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Art of the Samurai

[Swords of the Samurai](#)

Learn how to use the ancient and modern Japanese sexual practices of court ladies, courtesans and geisha to spark romance and deliver an erotic "floating world" of pleasure to you and your partner.

[Secrets of the Japanese Art of Warfare](#)

This samurai strategy books is the first widely available English translation of Yamamoto Kansuke's classic treatise on strategy and tactics. Secrets of the Japanese Art of Warfare is Thomas Cleary's translation of the seminal writings attributed to Yamamoto Kansuke on Japanese martial arts and military service. A mysterious man of humble origins, Yamamoto distinguished himself in the service of the redoubtable Takeda Shingen. Yamamoto was a career soldier and founder of the so-called "school of certain victory," from which the famous Miyamoto Musashi (The Book of Five Rings) emerged. His school developed the art of discerning situational combat advantage, so that a warrior was able to commit to action only when success was virtually assured. Translated and accompanied with helpful insights by Thomas Cleary, one of the foremost translators of the martial wisdom of Asia, this book is for all persons engaged in military, law enforcement, or emergency response, as well as for martial artists, athletes, business executives, diplomats and politicians.

[Art of Armor](#)

Published to accompany the reopening of the V&A's refurbished Toshiba Gallery of Art and Design in November 2015. The V&A has the UK's largest permanent display of Japanese art, housing objects from the 6th century to the present day. Collecting Japanese objects from its founding in 1852, the Museum has played a significant role in bringing the art of Japan to the attention of designers, manufacturers and the British public. This tradition continues to the present day, and in this new book some of the world's leading researchers in the field bring their attention to the V&A's unparalleled collection. Ten chapters focus on subjects including religion and ritual; samurai military and aristocratic culture; the highly aestheticized tea ceremony, which has been a notable feature of Japanese culture from the Medieval period to the present day; Edo-period urban fashions including lacquer and fashionable dress; Ukiyo-e and the graphic arts (prints, illustrated books, paintings, screens and contemporary photography); exchanges with the West and participation in world exhibitions, right up to modern and contemporary crafts and product design, including high-tech design.

[The Politics of Painting](#)

The Book of Samurai series presents the lost arts of the samurai in the English language for the first time. Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryū back to life through The Book of Samurai series, and present the lost arts of the samurai in the English language for the first time. BOOK ONE is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryū. The first scroll, Heika Jūdan, contains 290 lessons that define the baseline for samurai during times of peace, a time which is considered as preparation for war, focusing each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Yūkō, moves the student onto the field of battle, giving them an understanding of what is expected of them during a campaign of war and providing the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryū documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

[The Art of War - a Samurai Master Class](#)

[The Art of the Samurai](#)

"This beautiful hardcover art book for Samurai Shodown is the perfect companion piece to SNK's return! Behold over 190 pages of behind-the-scenes artwork detailing everything you could ever want from Samurai Shodown!"--

[Secrets of the Samurai](#)

[Kenjutsu](#)

One of the foremost experts on the Japanese sword describes their history and appreciations in this book, with photographs and illustrations.

[The Art of the Samurai](#)

A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." — Tsunetomo Yamamoto, *Hagakure: The Book of the Samurai* A formerly secret text known only to the Samurai, *Hagakure* is a classic text on Bushido--the Way of the Warrior. More than just a handbook for battle, *Hagakure* is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

[Bushido](#)

In today's times, with its plethora of quick-fix self help books, which for the most part seem to excel in non-directive, mundane advice, it is a pleasure to read a book that reaches back through the centuries to offer sound advice on how to live your life. It is this particular aspect that places it above Sun Tzu's 'Art of War' and Musashi's 'Book of Five Rings', all fine books, but more designed for group or individual warfare tactics. This masterpiece of the former samurai Yamamoto Tsunetomo is a treatise written 300 years ago, preserved for generations in northern Kyushu by warrior chiefs as moral and practical instruction for themselves and their samurai retainers. Closely guarded as secret teachings and shown only to a chosen few, the manuscript became generally available only in the post-samurai Meiji era (1868 onwards). The *Hagakure* offers a fascinating insight into Japanese "warrior-ness". This was a culture in which death was embraced rather than feared. Yamamoto tells his readers how to foster courage, how to serve selflessly, how to become a skilled master of your own destiny, and how to infuse life with beauty while acknowledging its transience. Yamamoto's penetrating insights and profound aphorisms reflect important moral principles that still apply to us today. This illustrated edition of the ancient classic will enlighten anyone with an interest in Japanese culture and world literature.

