

Acting On Principles | bf946b07646a65880a6e2b4dc68a6320

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Heidegger on Being and Acting 'Two things', wrote Kant, 'fill the mind with ever new and increasing admiration and awe: the starry heavens above and the moral law within'. Many would argue that since Kant's day, the study of the starry heavens has advanced while ethics has stagnated, and in particular that Kant's ethics offers an empty formalism that tells us nothing about how we should live. In *Acting on Principle* Onora O'Neill shows that Kantian ethics has practical as well as philosophical importance. First published in 1975, the book is regarded as a classic account and defence of the Kantian ethical position. It addresses Kant's account of reasoning about action, in particular his controversial claim that the Categorical Imperative guides action and is basic to ethics and justice. This second edition offers a substantial new introduction and updated bibliography, and will be valuable for a wide readership in Kant studies and those studying ethics.

Acting One

Principles of Acting and Acting for Animators

Applied Meisner for the 21st-Century Actor The book explores the effect of nanoscale matrix additives along the four levels of material formation, particle-resin interaction, the influence of nanoparticles on the processability of the polymer, the influence of nanoparticles on polymer curing and the influence of nanoparticles on the fiber plastic composite. Fiber-reinforced plastics have a significantly higher lightweight construction potential in components with a primary single- or biaxial stress state compared to isotropic metals. At the same time, their insensitivity to corrosion and their advantageous fatigue properties can help to reduce maintenance costs. Due to their outstanding specific mechanical properties, they are among today's high-performance lightweight construction materials. These properties make them particularly attractive in the field of mobility. However, as soon as the matrix properties dominate the mechanical properties, e.g. in the case of fibre-parallel compressive strength, significant weaknesses become apparent in the mechanical properties. Here, one approach is to significantly increase the matrix properties through nanoscale ceramic additives and at the same time to guarantee the processability of the resin.

Elementary Principles of Acting Applied Meisner for the 21st-Century Actor develops Meisner's core principles for the contemporary actor and presents a Meisner-based acting technique that empowers practitioners to take ownership of their own creative process. In this book, the authors present the best, most applicable foundational components of Meisner's technique in a clear, pragmatic, and ethical manner, and advance Meisner's core principles with their own innovations. Drawing on the best practices of consent-based work, they outline a specific approach to creating clear boundaries for the actor and establishing an ethical acting studio. Filled with practical exercises, useful definitions and explanations of foundational principles, and helpful advice on how to recognize and overcome common acting traps and pitfalls, this book provides a replicable and flexible technique that puts the actor at the center of their training. Applied Meisner for the 21st-Century Actor offers actors and students of acting courses a workable technique that will foster growth and discovery throughout their career. The text also includes links to the companion website www.21CACTOR.com, where readers can engage with the material covered in the book and with Otos' and Shively's most up-to-date research, supplemental materials, and training opportunities.

Masking Unmasked Acting with masks is one of the most ancient stage techniques still in use today. Masking Unmasked is a basic guide to using this ancient art to develop character and movement in four sections that correspond to mask size: Full-Face Masks, Clowning, Bag Masks, and Half-Face Masks. Each section addresses fundamental acting principles and shows how the ancient technique can be applied to the contemporary stage. It is the perfect book to use as background to traditional, non-masked acting principles. For instance, mask acting provides a great way of strengthening core acting skills. Actors in masks experience the primary goal of acting because they are required to tap into profound physical, vocal, emotional, and psychological transformations in the course of creating a character. In addition, masking promotes honest, believable, and detailed work. Illustrated profusely throughout, the hands-on exercises developed by Simon teach actors to shift cleanly between beats, execute moment-to-moment specificity, unleash creative impulses, take risks and expand character range, power and vulnerability. Masking Unmasked is a book of ancient acting techniques that are indispensable for the actor of today.

Rehearsal

Principles and Styles of Acting "The study of acting should not begin with an exploration of feeling, perception, imagination, memories, intention, personalization, self-identification or even performance—but physical action." Michael Lugering's The Expressive Actor presents a foundational, preparatory training method, using movement to unlock the entire acting process. Its action-based perspective integrates voice, movement and basic acting training into a unified approach. A wealth of exercises and diagrams guide the reader through this internationally taught program, making it an ideal step-by-step course for both solo and classroom use. Through this course, voice and body training becomes more than a simple skill-building activity – it is the central prerequisite to any actor training. This new Routledge edition has been fully updated, to include: A revised prologue, further discussing the historical and philosophical grounding of The Lugering Method A new introduction, with particular focus on the integrative nature of the method and how the book should be used. New developments, clarifications, and 12 new exercises. 6 new illustrative diagrams.

The Art of Gesture

Acting Principles 4 The book explores the effect of nanoscale matrix additives along the four levels of material formation, particle-resin interaction, the influence of nanoparticles on the processability of the polymer, the influence of nanoparticles on polymer curing and the influence of nanoparticles on the fiber plastic

composite. Fiber-reinforced plastics have a significantly higher lightweight construction potential in components with a primary single- or biaxial stress state compared to isotropic metals. At the same time, their insensitivity to corrosion and their advantageous fatigue properties can help to reduce maintenance costs. Due to their outstanding specific mechanical properties, they are among today's high-performance lightweight construction materials. These properties make them particularly attractive in the field of mobility. However, as soon as the matrix properties dominate the mechanical properties, e.g. in the case of fibre-parallel compressive strength, significant weaknesses become apparent in the mechanical properties. Here, one approach is to significantly increase the matrix properties through nanoscale ceramic additives and at the same time to guarantee the processability of the resin.

