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Keywords for American Cultural Studies, Second Edition
Involved
The Oxford Book of American Essays
After the End of History
Peterson's Best College Admission Essays
Between the World and Me
50 Successful Ivy League Application Essays
The Rules Do Not Apply
Free Software, Free Society
Arguing About Literature: A Guide and Reader
Graduation
50 Essays (High School)
Essays That Will Get You into College
The Norton Introduction to Literature
Teaching with Poverty in Mind
The Disneyland Encyclopedia
Academic Writing
Introducing the New Sexuality Studies
Graduate Admissions Essays
50 Essays
50 Essays 3rd Edition / Easywriter 4th Edition
Electronic Everyday Writer 3.0 & 50 Essays
47 Minutes on Christmas Eve
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The Write Stuff
Literature: The Human Experience with 2016 MLA Update
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A Collection of Essays
Back to the Lake
They Say / I Say
Ethics in Practice
The Rhetorical Power of Popular Culture
On Writing the College Application Essay
Real Essays with Readings
100 Successful College Application Essays (Second Edition)

[Keywords for American Cultural Studies, Second Edition](#)

[Involved](#)

Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

[The Oxford Book of American Essays](#)

Previously published under title: *New sexuality studies*.

[After the End of History](#)

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Essay Collection covering the point where software, law and social justice meet.

Peterson's Best College Admission Essays

Discusses the importance of the college admissions essay, looks at examples of successful personal statements, and offers advice on planning, organizing, and preparing a personal essay.

Between the World and Me

Reading comprehension gets easier as students learn what kind of reader they are, discover how to keep facts in their head, and much more. Titles in Barron's extensive Painless Series cover a wide range of subjects, as they are taught at middle school and high school levels. Perfect for supporting Common Core Standards, these books are written for students who find the subjects somewhat confusing, or just need a little extra help. Most of these books take a lighthearted, humorous approach to their subjects, and offer fun exercises including puzzles, games, and challenging "Brain Tickler" problems to solve. Bonus Online Component: includes additional games to challenge students, including Beat the Clock, a line match game, and a word scramble.

50 Successful Ivy League Application Essays

The largest collection of successful college application essays available in one volume. These are the essays that helped their authors gain admission to Harvard, Yale, Brown, Columbia, Wellesley, Colby, and other outstanding schools—followed by invaluable comments by experts in admissions, placement, and college counseling at some of the best learning institutions around the country. This helpful guide includes: 100 complete essays with professional commentary Examples of essays on common topics (family background, athletics, work experience), as well as the more offbeat Essays on the immigrant experience by foreign-born students A section of drawing and cartoon essays Insider advice from a Princeton dean of admissions A "What Not to Do" chapter from a top college counselor And more Compiled by members from The Harvard Independent, the weekly newsmagazine of Harvard University, this is an invaluable resource for students who want to write the best possible essay—and improve their chances of admission to the best possible school.

The Rules Do Not Apply

A compilation of fifty effective and diverse college application essays that offer students insights into what makes an essay compelling

Free Software, Free Society

In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans tell themselves about their nation's past, *After the End of History* challenges us to

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reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

[Arguing About Literature: A Guide and Reader](#)

[Graduation](#)

When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

[50 Essays \(High School\)](#)

Involved: *Writing for College, Writing for Your Self* helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to understand what it is they are being asked to write from basic to complex communications and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials primarily images and examples within the text have been removed from this edition. --

[Essays That Will Get You into College](#)

[The Norton Introduction to Literature](#)

[Teaching with Poverty in Mind](#)

In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

[The Disneyland Encyclopedia](#)

Real Essays delivers the powerful message that good writing, thinking, and reading skills are both essential and achievable. From the inspiring stories told by former students in *Profiles of Success* to the practical strategies for community involvement in the new *Community Connections*, *Real Essays* helps students to connect the writing class with their real lives and with the expectations of the larger world. So that students don't get overwhelmed, the book focuses first on the most important things in each area, such as the *Four Most Serious Errors in grammar*; the *Four Basics of each rhetorical strategy*; and the academic skills of summary, analysis, and synthesis. Read the preface.

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Academic Writing

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Introducing the New Sexuality Studies

More and more, first-year writing courses foreground skills of critical analysis and argumentation. In response, *Arguing about Literature* first hones students' analytical skills through instruction in close critical reading of texts; then, it shows them how to turn their reading into well-supported and rhetorically effective argumentative writing. From the authors of the groundbreaking and widely adopted *Making Literature Matter*, *Arguing about Literature* economically combines two books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, arguments, and other kinds of texts for inquiry, analysis and research. The second edition includes even more instruction in the key skills of argumentation, critical reading, and research, while linking literature more directly to the newsworthy current issues of today.

