

# Where To Download Alex And The Scary Things A Story To Help Children Who Have Experienced Something Scary

## *Alex And The Scary Things A Story To Help Children Who Have Experienced Something Scary | b2e7959e4f0ca6904741cd4ad92b64ce*

*Do Hard Things*The Psychology Student's Career Survival Guide*Scary Out There*The Boy Who Built a Wall Around Himself*Healing Alex*The Haunted House Kid *Spy Halloween Book for Kids Ages 2-5*Alvin Ho*Alex And The Animals*Alex*Alex Fitzgerald's Cure for Nightmares*Excited Light*Shallow Grave*The Poison Garden*The Land of Stories: The Wishing Spell*All About Ben*Alex Jackson*Dreamers*Nightbooks*Inside Stories*Some Things Are Scary*JACOBS' CURSE*My Life in France*The Whisper Man*Frozen Charlotte*Alex and the Alpacas Save the World*The Collector*Alex and the Scary Things*Alex Goes to School!*The Simple Guide to Complex Trauma and Dissociation*Child-Centred Practice*Sorry About Me*Helping Children to Tell About Sexual Abuse*True Stories of Real-Life Monsters*Ghoul School*Alex & Alexander Collection: Books 1 - 5*Scare Me*A Guide to Magical Creatures Around Your Home: A Playful Journey for Fun-Loving Families*She Said* God Blessed Us*The Silent Patient*

### [Do Hard Things](#)

*RECOVER WHAT TRAUMA HAS STOLEN FROM YOUR CHILD* - Children from traumatic backgrounds (including foster and adoptive children) have often been asked to give up pretend, play, and childhood in order to survive in an adult world. This is unfortunate as we tend to learn crucial lessons about the world and ourselves within the confines of childhood play. While children might be removed from the cause of chronic trauma, the concept of play will not come naturally for them. This book (along with the complimentary parent activity guide) will help you and your child to discover a world of pretend where your child can also conquer issues in relationship.

### [The Psychology Student's Career Survival Guide](#)

A new novel of insidious secrets and chilling revelations surrounding a mysterious cult--the latest gripping psychological thriller from Alex Marwood When nearly one hundred members of The Ark, a sinister apocalypse cult are found dead by poison at their isolated community in North Wales, those left alive are scattered to the winds with few coping skills and fewer answers. For twenty-three-year-old Romy, who has never known life outside the compound, learning how to live in a world she has been taught to fear is terrifying. Now Romy must start a new life for herself--and the child growing inside her. She is determined to find the rest of her family and keep her baby safe, no matter the cost. But as the horrors of her past start to resurface, she realizes that leaving her old life behind won't be easy. Outside the walls of The Ark, the real evil has only just begun. A brilliantly plotted, page-turning novel from "one of psychological suspense's best writers" (The Boston Globe), The Poison Garden will leave you stunned.

### [Scary Out There](#)

Newly transplanted from Chicago, Alex tries to get into the swing of California life while living with her father for a year. A true-to-life, timely story by a well-regarded author.

### [The Boy Who Built a Wall Around Himself](#)

Strange sagas of mysterious monsters and bizarre beasts have appeared all over the world for years. In this captivating volume, readers will come face to face with tales of the terrifying and just plain weird. A chronological approach addresses interest stemming from world events such as World War II, and the changing, developing research. Interviews, testimonies, photographs, and reports encourage readers to further scrutinize whether or not such strange stories are the stuff of myth or if there could be more reasonable, even scientific, explanations for the so-called unexplained.

### [Healing Alex](#)

A list of scary things includes "roller skating down hill when you haven't learned how to stop, getting hugged by somebody you don't like, and finding out your best friend has a best friend who isn't you."

