

Abandoned Pittsburgh Steel And Shadows | 1b81f10c8c5774c096da0b7e1450662e

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[Paper Towns](#)

The author of *The Riddle of Gender* traces the history of a Maryland steel mill town where she grew up as the daughter of a steelworker, a childhood during which she witnessed how the industry's decline and corresponding social disputes put tens of thousands out of work. Reprint.

[Under the Same Blue Sky](#)

Enrolled in a crumbling educational depository for stridently Catholic working-class families, freshman Davidek witnesses a retaliatory attack by a brutalized upperclassman before befriendng two fellow friends to survive the school's bully-favoring culture. 40,000 first printing.

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[Modern Ruins](#)

The cities of Pennsylvania are littered with the redundant relics. Behind closed doors and hidden deep in forests, there are decaying secrets waiting to be discovered. At the start of the twentieth century, millions were drawn to the up-and-coming industrial giant that was Pennsylvania. There were jobs and opportunities aplenty. Then, the economic bubble burst. Factories and steel mills closed, one by one. Families left in search of work and a better life elsewhere. After the mass exodus, a wealth of infrastructure was obsolete. Abandoned churches lay discarded, as small scattered congregations merge together. Schools and hospitals are left to rot. Forgotten theatres, once hosting sell-out performances, now lay silent and long abandoned. Steam locomotives and trolley cars lie rusting and disused, obsolete in the face of new technology. Over time, these hidden treasures are lost as time and the world moves on around them. This book explores the secrets that lies in these forgotten places, often hiding in plain site on the streets of Pennsylvania.

[Amity and Prosperity](#)

Urban poverty, along with all of its poignant manifestations, is moving from city centers to working-class industrial suburbs in contemporary America. Nowhere is this more evident than in East St. Louis, Illinois. Once a thriving manufacturing and transportation center, East St. Louis is now known for its unemployment, crime, and collapsing infrastructure. *Abandoned in the Heartland* takes us into the lives of East St. Louis, a predominantly African American residents to find out what has happened since industry abandoned them and jobs, quality schools, and city services disappeared, leaving people isolated and imperiled. Jennifer introduces men who search for meaning and opportunity in dead-end jobs, women who often take on caretaking responsibilities until well into old age, and parents who have the impossible task of protect

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children in this dangerous, and literally toxic, environment. Illustrated with historical and contemporary photographs showing how the city has changed over time, this book, full of stories of courage and fo offers a powerful vision of the transformed circumstances of life in one American suburb.

[Abandoned Baton Rouge](#)

[Abandoned Pittsburgh](#)

Yuri, a Latvian American teenager, struggles to cope with the complexities of adolescence, including co with his patriotic parents, who disapprove of his relationship with Hannah, the daughter of a prominent socialist.

[Brick Alley](#)

Pittsburghers are slow to give up their ghosts. Rusted skeletons of industrial mills and rail depots line rivers, corroded reminders of a city's past forged in steel; churches built in the nineteenth century by East European immigrants now stand desanctified and decayed; structures that once epitomized the p of science, commerce, transportation, and manufacturing are empty reminders of how Pittsburgh earned name as "The Steel City." Often named "the most livable city" in the U.S., with a stunning skyline framed soaring bridges (more than any other city in the world) and its magnificent three rivers, Pittsburgh re reminders of its historic past that live on beside the gleaming new skyscrapers. From the steel-plated Carrie Furnace and Duquesne Steel Works to the holy shadows that inhabit St. Nicholas Croatian Cath

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Church, Abandoned Pittsburgh: Steel and Shadows points a lens into these darkened, forgotten places haunting beauty still exists.

[Abandoned Western Pennsylvania](#)

[Know Your Price](#)

An exhilarating reinvention of the gothic novel, inspired by the iconic characters of our greatest myths and nightmares. The body of a young girl is found mangled and murdered in the woods of Hemlock Grove, Pennsylvania, in the shadow of the abandoned Godfrey Steel mill. A manhunt ensues—though the authorities aren't sure if it's a man they should be looking for. Some suspect an escapee from the White Tower, a foreboding biotech facility owned by the Godfrey family—their personal fortune and the local economy moved on from Pittsburgh steel—where, if rumors are true, biological experiments of the most unethical kind take place. Others turn to Peter Rumancek, a Gypsy trailer-trash kid who has told impressionable high school classmates that he's a werewolf. Or perhaps it's Roman, the son of the late JR Godfrey, who rules the adolescent social scene with the casual arrogance of a cold-blooded aristocrat, his superior status unshakable despite his decidedly freakish sister, Shelley, whose monstrous medical conditions belie a sweet intelligence, and his otherworldly control freak of a mother, Olivia. At once a riveting mystery and a fascinating revelation of the grotesque and the darkness in us all, Hemlock Grove has the architecture and energy to become a classic in its own right—and Brian McGreevy the talent and ambition to enthrall us for years to come.