Graduate Admissions Essays

This new edition of Bruce Hunt's popular guide reveals the real, old-time Florida still to be found on the back roads of the Sunshine state in little towns that lure you in with their quaintness and keep you there for a spell with their friendly occupants. The towns featured all have a population of less than 10,000. The author revisited all the towns in the book for this update. He chatted with the

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inhabitants to get the inside story on how things have changed—and how they haven't. He introduces each town's history, museums, galleries, antiques shops, local eateries, and anything else he could find, including fishing holes and unusual and endearing local characters. This travelogue and guidebook lets you experience the flavor of Florida's back-road burgers and provides directions, addresses, phone numbers, and websites. Illustrated with the authors' photographs. Includes maps.

[50 Essays](#)

"47 Minutes is a thin book, but deep; short, but memorable. Take the time to savor its words and surreal images and its powerful, timely message for our rushed and stuffed society: 'tis, indeed, the gift to be simple."-- John de Graaf, co-author, *Affluenza: The All-Consuming Epidemic*

[50 Essays 3rd Edition / Easywriter 4th Edition](#)

Offers tips on writing an essay for admission to graduate school, provides an explanation of the admissions process, gives advice on securing letters of recommendation, and features resources for locating scholarships.

[Electronic Everyday Writer 3.0 & 50 Essays](#)

The fourth edition of *Ethics in Practice* offers an impressive collection of 70 new, revised, and classic essays covering 13 key ethical issues. Essays integrate ethical theory and the discussion of practical moral problems into a text that is ideal for introductory and applied ethics courses. A fully updated and revised edition of this authoritative anthology of classic and contemporary essays covering a wide range of ethical and moral issues integrates ethical theory with discussions of practical moral problems, and includes three essays on theory written specifically for this volume. Nearly half of the essays are written or revised exclusively for this anthology, which now also features eleven essays new to this edition, as well as expanded sections discussing theory, reproductive technologies, war and terrorism, and animals. Content allows teachers to discuss discrete practical issues (e.g., euthanasia), focus on the broader grouping of topics (e.g., life and death), or focus on common themes which bridge sections (sexism, moral standing, individualism and community). Section introductions not only outline the basic issues discussed in the essays, but relate them to theoretical perspectives and practical issues discussed elsewhere in the book. Guides students with supporting introductory essays on reading philosophy, theorizing about ethics, writing a philosophy paper, and a supporting web site at www.hughlafollette.com/eip4/

[47 Minutes on Christmas Eve](#)

[50 Successful Harvard Application Essays](#)

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

[Painless Reading Comprehension](#)

[Into Thin Air](#)

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The little book that demystifies academic writing, reading, and research.

[Native Son](#)

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.

[The Legacy of David Foster Wallace](#)

The Third Edition of *The Rhetorical Power of Popular Culture* offers students a step-by-step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave. In every chapter, students are introduced to rhetorical theories, presented with current examples from popular culture that relate to the theory, and guided through demonstrations about how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice. This edition's easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

[The Write Stuff](#)

"Contains 50 essays with analysis from successful Ivy League applicants, tips on how to select the best topic, what Ivy League admission officers want to see in your essay, 25 mistakes that guarantee failure and tips from Ivy League students on how to write a successful essay"--

[Literature: The Human Experience with 2016 MLA Update](#)

National Bestseller "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy.

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"I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air's denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

[Visiting Small-Town Florida](#)

The Norton Introduction to Literature, Shorter Ninth Edition, is an unparalleled collection of the very best classic and contemporary stories, poems, and plays in an inviting format that accommodates many different teaching styles, reading tastes, and pedagogical needs. Now offering a new contextual chapter, a completely rewritten section on writing about literature, refreshed pedagogy throughout the book, new student-writing samples, and 54 new literary selections, The Norton Introduction to Literature, Shorter Ninth Edition, is more flexible and attractive than ever before.

[50 Essays](#)

"As is usually the case with most graduation tales, this account focuses on growing up. With greater intensity than ever before, the narrator of the story is confronted with the fact that she is black. A surprising twist to the graduation ceremony helps her see what that fact means to her." -- p. 2.

