

An Alternative History Of Britain The English Civil War | 24ee563927203273ba4d510944fe02b5

Jackboot Britain Hitler's War The Hindus Pavane The Years of Rice and Salt The Age of Decadence The Magical History of Britain The Anglo-Saxon Age Liberalism in Empire An Alternative History of Britain The Time Team Guide to the History of Britain SS-GB Alternative Histories of English Farthing A History of Britain in 21 Women Making History The Two Georges The Ultimate Time Team Companion Ruled Britannia The Hundred Years War What If Year of the Hangman New Britain KZ1 The People's Flag and the Union Jack The Art of Charlie Chan Hock Chye The Tudors The Atlantic Celts Columbia and Britannia An Alternative History of Britain Dominion Brief History The Anglo-Saxon Age The Alteration Gray Tide in the East The English Civil War Invasion Alternate Histories and Nineteenth-Century Literature Britannia's Fist The War of the Roses The English Civil War

[Jackboot Britain](#)

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

[Hitler's War](#)

We all know that the Battle of Hastings was fought in 1066, London's 'one big burning blaze' tore through the capital in 1666 and that Britain declared war on Nazi Germany in 1939, but many of us remember the most important moments in our history by the folk stories which are attached to them. So we remember Henry VIII for his wives rather than the Reformation and Charles II for climbing a tree rather than the Civil War. But if we set aside these stories, do we really know what happened when, and why it's so important? Which came first, the Bronze Age or the Stone Age? Why did the Romans play such a significant role in our past? And how did a nation as small as Britain come to command such a vast empire? Here, Tim Taylor and the team of expert historians behind Channel 4's Time Team, answer these questions and many more, cataloguing British history in a way that is accessible to all. This book will give you and your family a clear and concise view of what happened when, and why.

[The Hindus](#)

This book provides the first thematic survey and analysis of nineteenth-century writing that imagined outcomes that history might have produced. Narratives of possible worlds and scenarios—referred to here as “alternate histories”—proliferated during the nineteenth century and clustered around pressing themes and emergent disciplines of knowledge. This study examines accounts of undefeated Napoleons after Waterloo, alternative genealogies of western civilization from antiquity to the (nineteenth-century) present day, the imagination of variant histories on other worlds, lost-world fictions that “discovered” improved relations between men and women, and the use of alternate history in America to reconceive the relationship between the New World and the Old. The “untimely” imagination of other histories interrogated the impact of new techniques of knowledge on the nature of history itself. This book sheds light on the history of speculative thought, and the relationship between literature and the history of ideas in the nineteenth century.

[Pavane](#)

[The Years of Rice and Salt](#)

Most of us can name at least a few of the major events, places and people in British history. But the details are often more confusing. Did the Saxons come before or after the Romans? Did King Arthur really exist? When did Charles I lose his head or Wellington defeat Napoleon at Waterloo? In "The Ultimate Time Team Companion" Tim Taylor draws on the expertise of the Time Team contributors to answer all your questions about the programme, including a guide to all 50 excavation sites illustrating our British history from the dawn of time to the modern age. It also follows the team in five photo stories as they explore Cirencester, northern France, Basing House, Flag Fen and Elveden in Suffolk.

[The Age of Decadence](#)

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

[The Magical History of Britain](#)

Ancient sources and modern scholars have often represented the Athenian festival of Adonis as a marginal and faintly ridiculous private women's ritual. Seeds were planted each year in pots and, once sprouted, carried to the rooftops, where women lamented the death of Aphrodite's youthful consort Adonis. Laurialan Reitzammer resourcefully examines a wide array of surviving evidence about the Adonia, arguing for its symbolic importance in fifth- and fourth-century Athenian culture as an occasion for gendered commentary on mainstream Athenian practices. Reitzammer uncovers correlations of the Adonia to Athenian wedding rituals and civic funeral oration and provides illuminating evidence that the festival was a significant cultural template for such diverse works as Aristophanes' drama Lysistrata and Plato's dialogue Phaedrus. Her fresh approach is a timely contribution to studies of the ways gender and sexuality intersect with religion and ritual in ancient Greece.

