

### A Chorus Of Stones | eb530cfea3cbcdde55b26c33ed132ecb

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Amandine

#### The Cambridge Companion to the Rolling Stones

Are some technically competent professionals who work hard and long hours 'true professionals' or are they just cruisers? In this deeply illuminating call to arms, David Maister, the world's premier consultant to professional service firms, vigorously challenges individuals to examine closely the meaning of their work and reach beyond their grasp. The pursuit of the highest standards, Maister argues, is the primary road to commercial success. He presents a visionary reconception of professionalism that encompasses a lifelong dedication to self-improvement, a personal commitment to excellence, and a true spirit of service to clients. Looking first at the individual professional, Maister dares those good corporate citizens who 'do their duty' to discover what they truly love to do. Turning to the institution, Maister focuses on what he calls the 'instability' of professional service firms today, and offers advice on how to invest in skill building. David Maister's message is a recipe for success and for professional satisfaction making TRUE PROFESSIONALISM a worthy successor to his previous writings.

#### Wrestling with the Angel of Democracy

A brilliant collection of thought-provoking essays on gender, nature, passion, and society from an acclaimed feminist, philosopher, and poet In *The Eros of Everyday Life*, one of America's most provocative writers and thinkers offers insightful and compelling views on a wide range of social, ecological, and gender issues. From a distinctly feminist point of view, Susan Griffin explores the intricate connections between science and religion, nature and society, women and men, and love and consciousness. She brilliantly commingles lyrical memoir with cogent social commentary, producing a colorful literary tapestry that examines contemporary life and culture, its contradictions and complexities, and the rise of new ideologies. *The Eros of Everyday Life* showcases a decade's worth of the very best writing by this acclaimed Pulitzer Prize and National Book Critics Circle Award finalist. It is an enthralling anthology that reveals the ways in which Western society undermines itself by diminishing both woman and the natural environment, and yet it is also a celebration of the power of passion, and the remarkable evolution of the human capacity for love.

#### Lincoln in the Bardo

Against the backdrop of the Napoleonic Wars, five aristocratic families in Russia are transformed by the vagaries of life, by war, and by the intersection of their lives with each other. Hundreds of characters populate *War and Peace*, many of them historical persons, including Napoleon and Tsar Alexander I, and all of them come to life under Tolstoy's deft hand. *War and Peace* is generally considered to be Tolstoy's masterpiece, a pinnacle of Russian literature, and one of history's great novels. Tolstoy himself refused to call it that, saying it was "not a novel, even less is it a poem, and still less a historical chronicle." It contains elements of history, narrative, and philosophy, the latter increasing in quantity as the book moves towards its climax. Whatever it is called, it is a triumph whose breadth and depth is perhaps unmatched in literature. This production restores the Russian given names that were anglicized by the Maudes in their translation, the use of Russian patronymics and diminutives that they eliminated, and Tolstoy's original four-book structure. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

#### A Chorus of Stones

"A book and an unexploded bomb may lay equally motionless, but their kinetic potential is vastly different. A bomb may kill hundreds of people, but a book can change millions—think of *Common Sense*, *Das Kapital*, *Uncle Tom's Cabin*, or *The Gulag Archipelago*. To that energizing company, add *Transforming Terror*. This practical, inspiring book cuts through moral relativism by defining terror according to how it affects its victims. It is a luminous collection of wisdom. You'll want many of these essays in your library forever. I needed to read it and you do, too." -Peter Coyote, actor and author of *Sleeping Where I Fall* "Only an anthology could create the mosaic that would display the profound paradigm shift offered here: defining terrorism according to the experiences of the victims—unarmed civilians who are violently attacked or threatened—and not by any ideology or purpose. Each tile in the mosaic offers a catalyst to radical transformation of the calamitously increasing scale of such assaults, from suicide bombers to state terrorism, and offers real hope for a way out of the death spiral. This should be read at military academies and defense departments as well as by teachers and religious leaders." -Deirdre English, Director, Felker Magazine Center, Graduate School of Journalism, UC Berkeley and former editor of *Mother Jones* "This collection of writings reveals a wealth of proposals for transforming the combustible conditions that often produce terror, as well as for the reconciliation and healing of terror's victims. This book is not only an inspired and singular achievement, it is a courageous and bold challenge to a world too often jaded and numbed by the omnipresence of violence to consider any creative alternatives. Here is a work that couldn't be more timely, relevant or persuasive in its call for us to transform the terror that bedevils us all, individuals and cultures alike." - Phil Cousineau, author of *Beyond Forgiveness: Reflections on Atonement and A Seat at the Table: Huston Smith in Conversation with Native Americans on Religious Freedom* "This volume brings together the wisest voices of our era to reveal