[Daughters of the Samurai: A Journey from East to West and Back](#)

Discover the colorful history of sword making, the ryu of Japan, the samurai code of honor and the Zen tradition of swordsmanship. Parulski covers the uniform and how it's worn, fighting postures, conditioning, training with the suburi and traditional etiquette. Photos and text reveal the kihon--prearranged attacks and defenses--and the kata of drawing one and two swords, with applications to actual attacks.

[Samurai](#)

Secrets of the Samurai is the definitive study of the martial arts of feudal Japan, explaining in detail the weapons, techniques, strategies, and principles of combat that made the Japanese warrior a formidable foe. The work begins with a panoramic survey of the tumultuous early struggles of warlords contending for political ascendancy and then outlines the relentless progression of the military class toward absolute power. In addition to illustrating actual methods of combat, the authors discuss in detail the crucial training necessary to develop a warrior's inner power and to concentrate all his energies into a single force. *Secrets of the Samurai* is an essential text for anyone with an interest in Japanese combat techniques, weaponry, or military history. This edition also contains a new foreword by Adele Westbrook and numerous previously unpublished illustrations by Oscar Ratti. Chapters include: The Bushi The Heimin The Centers of Martial Instruction Armed Bujutsu Unarmed Bujutsu Control and Power Strategic Principles Morality of Bujutsu

[Bushido and the Art of Living](#)

Warrior. Samurai. Legend. "A readable, compassionate account of an extraordinary life." —The Washington Post The remarkable life of history's first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned (in local tradition) Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a

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legendary, perhaps mythical figure. Now *African Samurai* presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries, cultures and classes offers a new perspective on race in world history and a vivid portrait of life in medieval Japan.

[The Lone Samurai](#)

Soul of the Samurai contains modern translations of three classic works of Zen & Bushido. In *Soul of the Samurai*, bestselling author and respected translator Thomas Cleary reveals the true essence of the Bushido code or Zen warrior teachings according to 17th-century Japanese samurai master Yagyu Munenori and his Zen teacher Takuan Soho. The three works of Zen & Bushido translated in *Soul of the Samurai* are: *The Book of the Sword* by Yagyu Munenori *The Inscrutable Subtlety of Immovable Wisdom* by Takuan Soho *The Peerless Sword* by Takuan Soho Yagyu was a renowned swordsman and chief of the Shogun's secret police, while Takuan was the Zen spiritual mentor to the Emperor. This samurai philosophy book contains the first English translations of their seminal writings on Bushido. Cleary not only provides clear and readable translations but comprehensive notes introducing the social, political, and organizational principles that defined samurai culture—their loyalty to family, their sense of service and duty, and their political strategies for dealing with allies and enemies. These writings introduce the reader to the authentic world of Zen culture and the secrets behind the samurai's success—being "in the moment" and freeing the mind from all distractions, allowing you to react instantaneously and instinctively without thinking. In these classic works we learn that Zen mental control and meditational training were as important to the Samurai as swordsmanship and fighting skills.

[Arts of the Samurai and Japanese Art and Design](#)

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

[Soul of the Samurai](#)

300 years ago, the former samurai Yamamoto Tsunetomo wrote *Hagakure*, a masterpiece on the art and values of these much-revered Japanese fighters; ever since, warrior chiefs have preserved it as a moral and practical treatise for themselves and their samurai retainers. Once closely guarded and shown to just a chosen few, it is now available to us all in this visually breathtaking new version. Whereas Machiavelli's *The Prince* shows how to succeed amid treacherous political intrigues and Sun Tzu's *The Art of War* reveals battle strategies for bloodless victory, *Hagakure* offers fascinating insight into Japanese "warrior-ness"—a mindset steeped in Zen-Confucian philosophy. Yamamoto Tsunetomo tells his readers how to foster courage, serve selflessly, become a skilled master of your own destiny, and infuse life in the here and now with beauty—while still acknowledging its transience. His timeless wisdom and profound aphorisms reflect important principles that still apply to life today. This illustrated edition of the classic text is an essential and stunning addition to any home library.

[Bushido: the Soul of Japan](#)

The art of the samurai. In ancient Japan, the sword and the soul were intertwined. The definitive volume on this rare, classical martial art, including a chapter on Japan's greatest swordsmen.

[Musashi](#)

An anthology of 12 samurai manuscripts showing the meaning and guiding principles of samurai life.

[Art of the Samurai](#)

Overzicht van de wapens en wapenuitrustingen van de Samoerai.