[The Anglo-Saxon Age](#)

A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain commanded a vast empire: she bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence can be seen in Edward Elgar's Pomp and Circumstance marches, newsreels of George V's coronation, and London's great Edwardian palaces. Yet beneath the surface things were very different In The Age of Decadence, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He

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describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman.

[Liberalism in Empire](#)

With hindsight, the victory of Parliamentary forces over the Royalists in the English Civil War may seem inevitable but this outcome was not a foregone conclusion. Timothy Venning explores many of the turning points and discusses how they might so easily have played out differently. What if, for example, Charles I had capitalized on his victory at Edgehill by attacking London without delay? Could this have ended the war in 1642? His actual advance on the capital in 1643 failed but came close to causing a Parliamentary collapse. How could it have succeeded and what then? Among the many other scenarios, full consideration is given to the role of Ireland (what if Papal meddling had not prevented Irish Catholics aiding Charles?) and Scotland (how might Montrose's Scottish loyalists have neutralized the Covenanters?). The author analyses the plausible possibilities in each thread, throwing light on the role of chance and underlying factors in the real outcome, as well as what might easily have been different.

[An Alternative History of Britain](#)

Continuing his exploration of the alternative paths that British history might so easily have taken, Timothy Venning turns his attention to the Hundred Years War between England and France. Could the English have won in the long term, or, conversely, have been decisively defeated sooner? Among the many scenarios discussed are what would have happened if the Black Prince had not died prematurely of the Black Death, leaving the 10-year-old Richard to inherit Edward III's crown. What would have been the consequences if France's Scottish allies had been victorious at Neville's Cross in 1346, while most English forces were occupied in France? What if Henry V had recovered from the dysentery that killed him at 35, giving time for his son Henry VI to inherit the combined crowns of France and England as a mature (and half-French) man rather than an infant controlled by others? And what if Joan of Arc had not emerged to galvanize French resistance at Orleans? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been in this fascinating period that still arouses such strong passions on both sides of the Channel.

[The Time Team Guide to the History of Britain](#)

The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The citizenry live under an enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history.

[SS-GB](#)

Continuing his exploration of the pathways of British history, Timothy Venning examines the turning points of the Tudor period, though he also strays over into the early Stuart period. As always, he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results. While necessarily speculative to a degree, the scenarios are all highly plausible and rooted in a firm understanding of actual events and their context. In so doing, Timothy Venning gives the reader a clearer understanding of the factors at play and why things happened the way they did, as well as a tantalizing view of what might so easily have been different. Key scenarios discussed in this volume include: Did the pretenders Lambert Simnel and Perkin Warbeck ever have a realistic chance of a successful invasion/coup? If Henry Fitzroy, Henry VIII's illegitimate son, had not died young, might he have been a suitable King or at least Regent on the King's death? What if Edward VI had not died at 15 but reigned into the 1560s and 70s? How might the Spanish Armada have succeeded in landing an army in England, and with what likely outcome?

[Alternative Histories of English](#)

In February 1941 British Command surrendered to the Nazis. Churchill has been executed, the King is in the Tower and the SS are in Whitehall

[Farthing](#)

England's support of the Confederacy triggers war with the Union and World War I.

