

Amrita Pritam | 4ced5c74736cf9c33777c921f2a4db92

Critical Response To Literatures In English *Shadows of Words* *For You Only* *Revenue Stamp* *Violent Belongings* *Partitioned Lives* *Pinjar* *Amrita-Imroz, a Love Story* *Modern Indian Literature, an Anthology: Surveys and poems* *Amrita Pritam's "To Waris Shah" Translation by Khushwant Singh. A Feminist Poetic Memoir of Partition Trauma of Punjab* *Amrita Pritam* *Indian Literature: An Introduction* *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy* *Amrita Pritam Ke Do Upanyas* *Study Package for CLAT & LLB* *Splashes of Moonlight* *Time and Again and Other Poems* *Indian Writing in English* *Trika bhavanom ki gathā* *Women Writing in India: 600 B.C. to the early twentieth century* *Fifty Fragments of the Inner Self* *Inner Dimensions of Amrita Pritam* *The Other Dimension* *Amṛtā Pritama Kī Śāyari* *49 Days* *The Skeleton ; And, That Man* *Life and Poetry of Sara Shagufta* *Gendering the Narrative* *Handbook of Twentieth-century Literatures of India* *The Social Space of Language* *Selected Punjabi Short Stories* *Indian Fiction in English Translation* *Pratinidhi Kavitaen : Amrita Pritam* *Village No. 36* *Krishna Sobti* *Death of a City* *The Skeleton and Other Writings* *Amrita Pritam: Life As Literature* *Aashaa* *Amrita Pritam Kay Saw Afsanay*

Critical Response To Literatures In English

Shadows of Words

A compilation of excerpts from the author's diary; a search for that other dimension - the subconscious mind and its experinece- through the medium of dreams.

For You Only

Revenue Stamp

On the life of Sara Shuguftah, 20th century Urdu poet from Pakistan; includes her letters to the author and some other friends.

Violent Belongings

This book engages with the life and works of the distinctive Hindi writer Krishna Sobti, known for making bold choices of themes in her writing. Also known for her extraordinary use of the Hindi language, she emerges as an embodiment of a counter archive. While presenting the author in the context of her times, this volume offers critical perspectives to define her position in the canon of modern Indian literature. Alongside important critical essays on her, the inclusion of excerpts from the translations of some major works by the author, such as Zindaginama, Mitro Marjani and Ai Ladki, greatly facilitate an understanding of her worldview and the contexts in which she wrote. Also included in this book are some of her reflections on the creative process that help in unfolding the complexities of her characters and her specific approach to the language of fiction. Writing in the times of significant political and cultural churnings, her fiction includes themes such as the Partition of the country and its aftermath, women and their sexuality, desire and violence, history and memory. Her writing subverted the dominant narratives of the times and de-historicised history. Her own essays and other critical writings demonstrate the way Krishna Sobti's characters are abundantly polyphonic and

seeped in social realities. They encapsulate the cultural milieu of their times and serve as a site of resistance to the dominant archive of power. Her interactions with her fellow Hindi writers such as Nirmal Verma and Krishan Baldev Vaid, as also her letters, her memoirs and the reminiscences of others, further enrich this volume and establish her unique voice. Part of the 'Writer in Context' Series, this book will be useful for scholars and researchers of Indian literature, English literature, postcolonial studies, cultural studies, gender studies, translation studies and Partition studies.

Partitioned Lives

Amrita Pritam, 1919-2005, Panjabi authoress.

Pinjar

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Amrita-Imroz, a Love Story

Modern Indian Literature, an Anthology: Surveys and poems

Splashes of Moonlight is the collection of poems of Amrita Pritam, translated from Punjabi to English by Hamza Hassan Sheikh. This book is containing 50 famous poems of Amrita Pritam which are translated from Punjabi to English.

Amrita Pritam's "To Waris Shah" Translation by Khushwant Singh. A Feminist Poetic Memoir of Partition Trauma of Punjab

Amrita Pritam

The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context. These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis, Whatever Be The Genre Of Writing, Represents The Literature In English Produced By The Native Writers Of A Particular Country. The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa, Australia, India And Pakistan Whose Authors Chose To Write In English Because They Felt That English, Despite Being An Alien Language, Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein. Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers, Namely Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Vikram Seth, Mahesh Dattani And Manju Kapur. Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue. Other Write-Ups Are On Works (Some In Translation) By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures. The Book, Comprehensive And Rich In Its Contents, Is Highly Informative And Would Prove An

Asset To Those Interested In The Diverse Manifestations Of Literature In English. It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute.

Indian Literature: An Introduction

History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy

This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction. The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations. The authors considered range from Saratchandra to R Raj Rao, from Jhabvala to Manju Kapur. The contributions investigate a range of features of gender discourse, including feminism, masculinity, and homosexuality. As such, the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction.

Amrita Pritam Ke Do Upanyas

This collection of works by women Indian writers touches on such areas as feminism, Indic culture and society, and Indic history

Study Package for CLAT & LLB

Contributed articles chiefly with reference to India.

