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NineHow Musicals WorkBeating BroadwayDark PlacesThe Devil and Daniel WebsterBeat Cancer DailyAMORALMANBeating HollywoodTen Days in a Mad-House (EasyRead Comfort Edition)HamiltonThe Blue GuitarBroadway Investing 101Life MakeoversConfessions of a SociopathDark MatterFinding the RagaMaking MusicalsFighting ForwardLook Me in the EyeLet Go of the GuiltInterior ChinatownPaper TownsI Was Most Alive with You (Tcg Edition)When Panic AttacksChris Beat CancerNewsiesWe Beat the StreetShrek the Musical (Songbook)/The Good NeighborWriting The Broadway MusicalActing in Musical TheatreJekyll And HydeThe Musical Theatre Writer's Survival GuideEat to Beat DiseaseThank You for ArguingThe Secret Life of the American Musical"But He Doesn't Know the Territory"A New DayDay Trading: Beat The System and Make Money in Any Market EnvironmentOn the Air

Nine

As one of the first successful Latin crossover artists, Jon Secada dominated the pop music charts in the early 90s, releasing hits such as Just Another Day and Angel and winning multiple Grammy Awards. As a Cuban refugee, Jon understands that life is about starting anew and embracing opportunities, something he never lost sight of while achieving his dream of being a performer and while building new dreams when life took unexpected turns. In his debut book, Jon shares the lessons he learned that made him the resilient person he is today. His moving message reaffirms that wisdom and strength comes from constantly reinventing yourself and finding what you're made of through doubt and hardships, growing from adversity, and having faith in A New Day.

How Musicals Work

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Beating Broadway

A compelling new play centered around a family's search for meaning in the midst of great hardship.

Dark Places

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film In & Of Itself. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in the big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. A M O R A L M A N is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

The Devil and Daniel Webster

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

Beat Cancer Daily

A comprehensive reference of the radio shows of the 1930s, 1940s, and 1950s has entries arranged in alphabetical order and includes each show's history, timeslot, network, advertisers, cast members, and much more. UP.

AMORALMAN

Eat your way to better health with this New York Times bestseller on food's ability to help the body heal itself from cancer, dementia, and dozens of other avoidable diseases. Forget everything you think you know about your body and food, and discover the new science of how the body heals itself. Learn how to identify the strategies and dosages for using food to transform your resilience and health in Eat to Beat Disease. We have radically underestimated our body's power to transform and restore our health. Pioneering physician scientist, Dr. William Li, empowers readers by showing them the evidence behind over 200 health-boosting foods that can starve cancer, reduce your risk of dementia, and beat dozens of avoidable diseases. Eat to Beat Disease isn't about what foods to avoid, but rather is a life-changing guide to the hundreds of healing foods to add to your meals that support the body's defense systems, including: Plums Cinnamon Jasmine tea Red wine and beer Black Beans San Marzano tomatoes Olive oil Pacific oysters Cheeses like Jarlsberg, Camembert and cheddar Sourdough bread The book's plan shows you how to integrate the foods you already love into any diet or health plan to activate your body's health defense systems-Angiogenesis, Regeneration, Microbiome, DNA Protection, and Immunity-to fight cancer, diabetes, cardiovascular, neurodegenerative autoimmune diseases, and other debilitating conditions. Both informative and practical, Eat to Beat Disease explains the science of healing and prevention, the strategies for using food to actively transform health, and points the science of wellbeing and disease prevention in an exhilarating new direction.

Beating Hollywood

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NEW YORK TIMES BESTSELLER • "As sweet and funny and sad and true and heartfelt a memoir as one could find." —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label "social deviant." It was not until he was forty that he was diagnosed with a form of autism called Asperger's syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It's a strange, sly, indelible account—sometimes alien yet always deeply human.