[A History of Britain in 21 Women](#)

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With The Art of Charlie Chan Hock Chye Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

[Making History](#)

In Kingsley Amis's virtuoso foray into virtual history it is 1976 but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart's second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick's The Man in the High Castle. The Alteration won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

[The Two Georges](#)

14 September 1766. Prime Minister William Pitt proposes the Columbia Compromise, unifying the Kingdom of Great Britain and her colonies and establishing a framework for North American representation in Parliament. The American War of Independence is over before it begins. This is the history of British North America. This anthology includes nine original stories from six authors. Each delves into events along the timeline between this point of divergence from established history up to the present day, from the uncertainty of early colonial conflicts to the devastation on the front line of the War of 1812, from the politics underpinning a British mission to land a man on the moon to rivalry on the cricket grounds of

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New England. Accompanied by extensive appendices including maps, biographies, letters and diaries, they collectively describe an alternate history of the sisterhood between a very British North America and Great Britain, the story of Columbia and Britannia.

[The Ultimate Time Team Companion](#)

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[Ruled Britannia](#)

Taking a similar approach to his successful *If Rome Hadn't Fallen*, Timothy Venning explores the various decision points in a fascinating period of British history and the alternative paths that it might have taken. Dr. Timothy Venning starts within an outline of the process by which much of Britain came to be settled by Germanic tribes after the end of Roman rule, as far as it can be determined from the sparse and fragmentary sources. He then moves on to discuss a series of scenarios, which might have altered the course of subsequent history dramatically. For example, was a reconquest by the native British ever a possibility (under 'Arthur' or someone else)? Which of the Anglo-Saxon kingdoms might have united England sooner and would this have kept the Danes out? And, of course, what if Harold Godwinson had won at Hastings? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been.

[The Hundred Years War](#)

This book explores the beliefs and approaches to the history of English showing how the standard English dialect is to the detriment of those which are non-standard or from other areas of the world.

[What If](#)

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[Year of the Hangman](#)

The Alternate History - What if Hitler beat the Brits? JACKBOOT BRITAIN is a new novel set in an alternate 1940 in which Nazi Germany was victorious over the British Empire. Jackboot Britain is a nightmare world; the book tells a harrowing tale of militarisation, dehumanisation, prejudice, power and war, as it follows the trials and tribulations of a range of characters from various walks of life, as they struggle to exist in a Europe - and occupied UK - ruled by the Germany of Adolf Hitler. From a platoon of captured British troops held as prisoners of war, to Major Jochen Wolf and the conflicted, and conflicting men of the SS in whose care they are placed; to the band of auxiliary partisans in the underground British resistance, anti-fascist veterans of the Spanish Civil War; to Naomi, a young, female Jewish teacher in Leeds and her clever, quirky male friend; Maisie a London shoppirl and Hans, an unwilling German soldier drafted to the Wehrmacht; Bill Wilson; ageing, monosyllabic alcoholic in a Bloomsbury pub; a humanist-libertarian journalist of renown; four young conscripts to the German Wehrmacht occupation force; Charlie, a disabled cockney street kid; the men of the SS Einsatzgruppen (action groups), whose 'police' work in occupied countries was a euphemism for murder and suppression; to the SS leaders themselves and their machinations for power and internecine intrigues, including "The Blond Beast", one of the 20th century's most notorious villains in SS and Police General Reinhard 'The Hangman' Heydrich himself The tapestry of their lives is woven through the powerful tale of a dystopian world that could have been Every aspect of ugliness and suppression associated with the barbarism of Nazi policy - from the genocidal aggression of the Security Police and SD in occupied territories to the devilish work in the shadows of the Gestapo secret police; the dehumanisation of entire races and those otherwise 'unsuitable' deemed 'life unworthy of life'; the institutionalisation of scientific racism, the glorification of war and military conquest and its effects on a generation raised under its influence; the persecutions, the lust for power; the awful internment system of the concentration camps and the savage lethality of German policy in every sphere of life is explored in this wide-ranging alternate history novel; a book that harkens to the hellish years of German atrocities across continental Europe, by showing the terrifying possibilities of what could have been in a Nazi-occupied Britain Jackboot Britain depicts the grim realities of a Nazi Britain and Hitler's Europe through the lives and deaths, triumphs, setbacks and tragedies of this diverse range of characters, all of whom are caught up in the carnage and chaos of war in this story of love and loss, hope and fear, prejudice, cruelty and power. Each tale runs its course through a nightmare that seems unimaginable to the modern British sensibility, but that at one, disquieting moment in modern history, threatened to engulf the world whole. As each character manoeuvres in the dark shadow of National Socialism and its jackbooted armies, we see each story unfold as they near their own powerful conclusions, each trapped by the malevolent force that brought unparalleled suffering and chaos to the world. Jackboot Britain, by Daniel S. Fletcher (2011) - a debut novel.