[A Collection of Essays](#)

Most international students need to write essays and reports for exams and coursework. Yet writing good academic English is a demanding task. This new edition of Academic Writing has been fully revised to help students reach this goal. Clearly organised, the course explains the writing process from start to finish. Each stage is demonstrated and practised, from selecting suitable sources, reading, note-making and planning through to re-writing and proofreading. The book is divided into short sections which contain examples, explanations and exercises for use in the classroom or self-study. Cross-references allow easy access to relevant sections, and a full answer key is included. The 3rd edition has been developed in response to suggestions from both students and teachers. Featuring a new website, there is increased coverage of plagiarism, argument, cause and effect, comparison, definitions and academic style. Different forms of writing,

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including reports and literature reviews, are also covered. All international students wanting to maximise their academic potential will find this easy-to-use, practical book a valuable guide to writing in English for their degree courses. You can follow Stephen's blog at the following address:
<http://academicwrite.blogspot.co.uk/>

[Back to the Lake](#)

In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the “social life” of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center.

[They Say / I Say](#)

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from *The MLA Handbook*, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Now in its twelfth edition, *Literature: The Human Experience* provides a broad range of compelling fiction, poetry, drama, and nonfiction that explore the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. By presenting diverse selections from contemporary and classic authors across time and cultures, students are certain to discover literature in this anthology with which they can connect. *Literature: The Human Experience* is also designed to make teaching literature convenient for instructors and to make reading and writing about literature appealing for students.. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the twelfth edition include four new casebooks—one per genre—that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, *Literature: The Human Experience* costs about \$10 to \$30 less than comparable anthologies, providing a wealth of material for an affordable price.

[Ethics in Practice](#)

Offers tips on how to write meaningful essays for college admission applications. Includes sample essays.

[The Rhetorical Power of Popular Culture](#)

In *Teaching with Poverty in Mind: What Being Poor Does to Kids' Brains and What Schools Can Do About It*, veteran educator and brain expert Eric Jensen takes an unflinching look at how poverty hurts children, families, and communities across the United States and demonstrates how schools can improve the academic achievement and life readiness of economically disadvantaged students. Jensen argues that although chronic exposure to poverty can result in detrimental

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changes to the brain, the brain's very ability to adapt from experience means that poor children can also experience emotional, social, and academic success. A brain that is susceptible to adverse environmental effects is equally susceptible to the positive effects of rich, balanced learning environments and caring relationships that build students' resilience, self-esteem, and character. Drawing from research, experience, and real school success stories, *Teaching with Poverty in Mind* reveals * What poverty is and how it affects students in school; * What drives change both at the macro level (within schools and districts) and at the micro level (inside a student's brain); * Effective strategies from those who have succeeded and ways to replicate those best practices at your own school; and * How to engage the resources necessary to make change happen. Too often, we talk about change while maintaining a culture of excuses. We can do better. Although no magic bullet can offset the grave challenges faced daily by disadvantaged children, this timely resource shines a spotlight on what matters most, providing an inspiring and practical guide for enriching the minds and lives of all your students.

[On Writing the College Application Essay](#)

The Write Stuff: Thinking through Essays equips developing writers with the critical thinking skills they need to interpret and analyze information and express their ideas clearly and logically in writing.

[Real Essays with Readings](#)

Updated with much new material, this book presents approximately 50 model college admission essays that will inspire students who must prepare original essays of their own as part of today's college entrance process. Students will also find extensive advice on the do's and don'ts for writing a successful essay plus instruction on the process of organizing ideas, writing a rough draft, then re-writing a final finished essay for presentation. The book's model essays come from successful Ivy League college applicants, and each is supplemented with critical comments pointing out its strengths and weaknesses. Essays cover many categories, including sports, work experiences, ethnicity, cross-cultural experiences, and much more.

[100 Successful College Application Essays \(Second Edition\)](#)

Completely updated and expanded with over 50 new entries and 300 new photos, *The Disneyland Encyclopedia* spans the entire history of the park, from its founding more than 50 years ago to the present day. This fascinating book features detailed explorations of 600 Disneyland topics, including lands, attractions, restaurants, stores, events, and significant people. Each of the main encyclopedia entries illuminates the history of a Disneyland landmark, revealing the initial planning strategies for the park's iconic attractions and detailing how they evolved over the decades. Enriching this unique A-to-Z chronicle are profiles of the personalities who imagined and engineered the kingdom known as "The Happiest Place on Earth." Discover unbuilt concepts, including Liberty Street, Rock Candy Mountain, and Chinatown, and delight in fascinating trivia about long-lost Disneyland features, from the real rifles in the shooting gallery that was once located on Main Street to the jet-packed Rocket Man who flew above Tomorrowland. The new "Mouscellany" feature adds fun facts, hidden secrets, and odd trivia to the third edition. Overflowing with meticulously researched details and written in a spirited, accessible style, *The Disneyland Encyclopedia* is a comprehensive and entertaining exploration of the most-influential, most-renovated, and most-loved theme park in the world!

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