[Japanese Art and Design](#)

'Clements has a knack for writing suspenseful sure-footed conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' *Japan Times*, reviewed as part of an *Essential Reading for Japanophiles* series From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The Samurai emerged as a

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warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

[African Samurai](#)

Miyamoto Musashi (1584?1645) was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, the *Book of Five Rings*. Over 350 years after his death, Musashi and his legacy still fascinate us and continue to inspire artists, authors, and filmmakers. Here, respected translator and expert on samurai culture William Scott Wilson has created both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his *Book of Five Rings*. This volume includes supplemental material on Musashi's legacy as a martial arts icon, his impact on literature and film, and the influence of his *Book of Five Rings*.

[Hagakure: The Book of the Samurai](#)

"What is Bushido? What is Budo? How are the culture and traditions of the samurai connected with the modern martial arts? Is the ancient wisdom of Japan's feudal warriors truly relevant in the twenty-first century? If so, how can it be accessed? This book addresses these questions, and is a must read not only for martial artists, but also for those who want to know more about the enigmatic Japanese mind and notions of self-identity"--Back cover.

[101 Great Samurai Prints](#)

This book introduces the world of traditional Japanese martial arts and will provide readers with a deeper understanding of Bushido and Japan. Also known as Kobudo, these traditional martial arts can be seen as a continuation of samurai culture and comprise a number of styles formulated in the samurai era that are still being taught today. Aiming to develop Bujutsu (martial arts) and Heiho (strategy) to the highest possible degree, the samurai devised a code consisting of over eighteen arts. A samurai should have impeccable manners and be an expert in martial arts, but he should never be a killer. His swords contained his soul, which he cultivated by learning poetry and art, and by practicing Zen meditation. The author is the world-famous Kobudo grandmaster. He knows all the Kobudo styles, and his teaching of arts such as Iaijutsu and Jujitsu fascinates many students around the world. This is his first book in English, and it offers readers the opportunity to learn the lesser known arts of Kobudo, particularly the way of Nito Ryu—the two-swords method created by the famous samurai Miyamoto Musashi, and to understand the spirit behind it. Lavishly illustrated with around 700 photographs, *Samurai Fighting Arts* reveals many secret skills of Kobudo. It is divided into five chapters: Kobudo and its history; Kumiuchi Hyoho; Nito Ryu - the two-sword method; Iai and Kenpo; and Classical Kenjutsu and its application.

[Ideals of the Samurai](#)

In *The Art of the Japanese Sword*, master swordsmith Yoshindo Yoshihara offers a detailed look at the entire process of Japanese sword making, including the finishing and appreciation of Japanese blades. Japanese sword art stands out in many ways: functionality as a weapon, sophisticated metallurgy and metal smithing, the shape of the blade itself—all contribute to the beauty of these remarkable weapons. *The Art of the Japanese Sword* conveys to the reader Japanese samurai sword history and Japanese sword care, as well as explaining how to view and appreciate a blade. With 256 full-color pages, this sword book illustrates in meticulous detail how modern craftsmen use traditional methods to prepare their steel, forge the sword and create the unique hardened edge. By gaining a good understanding of how a sword is actually made, the reader will be able to appreciate the samurai sword more fully. Topics include: Appreciating the Japanese sword History of the Japanese sword Traditional Japanese steel making Making the sword Finishing the sword

[Japanese Art and Design](#)

Overzicht van de wapens en wapenuitrustingen van de Samoerai.

[Art of the Japanese Sword](#)

Presents a translation of Tsunetomo Yamamoto's "Hagakure," which formed the basis of behavior, values, and etiquette for samurai warriors.

[Samurai Fighting Arts](#)

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a

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fugitive and brings life in his own village to a standstill—until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

[The Art of Samurai Shodown](#)

Part Samurai history, part martial arts guide, this is THE book for anyone interested in Japan's fabled Samurai culture. Author Alexander Bennett is the ultimate insider—holding multiple black belts in Kendo and Naginata, as well as a Ph.D. in Japanese literature and history. In this book he shares his vast personal experience and knowledge with readers seeking to undertake their own personal quest in the Japanese martial arts. Bennett outlines the Japanese history of Bushido and the Samurai—from early times up until the present. Then, as only someone steeped in this world can, he surveys the contemporary martial arts scene and provides the essential knowledge young foreigners need to find a teacher and learn successfully. Unlike any other book on this subject, Japan The Ultimate Samurai Guide is written by a Japanese speaker who has studied and taught martial arts in Japan for many decades. Chapters include: The Real Samurai The Concept of Bushido Development of the Japanese Martial Arts Martial Arts Masters You Should Know About Budo in Japan Today Key Martial Arts Concepts Life in a Japanese Dojo A Japan Survival Guide Written in a down-to-earth and easy-to-read style, this book will captivate anyone interested in Japan, as well as martial arts teachers and practitioners around the world. With both history and humor, this vividly illustrated book has a more personal touch than many (for example, read up on "Fifteen Famous Japanese Cultural Idiosyncrasies" and Bennett's favorite martial arts movies). As Bennett says, "This book is supposed to be genuinely from the heart. Without the pretense...misconceptions or romantization that often accompanies martial arts."

