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The Viewpoints Book The End The Book Between the World and Me Asteroid Mining 101 Why Is It So Hard to Go Back to the Moon? Fully Automated Luxury Communism Radical Hope! Am Earth Space Mining and Its Regulation Oh No, Astro! Crowded Orbits Kids to Space The Showing Dream Big! Life as We Knew it Airships Bold Savvy Assessment and Mitigation of Asteroid Impact Hazards Digital Copyright Space Mining and Manufacturing True Professionalism City of Light Space Corp Open Water The Tomato Asteroid Rare Earth Frontiers Night Watch Double Fudge Aurora CV-01 Mining The Sky Deep Space Commodities Rain Of Iron And Ice Sydney Chambers This Is a Book Space Resource Utilization: A View from an Emerging Space Faring Nation Space Randomistas On Writing Space Resources

The Viewpoints Book "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of HOME GOING In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The End The Book Argues that the depletion of the earth's natural resources, as well as the overpopulation of the planet, are solvable problems by using technology that already exists or will exist in the near future

Between the World and Me

Asteroid Mining 101 "Hello, boys and girls, I am Bola, and this is my little sister Lemon." "Hello, my dear friends, I am Lemon, we are two figures in this story, and we come from China." "Well, this is a juvenile sci-fi (science fiction) story about alien, asteroid, outer space, sorcerer and sorceress, giant panda and superhero, as well as Tibet and China." "Are you interested in the Chinese traditional culture?" "Do you want to know something about Chinese traditional culture?" "Did you ever read some adventure stories from China?" "Have you ever heard some stories about any SUPERMEN who especially came from China?" "Do you ever plan to travel around the world even though you always stay at home?" "Well, when you read this story, my brother and I will take you to travel some beautiful places around the world and to discover some interesting things with us in this story." "The Chinese ancient work 'Journey to the West', which was written in Ming dynasty in China about more than almost four hundred years before, is very famous in China, and the monkey king, one of the figures in the ancient work 'Journey to the West' is well-known and very popular for those children in China. We Chinese boys and girls love to read those stories about the monkey king very much." "Now, in this story, Bola and I, we came back to 2036 from 2046 by a way of almost Time Machine, and then we met with the monkey king just now in a toy store beside an amusement park. The monkey king told us that there is a very crisis mission which would need us to go to accomplish urgently, it is to rescue the whole world from

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the aliens invasion " Right, that's just ten years before 2046, it's just in the future of some years later, it's not so far." "Well, boys and girls, shall we go now " "Let's go to accomplish the urgent mission right now " "Lemon, wait, please wait for a while, I have something to do firstly " "You, you, you are going to the washroom once again? Bola, you are really so troublesome " They are the two central figures of Bola and Lemon in this story, they are talking to you, yeah, just to you, my dear readers. Just for all of my dear children's adventure fiction lovers in the world, to travel and to discover, to get to know a lot about the world. -- Renhe Zhang

Why Is It So Hard to Go Back to the Moon? From Astronaut Abby, the dynamic founder of The Mars Generation, comes a book about dreaming big, reaching for the stars, and making a plan for success! From the age of four, Abigail Harrison knew she wanted to go to space. At age eleven, she sat down and wrote out a plan--not just for how to become an astronaut, but how to be the first astronaut to set foot on Mars. With a degree in biology, internships at NASA, and a national organization founded to help kids reach for the stars themselves, Astronaut Abby is well on her way to achieving her dreams--and she wants to help others do the same! In this book, readers will find helpful advice and practical tips that can help set them on the path toward finding, reaching for, and achieving their goals. With examples from Abby's own life, interactive activities to get readers going, and plenty of fun illustrations along the way, this is the perfect guide for anyone--of any age--with big dreams and plenty of determination. It's time to reach for the stars! Praise for Dream Big!: "With friendly encouragement . . . the content and approach are general enough to appeal both to STEM-oriented fans of the author as well as those whose interests lie in other areas . . . Fun and helpful." --Kirkus Reviews "Any young person who wants to achieve their dreams will find this comprehensive book helpful." --Booklist "The conversational style is easy to understand. . . . There are eye-catching fonts, icons, think bubbles, and callouts. . . . A recommended purchase for middle school and high school libraries. Counselors assisting high schoolers with college preparation and educators teaching leadership classes will find many of the journaling activities very useful." --School Library Journal

Fully Automated Luxury Communism Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

Radical Hope Fully Automated Luxury Communism promises a radically new left future for everyone. New technologies will liberate us from work, providing the opportunity to build a society beyond both capitalism and scarcity. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness. Solar power will deliver the energy that we need, while asteroid mining will deliver the necessary resources, allowing us to end the devastation of our environment. Innovations in AI, gene editing, food technology will leads us to new ways of living better lives. In his first book, radical political commentator Aaron Bastani conjures a new politics- a vision of a world of unimaginable hope, highlighting how we move to energy abundance, feed a world of nine billion, overcome work, transcend the limits of biology and build meaningful freedom for everyone. Rather than a final destination, such a society heralds the beginning of history.