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the prevalence of terror in our world, and its unconsidered consequences. Until a behavior has a name, it cannot be challenged. This amazing collection of wise and beautiful voices challenges our received definition of terror, and moves us a step further toward a world of peace.” - Marilyn Sewell, editor of *Cries of the Spirit*

### The Eros of Everyday Life

A masterwork of feminist ideology, brilliantly exposing pornography as the antithesis of free expression and the enemy of liberty In this powerful and devastating critique, poet, philosopher, and feminist Susan Griffin exposes the inherent psychological horrors of pornography. Griffin argues that, rather than encouraging expression, pornographic images and the philosophies that support them actually stifle freedoms through the dehumanization, subjugation, and degradation of female subjects. The pornographic mindset, Griffin contends, is akin to racism in that it causes dangerous schisms in society and promotes sexual regression, fear, and hatred. This violent rift in Western culture is explored by examining the lives of six notable individuals across two centuries: Franz Marc, the Marquis de Sade, Kate Chopin, Lawrence Singleton, Anne Frank, and Marilyn Monroe. The result is an extraordinary new approach to evaluating sexual health and the parameters of erotic imagination. Griffin reveals pornography as “not a love of the life of the body, but a fear of bodily knowledge, and a desire to silence Eros.”

### Posted

Mark Spragg’s first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett’s wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

### The Road

A fantasy epic of freedom and empire, gods and monsters, love, loyalty, honour, and betrayal, from the acclaimed author of *GODBLIND*.

### Stones from the River

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother’s death and their father’s disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

### Cutting for Stone

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection *The Once and Future King*.

### The Fruit of Stone

Cyberbullying puts a damper on Zoey’s Spirit Week experience! Includes “Sew Zoey” blog posts and fashion illustrations. It is Spirit Week at Zoey Webber’s middle school, and she is having a blast coming up with themed outfits...until her friend is the victim of a Hat Day prank. When Zoey writes about the incident on her Sew Zoey blog, she gets one nasty blog comment after another, and another, and another. At first Zoey ignores them, but soon, she can’t help but feel ruffled. Will she find a way to take it one stitch at a time, or will the cyberbullies crush her spirit—and her blog—for good?

### The One Good Thing

From the Edgar Award-winning “queen of the American gothics”: A troubled girl in a remote mountain home grapples with a terrifying secret (*The New York Times*). New York clinical psychologist Lynn McLeod has never backed away from a child in need. But a plea for her services in Blue Ridge country tries Lynn’s compassion. Ten-year-old Jilly is no random traumatized girl. She’s the daughter of Lynn’s unfaithful ex-husband, Stephen. Despite the turbulent emotions it stirs in her, Lynn can’t say no. Perhaps this is her last chance to heal her own wounds . . . From the outside, the Ashe’s cliffside home is an architectural dream. Inside it’s something closer to a nightmare, filled with suspicion, menace, and psychic visions. With an absentee mother off in pursuit of her career and a dispirited father, Jilly can only confide in Lynn, whom she trusts with her most shocking secrets—including those involving murder. With premonitions of another death to come, only Lynn can save Jilly—and the man she once loved—from a mystery that’s about to destroy them all. From the *New York Times*—bestselling “master of suspense” (Mary Higgins Clark) comes a chilling

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brew of family secrets and paranormal fears that's "rock-solid, reliable Whitney" (Kirkus Reviews). This ebook features an illustrated biography of Phyllis A. Whitney including rare images from the author's estate.

### The Old Drift

What does it mean to be a citizen of the United States? Susan Griffin's provocative investigation of that question takes us from the Declaration of Independence to the Iraq War, with many stops in between. Her conclusion: democracy is nothing less than a revolution of consciousness, and the revolution has just begun.