Ten Days in a Mad-House (EasyRead Comfort Edition)

Steve Cuden's *Beating Hollywood* examines, piece by piece, how writers, directors, and producers create stories for extraordinary movies by breaking down forty classic films into narrative beats, plot points, and movements to uncover how magic was made. More than a simple look at what others have done, this book also serves as a comprehensive guide to how you, too, can craft a memorable story for the screen. From Cuden's 150 invaluable tips, you'll learn how to: Master storytelling fundamentals Create unforgettable characters, dialogue, and scenes Build solid story structure Develop plot Break your story into what Cuden calls eight essential chapters Cultivate a unique voice Think like a businessperson who can sell your writing, not merely a creative artist This is a must-read for anyone who writes screenplays-new writers and seasoned pros alike-as well as an invaluable resource for film teachers and movie buffs. "so comprehensive, so well organized, so accessible and useful for writers at any stage of their career, I want to quote the whole damn thing This is one gigantically valuable asset to the screenwriting community." -Hal Ackerman, Screenwriting Co-Area Head, UCLA School of Theater, Film, Television and Digital Media "If you're a lover of cinema, read it and be the smartest guy in the room at your next film society gathering." -David Wise, Developed/Executive Story Editor/Writer, *The Teenage Mutant Ninja Turtles*; Story Editor/Writer *The Mighty Ducks* "Cuden's text is a masterpiece of insight delivered with the ease and wit of a conversation with good friend, who just happens to be a life-long craftsman at the top of his game." -Rick Hawkins, Emmy-winning writer, *The Carol Burnett Show*, *Mama's Family*, *Major Dad*, *Sister, Sister* "Steve has demonstrated by his own writing and through this book that he understands the complexities of screenwriting, and his analysis of what makes certain films unforgettable is enlightening. This book is, above all, useful." -Howard Suber, Professor at UCLA's film school for 50 years, Author, *The Power of Film and Letters to Young Screenwriters* "Talk about the tools of the trade! After absorbing this amazing book, you may never watch a movie the same way again-and you will certainly be inspired to write one of your own." -Phil Proctor, Firesign Theatre "If you want to learn screenwriting, you could spend \$120,000 dollars on graduate school or just buy Steve Cuden's book."

Hamilton

Brimming with advice and techniques, this essential reference for book- and songwriters clearly explains the fundamentals of the three crafts of a musical—book, music, and lyrics. Using copious examples from classic shows, Frankel has created the quintessential musical writers' how-to. Among the topics: definitions of musical theater; differences between musical books and straight plays and between music and lyrics; how a score is and how it develops; how to write for the voice; and how to audition musicals for producers. With a new introduction and revised text, Frankel's work is ready to guide a new generation of aspiring writers.

The Blue Guitar

The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. As M.E. Thomas says of her fellow sociopaths, "We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population." *Confessions of a Sociopath*—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, *Sociopathworld*; and scientific literature to unveil for the very first time these men and women who are "hiding in plain sight."

Broadway Investing 101

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected old that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *Interior Chinatown* is Charles Yu's most moving, daring, and masterly novel yet.

Life Makeovers

Guido Contini's last three films have been box-office flops. His producer, a dynamic but fierce Frenchwoman, may sue him for breach of contract unless he comes up with an idea for a film—and fast! Meanwhile, central to Guido's problems is his desire for too many women—a fact echoed by his wife, Luisa, who wants more time with him, as does his sultry mistress, Carla. But all Guido's women want him. Twenty-one swirling females change around him in a fantasy ensemble he conducts like an orchestra. Yet as the fantasy life he has been living begins to break down, Guido learns he must make sacrifices.

Confessions of a Sociopath

THE BESTSELLING PHENOMENON 'Eerily macabre Wonderful' Guardian 'A nerve-fraying thriller' New York Times 'Every bit as horribly fascinating as *In Cold Blood*' Daily Mail Libby Day was seven when her family was murdered: she survived by hiding in a closet - and famously testified that her older brother Ben was the killer. Twenty-five years later the Kill Club - a secret society obsessed with notorious crimes - gets in touch with Libby to try to discover proof that may free Ben. Almost broke, Libby agrees to go back to her hometown to investigate - for a fee. But when Libby's search uncovers an unimaginable truth, she finds herself right back where she started: on the run from a killer. THE ORIGINAL #1 BESTSELLER, BY THE AUTHOR OF GONE GIRL 'I would rather read her than just about any other crime writer' Kate Atkinson 'Gillian Flynn is the real deal: a sharp, acerbic and compelling storyteller' Stephen King 'An extraordinarily good writer' Observer