I Am Earth Astro, an asteroid that wants nothing more than for his personal outer space to be respected, is hit by a passing satellite and sent on what turns out to be a great adventure from the asteroid belt to Earth. Includes "space facts."

Space Mining and Its Regulation Are some technically competent professionals who work hard and long hours 'true professionals' or are they just cruisers? In this deeply illuminating call to arms, David Maister, the world's premier consultant to professional service firms, vigorously challenges individuals to examine closely the meaning of their work and reach beyond their grasp. The pursuit of the highest standards, Maister argues, is the primary road to commercial success. He presents a visionary reconception of professionalism that encompasses a lifelong dedication to self-improvement, a personal commitment to excellence, and a true spirit of service to clients. Looking first at the individual professional, Maister dares those good corporate citizens who 'do their duty' to discover what they truly love to do. Turning to the institution, Maister focuses on what he calls the 'instability' of professional service firms today, and offers advice on how to invest in skill building.

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David Maister's message is a recipe for success and for professional satisfaction making TRUE PROFESSIONALISM a worthy successor to his previous writings.

Oh No, Astro! Owing to their unique magnetic, phosphorescent, and catalytic properties, rare earths are the elements that make possible everything from the miniaturization of electronics, to the enabling of green energy and medical technologies, to supporting essential telecommunications and defense systems. An iPhone uses eight rare earths for everything from its colored screen, to its speakers, to the miniaturization of the phone's circuitry. On the periodic table rare earth elements comprise a set of seventeen chemical elements (the fifteen lanthanides plus scandium and yttrium). There would be no Pokmon Go without rare earths. Rare Earth Frontiers is a work of human geography. Klinger looks historically and geographically at the ways rare earth elements in three discrete but representative and contested sites are given meaning.

Crowded Orbits Although deconstruction has become a popular catchword, as an intellectual movement it has never entirely caught on within the university. For some in the academy, deconstruction, and Jacques Derrida in particular, are responsible for the demise of accountability in the study of literature. Countering these facile dismissals of Derrida and deconstruction, Herman Rapaport explores the incoherence that has plagued critical theory since the 1960s and the resulting legitimacy crisis in the humanities. Against the backdrop of a rich, informed discussion of Derrida's writings—and how they have been misconstrued by critics and admirers alike—The Theory Mess investigates the vicissitudes of Anglo-American criticism over the past thirty years and proposes some possibilities for reform.

Kids to Space Episode 1 A world recovering from a devastating plague A brutal enemy threatening invasion A young man seeking to escape the shadow of his father A ship manned by a crew of fresh academy graduates A top-secret experimental propulsion system A questionable alliance with a mysterious green-eyed woman What destiny has in store for the crew of the UES Aurora, is far greater than any of them could ever imagine. And this is only the beginning. "Aurora: CV-01" is 77,000 word novel, and is Episode 1 of The Frontiers Saga. Episode 2, "The Rings of Haven", Episode 3, "The Legend of Corinair", Episode 4, "Freedom's Dawn", Episode 5, "Rise of the Corinair" and Episode 6, "Head of the Dragon" are available now on Amazon. Episode 7, "The Expanse" is coming in May 2013.

The Showing Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Fudge is obsessed with money. He's making his own "Fudge Bucks" and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren't the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! "As a kid, Judy Blume was my favorite author, and Tales of a Fourth Grade Nothing was my favorite book."—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania

Dream Big! Winner of the PEN/Malamud Award, Airships is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, Airships remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

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Life as We Knew it This book addresses the complex technical challenges presented by remote space mining in terms of robotics, remote power systems, space transport, IT and communications systems, and more. It also addresses the difficult oversight and regulatory issues that face states and non-state enterprises that would take on the perilous task of obtaining natural resources from the Moon and asteroids. An increasing number of countries are becoming involved in space-related activities that were previously carried out primarily by the United States and the USSR (now the Russian Federation). How these regulatory endeavors might be handled in international treaties, standards, codes of conduct or other means have become a truly international political issue. And there is yet another issue. In the past, space activities traditionally fell under the exclusive domain of government. But the last few years have seen the emergence of the private sector of "space entrepreneurs." This poses many challenges for the pre-existing governance regimes and state-based conceptions of international law. This book examines the adequacies and ambiguities in treaty provisions and national laws and in currently accepted practices involving the growing exploration and exploitation of space-based natural resources.