### [The Haunted House Kid](#)

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*'When I am ready, I need you to talk to me and help me understand my feelings' This reassuring story helps children aged 5+ with attachment issues to understand their feelings, open up to a caring adult and learn how to choose positive behaviours. Ben is made up of lots of different 'parts' - to name a few, he has happy, caring, angry, excited, hugging and yelling parts. Ben explains how all these parts are okay, and that a caring adult can help you to understand and manage them more easily. This book also features activities to help children talk about their feelings, and a simple introduction to attachment theory for adults.*

## [1 Spy Halloween Book for Kids Ages 2-5](#)

*Alex is expecting a pretty boring summer. But when Mum takes her to visit her mysterious grandfather on his farm in Tasmania, weird things start to happen. Weirdest of all? Her grandfather's pet alpacas who can talk! When things go from strange to scary, Alex must use all her brains, brawn and bravery in order to survive the sinister forces threatening life as she knows it.*

## [Alvin Ho](#)

*A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the Thickety series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of Coraline and A Tale Dark and Grimm. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. \* Summer 2018 Kids' Indie Next List \* YALSA Best Fiction for Young Adults Nomination \* 2019-2020 Florida Sunshine State Young Readers Award \* 2020 Rhode Island Children's Book Award Nominee \* Bank Street Best Children's Book of the Year 2019 (9-12) \* 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee \* Texas Bluebonnet Award List 2020-2021 \**

## [Alex And The Animals](#)

*When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them—brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Liliias with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past—and more sinister consequences for her future—than she ever knew. A wondrously haunting and modern thriller, Frozen Charlotte drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.*

## [Alex](#)

*Five travellers meet on a train: a teacher, a technologist, an educational researcher and two children. As they travel across the continent towards the Future of Learning conference, they exchange their stories. This book explores the ways in which new technology can support storytelling skills in learners. Written in the form of discussions between teachers, learners and researchers, it is an accessible introduction to issues in educational storytelling and technology. "This is the perfect introduction to the possibilities of narrative learning I warmly recommend Inside Stories: A Narrative Journey to creative educators of every variety." Dr Donald Smith, Director of the Scottish Storytelling Centre.*

## [Alex Fitzgerald's Cure for Nightmares](#)

*This is Halloween! -It's time to spy on Halloween stuff and other cute stuff! Unique LAUNCH PRICE (WHILE STOCKS LAST!!!) It's fun! It's fun! It's fun! Let Halloween 's ideas run wild! Initial creations of designers, high resolution Gorgeous Halloween Book For Adults, Infants & Preschool!!! \* Print on one side of the page \* Unbelievably enjoyable and soothing.*

## [Excited Light](#)

*A haunted house has come to life in this spine-tingling novel from the author of The Collector.*

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## [Shallow Grave](#)

Multiple Bram Stoker Award-winning author Jonathan Maberry compiles more than twenty stories and poems—written by members of the Horror Writers Association—in this terrifying collection about our worst fears. What scares you? Things that go bump in the night? Being irreversibly different? A brutal early death? The unknown? This collection contains stories and poetry by renowned writers—all members of the Horror Writers Association—about what they fear most. These spooky stories include mermaids, ghosts, and personal demons, and are edited by Jonathan Maberry, multiple Bram Stoker award winner and author of the Rot & Ruin series. Contributors are Linda Addison, Ilsa J. Bick, Kendare Blake, Zac Brewer, Rachel Caine, Christopher Golden, Nancy Holder, Ellen Hopkins, Josh Maleman, Cherie Priest, Madeleine Roux, Carrie Ryan, Jade Shames, Brendan Shusterman, Neal Shusterman, Lucy A. Snyder, Marge Simon, R. L. Stine, Rachel Tafoya, Steve Rasnic Tem, Tim Waggoner, and Brenna Yovanoff.

## [The Poison Garden](#)

Saddle up and ride with Alex & Alexander, a passionate horse racing duo! From the country hills of Ocala, Florida to the storied turns of Saratoga Racecourse, this racing adventure is perfect for fans of classic series like *The Black Stallion* or *Thoroughbred*. Think of them as horse books -- all grown up! Including all five books in the series, including two award finalists, this collection will take you into the heart of equestrian life. Start with *Runaway Alex*. She's a young horsewoman trying to get her life in order, but no one is on Alex's side when she says she wants to work with Thoroughbred racehorses. To chase her passion, Alex will have to give up everything she knows -- and face working for the man she's admired from afar for years. The story continues, exploring equestrian life, racehorse retirement, and more along the way. If you love horses, strong women, and absorbing sagas, Alex & Alexander is a can't-miss series.