Dark Matter

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Author of the #1 New York Times bestselling *Take Time for Your Life* now shows you how to reclaim your life one week at a time Cheryl Richardson, bestselling author and one of the most sought-after lecturers in the country, knows firsthand how tough it can be to juggle the daily demands of living in a fast-paced world, and how easily you can become disconnected from your true self and what makes you happy. In *Life Makeovers*, Cheryl has taken all the know-how and insight she has gleaned from her years as a personal coach and distilled it into a simple, year-long program that shows how making small changes, over time, can have a huge impact on the quality of your life. In fifty-two simple yet profound essays, Richardson provides a plan for both reflecting and taking action, along with specific, practical advice and exercises to help readers gradually and permanently remodel their lives, week by week. Easy to use and fun to read, this workbook is the perfect companion to *Take Time for Your Life*. Topics include: *The Gift of Time: It's Self-Management, Not Time Management Are We Having Fun Yet: When Life Gets Too Serious, Here's What to Do Give Your Brain a Vacation: For Finding the Best Ideas, Try This Standing in the Shadow: Whose Talent Are You Hiding Behind? Stop Juggling and Start Living: Here Are Some of the Balls to Drop Close Encounters: How to Make a Deeper Connection with Others* Her brief, personal essays will inspire you to make changes, and her *Take Action Challenges*, which appear with comprehensive resource sections at the end of every essay, will guide you through small steps that will slowly teach you to think, act, love, work, and even laugh in a whole new way. Written in Cheryl's signature, heartwarming style, *Life Makeovers* is the ideal book for anyone looking for a balanced way to reclaim their life one step at a time. How often do you daydream about living a better life—a life that reflects more of you, your values and deepest desires? How many times have you come to the end of a busy week and toyed with the fantasy of packing abag and leaving it all behind? The "Life Makeover" program is a powerful year-long program for change. It is designed to support you in changing your life one week at a time. Each chapter consists of a topic of the week and contains a *Take Action Challenge* and a *Resources* section to support you in taking action quickly and easily. Be prepared for your life to unfold in wonderful ways. As you clean up the clutter, reconnect with your inner wisdom, strengthen your character, and take on the challenges of high-quality living, you'll find that the lost parts of yourself start to come together to form a pretty amazing life!

[Finding the Raga](#)

John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme ("O O O. An absurdity. You could hang me over the door of a pawnshop"), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his "endless effort at possession," but now he's pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the "man-killing crevasse" that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its "secret shiver of bliss"—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him ("one of my eyes is forever turning towards the world beyond"), Oly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

[Making Musicals](#)

Have you ever thought about investing in a Broadway show? Or wondered how it worked? Ever imagine what it would be like to have been an investor in *Phantom of the Opera*, *Wicked*, or even *Hamilton*? Broadway investing, while without a doubt a high-risk investment, can be a fun, fulfilling and yes, even a profitable experience. That's why I often call investing in Broadway shows, "The riskiest investment you'll love to make." Despite the risks, it is possible to find and invest in shows that turn a profit if you understand the mechanics of Broadway investing and follow my simple strategies of screening your investments, which I teach in this book. These strategies are the same methods that I use to choose my own investments, and are why I'm currently "beating the market" compared to the average success rates on Broadway, while supporting and advancing the art form I love at the same time. In this book you'll learn: -The myths of Broadway investing.-How to get started investing in Broadway for less than you think.-Who to talk to and where to find Broadway investment opportunities.-How to mitigate your risk and increase your chance for profitability.-All the perks you should get when you invest and how to get even more. What most people don't realize is that placing your bet on Broadway is a lot like investing in a restaurant, a piece of art, or frankly, in any entrepreneurial start-up. And if you treat Broadway like a business, do the proper due diligence, and avoid the common mistakes that many first-timers and seasoned investors make (which can result in quick and disappointing losses), Broadway investing can be a very rewarding experience in many ways. The next *Hamilton* is out there. And we're going to help you find it

[Fighting Forward](#)

All You'll Ever Need to Trade from Home When most people hear the term "day trader," they imagine the stock market floor packed with people yelling "Buy" and "Sell" - or someone who went for broke and ended up just that. These days, investing isn't just for the brilliant or the desperate—it's a smart and necessary move to ensure financial wellbeing. To the newcomer, day trading can be a confusing process: where do you begin, and how can you approach trading in a careful yet effective way? With *Day Trading* you'll get the basics, then: • Learn the Truth About Trading • Understand The Psychology of Trading • Master Charting and Pattern-recognition • Study Trading Options • Establish Trading Strategies & Money Management *Day Trading* will let you make the most out of the free market from the comfort of your own computer.

