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The Atlantic WorldThe Iron Furnace: Or, Slavery and SecessionAnnual Report of the President of Tufts CollegeCommercial Banks, 1925-1933Almond Production ManualBoating Skills and SeamanshipThe Austen EscapeThe Routledge Companion to Latin American CinemaWorld Population DynamicsA History of Irish Working-Class WritingFarbenspiele Der FotografieFundamentals of Co-counseling ManualJust XML"A Rough Introduction to this Sunny Land"ProphetThe Cambridge Handbook of Environment in Human DevelopmentJane Austen NotecardsLord'sRegulations for Secondary Day Schools. (From 1st August 1904 to 31st July 1905)Basic Engineering ThermodynamicsCaring for Your ScooterZoey Rogue (#1, Incubatti Series)Popular DaintiesKentucky Public Documents

With fuel costs and parking charges it's no wonder the consumer is looking for less expensive forms of travel. This book is aimed at the rider who wants to do his or her own basic scooter maintenance and servicing without the need for in-depth mechanical knowledge, or a technical manual. It covers areas such as oil, brakes, tyres, transmission, electrics, etc, allowing the owner to address the most regularly serviced items without forking out for additional costs. Illustrated with full colour photographs throughout, and featuring clear, easy-to-follow instructions, this book is a must-have for scooter users.

The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

*** The official guidebook to Lord's, cricket's most celebrated ground* Traces the remarkable history of Lord's dating back to the late 18th century; highlighted by fine works from the MCC Museum, Library and Archive and many photographs of the world-famous players that have graced the ground* Stunning color photography of cricket-related original art, books, manuscripts and other items illuminates not only**

the history of Lord's but also the development of the game worldwide Host to Test matches, national and international finals, Lord's is cricket's most celebrated ground and a place of pilgrimage for players, spectators and visitors alike. Marylebone Cricket Club (MCC) maintains the Ground and also holds the finest international collection of cricket-related original art, books, manuscripts and other items that cover not only the history of Lord's but also the development of the game worldwide - the highlight undoubtedly being the Ashes Urn. This official guide traces the history of Lord's back to its 18th century beginnings and is highlighted with fine works from the MCC Museum, Library and Archive and many photographs of Lord's and the great players associated with the Ground, including W.G. Grace, Garfield Sobers and Ian Botham.

Falling into the past will change their futures forever. Mary Davies finds safety in her ordered and productive life. Working as an engineer, she genuinely enjoys her job and her colleagues—particularly a certain adorable and intelligent consultant. But something is missing. When Mary's estranged childhood friend, Isabel Dwyer offers her a two-week stay in a gorgeous manor house in England, she reluctantly agrees in hopes that the holiday will shake up her quiet life in just the right ways. But Mary gets more than she bargained for when Isabel loses her memory and fully believes she lives in Jane Austen's Bath. While Isabel rests and delights in the leisure of a Regency lady, attended by other costume-clad guests, Mary uncovers startling truths about their shared past, who Isabel was, who she seems to be, and the man who now stands between them. Outings are undertaken, misunderstandings arise, and dancing ensues as this company of clever, well-informed people, who have a great deal of conversation, work out their lives and hearts.

A History of Irish Working-Class Writing provides a wide-ranging and authoritative chronicle of the writing of Irish working-class experience. Ground-breaking in scholarship and comprehensive in scope, it is a major intervention in Irish Studies scholarship, charting representations of Irish working-class life from eighteenth-century rhymes and songs to the novels, plays and poetry of working-class experience in contemporary Ireland. There are few narrative accounts of Irish radicalism, and even fewer that engage 'history from below'. This book provides original insights in these relatively untilled fields. Exploring workers' experiences in various literary forms, from early to late capitalism, the twenty-two chapters make this book an authoritative and substantial contribution to Irish studies and English literary studies generally.

Provides information on all stages of almond production, from planting and developing new orchards to managing bearing orchards and harvesting and handling the crop. Written by more than 50 UC experts,

the manual's information is practical and suited to field application. More than 80 color photos.