### Eurydice

Feminist essays for the #MeToo era from "the voice of the resistance," the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what's emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays "Rebecca Solnit is essential feminist reading." —The New Republic "In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit's writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age." —The Guardian "Solnit's passionate, shrewd, and hopeful critiques are a road map for positive change." —Kirkus Reviews "Solnit's exquisite essays move between the political and the personal, the intellectual and the earthy." —Elle "Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse." —Publishers Weekly "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, founder of 350.org

### A Chorus of Stones

Zombies, ghouls, vampires, gangsters; pursuit, betrayal, death—it's a globalized manga turned literature. *Dead Love* is *Twilight* with teeth.

### Stitches and Stones

December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: "Brown Sugar," "You Got to Move," and "Wild Horses." That's your rock 'n' roll fantasy right there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock 'n' roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, *Sticky Fingers*, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. To Bill, all artists reveal themselves through their work and the Rolling Stones are no different: Each song exposes a little more of their soul. In *Rocks Off*, Janovitz reveals the forces at work behind the band's music by deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur you to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock 'n' roll bands of all time.

### True Professionalism

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

### Miss O'Dell

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**#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE** The “devastatingly moving” (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented. Named One of the Ten Best Novels of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

### Rocks Off

A brilliant and provocative exploration of the interconnection of private life and the large-scale horrors of war and devastation. A Pulitzer Prize and National Book Critics Circle Award finalist, and a winner of the Bay Area Book Reviewers Association Award, Susan Griffin’s *A Chorus of Stones* is an extraordinary reevaluation of history that explores the links between individual lives and catastrophic, world-altering violence. One of the most acclaimed and poetic voices of contemporary American feminism, Griffin delves into the perspective of those whose personal relationships and family histories were profoundly influenced by war and its often secret mechanisms: the bomb-maker and the bombing victim, the soldier and the pacifist, the grand architects who were shaped by personal experience and in turn reshaped the world. Declaring that “each solitary story belongs to a larger story”—and beginning with the brutal and heartbreaking circumstances of her own childhood—Griffin examines how the subtle dynamics of parenthood, childhood, and marriage interweave with the monumental violence of global conflict. She proffers a bold and powerful new understanding of the psychology of war through illuminating glimpses into the personal lives of Ernest Hemingway, Mahatma Gandhi, Heinrich Himmler, British officer Sir Hugh Trenchard, and other historic figures—as well as the munitions workers at Oak Ridge, a survivor of the Hiroshima bombing, and other humbler yet indispensable witnesses to history.

### Bread from Stones

With multiple starred reviews, don’t miss this humorous, poignant, and original contemporary story about bullying, broken friendships, social media, and the failures of communication between kids. From John David Anderson, author of the acclaimed *Ms. Bixby’s Last Day*. In middle school, words aren’t just words. They can be weapons. They can be gifts. The right words can win you friends or make you enemies. They can come back to haunt you. Sometimes they can change things forever. When cell phones are banned at Branton Middle School, Frost and his friends Deedee, Wolf, and Bench come up with a new way to communicate: leaving sticky notes for each other all around the school. It catches on, and soon all the kids in school are leaving notes—though for every kind and friendly one, there is a cutting and cruel one as well. In the middle of this, a new girl named Rose arrives at school and sits at Frost’s lunch table. Rose is not like anyone else at Branton Middle School, and it’s clear that the close circle of friends Frost has made for himself won’t easily hold another. As the sticky-note war escalates, and the pressure to choose sides mounts, Frost soon realizes that after this year, nothing will ever be the same.

### Transforming Terror

**CHRIS O’DELL WASN’T FAMOUS. SHE WASN’T EVEN ALMOST FAMOUS. BUT SHE WAS THERE.** \* She was in the studio when the Beatles recorded *The White Album*, *Abbey Road*, and *Let It Be*, and she sang in the “Hey Jude” chorus. \* She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie’s famous love story with Eric Clapton. \* She’s the subject of Leon Russell’s “Pisces Apple Lady.” \* She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. \* She’s “the woman down the hall” in Joni Mitchell’s song “Coyote,” the “mystery woman” pictured on the Stones album *Exile on Main Street*, and the “Miss O’Dell” of George Harrison’s song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty’s inner circle—Miss O’Dell is a backstage pass to some of the most momentous events in rock history.