[New Britain KZ1](#)

"Macksey's blend of what actually happened and what might have been makes for a piece of writing comparable to Frederick Forsyth at his best." —Jack Higgins "Convincingly described and excellently illustrated." —The Daily Telegraph In June 1940, German troops massed across the Channel, poised for the invasion of Britain. With France defeated and Britain cowed, Hitler seemed ready for his greatest gamble. In this brilliant and compelling alternate history the Germans launch the invasion that, in reality, was never more than a plan. Landing between Dover and Hythe, German troops push inland supported by the Luftwaffe and the impregnable panzers, and strike out towards London. The British, desperate to defeat the invaders, rally and prepare for a crucial confrontation at Maidstone. Realistic, carefully researched and superbly written, this best-selling study is a classic of alternate history and a thought-provoking look at how Britain's war might have been.

[The People's Flag and the Union Jack](#)

A story of murder, intrigue, and a stolen painting portrays America as it might have been, had George Washington surrendered to George III

[The Art of Charlie Chan Hock Chye](#)

From the bestselling author of *A History of the World in 21 Women* They were famous queens, unrecognised visionaries, great artists and trailblazing politicians. They all pushed back boundaries and revolutionised our world. Jenni Murray presents the history of Britain as you've never seen it before, through the lives of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change, and who still have the power to inspire us today.

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[The Tudors](#)

Timothy Venning's exploration of the alternative paths that British history might easily have taken moves on to the Wars of the Roses. What if Richard of York had not given battle in vain? How would a victory for Warwick the Kingmaker at the Battle of Barnet changed the course of the struggle for power? What if the Princes had escaped from the tower or the Stanleys had not betrayed their king at Bosworth? These are just a few of the fascinating questions posed by this book. As always, while necessarily speculative, Dr. Venning discusses all the scenarios within the benefit of a deep understanding of the major driving forces, tensions and trends that shaped British history. In so doing, he helps the reader to understand why things panned out as they did, as well as what might have been in this tumultuous period.

[The Atlantic Celts](#)

August 1, 1914, Berlin: Kaiser Wilhelm II cancels the German invasion of Belgium over the objections of his generals, sending his armies East against Russia instead of West to France, and sets off a chain of events that will radically change the course of modern history. Gray Tide in the East is the best-selling counterfactual history of the First World War, if the Germans had not invaded Belgium in 1914 and thereby brought Great Britain and, eventually, the United States into the war. The carefully researched story is told by a host of real historical figures both famous (William Jennings Bryan, Winston Churchill) and obscure (Albert Dawson, Joost van Vollenhoven) and spans the globe from Washington, D.C. to Hanoi, from bloody battlefields to the secret chambers of diplomats. AMAZON reviews for the 1st Edition: "A superbly written alternate history without aimless fantasy, but rather a meticulously researched, and completely plausible chain of events." "Highly recommended to history lovers to exercise the mind." "A great work of counterfactual history. The author knows how to tell a good story. Highly recommended." "This is a well written and believable alternate history book."

[Columbia and Britannia](#)

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller Winter in Madrid earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, Dominion dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

[An Alternative History of Britain](#)

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

[Dominion](#)

[Brief History](#)

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. BONUS: This edition contains an excerpt from Harry Turtledove's The War that Came Early: West and East.

[The Anglo-Saxon Age](#)

1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.

