

An Autobiography Angela Y Davis | 2c27a9c2b189abace9a4ab9c5eac7ade

Policing the Black Man Our America A Broken Flute Women, Race, & Class When They Call You a Terrorist (Young Adult Edition) Wonderworks On Palestine AN AUTOBIOGRAPHY. BY ANGELA YVONNE DAVIS. The Prison Industrial Complex Abolition, Feminism, Now Autobiography as Activism The Autobiography of Martin Luther King, Jr. Old Angel Midnight Unbowed Angela Davis--an Autobiography Beyond the Frame Angela Davis If They Come in the Morning From #BlackLivesMatter to Black Liberation Butterfly's Child The Meaning of Freedom I Love You Are for White People Flight of the Diamond Smugglers: A Tale of Pigeons, Obsession, and Greed Along Coastal South Africa Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself Blues Legacies and Black Feminism GRACE FOR YOUR RACE. Conversations with Waheeda Rehman Passion and Patience Women, Culture & Politics Afeni Shakur Buck Abolition Democracy The Assassination of Fred Hampton The Angela Y. Davis Reader Lady Q Plum Wine Early Years of the Republic Assata Brother West Are Prisons Obsolete?

Policing the Black Man

The political activist reflects upon the people and incidents that have influenced her life and commitment to global liberation of the oppressed

Our America

A new edition of the African American masterpiece featuring critical essays by Angela Y. Davis

A Broken Flute

An account of the author's youth in Zimbabwe and in violent Philadelphia street gangs explores how his life was shaped by his father's absence, his brother's imprisonment, and his mother's and sister's struggles with mental illness.

Women, Race, & Class

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely

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misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, Blues Legacies and Black Feminism is a triumph.

When They Call You a Terrorist (Young Adult Edition)

A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

Wonderworks

*With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.*

On Palestine

*As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You Are for**

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White People is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

AN AUTOBIOGRAPHY. BY ANGELA YVONNE DAVIS.

A study of the Black Power narratives of Angela Davis, Assata Shakur (a.k.a. JoAnne Chesimard), and Elaine Brown as instruments for radical social change. Recipient of the Mississippi University for Women's Eudora Welty Prize

The Prison Industrial Complex

A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

Abolition, Feminism, Now

With knowledge, spirit, good humor, and passion, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past—and how their fears and courage helped shape our future.

Autobiography as Activism

The Autobiography of Martin Luther King, Jr.

The sequel to the acclaimed *Gaza in Crisis* from world-famous political analyst Noam Chomsky and Middle East historian Ilan Pappé. Operation Protective Edge, Israel's 2014 assault on Gaza, left thousands of Palestinians

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dead and cleared the way for another Israeli land grab. The need to stand in solidarity with Palestinians has never been greater. Ilan Pappé and Noam Chomsky, two leading voices in the struggle to liberate Palestine, discuss the road ahead for Palestinians and how the international community can pressure Israel to end its human rights abuses against the people of Palestine. Praise for Gaza in Crisis by Noam Chomsky and Ilan Pappé "This sober and unflinching analysis should be read and reckoned with by anyone concerned with practicable change in the long-suffering region." –Publishers Weekly "Both authors perform fiercely accurate deconstructions of official rhetoric." –The Guardian Praise for Noam Chomsky . . . "Chomsky is a global phenomenon . . . perhaps the most widely read American voice on foreign policy on the planet." –The New York Times Book Review "One of the radical heroes of our age . . . a towering intellect . . . powerful, always provocative." –The Guardian . . . and Ilan Pappé "Ilan Pappé is Israel's bravest, most principled, most incisive historian." –John Pilger, journalist, writer, and filmmaker "Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history." –New Statesman

Old Angel Midnight

In *Unbowed*, Nobel Prize winner Wangari Maathai recounts her extraordinary journey from her childhood in rural Kenya to the world stage. When Maathai founded the Green Belt Movement in 1977, she began a vital poor people's environmental movement, focused on the empowerment of women, that soon spread across Africa. Persevering through run-ins with the Kenyan government and personal losses, and jailed and beaten on numerous occasions, Maathai continued to fight tirelessly to save Kenya's forests and to restore democracy to her beloved country. Infused with her unique luminosity of spirit, Wangari Maathai's remarkable story of courage, faith, and the power of persistence is destined to inspire generations to come.

Unbowed

Patrisse Khan-Cullors' and asha bandele's instant New York Times bestseller, *When They Call You a Terrorist* is now adapted for the YA audience with photos and journal entries! A movement that started with a hashtag--#BlackLivesMatter--on Twitter spread across the nation and then across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Khan-Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

Angela Davis--an Autobiography

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Ex Black Panther and now a leading academic dissident, Angela Davis has long been at the fore of the fight against the expansion of prisons. In this recent talk she reviews the background for the current prison building binge, the effects of mass incarceration on communities of colour, and particularly women of colour who are now one of the fastest growing segments of the US prison population. she also offers a personal view of her own time in prison and the imprisonment of others close to her. Double compact disc.

Beyond the Frame

On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. She described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" Fifty years later, Haas finds that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. With a new prologue discussing what has changed—and what has not—The Assassination of Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Not only a story of justice delivered, the book puts Hampton in the spotlight as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

Angela Davis

This "fascinating" (Malcolm Gladwell, New York Times bestselling author of Outliers) examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, shows how writers have created technical breakthroughs—rivaling scientific inventions—and engineering enhancements to the human heart and mind. Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare, Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature's great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all. Wonderworks reviews the blueprints for twenty-five of the most significant developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui, while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found throughout literature—from ancient Chinese lyrics to Shakespeare's plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives. A "refreshing and remarkable" (Jay Parini, author of Borges and Me: An Encounter) exploration of the new literary field of story science, Wonderworks teaches you everything you wish you learned in your English class, and "contains many instances of critical insight. What's most interesting about this compendium is its understanding of imaginative representation

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as a technology" (*The New York Times*).

If They Come in the Morning

For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists – engaged in justice struggles – will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts – "Prisons, Repression, and Resistance", "Marxism, Anti-Racism, and Feminism", "Aesthetics and Culture", and recent interviews – Davis examines revolutionary politics and intellectualism. Davis's discourse chronicles progressive political movements and social philosophy. It is essential reading for anyone interested in contemporary political philosophy, critical race theory, social theory, ethnic studies, American studies, African American studies, cultural theory, feminist philosophy, gender studies.

From #BlackLivesMatter to Black Liberation

Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.

Butterfly's Child

New York Times best-selling author Cornel West is one of America's most provocative and admired public intellectuals. Whether in the classroom, the streets, the prisons, or the church, Dr. West's penetrating brilliance has been a bright beacon shining through the darkness for decades. Yet, as he points out in this new

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memoir, 'I've never taken the time to focus on the inner dynamics of the dark precincts of my soul. That is, until now. Brother West is like its author: brilliant, unapologetic, full of passion yet cool. This poignant memoir traces West's transformation from a schoolyard Robin Hood into a progressive cultural icon. From his youthful investigation of the 'death shudder' to why he embraced his calling of teaching over preaching, from his three marriages and his two precious children to his near-fatal bout with prostate cancer, West illuminates what it means to live as 'an aspiring bluesman in a world of ideas and a jazzman in the life of the mind.' Woven together with the fibers of his lifelong commitment to the prophetic Christian tradition that began in Sacramento's Shiloh Baptist Church, Brother West is a tale of a man courageous enough to be fully human, living and loving out loud.

The Meaning of Freedom

I Love You Are for White People

Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as "enemy of the state," and about having been put on the FBI's "most wanted" list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed "chain of command," and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

Flight of the Diamond Smugglers: A Tale of Pigeons, Obsession, and Greed Along Coastal South Africa

The author of *Race for Profit* carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip" (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael

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Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. "This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." –Dr. Cornel West, author of Race Matters "A must read for everyone who is serious about the ongoing praxis of freedom." –Barbara Ransby, author of Ella Baker and the Black Freedom Movement "[A] penetrating, vital analysis of race and class at this critical moment in America's racial history." –Gary Younge, author of The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream

Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself

Blues Legacies and Black Feminism

"Unforgettable. . . . An outstanding adventure in its lyrical, utterly compelling, and heartbreaking investigations of the world of diamond smuggling." –Aimee Nezhukumatathil For nearly eighty years, a huge portion of coastal South Africa was closed off to the public. With many of its pits now deemed "overmined" and abandoned, American journalist Matthew Gavin Frank sets out across the infamous Diamond Coast to investigate an illicit trade that supplies a global market. Immediately, he became intrigued by the ingenious methods used in facilitating smuggling?particularly, the illegal act of sneaking carrier pigeons onto mine property, affixing diamonds to their feet, and sending them into the air. Entering Die Sperrgebiet ("The Forbidden Zone") is like entering an eerie ghost town, but Frank is surprised by the number of people willing—even eager—to talk with him. Soon he meets Msizi, a young diamond digger, and his pigeon, Bartholomew, who helps him steal diamonds. It's a deadly game: pigeons are shot on sight by mine security, and Msizi knows of smugglers who have disappeared because of their crimes. For this, Msizi blames "Mr. Lester," an evil tall-tale figure of mythic proportions. From the mining towns of Alexander Bay and Port Nolloth, through the "halfway" desert, to Kleinsee's shores littered with shipwrecks, Frank investigates a long overlooked story. Weaving interviews with local diamond miners who raise pigeons in secret with harrowing anecdotes from former heads of security, environmental managers, and vigilante pigeon hunters, Frank reveals how these feathered bandits became outlaws in every mining town. Interwoven throughout this obsessive quest are epic legends in which pigeons and diamonds intersect, such as that of Krishna's famed diamond Koh-i-Noor, the Mountain of Light, and that of the Cherokee serpent Uktena. In these strange connections, where truth forever tangles with the lore of centuries past, Frank is able to

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contextualize the personal grief that sent him, with his wife Louisa in the passenger seat, on this enlightening journey across parched lands. Blending elements of reportage, memoir, and incantation, Flight of the Diamond Smugglers is a rare and remarkable portrait of exploitation and greed in one of the most dangerous areas of coastal South Africa. With his sovereign prose and insatiable curiosity, Matthew Gavin Frank "reminds us that the world is a place of wonder if only we look" (Toby Muse).

GRACE FOR YOUR RACE.

'Deftly written a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside The Autobiography of Malcolm X and the works of Maya Angelou.

Conversations with Waheeda Rehman

Looks at the life of a member of Chicago's Puerto Rican gang the Latin Queens, the female counterpoint of the Latin Kings, and details the years of sexual abuse that began at the age of five and the consequences of breaking the gang's code of silence when she appeared on Oprah Winfrey's local talk show.

Passion and Patience

In this highly acclaimed book of conversations with Nasreen Munni Kabir, Waheeda Rehman speaks about her life and work with refreshing honesty, humour and insight: from detailing her personal triumphs and tribulations to giving enthralling accounts of working with cinematic personalities like Guru Dutt, Satyajit Ray, Raj Kapoor and Dev Anand. Against all odds, she successfully made a life in cinema on her own terms. Filled with compelling anecdotes and astute observations, this is a riveting slice of film history that provides a rare view of a much-adored and award-winning screen legend.

Women, Culture & Politics

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With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power. One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United States. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America's black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.

Afeni Shakur

Buck

A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars. "Somewhere among the anger, mourning and malice that Policing the Black Man documents lies the pursuit of justice. This powerful book demands our fierce attention." –Toni Morrison Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. Policing the Black Man is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

Abolition Democracy

Barbara Jefferson, a young American teaching in Tokyo in the 1960s, is set on a life-changing quest when her Japanese surrogate mother, Michi, dies, leaving her a tansu of homemade plum wines wrapped in rice paper. Within the papers Barbara discovers writings in Japanese calligraphy that comprise a startling personal narrative. With

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the help of her translator, Seiji Okada, Barbara begins to unravel the mysteries of Michi's life, a story that begins in the early twentieth century and continues through World War II and its aftermath. As Barbara and Seiji translate the plum wine papers they form an intimate bond, with Michi a ghostly third in what becomes an increasingly uneasy triangle. Barbara is deeply affected by the revelation that Michi and Seiji are hibakusha, survivors of the atomic bombing in Hiroshima, and even harder for her to understand are the devastating psychological effects wrought by war. Plum Wine examines human relationships, cultural differences, and the irreparable consequences of war in a story that is both original and timeless. 2007 A Notable Fiction Book of 2007, selected by the Kiriyama Prize Committee Winner, Fiction Award, Southern Independent Bookstore Alliance Notable Fiction, Kiriyama Pacific Rim Book Prize

The Assassination of Fred Hampton

In this landmark work, four of the world's leading scholar-activists set out a vital, urgent manifesto for a truly intersectional, internationalist, abolitionist feminism. A powerful work from four activist scholars on the need for our thinking on abolitionism and feminism to intersect. As a politics and as a practice, abolitionism has increasingly shaped our political moment. Abolitionism and feminism stand shoulder-to-shoulder in fighting a common cause— the end of the carceral state, with its key role in perpetuating violence, both public and private, in prisons, in police forces, and in people's homes. Abolitionist theories and practices are at their most compelling when they are feminist; and a feminism that is also abolitionist is the most inclusive and persuasive version of feminism for these times.

The Angela Y. Davis Reader

Lady Q

One of the most visible figures in both the hip-hop and civil rights movements charts her moral and spiritual development in a stirring and poignant memoir spanning five decades. As a child growing up in North Carolina, Alice Faye Williams knew that the most important thing her impoverished family lacked was land; as she puts it, "The land, to live on and to cultivate and pass on to my family." But there was no land, and in the end her family moved to New York, where in her late teens Alice Faye became Afeni Shakur, a radicalized, prominent Black Panther. In 1969, she was arrested along with a number of other Black Panthers on suspicion of planning bombings -- she spent eleven months on remand before women of all races raised \$64,000 in cash to bail her out. She was subsequently acquitted of all charges. While in jail, Afeni Shakur was pregnant with her son, Tupac, who went on to become Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. Over the course of a decade, the renowned actress Jasmine Guy has been recording the thoughts of Afeni Shakur. In this unique book, Guy reveals

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the evolution of the woman through a series of intimate, revealing conversations on themes such as love, race, drugs, music, and of course her son. We see how the impoverished southern girl became a leading light in the Black Panther movement; how drugs brought her low; how her recovery filled her with new hope for herself and the future of black women everywhere; and how the work of her son has served to bring renewed hope and courage to people that this country has too often left behind. Beautifully written, and a beacon of understanding for all Americans, Afeni Shakur: Evolution of a Revolutionary will stand as a powerful testament to the perseverance of one woman, and the power of change and forgiveness.

Plum Wine

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy – not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—The New York Times "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —Virginian-Pilot "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of Thelonious Monk: The Life and Times of an American Original "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A. "Behold the heart and mind of Angela

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Davis, open, relentless, and on time!" –June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, The Meaning of Freedom: And Other Difficult Dialogues." –Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

Early Years of the Republic

Presents reviews and evaluations of six hundred children's books about Native Americans.

Assata

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of On the Road A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—Old Angel Midnight is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. Friday Afternoon in the Universe, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in through the windows, unfurling their meaning as the mind lets go and listens.

Brother West

The author of Plum Wine imagines the story of Benji after the events in Puccini's Madame Butterfly and follows his upbringing by his father and stepmother in rural Illinois, where he encounters prejudice before being relegated to a Japanese settlement in San Francisco. Reprint.

Are Prisons Obsolete?

Interviews describe ghetto life

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