### War and Peace

An elegy to the age of the Rock Star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture. Recklessness, thy name is rock. The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn’t stay the course. In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went

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about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. Uncommon People isn't just their story. It's ours as well.

## Uncommon People

"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."--Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times \* The New York Times Book Review \* Time \* NPR \* The Atlantic \* BuzzFeed \* Tordotcom \* Kirkus Reviews \* BookPage Winner of the Los Angeles Times Art Seidenbaum Award \* Winner of the Anisfield-Wolf Book Award for Fiction \* Winner of the Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives--their triumphs, errors, losses and hopes--emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize \* Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."--Dwight Garner, The New York Times "A founding epic in the vein of Virgil's Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."--The Wall Street Journal "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."--NPR

## The Sword in the Stone

A look at the nature of war and gender, illustrating the interplay between private suffering and public tragedy.

## What Her Body Thought

(Applause Books). A full-color gallery with over 150 photos of the original Broadway production; color costume and set designs and sketches; the complete back-story of the production from concept to launch to hit musical; artists at the helm: the crossing from fact to fiction; a brief history of Titanic lore; poster and marketing art; and the complete book and lyrics.

## Dead Love

Named a Best Book of the Year by The San Francisco Chronicle "Survivor Cafe? feels like the book Rosner was born to write. Each page is imbued with urgency, with sincerity, with heartache, with heart. Her words, alongside the words of other survivors of atrocity and their descendants across the globe, can help us build a more humane world." —San Francisco Chronicle As firsthand survivors of many of the twentieth century's most monumental events—the Holocaust, Hiroshima, the Killing Fields—begin to pass away, *Survivor Cafe?* addresses urgent questions: How do we carry those stories forward? How do we collectively ensure that the horrors of the past are not forgotten? Elizabeth Rosner organizes her book around three trips with her father to Buchenwald concentration camp—in 1983, in 1995, and in 2015—each journey an experience in which personal history confronts both commemoration and memorialization. She explores the echoes of similar legacies among descendants of African American slaves, descendants of Cambodian survivors of the Killing Fields, descendants of survivors of the bombing of Hiroshima and Nagasaki, and the effects of 9/11 on the general population. Examining current brain research, Rosner depicts the efforts to understand the intergenerational inheritance of trauma, as well as the intricacies of remembrance in the aftermath of atrocity. *Survivor Cafe?* becomes a lens for numerous constructs of memory—from museums and commemorative sites to national reconciliation projects to small-group cross-cultural encounters. Beyond preserving the firsthand testimonies of participants and witnesses, individuals and societies must continually take responsibility for learning the painful lessons of the past in order to offer hope for the future. *Survivor Cafe?* offers a clear-eyed sense of the enormity of our twenty-first-century human inheritance—not only among direct descendants of the Holocaust but also in the shape of our collective responsibility to learn from tragedy, and to keep the ever-changing conversations alive between the past and the present.

## The Stone Roses' The Stone Roses

## Switchback

Written by one of America's most innovative and articulate feminists, this book illustrates how childhood experience, gender and sexuality, private aspirations, and public personae all assume undeniable roles in the causes and effects of war.

## Titanic

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From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

### The Ruin of Kings

Dramatic Comedy / 5m, 2f / Unit Set In *Eurydice*, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story. "RHAPSODICALLY BEAUTIFUL. A weird and wonderful new play - an inexpressibly

### The Book of the Courtesans

In this famously provocative cornerstone of feminist literature, Susan Griffin explores the identification of women with the earth—both as sustenance for humanity and as victim of male rage. Starting from Plato's fateful division of the world into spirit and matter, her analysis of how patriarchal Western philosophy and religion have used language and science to bolster their power over both women and nature is brilliant and persuasive, coming alive in poetic prose. Griffin draws on an astonishing range of sources—from timbering manuals to medical texts to Scripture and classical literature—in showing how destructive has been the impulse to disembodied the human soul, and how the long separated might once more be rejoined. Poet Adrienne Rich calls *Woman and Nature* "perhaps the most extraordinary nonfiction work to have merged from the matrix of contemporary female consciousness—a fusion of patriarchal science, ecology, female history and feminism, written by a poet who has created a new form for her vision. The book has the impact of a great film or a fresco; yet it is intimately personal, touching to the quick of woman's experience."