[Rust](#)

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A follow-up to *The Puzzle Palace* and *Body of Secrets* looks at the National Security Agency in the wake of September 11th, its role in the Bush administration's controversial domestic wiretapping program, and an ongoing search for information about America's elusive enemies. 125,000 first printing.

[The Final Word](#)

Pittsburghers are slow to give up their ghosts. Rusted skeletons of industrial mills and rail depots line the rivers, corroded reminders of a city's past forged in steel; churches built in the nineteenth century by East European immigrants now stand desanctified and decayed; structures that once epitomized the power of science, commerce, transportation, and manufacturing are empty reminders of how Pittsburgh earned its name as "The Steel City." Often named "the most livable city" in the U.S., with a stunning skyline framed by soaring bridges (more than any other city in the world) and its magnificent three rivers, Pittsburgh remains a city of reminders of its historic past that live on beside the gleaming new skyscrapers. From the steel-plated Carrie Furnace and Duquesne Steel Works to the holy shadows that inhabit St. Nicholas Croatian Catholic Church, *Abandoned Pittsburgh: Steel and Shadows* points a lens into these darkened, forgotten places where a haunting beauty still exists.

[Following Nellie Bly](#)

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong

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with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilkinsburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract residents and industry. Bringing his own personal story of growing up in Black-majority Wilkinsburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demands the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, we need to know and understand to build Black prosperity.

[Life and Architecture in Pittsburgh](#)

View our feature on Lynn Viehl's *Dreamveil*. From the New York Times bestselling author Rowan Dietrich grew up on the streets. Now she's out to start anew, find a job-and keep her identity as a Kyndred secret as her ability to "dreamveil" herself into the object of others' desires. But Rowan isn't using her gift wisely. World-class chef Jean-Marc Dansant is stricken by her beauty and strength. And when dark secrets from her past threaten her new life and love, Rowan realizes she can't run forever.

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[Industry Week](#)

"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

[Iron Trade Review](#)

[Souls of Steel](#)

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx, his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolfgs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the story shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, Snowman explores the answers to these questions in the double journey he takes - into his own past, and back to a high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breath-

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command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our world long after the last chapter.

[Red Weather](#)

Drinking Like Ladies is dedicated to the proposition that a woman's place is behind the bar. . . or in front of it. . . or really any place she pleases. Acclaimed bartenders Kirsten Amann and Misty Kalkofen have scoured the globe collecting recipes--often from equally acclaimed female bartenders--pairing each tippable with a trailblazing lady. From gin to whiskey, tequila to punch, Drinking Like Ladies has a twist and a toast for every tippler, whatever your base spirit.

[Abandoned Pennsylvania](#)

Created by local writers and photographers, Compass American Guides are the ultimate insider's guide to the state, providing in-depth coverage of the history, culture and character of America's most spectacular destination. Compass Pennsylvania covers everything there is to see and do -- plus gorgeous full-color photographs; a wealth of archival images; topical essays and literary extracts; detailed color maps; and capsule reviews of hotels and restaurants. These insider guides are perfect for new and longtime residents as well as vacationers who want a deep understanding of Pennsylvania.