[Look Me in the Eye](#)

Fighting Forward is the empowering anthem you need to take the next small step to a better life. At the darkest point of a life-altering depression, Hannah Brencher took a silver marker and labeled a composition book "Fight Song." In that little notebook, she poured hope-filled truths and affirmations, knowing that one day, she—and you—would need a reminder to stay in the fight. Drawn from those glow-in-the-dark words, *Fighting Forward* is your empowering invitation to show up, claim hope, and take back your life one small win at a time. Popular blogger, viral TED Talk speaker, and founder of *The World Needs More Love Letters*, Hannah shares personal stories of developing daily rhythms and sustainable faith in a culture of hustle. With a heap of hope for those who long to move from anxiety and fear into action steps, the power-ballad essays in this book will encourage you to savor the milestones you've already reached, root yourself in the next small step, welcome healthy routines into your day, and apply grace like sunscreen in the process of your own becoming. *Fighting Forward* champions the truth that each song starts with a single note. With trust and a little time, each note and every small step adds up to a victorious anthem of showing up to this life and staying in the fight to become who God made you to be.

[Let Go of the Guilt](#)

During the summer of 1899, a ragtag band of newsboys stood up against the most powerful newspaper publishers in New York City to demand a fair shake. In the spring of 1992, Disney released a live-action musical film based on these historical events. Newsies inspired a generation of

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musical-theater performers and fueled a fervent, almost cultlike, fan base that ultimately demanded that this story be brought to the stage. However, it wasn't until two decades later, after beating countless odds, this musical about a very unlikely triumph achieved by youngsters landed on Broadway and became a veritable hit. Newsies: Stories of the Unlikely Broadway Hit features more than one hundred first-person accounts of the creation and impact of Newsies—from historical research, film, production, and stage development through the musical's first anniversary on Broadway.

[Interior Chinatown](#)

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterrestrial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

[Paper Towns](#)

The truth is that you can defeat your fears. With more than forty simple, effective techniques, you'll learn how to overcome every conceivable kind of anxiety without medication. Are you plagued by fears, phobias, or panic attacks? Do you toss and turn at night with a knot in your stomach, worrying about your job, your family, work, your health, or relationships? Do you suffer from crippling shyness, obsessive doubts, or feelings of insecurity? What you may not realize is that these fears are almost never based on reality. When you're anxious, you're actually fooling yourself, telling yourself things that simply aren't true. See if you can recognize yourself in any of these distortions: All-or-Nothing Thinking: "My mind will go blank when I give my presentation at work, and everyone will think I'm an idiot." Fortune Telling: "I just know I'll freeze up and blow it when I take my test." Mind Reading: "Everyone at this party can see how nervous I am." Magnification: "Flying is so dangerous. I think this plane is going to crash!" Should Statements: "I shouldn't be so anxious and insecure. Other people don't feel this way." Emotional Reasoning: "I feel like I'm on the verge of cracking up!" Self-Blame: "What's wrong with me? I'm such a loser!" Mental Filter: "Why can't I get anything done? My life seems like one long procrastination." Now imagine what it would feel like to live a life that's free of worries and self-doubt; to go to sleep at night feeling peaceful and relaxed; to overcome your shyness and have fun with other people; to give dynamic presentations without worrying yourself sick ahead of time; to enjoy greater creativity, productivity and self-confidence. With these forty techniques, you'll be able to put the lie to the distorted thoughts that plague you and your fears will immediately disappear. Dr. Burns also shares the latest research on the drugs commonly prescribed for anxiety and depression and explains why they may sometimes do more harm than good. This is not pop psychology but proven, fast-acting techniques that have been shown to be more effective than medications. When Panic Attacks is an indispensable handbook for anyone who's worried sick and sick of worrying.