[The Alteration](#)

Timothy Venning's exploration of the alternative paths that British history might easily have taken moves on to the Wars of the Roses. What if Richard of York had not given battle in vain? How would a victory for Warwick the Kingmaker at the Battle of Barnet changed the course of the struggle for power? What if the Princes had escaped from the tower or the Stanleys had not betrayed their king at Bosworth? These are just a few of the fascinating questions posed by this book. As always, while necessarily speculative, Dr. Venning discusses all the scenarios within the benefit of a deep understanding of the major driving forces, tensions and trends that shaped British history. In so doing, he helps the reader to understand why things panned out as they did, as well as what might have been in this tumultuous period.

[Gray Tide in the East](#)

The British Labour Party has at times been a force for radical change in the UK, but one critical aspect of its makeup has been consistently misunderstood and underplayed: its Britishness. Throughout the party's history, its Britishness has been an integral part of how it has done politics, acted in government and opposition, and understood the UK and its nations and regions. The People's Flag and the Union Jack is the first comprehensive account of how Labour has tried to understand Britain and Britishness and to compete in a political landscape defined by conservative notions of nation, patriotism and tradition. At a time when many of the party faithful regard national identity as a toxic subject, academics Gerry Hassan and Eric Shaw argue that Labour's Britishness and its ambiguous relationship with issues of nationalism matter more today than ever before, and will continue to matter for the foreseeable future, when the UK is in fundamental crisis. As debate

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rages about Brexit, and the prospect of Scottish independence remains live, this timely intervention, featuring contributions from a wealth of pioneering thinkers, offers an illuminating and perceptive insight into Labour's past, present and future.

[The English Civil War](#)

This "terrific" novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

[Invasion](#)

Continuing his exploration of the alternative paths that British history might so easily have taken, Timothy Venning turns his attention to the Hundred Years War between England and France. Could the English have won in the long term, or, conversely, have been decisively defeated sooner? Among the many scenarios discussed are what would have happened if the Black Prince had not died prematurely of the Black Death, leaving the 10-year-old Richard to inherit Edward III's crown. What would have been the consequences if France's Scottish allies had been victorious at Neville's Cross in 1346, while most English forces were occupied in France? What if Henry V had recovered from the dysentery that killed him at 35, giving time for his son Henry VI to inherit the combined crowns of France and England as a mature (and half-French) man rather than an infant controlled by others? And what if Joan of Arc had not emerged to galvanize French resistance at Orleans? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been in this fascinating period that still arouses such strong passions on both sides of the Channel.

[Alternate Histories and Nineteenth-Century Literature](#)

In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777—the year of the hangman-George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, Liberty Tree, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie—a choice that could determine the fate of a nation.

[Britannia's Fist](#)

While the need for a history of liberalism that goes beyond its conventional European limits is well recognized, the agrarian backwaters of the British Empire might seem an unlikely place to start. Yet specifically liberal preoccupations with property and freedom evolved as central to agrarian policy and politics in colonial Bengal. Liberalism in Empire explores the generative crisis in understanding property's role in the constitution of a liberal polity, which intersected in Bengal with a new politics of peasant independence based on practices of commodity exchange. Thus the conditions for a new kind of vernacular liberalism were created. Andrew Sartori's examination shows the workings of a section of liberal policy makers and agrarian leaders who insisted that norms governing agrarian social relations be premised on the property-constituting powers of labor, which opened a new conceptual space for appeals to both political economy and the normative significance of property. It is conventional to see liberalism as traveling through the space of empire with the extension of colonial institutions and intellectual networks. Sartori's focus on the Lockeanism of agrarian discourses of property, however, allows readers to grasp how liberalism could serve as a normative framework for both a triumphant colonial capitalism and a critique of capitalism from the standpoint of peasant property.

[The War of the Roses](#)

The first book to consider British history from a magical perspective, and how these arcane magical themes developed over time.

[The English Civil War](#)

One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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