## [The Land of Stories: The Wishing Spell](#)

A father's moving memoir of cystic fibrosis "captures a brave child's legacy as well as the continuing fight against the genetic disease" (*The New York Times*). In 1971 a girl named Alex was born with cystic fibrosis, a degenerative genetic lung disease. Although health-care innovations have improved the life span of CF patients tremendously over the last four decades, the illness remains fatal. Given only two years to live by her doctors, the imaginative, excitable, and curious little girl battled through painful and frustrating physical-therapy sessions twice daily, as well as regular hospitalizations, bringing joy to the lives of everyone she touched. Despite her setbacks, brave Alex was determined to live life like a typical girl—going to school, playing with her friends, traveling with her family. Ultimately, however, she succumbed to the disease in 1980 at the age of eight. Award-winning author Frank Deford, celebrated primarily as a sportswriter, was also a budding novelist and biographer at the time of his daughter's birth. Deford kept a journal of Alex's courageous stand against the disease, documenting his family's struggle to cope with and celebrate the daily fight she faced. This book is the result of that journal. Alex relives the events of those eight years: moments as heartwarming as when Alex recorded herself saying "I love you" so her brother could listen to her whenever he wanted, and as heartrending as the young girl's tragic, dawning realization of her own very tenuous mortality, and her parents' difficulty in trying to explain why. Though Alex is a sad story, it is also one of hope; her greatest wish was that someday a cure would be found. Deford has written a phenomenal memoir about an extraordinary little girl.

## [All About Ben](#)

A young boy writes and tells his parents all the things he is learning at ghoul school. With pop-ups.

## [Alex Jackson](#)

Since the Munro report (2011), a greater emphasis has been placed on the value of child-centred practice in social work with children, young people and families. It has come to be recognised that social workers cannot make an assessment or intervene to safeguard children and promote positive outcomes without engaging with the children themselves. This involves recognising the rights of the child, getting to know who they are, what they need, how they feel about their situation, and what they want for their future. Split into two distinct sections, this authoritative text focuses on the foundational knowledge required for child-centred work, unpacking the ethical and theoretical principles that form the basis of the approach and exploring current debates around working with children and families. Benefitting from the authors' extensive experience in academia and practice settings, each chapter: provides insightful practitioner testimonials and case study examples to help the reader apply what they have learned to everyday practice highlights important research studies that give voice to children and young people, providing the reader with background knowledge of the evidence base for child-centred approaches includes engaging questions and activities to enable the reader to reflect on what they have learned, and make links to their own practice, values and beliefs. With a strong focus on developing the reader's practice skills, particularly in engaging and communicating with children, *Child-Centred Practice* is an essential handbook for students and professionals involved in this complex yet rewarding area of social work

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practice.

## [Dreamers](#)

*Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.*

## [Nighbooks](#)

*One minute Alex is a kid, the next he's searching for deep water. Searching to become a man, to know how to treat the girl he loves.*

## [Inside Stories](#)

*On a stormy late afternoon in April 1874, Lieutenant Harold Jacobs of the 4th U.S. Cavalry, unknowingly alters his future and that of his descendants when he pulls the trigger of his revolver, ending the life of renegade Apache Wild Bear's pregnant squaw and her unborn child. Now, he must face the consequences: A curse placed against him and his family for all generations to follow. Seventy-nine years later in a small secluded community built over the fateful battle scene on the West Texas plains, an avenging spirit is about to be reawakened. For 'Pop' Jacobs, affable owner of the town's movie theater and grandson of the Lieutenant, life will never be the same. For as fate would have it, beneath the foundation of the theater rests the avenger. Now, the time is right for the avenging spirit to rise up and seek revenge on the unsuspecting grandson, his brothers and nephew. Now, this supernatural being will have to be destroyed before it can complete its annihilation of the Jacob's clan. Juan Jose Hernandez, the theater's custodian, has seen it and knows it must be destroyed. For Juan, there is only one person capable of destroying it, but after five decades is she still alive? He is all too aware that the elderly Curandera would be nearing her one-hundredth year. He must defy the tremendous odds and make the long journey to the mountains of northern Mexico, her last known home if he is to save his best friend and end JACOBS' Curse*