[I Was Most Alive with You \(Tcg Edition\)](#)

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of fiction at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

[When Panic Attacks](#)

(Big Note Vocal Selections). Ten songs from the Wildhorn/Bricusse Broadway smash, arranged for big-note: In His Eyes * It's a Dangerous Game * Lost in the Darkness * A New Life * No One Knows Who I Am * Once Upon a Dream * Someone Like You * Sympathy, Tenderness * Take Me as I Am * This Is the Moment.

[Chris Beat Cancer](#)

Musicals/Movies/Kids Piano Solos

[Newsies](#)

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Educators will find the clear structure ideal for use with multiple courses and programs. Updates in this expanded and revised third edition include: A comprehensive revision of the book's companion website into a fully online "Resource Guide" that includes abundant teaching materials and syllabi for a range of short- and long-form courses, PowerPoint slide decks and printable handouts for every chapter. Updated examples, illustrations, and exercises from more recent musical styles and productions such as Hamilton, Waitress, and Dear Evan Hansen. Lists of rehearsal and performance guidelines to help students and teachers at all levels thrive. Updated and expanded reading/listening/viewing revision for specific-subject areas, to guide readers through their own studies and enhance the classroom experience. New notes in the "The Profession" chapters to reflect the latest trends in casting, self-promotion, and audition practice. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

[We Beat the Street](#)

Fred Rogers (1928–2003) was an enormously influential figure in the history of television and in the lives of tens of millions of children. As the creator and star of Mister Rogers' Neighborhood, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. The Good Neighbor, his full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work, including a surprising decision to

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walk away from the show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development. An engaging story, rich in detail, *The Good Neighbor* is the definitive portrait of a beloved figure, cherished by multiple generations.

[Shrek the Musical \(Songbook\)](#)

Musicals are the most popular form of stage entertainment today, with the West End and Broadway dominated by numerous long-running hits. But for every *Wicked* or *Phantom of the Opera*, there are dozens of casualties that didn't fare quite so well. In this book, Julian Woolford explores the musical-theatre canon to explain why and how some musicals work, why some don't, and what you should (and shouldn't) do if you're thinking of writing your own. Drawing on his experience as a successful writer and director of musicals, and as a lecturer in writing musicals at the University of London, Woolford outlines every step of the creative process, from hatching the initial idea and developing a structure for the work, through creating the book, the music and the lyrics, and on to the crucial process of rewriting. He then guides the reader through getting a musical produced, with invaluable advice about generating future productions and sustaining a career. The book includes dozens of exercises to assist the novice writer in developing their craft, and detailed case studies of well-known musicals such as *Les Misérables*, *The Sound of Music*, *Miss Saigon*, *Little Shop of Horrors*, *Godspell* and *Evita*. An essential guide for any writers (or would-be writers) of musicals, *How Musical Works* is a fascinating insight for anyone interested in the art form or who has ever wondered what it takes to get from first idea to first night. 'A comprehensive and thoughtful guide to everything one must consider in order to write a successful musical. It would take at least a decade to learn all of this on one's own. Invaluable.' David Zippel (lyricist of *City of Angels* and *The Woman in White*) 'If anyone knows how musicals work (I'm not sure I do), this highly entertaining dissection of every aspect of that bewildering art form reveals that Julian Woolford does.' Tim Rice

[The Good Neighbor](#)

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflinching inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from Oklahoma! to Hamilton and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for "I Want" songs, "conditional" love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

[Writing The Broadway Musical](#)

Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and more.

[Acting in Musical Theatre](#)

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, *The Devil and Daniel Webster* (1936) and *By the Waters of Babylon* (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem *Western Star* in 1944.

[Jekyll And Hyde](#)

Break Your Guilt Habit! In *Let Go of the Guilt*, life coach and bestselling author Valerie Burton teaches you a simple, but profound method that will free you from what she calls the "false guilt" that is so common today. As you peel back the layers, you'll feel the burden lift. And that's when you make room for your authentic self and the joyful life that is possible for you. Through her signature self-coaching process, powerful questions, and practical research, she shows you how to: recognize and overcome the five thought patterns of guilt, break the surprising habit that tempts you to subconsciously choose guilt over joy, stop guilt from sneaking its way into your everyday decisions and interactions, flip those guilt trips so you can keep others from manipulating you, and stop setting yourself up for stress, anxiety and obligation, and instead set yourself for a life of joy and freedom. Valerie's journaling questions and research-based process will shift your perspective, give you clarity and courage, and equip you with a plan of action to let go of the guilt for good.

[The Musical Theatre Writer's Survival Guide](#)

[Eat to Beat Disease](#)

"Colon cancer survivor who opted against chemotherapy and radiation provides the toxin-free diet, lifestyle, and therapy guidelines he used to help himself heal. Two days before Christmas and at 26 years old, Chris Wark was diagnosed with stage 3 colon cancer. He had surgery to remove a golf ball-sized tumor and a third of his colon. But after surgery, instead of the traditional chemotherapy, Wark decided to radically change his diet and lifestyle in order to promote health and healing in his body. In *Chris Beat Cancer*, Wark describes his healing journey, exposes the corruption and ineffectiveness of the medical and cancer industries, and shares the strategies that he and many others have used to heal cancer. These strategies include adopting the Beat Cancer Mindset; radical diet and lifestyle changes; and mental, emotional, and spiritual healing, as well as advanced integrative therapies. Dually packed with an emotional punch and extensive healing solutions, *Chris Beat*

Access Free Beating Broadway How To Create Stories For

Cancer will inspire and guide you on your own journey toward wellness"--

[Thank You for Arguing](#)

A daily devotional to support, encourage, and inspire you on your cancer-healing journey A healing mindset takes fortitude, faith, and courage—and acceptance of support when you need it most. As the survivor of cancer for over 15 years, Chris Wark, best-selling author of *Chris Beat Cancer*, knows the daily struggles involved in healing from cancer and wants to support you as you walk this path with God. This daily devotional offers nuggets of scripture, inspiration, encouragement, and actions for surviving life's difficult storms. Embrace the challenge and know that you have the divine guidance and power to prosper—mentally, physically, emotionally, and spiritually. Your future will be better than your past, better than you can even imagine.

[The Secret Life of the American Musical](#)

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

["But He Doesn't Know the Territory"](#)

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson Described The Music Man* as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

[A New Day](#)

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

[Day Trading: Beat The System and Make Money in Any Market Environment](#)

The popularity of musicals has reached an all-time high leading to the development of numerous original shows. In this comprehensive new guide, *Beating Broadway: How to Create Stories for Musicals That Get Standing Ovations*, written by veteran storyteller and successful creator of musicals Steve Cuden, readers learn how the plots and stories behind musicals are developed and honed. With a breezy, lighthearted approach, creators at all levels are provided key advice for building winning musical stories. Cuden, who has been there, done that, offers writers the know-how and encouragement to construct brilliant, attention-grabbing musical storylines. *Beating Broadway* provides readers with practical, down-to-earth advice for crafting successful musical theater stories that will reach audiences everywhere. This complete, two-part manual also guides aspiring writers in what it takes to develop shows that can attract Broadway producers. By showing writers the ins and outs of storytelling required for today's commercial musical theater, *Beating Broadway* places success firmly within grasp. Readers also gain insight into how stories function in forty of the world's most beloved stage and movie musicals as Cuden breaks down each one into key narrative beats and plot points. "Beating Broadway is a take-you-by-the-hand guided tutorial written by a seasoned professional who really knows his stuff. This book feeds your mind with how stories for musicals are made. If you are interested in creating or producing a musical, Steve's insights will be helpful and inspiring to you." JEFF MARX, Tony winning Composer/Lyricist of *Avenue Q* "Beating Broadway digs deep to the core of how stories for successful musicals are created. This is a must-have book for anyone who wants to write exceptional musicals or is just a fan." SCOTT WITTMAN, Tony Winning Lyricist of *Hairspray* and Co-Lyricist and Executive Producer for the Hit TV Series, *Smash* "Beat-by-beat, Steve Cuden breaks down story, structure, and song spotting so you can beat the Broadway musical before it beats you!" CHERI STEINKELLNER, Emmy-winning Writer/Producer of *Cheers* and *Teacher's Pet*, Tony-nominated Writer of *Sister Act*

[On the Air](#)

(Limelight). The lyricist/librettist of *The Fantasticks*, the longest-running show in the history of the American theater, takes on a new role as your guide through the magical world of the stage musical.

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