### Whose Story Is This?

The Stone Roses shows a band sizzling with skill, consumed with drive and aspiration and possessing an almost preternatural mastery of the pop paradigm. This book explores the political and cultural zeitgeist of England in 1989 and attempts to apprehend the magic ingredients that made The Stone Roses such a special and influential album.

### Three Stones Make a Wall

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

### The Singing Stones

In this boldly intimate and intelligent blend of personal memoir, social history, and cultural criticism, Susan Griffin profoundly illuminates our understanding of illness. She explores its physical, emotional, spiritual, and social aspects, revealing how it magnifies our yearning for connection and reconciliation. Griffin begins with a gripping account of her own harrowing experiences with Chronic Fatigue and Immune Dysfunction Syndrome (CFIDS), a potentially life-threatening illness that has been misconstrued and marginalized through the label "psychosomatic." Faced with terrifying bouts of fatigue, pain, and diminished thinking, the shame of illness, and the difficulty of being told you are "not really ill," she was driven to understand how early childhood loss made her susceptible to disease. Alongside her own story, Griffin weaves in her fascinating interpretation of the story of Marie du Plessis, popularized as the fictional Camille, an eighteenth-century courtesan whose young life was taken by tuberculosis. In the old story, Griffin finds contemporary themes of "money, bills, creditors, class, social standing, who is acceptable and who not, who is to be protected and who abandoned." In our current economy, she sees "how to be sick can impoverish, how poverty increases the misery of sickness, and how the implicit violence of this process wounds the soul as well as the body." Griffin insists that we must tell our stories to maintain our own integrity and authority, so that the sources of suffering become visible and validated. She writes passionately of a society where we are all cared for through "the rootedness of our connections. How the wound of being allowed to suffer points to a need to meet at the deepest level, to make an exchange at the nadir of life and death, the giving and taking which will weave a more spacious fabric of existence, *communitas*, community." Her views of the larger problems of illness and society are deeply illuminating.

# Read Book A Chorus Of Stones

## A Chorus of Stones

From Pulitzer-Prize-nominated author Susan Griffin comes an unprecedented, provocative look at the dazzling world of the West's first independent women, whose lively liaisons brought them unspoken influence, wealth, and freedom. While they charmed some of Europe's most illustrious men honing their social skills as well as their sexual ones, the great courtesans gained riches, power, education, and sexual freedom in a time when other women were denied all of these. From Imperia of sixteenth-century Rome, who personified the Renaissance ideal of beauty; Mme. de Pompadour, the arbiter of all things fashionable in eighteenth-century Paris and Versailles; Liane de Pougy, known in France during the Belle Epoque as "Our National Courtesan"; to Sarah Bernhardt, who, following in her mother's footsteps, supported herself in her early career with a second profession, *The Book of the Courtesans* tells the life stories and intricacies of the lavish lifestyles of these women. Unlike their geisha counterparts, courtesans neither lived in brothels nor bent their wills to suit their suitors. They were strong-willed, autonomous, and plucky. An open secret, their presence can be felt throughout our culture. The muses who enflamed the hearts and imaginations of our most celebrated artists, they were also artists in their own right. They wrote poetry and novels, invented the cancan at the Moulin Rouge, and presented celebrated acts at the Folies Bergères. They helped to influence and shape the sensibility of modern literature, painting, and fashion. When Greek sculptor Praxiteles wanted to depict Venus he used a famous courtesan as a model, as in later centuries Titian, Veronese, Raphael, Giorgione, and Boucher did when they painted goddesses. When Marcel Proust was a young man it was the courtesan Laure Hayman who took him under her wing, introducing him to the right people, and providing inspiration for one of literature's greatest masterpieces. And they often had considerable political influence too. When King Louis XV needed advice on foreign affairs or appointments of state he turned to Jeanne du Barry as well as Pompadour. In her witty and insightful prose, as Griffin celebrates these alluring and fascinating women, she restores a lost legacy of women's history. She gives us the stories of these amazing women who, starting from impoverished or unimpressive beginnings, garnered chateaux, fine coaches, fabulous collections of jewelry, and even aristocratic titles along the way. And through a brilliant exploration of their extraordinary abilities, skills, and talents which Griffin playfully categorizes as their virtues "Timing, Beauty, Cheek, Brilliance, Gaiety, Grace, and Charm" her book explains how, while helping themselves, through their often outrageous, always entertaining examples, the great courtesans not only enriched our cultural heritage but helped to liberate women from the social, sexual, and economic strictures that confined them. Intensively researched and beautifully crafted, *The Book of the Courtesans* delves into scintillating but often hidden worlds, telling stories gleaned from many sources, including courtesans' memoirs, presented along with stunning rare photographs to create memorable portraits of some of the most pivotal figures in women's history.

## The Stone Raft

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

## Pornography and Silence

For as long as Halley Steen has known her husband Nathan, he has carried a handful of stones in his pocket. Each day he uses those stones to remind him to follow the Golden Rule, moving a stone from one pocket to the other with each act of kindness. So it's not unusual that Nathan stops to help a stranger on the side of the highway while on his way to his son's football game one Friday evening. But that one act will change all of their lives forever, when a car hydroplanes off the road, killing Nathan instantly. As Halley and her children Ty and Alice struggle with their grief, Nathan's spiritual legacy lives on. A Facebook page appears, where countless stories about Nathan's selfless acts are shared. But among them is one that stands out, from a woman who says that Nathan saved her life. Neither Halley nor her children have ever heard of Madeline Zuckerman. But soon Halley discovers years of e-mails from this woman to her husband on his computer that refer to "our little girl." How could her husband have kept the secret of this other child for their entire marriage? Why had he lied to her? Was he not the man she thought he was? Only thirteen-year-old Alice maintains unwavering faith in her father. She knows there's an explanation. When she sets out to find Madeline and learn the truth, she will start to unravel the complex story of *The One Good Thing* Nathan Steen did that had the greatest impact of all.

## Survivor Café

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

## Woman and Nature

In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, "I see wonderful things." Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones*

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**Make a Wall.** Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, this book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to today's exciting new discoveries, *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology.

### **The Stone Knife (The Songs of the Drowned, Book 1)**

Delia's new friend is not what she seems Each day of Delia's first week of high school, her parents ask her the same question: Did you make any friends today? Finally, the answer is yes. Her name is Amandine, and she is the most exciting person in town. An artist, a dancer, and a teller of tall tales, she has enough charm to make Delia forget her loneliness. Like Delia, Amandine is an outsider—a city girl with too much personality for a small town.. Delia notices something strange about her friend from the start. Everything she says is a little bit too wild to be true. When the exaggerations get more serious, Delia finds it's too late to escape. Amandine has chosen Delia—and if Delia isn't careful, the vengeful, dangerous Amandine will set her life on fire. This ebook features a personal history by Adele Griffin including rare images and never-before-seen documents from the author's own collection.

### **Amandine**

An epic YA adventure story about two friends lost in the Canadian wilderness from Danika Stone, the author of *All the Feels*. Vale loves to hike, but kind of hates her classmates. Ash is okay with his classmates, but kind of hates the outdoors. So, needless to say they are both fairly certain that the overnight nature hike with their PE class is going to be a hellish experience. But when they get separated from the group during a storm, they have worse things to worry about than bullies and blisters. Lost in the Canadian wilderness with limited supplies, caught in dangerous weather conditions, and surrounded by deadly wildlife, it's going to take every bit of strength, skill, and luck they can muster to survive. Chosen as one of the best young adult books of 2019 by the Canadian Children's Book Centre (Fall 2019 edition) Praise for Danika Stone: "An enjoyable, fast-paced read." — School Library Journal on Internet Famous "The book is a dream. I loved absolutely everything about it. From the chapter headers to every mention of nerd culture, *All the Feels* is a blast!" —Seeking Book Boyfriends on *All the Feels*

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