## [Some Things Are Scary](#)

*· How does complex trauma differ from trauma? · What is dissociation? · How does it affect children? · How can you help? These questions and more are answered in this guide to understanding the nature of complex trauma and dissociation, making these seemingly complicated topics accessible to all. Complex trauma and dissociation is a subject around which there is much confusion and misunderstanding. This can lead to children lacking the support they really need, and even misdiagnosis of the problems they are really struggling with. Written as a complement to The Simple Guide to Child Trauma, this book aims to inform, clarify and deepen the understanding of complex trauma and resulting dissociation. It also provides practical advice for those caring for or working with these children.*

## [JACOBS' CURSE](#)

*When Gail Hovey was a teenager, her local Presbyterian church hired Georgia, a seminary-trained Christian education director. Brilliant and charismatic, Georgia used the language of faith to seduce several of her students, swearing each to secrecy. When she eventually abandoned the others and focused on Gail, Gail believed herself uniquely blessed and for the next 15 years modeled her life on Georgia's--the seminary degree, the minister husband. The relationship had a profound and lasting influence on the woman Gail became and left her a legacy of guilt and shame. Shedding light on the largely invisible issue of sexual abuse of girls by women, Hovey's brave memoir relates her decades-long journey--from East Harlem to South Africa to Brooklyn--to break free of an overwhelmingly powerful and deeply destructive first love.*

## [My Life in France](#)

*Josie always liked visiting her grandmother in the countryside. But when her mother loses her job in the city and they're forced to relocate along with Josie's sister, Annie, she realizes she doesn't like the*

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country that much. Especially because Grandma Jeannie has some strange rules: Don't bring any dolls into the house. And never, ever go near the house in the woods behind their yard. Soon, though, Josie manages to make friends with the most popular girl in the sixth grade, Vanessa. When Vanessa eventually invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house Grandma Jeannie had warned her about. As Josie gets caught up in her illicit friendship with Vanessa, Annie is caught in the crossfire. What follows is a chilling tale of dark magic, friendship, and some very creepy dolls.

## [The Whisper Man](#)

Alex Connolly's parents are getting a divorce. To make matters worse, they have refused to let him use their garage this year for the haunted house he has put on since he was very young. Fortunately for Alex, he has been temporarily allowed to live with his adoring maternal grandmother, inadvertently gaining himself a new venue for his spooky hobby: his Grandma Ruth's near-empty garage. When Alex's mom starts acting all kinds of weird, and Grandma Ruth is away from home all the time (because she's managed to pass her driver's license test, after several years without a license) --and he starts to notice strange things going on during the construction of his latest and greatest spook alley--stranger than normal, that is--he considers scrapping the project entirely. Yet something is driving Alex to finish his haunted house at all costs! All he knows is that he has to get it finished by opening night just before Halloween! Meanwhile, Alex--left with a lot of free time to work alone and undisturbed in his grandmother's garage--is worried about his little sister, Maggie, being alone with his mom--who has begun acting very strangely and is gone from home most of the time. And his heart is breaking for his Dad, who is sad and living across town in a lonely apartment. But unbeknownst to Alex and the rest of the family, Grandma Ruth is trying desperately to find a way to keep her daughter, Allison, from embracing the family roots into witchcraft tradition. Grandma Ruth, herself, has spent a lifetime trying to deny, and from which she has always tried to protect her daughter. Long lost relatives come out of the woodworks. Mythical monsters are being summoned from distant quarters of the earth. Everyone is worried about Alex, too, because of the strange way his mother is acting toward him as well as for the strange way Alex, himself, is acting. But at least new friends offer comfort along the way. Alex just hopes that somehow his haunted house is going to save his family!

## [Frozen Charlotte](#)

In this psychological thriller, Alex North weaves a multi-generational tale of suspense, as a father and son are caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window.

## [Alex and the Alpacas Save the World](#)

While exploring in the woods one day, Alex had an encounter with a stranger that left him emotionally scarred, hurting, and in turmoil. Unequipped to deal with his pain, he met Mr. Parsons, a stranger of an entirely different sort. Through friendship and time, Alex learns how to handle his own memories and ultimately to help heal the memories of others. The more he learns, the more he is able to see pain affecting others. Readers join Alex in his quest to battle pain and hurt, and they will learn that the techniques he uses in this touching story can be applied to their very own lives. Author Gary Sinclair shows how to remove the stingers left in the mind after even the most emotionally devastating events. As a trained and educated professional in the field of healing the mind and body, Gary paints Alex's heartfelt story as the perfect illustration for those key points that everyone can use to help themselves and others. Readers will learn how to see love in even the worst of situations, how to free themselves of the pain caused by not loving, and how to affect change by seeing everything as different forms of energy.

## [The Collector](#)

These are the stories of Alex and the animals that share his world. Alex is five years old and has a very curious nature. Some of these stories are almost true, some of them may possibly be true and some of them are well let's move on shall we? Read on and join Alex in his adventures!

## [Alex and the Scary Things](#)

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*A story about two brothers reconnecting, when they don't necessarily want to After two years of actively avoiding his autistic and intellectually disabled brother, Alex, Miles is forced to see him again to tell him about their mother's passing. Due to a strong feeling of guilt, Miles attempts to fix their relationship by spending a weekend at the farm they grew up on. But then they see something they probably shouldn't have.*

## [Alex Goes to School!](#)

*The bestselling story of Julia's years in France in her own words—and the basis for the film *Julie & Julia*, starring Meryl Streep and Amy Adams. Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.*

## [The Simple Guide to Complex Trauma and Dissociation](#)

*A young boy in Concord, Massachusetts, who loves superheroes and comes from a long line of brave Chinese farmer-warriors, wants to make friends, but first he must overcome his fear of everything.*

## [Child-Centred Practice](#)

*Boy built a wall to keep himself safe. Behind it he felt strong and more protected. Then Someone Kind came along. She bounced a ball, sang and painted on the other side of the wall, and Boy began to wonder if life on the other side might be better after all. Written for children aged 4 to 9, this gentle full-colour picture book uses a simple metaphor to explain how children who have had painful or traumatic experiences can build barriers between themselves and other people. It will help children explore their feelings and encourage communication.*

## [Sorry About Me](#)

*Children need to be able to disclose their experiences of sexual abuse in order to stop the abuse and get help. Practical and accessible, this book offers guidance on how professionals can identify potential abuse cases and create safe opportunities for children to talk about sexual abuse. The book explores challenges in facilitating and responding to disclosures of abuse, such as: how to recognise the signs, ask the right questions and react to a disclosure. It also draws on research carried out with children who have experienced sexual abuse, to convey how experiences of disclosure feel to those making them and what informs a decision to tell or not tell. *Helping Children to Tell About Sexual Abuse* will be suitable for any professional working with a child or young person, including social workers, psychologists, child/family therapists, health care workers, school nurses, school counsellors, health visitors, police and youth workers.*

## [Helping Children to Tell About Sexual Abuse](#)

*\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\* "An unforgettable—and Hollywood-bound—new thriller A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.*

## [True Stories of Real-Life Monsters](#)

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*Alex does NOT want to go to school! He wants to stay home and PLAY! In "Alex Goes To School!", Alex discovers the fun of learning and trying new things. He overcomes his fear of going to school, and makes new friends along the way. The adorable, full color illustrations on every page will hold your child's attention and captivate their imagination! Your child will giggle and laugh as they read their way through Alex's new adventure! This is a great bedtime story!*

## [Ghoul School](#)

*We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. Dreamers is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, Soñadores, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase*

## [Alex & Alexander Collection: Books 1 - 5](#)

*Alex is an alligator who has experienced 'scary' things. In this charmingly illustrated story, he talks about how this affects him and how he copes. By reading about the different parts of Alex that come out because of the scary things he has experienced, such as The Destroyer when he is angry, Spacey when he dissociates, and Puddles when he is sad, children will learn to recognise when they experience these emotions themselves and find solutions for overcoming them. Alex talks about the different coping strategies he uses to get back to being himself, such as breathing techniques, a counting game, painting, and finding a safe space he can go to, encouraging children to think about when they can do to help themselves handle difficult feelings. An essential resource for professionals working with children who have experienced trauma, including social workers, counsellors, therapists, and child psychologists, as well as for parents and foster carers. Suitable for children aged approximately 4 to 8 years.*

## [Scare Me](#)

*When they're hauled into the office in the wake of a stupid prank, schoolmates Elliot and Shannon have no idea that hiding the principal's Smart Car in the woods was the least of their problems. As part of their punishment, the pair is tasked to clean up the school boathouse. Should be an easy enough task, they figure: chuck all the broken stuff, organize whatever still works and get the weekend underway. But when Shannon talks Elliot into making a Ouija board, things take a turn for the horrifying. When the pair accidentally unleashes a dark force, they find themselves caught up in a mystery that must be solved if they have any hope of escape.*

## [A Guide to Magical Creatures Around Your Home: A Playful Journey for Fun-Loving Families](#)

*The Psychology Student's Career Survival Guide is designed to aid students in identifying their ideal career pathway and imbue them with the right tools and skills to not only achieve their desired job but to progress and thrive within the workplace. The first half of the book focuses on how to find and get a suitable job. The remaining chapters explore gaining success in the workplace in terms of personal growth, navigating criticism, workplace relations and the critical job assignments that every graduate should pursue. Forsythe, an experienced organisational psychologist, helps students recognise and apply the acquired psychological skill set to develop a personal brand, increase personal visibility and develop professional networks. This smoothes the transition from university into the world of work by developing effective working practices that will support personal performance and that of the workplace. This book can also serve as a practical guide for academics looking to bridge the gap between the developing student at university and demands of their future employers. It explicitly calls for vocational elements such as communication, team-working, goal setting and planning within the curriculum. This engaging book comes with an abundance of resources to support students' individual development and to help academics run workshops. These resources include tool kits which include self-diagnostic tools and strengths finders, networking skill development, job search strategies, difficult interview questions, personal branding and so on. This is an essential text for psychology students at all levels looking for*

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*employability guidance and for psychology academics who are seeking supportive resources and guidance on helping students achieve their career ambitions.*

## [She Said God Blessed Us](#)

*A generation stands on the brink of a "rebellion." "Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do." - Alex and Brett Do Hard Things is the Harris twins' revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential. Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, Do Hard Things is packed with humorous personal anecdotes, practical examples, and stories of real-life rebellionaries in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today. Now includes: -- A new introduction from the authors, "Looking Back, Looking Ahead" -- Questions (and Stories) To Get You Started -- A list of 100 Hard Things to help inspire you -- A study guide for personal or group use*

## [The Silent Patient](#)

*Ten-year-old Alex Griffin has plenty of secrets. At night, from his third-floor bedroom in a drafty Victorian mansion, Alex surveys the world and dreams about how life would be if he weren't taking care of his single, alcoholic mom, Allegra Bellini. He confides his secrets to his beat-up toy duck, Dudley. Dudley answers him. Excited Light is a tale of magic and second chances. Young Alex, guided by Dudley and the mysterious entities who visit him, endures his mother's drinking, waiting for a time when she can hear her own spiritual guides. Impulsive Allegra rushes into a reckless romance with Raf Neri, the managing editor of the local newspaper. Neri sweeps her away on a wild ride of nightclubbing, sex, and promises. Then, Neri goes a step too far, taking Allegra to the brink of death. It's up to Alex to save his mother. Guided by Dudley and his angels, he attempts to work a miracle to set his mother free from her addiction.*

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