[The Japanese Art of War](#)

One of the last great names in the Japanese ukiyo-e style, Kuniyoshi was an undisputed master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. One hundred and one full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail. Includes brief captions and a new introduction.

[101 Great Samurai Prints](#)

"Thomas Cleary shows us how well-known attributes such as the reserve and mystery of formal Japanese behavior are deeply rooted in the ancient strategies of the traditional arts of war. Citing original sources that are popular among Japanese readers today, he reveals hidden forces behind Japanese attitudes and conduct in political, business, social, and personal life."--BOOK JACKET.

[The Japanese Sword](#)

[Sword Of The Samurai](#)

This book examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Sh?en, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country's cultural authenticity. She highlights the politics of "apolitical" art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic. Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan's "national body" and spirituality, in contrast to the modern West's individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the yamato-e style, which is defined as classically Japanese. Uemura Sh?en sought to paint the quintessential Japanese woman, drawing on the Edo-period bijin-ga (beautiful women) genre while alluding to noh aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan. Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its significance by carefully situating artworks within their specific historical and cultural

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moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy. *The Politics of Painting* will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies.

[Japan The Ultimate Samurai Guide](#)

Kuniyoshi was a master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. Full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail.

[Art of the Samurai](#)

Bushido: The Soul of Japan written by Inazo Nitobe was one of the first books on samurai ethics that was originally written in English for a Western audience, and has been subsequently translated into many other languages (also Japanese). Nitobe found in *Bushido, the Way of the Warrior*, the sources of the virtues most admired by his people: rectitude, courage, benevolence, politeness, sincerity, honor, loyalty and self-control, and he uses his deep knowledge of Western culture to draw comparisons with Medieval Chivalry, Philosophy, and Christianity.

[The Book of Samurai](#)

[A Brief History of the Samurai](#)

Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years—equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire—during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics, and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai—the class of professional fighting men. At first they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and decadence, the dominance of the samurai as a class proved uniquely resilient.

[Samurai Painters](#)

Few books have continued their bestselling status centuries after their author's death. Like other classics, such as the Gospels of Jesus, and Lao Tze's *Tao Te Chung*, there is much discussion of who actually wrote them and how. What is important is how such books are used. Because only extremely useful books continue in demand at bookstores, especially over generations. This book is entitled *A Samurai Master Class*, as two additional classics, "The Book of Five Rings" and "Bushido, the Soul of Japan" have been included. No study of this period would be complete without understanding the strategies, tactics, and ethics of the Samurai. All of us have our journey to follow. In this, the *Art of War* can become the *Way of Peace*. This is presented as the old Japanese proverb told, "There are many paths up the mountain." In that spirit, this book is humbly presented for your use. Scroll Up and Get Your Copy Today!

[The Japanese Art of Sex](#)

[Drawing the Samurai Sword](#)

This exclusive overview of one of the world's largest and most important collections of samurai armor offers an exciting glimpse into the world of the samurai warrior

[Art of the Samurai](#)

To the Japanese, the sword is a spiritual weapon. It possesses a particular divinity, reflecting the soul of its maker, owner, and user. Around its mystical powers has grown the centuries-old ritual and practice of Samurai swordsmanship which is still avidly practiced today as is a fascinating and intricate martial art. This unique guide unlocks all the mysteries of the ancient tradition of *Iaijutsu*—explaining the history and significance of the sword in Samurai culture and documenting the techniques of swordsmanship as found in no other martial arts book. Darrell Max Craig is one of the foremost teachers of *Kendo* in the West. He spent many years in Japan competing and training at the very highest level. His book, *Drawing the Samurai Sword*, provides a thorough examination of all aspects of *Iaijutsu*—including information on sword care and selection, necessary gear,

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sword and dojo etiquette, and useful drills for practice and demonstration. This book also teaches readers about: How to evaluate your Samurai sword and handle it safely How to wear the traditional Hakama uniform How to perform the Kata forms to hone your technique The brutal history of sword testing, and today's more humane equivalent The classic and exciting story of "The Forty-Seven Ronin" And much more! Featuring a new preface by the author, original color photos and added information about sword testing, this generously-illustrated book is a treasure trove of information for aspiring students and experienced practitioners alike.

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