Discover how much you can do with just XML--fast! Building a sophisticated web site doesn't require a Ph.D. in computer science, just the right tools for the job--and no tool offers you more power than XML. Best of all, it's a lot easier to get results with XML than you think! In "Just XML, Second Edition," John E. Simpson shares the simple secrets behind XML, showing how to add meaning and functionality to your web site--without complicated code, compilers, or development kits. Simpson walks you step-by-step through all the basics of creating and maintaining your own customizable XML applications, including: XML basics: all you need to get started--fast! Smarter XML document hyperlinking with XLink and XPointer CSS and XSLT: displaying and restructuring XML documents for maximum impact Rolling your own: building custom XML solutions for virtually any problem Updated tips on compatibility with the latest browser versions New appendix, "The FlixML Files," including a complete sample DTD, XML documents, and CSS and XSLT stylesheets Today's best XML tools--and what's in store for the future Drawing on everyday examples from daily newspapers to 1950's "B" movies, "Just XML, Second Edition" gets you rolling with XML faster than you ever thought possible! Sure, you'll learn the theory you need along the way, but most important, you'll be using XML from the very beginning. Before you waste time and money learning more complicated approaches to Web development, discover how much you can do with "Just XML"!

This volume takes the child's environment (culture, education, family, peers and media) as an essential component of child development.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Before the voyage of Columbus in 1492, the Atlantic Ocean stood as a barrier to contact between the people (and their ideas and institutions), plants, animals, and microbes of Eurasia and Africa on the one hand and the Americas on the other. Following Columbus's voyage, the Atlantic turned into a conduit for transferring these things among the four continents bordering the ocean in ways that affected people living on each of them. The appearance of The Atlantic World marks an important achievement, for it stands out as the first successful attempt to combine the many strains of Atlantic history into a comprehensive, thoughtful narrative. At the core of this ground-breaking and eloquently written survey lies a consideration of the relationships among people living in Europe,

Africa, and the Americas, with a focus on how these relationships played important roles—often the most important roles—in how the histories of the people involved unfolded. The ways of life of millions of people changed, sometimes for the better but often for the worse, because of their relationship to the larger Atlantic world. And unlike existing texts dealing with one or another aspect of Atlantic history, The Atlantic World does not subjugate the history of Africa and South America to those of the “British Atlantic” or Europe. With historians and other scholars beginning to reconceptualize the Atlantic World as a dynamic zone of exchange in which people, commodities, and ideas circulated from the mid-fifteenth century until the dawn of the twentieth century, the interconnections between people along the Atlantic rim create a coherent region, one in which events in one corner inevitably altered the course of history in another. As this book testifies, Atlantic history, properly understood, is history without borders—in which national narratives take backstage to the larger examination of interdependence and cultural transmission. Conceived of and produced by a team of distinguished authors with countless hours of teaching experience at the college level, this thoughtfully organized, beautifully written, and lavishly illustrated book will set the standard for all future surveys intended as a core text for the new and rapidly growing courses in Atlantic History.

"On a distant future Earth, changed by time and alien influence, John Prophet awakes from cryosleep. His mission: to climb the towers of Thauilu Vah and awaken the Earth empire"--Page 4 of cover, volume 1.

Examines Demographic Trends from an Historical and Comparative Perspective. World Population Dynamics: An Introduction to Demography, 1/e by Barbara A. Anderson takes an historical and comparative approach that places demographic conditions and changes in context and illuminates their importance in the past, and present and in years to come. With sociological, economic, health, and political perspectives integrated throughout, readers will gain an understanding of the patterns and causes of population change historically and in the contemporary world.

He only needs three nights to make her his ... With more heart than sense, fearless, beautiful Zoey has saved countless college-aged women from horrifying deaths at the hands of supernatural sadists. She may be a mere half-succubus in a society that views half-breeds with derision, but she still retains the highest rescue rate of any Hunter in the Sucubatti society. As the calm, disciplined leader of the Incubatti Enforcers, Declan is the polar opposite of Zoey – and the sworn enemy of her society. Forced to rescue her one night, Declan realizes two things: he doesn't need someone as wild and independent as Zoey in his life – and he can't live without her. In this world, there's only one Incubus for every Sucubatti and Zoey and

Declan are stuck with each other. They're just as likely to kill each other as they are to yield to each other's sex magic. She has authority issues and drinks too much. He is the irresistibly sexy Incubus pre-ordained to tame her. Neither can fight their intense attraction, and yet trusting each other is out of the question. What happens when their worlds crash down around them? Strike three. You're mine.

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Written during the civil war from 1862 until 1865, the diary of Private Henry Albert Strong, Company K, Twelfth Kansas Infantry, provides a rare record of the experiences and observations of a Western Federal Infantryman. Strong witnessed the effects of bushwhacking, participated in battles and skirmishes, made long marches, survived disease in camp, and still found ways to handle the boredom of camp life. Strong's writing supports many previously documented facts concerning soldier life while debunking some myths about troops in the West.

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