Splashes of Moonlight

Indian Writing In English: Perspectives Looks At Indo-Anglican Writings From Two Aspects As A Social Document And As A Work Of Literature. The Essays Included In This Volume Focus On Some Of The Works Of Some Of The Writers Who Wrote In The Period 1947-2001. The Novel Azadi Chronicles A Transitional As Well As A Turbulent Period In The History Of India. From The 1960S Onwards One Can Discern A Change In The Style Of Writers Writing In English. They Became Bolder And Stronger In Expressing Their Emotional Needs. Kamala Das S Writings Epitomise This Change. Degeneration Of Old Values And Corruption That Creep In With Modernization Are Depicted In The Writings Of Upmanyu Chatterjee And Arundhati Roy. The Favourite Theme Of Nearly All The Writers Analysed Here Has Been Human Relationships. Our Lives Revolve Around Them In Some Form Or The Other. Relationship Make All The Difference In Life. Relationships Cannot Grow From Nothing. They Develop Through Association And Require A Long Gestation Period Between Conception And Delivery. The Contributors Who Have Contributed Articles For This Volume Are Teachers And Researchers Of Great Merit. They Have Debated And Discussed On Indo-Anglican Fiction At Seminars And Workshops. I Am Sure This Volume Will Be Of Great Help To Students And Scholars Of Indian Writing In English.

Time and Again and Other Poems

Indian Writing in English

Trika bhavanom kī gāthā

Women Writing in India: 600 B.C. to the early twentieth century

poetics of belonging in the region. --Book Jacket.

Fifty Fragments of the Inner Self

Inner Dimensions of Amrita Pritam

Selected poems of a Indic author.

The Other Dimension

Selection of a renowned Panjabi litterateur.

Amṛtā Pritama Kī Śāyārī

49 Days

The Skeleton ; And, That Man

Language Is A Powerful Means Of Decolonization And Self-Respect Building. Translation As A Potent Tool Of Language Works Wonders In The Process Of Resurrection Of Bruised National Pride. Indian Literature Written In So Many Colourful, Lovely Languages Of India Can Be Established With The Proper Use Of Translation. It Is With This Spirit The Present Anthology Indian Fiction In English Translation Has Been Prepared. An Attempt Has Been Made To Capture The Essence, The Smell, The Taste Of Indian Soil By Studying Various Important Authors And Their Texts In Detail. The Book Is Of Interest For All Those Who Believe In The Strength Of The Intellectual Traditions Of India.

Life and Poetry of Sara Shagufta

Gendering the Narrative

When I Wrapped Myself With Your Being Our Bodies Turned Inwards In Contemplation Our Limbs Intertwined Like Blossoms In A Garland Like An Offering At The Altar Of The Spirit Our Names, Slipping Out Of Our Lips, Became A Sacred Hymn . . . (From Adi Dharam By Amrita Pritam)
Acclaimed As The Doyenne Of Punjabi Literature, Amrita Pritam Received Many Awards, Including India S Highest Literary Award, The Jnanpith, In 1981. Born In Gujranwala, Now In Pakistan, In 1919, She Came To India After The Partition Of The Subcontinent In 1947. Her Best-Known Work Is A Classic Poem, Addressed To The Great Eighteenth-Century Sufi Poet Waris Shah, In Which She Laments The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960S And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. Amrita Imroz: A Love Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz S Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

Handbook of Twentieth-century Literatures of India

This is yet another autobiography of Amrita Pritam, after Rasidi Ticket, published in the 1970s. Not only does it capture her entire lifespan in its fold, but its warp and weft entails an entirely novel depiction on a spiritual plane. These are the reflections of her intense desire to present to the readers an incisive insight into her new, inner world.

The Social Space of Language

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Selected Punjabi Short Stories

Autobiography of Amrita Pritam, a Panjabi female writer.

Indian Fiction in English Translation

Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine who belonged, and how, in the postcolonial Indian nation.

Pratinidhi Kavitayen : Amrita Pritam

Village No. 36

Krishna Sobti

Get Free Amrita Pritam

Academic Paper from the year 2017 in the subject English Language and Literature Studies - Literature, , language: English, abstract: The article aims to understand how Pritam's poem "To Waris Shah" shattered the Gandhian utopia of united India by documenting how the domestic and foreign agendas of communal hatred got drawn on the bodies of women. Amrita Pritam's Punjabi poem, "To Waris Shah" ("Ajj Aakhaan Waris Shah Nu", 1948) is translated into English by Khushwant Singh in 1982. Pritam gets hailed as the modernist literary heiress of the Punjabi Sufi poet, Waris Shah. Amrita Pritam in her elegy, To Waris Shah, attempts to wake her deceased idol forcing him to listen and witness the India-Pakistan Partition of 1947 that costed the heart-breaking wails of millions of daughters like Heer, the 'daughter of Punjab'.

Death of a City

Transcript of interviews of Amrita Pritam, b. 1919, Hindi author, with Pandit Kṛshṇa Aśānta, an astrologer; on Indic astrology.

The Skeleton and Other Writings

Collection Of Stories By Women Authors. Translated In Hindi.

Amrita Pritam: Life As Literature

Aashaa

Surveys the many regional literatures of 20th century India.

Amrita Pritam Kay Saw Afsanay

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