Airships Offers advice on observing the stars and constellations, discusses useful equipment, and includes information on the moon, comets, eclipses, and planets

Bold A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Savvy From the renowned comedian, creator, star and executive producer/multiple title-holder of Comedy Central's *Important Things with Demetri Martin* comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as *Protagonists' Hospital*, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end.

Assessment and Mitigation of Asteroid Impact Hazards 2070 AD-The dire prophecies of the Kessler Syndrome have rendered Low Earth Orbit non-viable for conventional satellites. SpaceCorp has solved the problem with giant ring-shaped space stations that protect their payload instruments while housing a large human crew to affect the continuous repairs needed to keep the stations in orbit. But the people of SpaceCorp dream of one day living among the stars. This is the first of the Galactican Series where SpaceCorp moves from LEO to Cisluna. Future books will take them to Mars, the Main Belt Asteroids, the Trans Neptunian region, and eventually Alpha Centauri. Join them in their quest to develop new, realistic spacecraft capable of achieving half the speed of light. Join them in their quest to genetically alter themselves to become the first people capable of surviving the rigors of interstellar space-Homo galacticus.

Digital Copyright This volume is a compilation of the research presented at the International Asteroid Day workshop which was celebrated at Barcelona on June

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30th, 2015. The proceedings discuss the beginning of a new era in the study and exploration of the solar system's minor bodies. International Asteroid Day commemorates the Tunguska event of June 30th, 1908. The workshop's goal was to promote the importance of dealing proactively with impact hazards from space. Multidisciplinary experts contributed to this discussion by describing the nature of comets and asteroids along with their offspring, meteoroids. New missions to return material samples of asteroids back to Earth such as Osiris-REX and Hayabusa 2, as well as projects like AIM and DART which will test impact deflection techniques for Potentially Hazardous Asteroids encounters were also covered. The proceedings include both an outreach level to popularize impact hazards and a scientific character which covers the latest knowledge on these topics, as well as offering proposals of promising new techniques that will help gain new insights of the properties of these challenging bodies by studying meteoroids and meteorites. Asteroids, comets, meteoroids and meteorites are introduced with descriptions of their nature, origin, and solar system pathways.

Space Mining and Manufacturing Looks at the impact of past meteor strikes, assesses the current dangers, and shows how such collisions have affected the other planets

True Professionalism Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

City of Light Gene Cernan, the last man to walk on the moon, departed from the lunar surface on December 14, 1972. The last words he spoke, officially, were, "And, as we leave the Moon at Taurus-Littrow, we leave as we came and, God willing, as we shall return: with peace and hope for all mankind. Godspeed the crew of Apollo 17." Decades later, despite the efforts of two American presidents, human beings have not returned to the moon. Why Earth's nearest neighbor remains untouched by human footsteps after so long remains one of the vexing questions of modern times. Mark R. Whittington, the author of the Children of Apollo trilogy and The Last Moonwalker and Other Stories, attempts to answer this question in his new long essay *Why is it so Hard to Go Back to the Moon?* The answer involves failures of leadership of multiple American presidents as well as political intrigue and backstabbing that shortened the Apollo program and left two return to the Moon programs stillborn. More important, Whittington seeks to set out a political blue print, learning from mistakes of the past, for setting course back to the Moon. Why is it so Hard to Go Back to the Moon is not a typical future in space book. The author does not delve into technical designs for lunar voyages. Instead he looks at the much harder than rocket science art of politics in relation to returning to the Moon. Why is it so Hard to Go Back to the Moon? is a must read for anyone interested in influencing future space policy or who are just interested in learning about the intersection between space exploration and politics.

Spacecorp Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written.-JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia UniversityLitman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire. -PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, BerkeleyIn 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts.In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society?Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions.This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged

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copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

Open Water Pirates + a frontier system + a rookie captain? Good times. Sydney Chambers is the Navy's brightest star until a superior's folly brings a court martial down on her career. Though found innocent, she's still tainted and though her Admiralty mentor salvages a captaincy for her, it comes with banishment to the farthest frontier system in the Confederacy. There she must face down two powerful bands of pirates armed only with a Navy ship recently salvaged from the scrap heap and only the vaguest idea of who her enemies are, or who her friends might be.

The Tomato Asteroid This book produces convincing evidence that exploiting the potential of space could help solve many environmental and social issues affecting our planet, such as pollution, overcrowding, resource depletion and conflicts, economic inequality, social unrest, economic instability and unemployment. It also touches on the legal problems that will be encountered with the implementation of the new technologies and new laws that will need to be enacted and new organizations that will need to be formed to deal with these changes. This proposition for a space economy is not science fiction, but well within the remit of current or under development technologies. Numerous technologies are described and put together to form a coherent and feasible road map that, if implemented, could lead humankind towards a brighter future.