Elementary Principles of Acting "Fascinating anecdotes about Adler's wit and style make this book an entertainment to read" - Choice "Rotte's account creates a vivid portrait of Adler as a consummate teacher and a complex woman." -Theatre Journal

Acting the Truth

The As If Principle Although a good deal has been written about Kant's conception of free will in recent years, there has been no serious attempt to examine in detail the development of his views on the topic. This book endeavours to remedy the situation by tracing Kant's thoughts on free will from his earliest discussions of it in the 1750s through to his last accounts in the 1790s. This developmental approach is of interest for at least two reasons. First, it shows that the path that led Kant to view freedom as a transcendental power that is both radically distinct from and compatible with the causality of nature was a winding one. Second, it indicates that, despite the variety of views of free will that Kant held at various times, the concept occupied a central place in his thought, because it was the point of union between his theoretical and practical philosophy.

Electricity Restructuring Immanuel Kant (1724-1804) stands among the greatest thinkers of the Western world. There is hardly an area of thought, at least of philosophical thought, to which he did not make significant and lasting contributions. Particularly noteworthy are his writings on the foundations and limits of human knowledge, the bidimensional nature of perceptual or "natural" objects (including human beings), the basic principles and ends of morality, the character of a just society and of a world at peace, the movement and direction of human history, the nature of beauty, the end or purpose of all creation, the proper education of young people, the true conception of religion, and on and on. Though Kant was a life-long resident of Konigsberg, Prussia - child, student, tutor, and then professor of philosophy (and other subjects) - his thought ranged over nearly all the world and even beyond. Reports reveal that he (a bachelor) was an amiable man, highly respected by his students and colleagues, and even loved by his several close friends. He was apparently a man of integrity, both in his personal relations and in his pursuit of knowledge and truth. Despite his somewhat pessimistic attitude toward the moral progress of mankind - judging from past history and contemporary events - he never wavered from a deep-seated faith in the goodness of the human heart, in man's "splendid disposition toward the good.

On Method Acting

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"Acting on Principles" The best-selling author of 59 Seconds challenges popular self-help approaches while counseling readers to take specific actions to improve outlook and circumstances, drawing on scientific findings to demonstrate how simple physical activities, from smiling to walking briskly, can alleviate common challenges.

A Theory of Acting, and Its Correlation with Principles of Modern Psychology Every major star whom you see in film, television, or theater started as a beginner. So this book of the series explains the first steps that you need to take to enter the wildly chaotic world of show business. Your first step into show business involves finding ways to promote yourself and find your own work so you can gain valuable acting experience. Your next step is to find an agent to represent you who can help you look for work and also perform the crucial job of negotiating your contract for you after you do get work. You also need to understand and master the skills of auditioning. As soon as you can succeed at auditions on a regular basis, you'll be well on your way to establishing your career as an actor. "The business of acting is simple. You help others make money, and they'll help you make money." But first, you have to figure out how show business really works, and that's what this part of the book is all about.

*Acting Principles I Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck*

Acting with Adler

Sanford Meisner on Acting Snowtime, set in the rolling hills of southern Ohio, follows a young minister Keith Newman and his beautiful but bitter wife Ada as they navigate the pleasures and pitfalls of a rural ministry in the 1960's. The novel is alive with the folksy humor and cunning of the people in the small, past-its-prime town of Haran. The old people in the old house on the old road leading out of town insinuate themselves into the young cleric's life as does a young gypsy girl. The novel is shocking, funny, poignant and, yes, redemptive.

Acting on Principle

The Art of Gesture

Acting Principles of Nano-Scaled Matrix Additives for Composite Structures

General Principles of Play Direction Acting can be one of the most glamorous, exciting, lucrative, and totally unpredictable careers in the world. While other

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people trudge off to routine jobs pushing paperwork, sitting in office cubicles, or fighting each other just for an office with a window in it, actors may be performing on stage one day, appearing in a film or television show the next, and flying around the country (and the world) the following day all the while getting paid to pretend to be somebody else. If acting sounds like the type of work you'd like to do, then this book can help you pursue your dreams. No matter how much (or how little) acting experience you may have, you can start pursuing an acting career right now — no matter where you happen to live — and this book shows you how.

Ends and Principles in Kant's Moral Thought

Rehearsal This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

The Four Principles

The Principles and Practice of Acting for the Stage Used to teach beginning acting on more campuses than any other text, Acting One covers the basic elements of realistic acting in twenty-eight lessons – all based on experiential exercises. The text covers basic skills such as talking, listening, tactical interplay, physicalizing, building scenes, and making good choices.

The Acting Principles of Life A second edition of O'Neill's important account and defence of the Kantian ethical position, featuring a new introduction and bibliography.

Kant's Conception of Freedom For those who wish to study seriously the art of acting.

Acting Principles of Nano-Scaled Matrix Additives for Composite Structures

The Principles of Acting According to Stella Adler " elegant and provocative Exhibit[s] a subtle mastery of Heidegger's works." —Review of Metaphysics " splendidly precise study of Heidegger to be recommended not only to Heidegger scholars but also to those interested in the question of what philosophical thinking has as its task in the modern technological world." —Religious Studies Review " indispensable to understanding the later Heidegger." —Choice

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