[The Shadow Factory](#)

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Shadow Angels is a story of struggle through the ages between good and evil. It is a story of the Bryce vampires. The only surviving vampire family of the Herit Covenant. The Herit covenant, one of five vampire covenants brought to earth by warrior angels of heaven, led by the Archangel Michael, to counter the known Esmanaa demons and the rapid spread of evil on this world. Vampires had fought the Esmanaa through the ages and lost. Now they wait for a new champion foretold by the angels. Shawn Nelson's life and war was destined to become this champion and was made vampire into the Bryce vampire family. Follow him through the centuries and experience his loves and sacrifices how he learned from his mistakes to live as a vampire. How the vampire Victoria love and taught him about the Esmanaa. His special relationship with the angels of heaven. How his family of vampires lived their long lives in the shadows fighting the Esmanaa protecting humans and shielding them from the dark forces that occupy their world. Follow Shawn through the great human war, to the final battle with the Esmanaa and the terrible tragedy awaits them all. Shadow Angels is a deliciously different take on the traditional vampire tale and is the first book in the Shadow Angels Trilogy.

[Hemlock Grove](#)

Around Louisiana's state capital, structures sit abandoned for years. Some of them hold memories, some clues to the city's history. With subjects ranging from antebellum to agri-industrial, from a rickety single-story shack to one of Huey Long's pet projects, to the last gasps of a grand ballroom, this travelogue of discovery tells some of that history and at times, some insight to the city that is today. In Abandoned Baton Rouge, what's been going on in forgotten spaces when no one else was looking. Learn about the establishments that once were, the high times and the low crimes. Meet the people who loved the places and find out what remains as souvenirs. Captured in photos before they were gone are Baton Rouge institutions like The Bellemeade Hotel, and that ordinary building on Oklahoma Street that helped to make LSU athletics extraordinary.

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than 130 images show how these places looked when they were new, not-so-new, abandoned, and on the way out of existence.

[Roots of Steel](#)

[Dreamveil](#)

The exploration of abandonments connects us to history and cultural remembrance. Discover the forgotten record behind some of western Pennsylvania's stunning abandoned sites with this collection of fifteen images. The rusty industrial giants, silent mills, ghostly steel towns, transportation graveyards, empty schools, churches, and other relics of a proud regional heritage embrace the western Pennsylvania landscape. In the past, the once dynamic economic drivers such as U.S. Steel's Carrie Furnaces and Cambria Steel Company, allowed us to witness some colorful trolley and railroad graveyards. One can still sense the ache of the European immigrants with the loss of their beloved churches, while a raw community wound remains with the closing of a charity club. Commodities producers such as a ceramics manufacturer, W. A. Young & Sons Foundry and Machine Shop, and the Waterside Woolen Mill were once revered craft masters. Delve into additional forgotten spaces such as a distillery, county jail, quiet steel towns, two forlorn schools, a covered bridge, and a bridge. The structural skeletons of the past continue to hold the spirits of its former inhabitants and cry out to the world to feel its ethereal historical presence.

[American Machinist](#)

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Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the best-selling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

[Abandoned Pittsburgh](#)

[Shadow Angels](#)

"Penhallow is the last gargoyle protecting the streets of Boston from the creatures of the underworld."

[Abandoned in the Heartland](#)

[The Last Gargoyle](#)

[Oryx and Crake](#)

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MAJOR UPDATE! Text has been thoroughly revised and dramatically expanded. Compass American Guide Pennsylvania 3rd Edition keeps pace with Philadelphia's boom and the tourist draws of Pennsylvania D Country and the Civil War trail.

[Drinking Like Ladies](#)

Eastern Pennsylvania, with its river valleys, mountains, and forests, is just as diverse historically as it geographically. Hidden throughout the varied landscape are ghost towns, forgotten cemeteries, and other known historical places largely overlooked by most people. Abandoned or Forgotten: Overlooked Corner Eastern Pennsylvania is a collection of several of these sites found throughout the eastern half of the both on and off the beaten path. Explore the ruins of a company town made entirely of concrete. Discover little-known places and events from Pennsylvania's days in the American Revolution. Roam among over bunkers from World War II. Visit the site of one of the largest mine disasters in American history. In the pages, author and photographer Ryan Stowinsky takes the reader to these sites and several more. With of photographs and directions to most locations, readers can discover the history that is hidden all around them.

[The Shadow of the Mills](#)

From the USA Today bestselling author of *When We Were Strangers* and *Swimming in the Moon* comes a lush, exquisitely drawn novel set against the turmoil of the Great War, as a young German-American woman explores the secrets of her past. A shopkeeper's daughter, Hazel Renner lives in the shadows of the Pennsylvania steel mills. She dreams of adventure, even as her immigrant parents push her toward a staid career. B

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1914, war seizes Europe and all their ambitions crumble. German-Americans are suddenly the enemy, "Huns." Hazel herself is an outsider in her own home when she learns the truth of her birth. Desperate for escape, Hazel takes a teaching job in a seemingly tranquil farming community. But the idyll is cracked when she acquires a mysterious healing power—a gift that becomes a curse as the locals' relentless demand for "miracles" leads to tragedy. Hazel, determined to find answers, traces her own history back to a modest castle that could hold the truth about her past. There Hazel befriends the exiled, enigmatic German baron who forges a bond with the young gardener, Tom. But as America is shattered by war and Tom returns battle-worn and shell-shock, Hazel's healing talents alone will not be enough to protect those close to her, or to safeguard her dreams of love and belonging. She must reach inside to discover that sometimes the truth is not so far from the surface that the simplest of things can lead to the extraordinary. Filled with rich historical details and intriguingly realized characters, *Under the Same Blue Sky* is the captivating story of one woman's emergence into adulthood amid the tumult of war.

[Abandoned Or Forgotten](#)

Does a building have a soul? And once it is empty of people, does it still have a story to tell? *Abandoned Pittsburgh: Gears and Ghosts* continues the series that seeks to explore the Steel City's industrial past. Locations in this second volume include Connelley Trade School, Engine House No. 16 (believed to be the oldest firehouse in the city), the Garden Theater (and its sordid past), the crumbling Layton Bridge, Hotel Municipal Building (believed to be one of the most haunted buildings in the city), and the foreboding Vesper Penitentiary.

[Brutal Youth](#)

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Intrepid journalist Nellie Bly raced through a 'man's world' — alone and literally with just the clothes on her back — to beat the fictional record set by Jules Verne's Phileas Fogg in *Around the World in 80 Days*. She won the race on 25 January 1890, covering 21,740 miles by ocean liner and train in 72 days, and became an international celebrity. Although best known for her record-breaking journey, even more importantly Nellie Bly pioneered investigative journalism and paved the way for women in the newsroom. Her undercover reporting, advocacy for women's rights, crusades for vulnerable children, campaigns against oppression and steadfast conviction that 'nothing is impossible' makes the world that she circled a better place. Adventurer, journalist and author Rosemary J Brown, set off 125 years later to retrace Nellie Bly's footsteps in an expedition registered with the Royal Geographical Society. Through her recreation of that epic global journey, she brings to life Nellie Bly's remarkable achievements and shines a light on one of the world's greatest female adventurers and a true heroine of history.

[Pennsylvania](#)

In *Amity and Prosperity*, the prizewinning poet and journalist Eliza Griswold exposes the tattered edges of the social fabric in rural America. In a work rich with narrative suspense, she explores the volatile personalities and politics of a small Allegheny town that has an abundance of natural gas but no municipal water supply. The result is a definitive guide to the fracking debate, and to the larger social and environmental hazards that are upending rural America. Stacey Haney, a lifelong resident of Amity, Pennsylvania, is struggling to support her children when the fracking boom comes to town. Like most of her neighbors, she sees the energy companies' payments as a windfall. Soon trucks are rumbling down her unpaved road and a fenced-off fracking site rises on adjacent land. But her annoyance gives way to concern and then to fear as domestic animals and pets begin dying and mysterious illnesses strike her family--despite the companies' insistence

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nothing is wrong. Griswold masterfully chronicles Haney's transformation into an unlikely whistle-blower as she launches her own investigation into corporate wrongdoing. As she takes her case to court, Haney inadvertently reveals the complex rifts in her community and begins to reshape its attitudes toward corporations, and the federal government. Amity and Prosperity uses her gripping and moving tale to show the true costs of our energy infrastructure and to illuminate the predicament of rural America in the twenty-first century.

[Hemlock Grove](#)

Now available in a paperback edition, LaToya Ruby Frazier's award-winning first book, "The Notion of Family," offers an incisive exploration of the legacy of racism and economic decline in America's small towns, as embodied by her hometown of Braddock, Pennsylvania. The work also considers the impact of that decline on the community and on her family, creating a statement both personal and truly political that intervenes in the histories and narratives of the region. Frazier has compellingly set her story of three generations—Grandma Ruby, her mother, and herself—against larger questions of civic belonging and responsibility. The work documents her own struggles and interactions with family and the expectations of community, and includes the documentation of the demise of Braddock's only hospital, reinforcing the idea that the history of a place is frequently written on the body as well as the landscape. With "The Notion of Family," Frazier knowingly acknowledges and expands upon the traditions of classic black-and-white documentary photography, enlisting the participation of her family, and her mother in particular. In the creation of these collaborative works, Frazier reinforces the idea of art and image-making as a transformative act, a means of resetting traditional power dynamics and narratives both those of her family and of the community at large.

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[Steel](#)

Across America, universities have become big businesses—and our cities their company towns. But the cost to those who live in their shadow. Urban universities play an outsized role in America's cities. They bring diverse ideas and people together and they generate new innovations. But they also gentrify neighborhoods, exacerbate housing inequality in an effort to enrich their campuses and attract students. They maintain police forces that target the Black and Latinx neighborhoods nearby. They become the primary employer dictating labor practices and suppressing wages. In *The Shadow of the Ivory Tower* takes readers from New York to Chicago and from Phoenix to Manhattan, revealing the increasingly parasitic relationship between universities and our cities. Through eye-opening conversations with city leaders, low-wage workers teaching students' needs, and local activists fighting encroachment, scholar Davarian L. Baldwin makes clear who benefits from unchecked university power—and who is made vulnerable. In *The Shadow of the Ivory Tower* a wake-up call to the reality that higher education is no longer the ubiquitous public good it was once thought to be. But as Baldwin shows, there is an alternative vision for urban life, one that necessitates a more equitable relationship between our cities and our universities.

[In the Shadow of the Ivory Tower](#)

"A powerful, authentic voice for a generation of women whose struggles were erased from history—a smashing debut that completely satisfies." —Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* A young woman finds the most powerful love of her life when she gives birth to a child in an institution for unwed mothers in 1883 Philadelphia. She is told she must give up her daughter to avoid poverty and shame. But she chooses to keep her. Pregnant, left behind by her lover, and banished from

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Quaker home and teaching position, Lilli de Jong enters a home for wronged women to deliver her child. She is stunned at how much her infant needs her and at how quickly their bond overtakes her heart. Motherhood is a difficult position face disabling prejudice, which is why most give up their newborns. But Lilli can't accept such an outcome. Instead, she braves moral condemnation and financial ruin in a quest to keep herself and her child alive. Confiding their story to her diary as it unfolds, Lilli takes readers from an impoverished charity to a wealthy family's home to the streets of a burgeoning American city. Drawing on rich history, Lilli de Jong offers both an intimate portrait of loves lost and found and a testament to the work of mothers. "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

[Lilli de Jong](#)

The profound disruption of family relationships caused by industrialization found its most dramatic expression in the steel mills of Pittsburgh in the 1880s. The work day was twelve hours, and the work week was six days - with every other Sunday for rest. In this major work, S. J. Kleinberg focuses on the private side of industrialization, on how the mills structured the everyday existence of the women, men, and children who lived in their shadows. What did industrialization and urbanization really mean to the people who lived through these processes? What solutions did they find to the problems of low wages, poor housing, inadequate sanitation, and high mortality rates? Through imaginative use of census data, the records of municipal, charitable, and fraternal organizations, and the voices of workers themselves in local newspapers, Kleinberg builds a detailed picture of the working-class life cycle: marital relationships, the interaction between parents and children, the education and employment prospects of the young, and the lives of the elderly.

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[The Notion of Family](#)

"A collection of photographs and essays focusing on postindustrial landscapes and abandoned buildings in Pennsylvania"--Provided by publisher.

[Abandoned Pittsburgh](#)

Annika Bengtson has spent her career telling stories that need to be heard. As a journalist, she's always at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on – the savage murder of a homeless man – has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard from her sister in a long word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

[Pennsylvania](#)

"Elements of Tara Westover's *Educated* The mill comes to represent something holy to [Eliese] because it was made not of steel but of people." —New York Times Book Review One woman's story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than just metal and grueling working conditions. Under the mill's orange flame she finds hope for the unity of America. ArcelorMittal Steel is the only thing that shines in the belly of the mill To ArcelorMittal Steel Eliese is known as #66 Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the I

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mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belt mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

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