Rare Earth Frontiers Welcome to the new space economy Space is open for business! The dawn of a new space race led by private sector entrepreneurs is upon us thanks to the USA Space Act 2015 and technology advances like SpaceX rockets, which have greatly reduced the cost of space flight. For the first time in history, the advances in both technical and legal infrastructure have opened up exciting opportunities that are already driving the commercial exploration of deep space commodities, Space tourism with Virgin Galactic, and the serious planning for the colonisation of our Moon and Mars. Tom James, a leading commodity and energy market practitioner and author, has brought together top professionals in academia, astropolitics, space engineering, and space law to explore the exciting opportunities and challenges businesses face in the new off-planet economy. With quadrillions of dollars of mineral wealth and frozen water within our reach, the stakes may be high, but so are the rewards. So pack your bags, fasten your oxygen mask and let's get ready to boldly take business where business has not gone before

NightWatch First major exploration of a ground-breaking new technique for actors and theatre artists.

Double Fudge Experts answer questions posed by elementary school children regarding space travel and exploration.

Aurora CV-01 The book speaks to the need for a regulatory framework with regards to space resource utilization. In doing so, significant elements of the subject matter have been explored, taking into account the different phases of a space mission and the perspectives of the various actors and participants in the space arena. The book tackles the subject matter from a number of angles. An analysis of the current national and international governance frameworks is performed, with regards to resource extraction and utilization in space. The view of established and emerging space nations is analyzed next, specifically with extraction and utilization in mind, and in light of the new United State (US) Commercial Space Launch Competitiveness Act (CSLCA) of 2015. A brief analysis of the various budgets allocated to space exploration is given.

Mining The Sky Experiments have consistently been used in the hard sciences, but in recent decades social scientists have adopted the practice. Randomized trials have been used to design policies to increase educational attainment, lower crime rates, elevate employment rates, and improve living standards among the poor. This book tells the stories of radical researchers who have used experiments to overturn conventional wisdom. From finding the cure for scurvy to

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discovering what policies really improve literacy rates, Leigh shows how randomistas have shaped life as we know it. Written in a “Gladwell-esque” style, this book provides a fascinating account of key randomized control trial studies from across the globe and the challenges that randomistas have faced in getting their studies accepted and their findings implemented. In telling these stories, Leigh draws out key lessons learned and shows the most effective way to conduct these trials.

Deep Space Commodities Space deals with the issues involved in opening space to private travel and more commercial ventures.

Rain Of Iron And Ice I Am Earth introduces kids to the basic concepts of earth science while also encouraging the importance of taking care of our special planet through environmental awareness and sustainability. Keeping Earth a happy healthy place to live is important for everyone big and small. In this Earth science book for beginners, kids learn what makes our planet so uniquely special and how people can work together to keep it a healthy home.

Sydney Chambers Bold is a radical how-to guide for using exponential technologies, moonshot thinking, and crowd-powered tools to create extraordinary wealth while also positively impacting the lives of billions. A follow-up to the authors' Abundance (2012).

This Is a Book Written for all readers, this expert analysis details the basics of space technology, diplomacy, commerce, exploration, and military applications from the mid-twentieth century to today. Space has become increasingly crowded since the end of the Cold War, and this book pays particular attention to the politics and economics of space and recent debates over national security, focusing on the competing themes of international competition and cooperation and the effort to avoid dangerous conflicts. Unfortunately, the growth of human space activity and challenges to existing international tools of management, such as rules, laws, and treaties, have increased the likelihood of conflict over a diminishing pool of space resources close to Earth. Drawing on more than twenty years of experience in international space debates and policy, James Clay Moltz points to the logic of cooperation and collaboration among the expanding number of space actors, considering their shared challenges regarding space traffic, orbital debris, radio-spectrum crowding, space situational awareness, and space weaponization. He concludes with policy recommendations for improving international space relations, focusing on enhanced communication, data sharing, and operational cooperation.

Space Resource Utilization: A View from an Emerging Space Faring Nation Based on more of a true story than you might wish to believe. It was a house Mister Jones knew from his childhood, his grandparents' house, a house that everyone in his family feared, a house with a tangible sense of evil seeping through its walls. However, when he saw that it was up for sale yet again, Mister Jones couldn't resist visiting it one more time, so he contacted the agent and arranged a showing. Throughout the visit he sensed the evil re-emerging and, sure enough, after he left, the agent was nowhere to be found. When the police interrogated Mister Jones, it was obvious that he knew more than he was telling. What kind of evil was inhabiting the house and what part was Mister Jones playing in its plan?

Space #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily

