

Blood And Guts In High School By Kathy Acker | f2065f97ef16e15a5217d92945559fe9

Blood and Guts Blood and Guts Blood and Guts in High School Blood and Guts: A Short History of Medicine Monstrous Pussy, King of the Pirates Blood and Germs Blood and Guts Blood and Guts in High School The Gastrointestinal Circulation The Fifth Child Yolk Allegories of Violence The War of the Worlds, Plus Blood, Guts and Zombies It Takes Blood and Guts The Small Backs of Children Blood and Guts Portrait of an Eye Highfire Representing Abortion Blood and Guts Blood of the Dead Brave Men Empire of the Senseless Don Quixote, which was a Dream Children of Blood and Bone Unbound The Knight and the Dragon Technology and Medical Practice Blood Countess (Lady Slayers) Ninth House Dora: A Headcase Great Expectations (Reissue) Blood and Guts in High School History of Wolves Adjustment Day: A Novel Guts and Glory My Mother Literal Madness Freedomland

Blood and Guts New York Times Bestseller "An irreverent satirical fantasy about a sudden and violent upheaval.... Think Tom Robbins channeling Jonathan Swift." —David Takami, *Seattle Times* *Adjustment Day* is an ingenious darkly comic work in which Chuck Palahniuk does what he does best: skewer the absurdities in our society. Geriatric politicians bring the nation to the brink of a third world war to control the burgeoning population of young males, while working-class men dream of burying the elites. *Adjustment Day's* arrival makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche.

Blood and Guts What happens when a sheepish knight and a not-so-fierce dragon fight for the very first time? Well, it's no ordinary battle since the knight has to go to the castle library to learn about dragon-fighting and the dragon must dig through his ancestor's things to find out how to fight a knight! "Spontaneity of line and feeling are backed by zesty colors and a jovial, tongue-in-cheek tone to which children can relate—a top springtime choice." —Booklist "There's a swirl of good-humored life to the book." —The New York Times Book Review

Blood and Guts in High School Allegories of Violence demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war.

Blood and Guts: A Short History of Medicine "I pull on my balaclava and step onto the bridge wing. It's loud outside: I can hear the rumbles of nine vessels' engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces – afraid, excited, awestruck – illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch." In *Blood and Guts*, Sam Vincent plunges into the whale wars. Vincent sets sail with Sea Shepherd, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice, which finds Japan's 'scientific' whaling in the Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh,

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funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. Blood and Guts is a riveting work of immersion journalism that lays bare the forces driving this conflict.

Monstrous America's most decorated soldier describes his experiences as an infantry leader during the Korean and Vietnam Wars

Pussy, King of the Pirates THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells's terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off raging, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells's original masterpiece is scarier, gorier, and more suspenseful than ever!

Blood and Germs 'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearne Cotton 'The pioneering Skunk Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole, drilling dimensions of her own...We now have a lot of language - intersectionality, microaggressions - to describe many of the events in this memoir. However, nothing can really equal candid, first-hand experience, recounted matter of factly here. It would be instructive for anyone who thought they knew the story of the 90s to spend 300 pages in Skin's Skin.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... Skin is one of the Britpop decade's forgotten epics... Skin's feet are positioned firmly on the ground throughout; she's a winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton to work as an LGBTQ+ activist and beyond' The I 'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer - Skin is a global icon, and she has been smashing stereotypes for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a lead singer of a rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder... It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, Skin grew up in Brixton in the 1970's. Her career as an artist began in the '90s, when Skunk Anansie was formed in the sweat-drenched backrooms of London's pubs. Since then she has headlined Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come at a personal cost. She has always been vocal about social and cultural issues, and was

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championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

Blood and Guts The microcirculation of the gastrointestinal tract is under the control of both myogenic and metabolic regulatory systems. The myogenic mechanism contributes to basal vascular tone and the regulation of transmural pressure, while the metabolic mechanism is responsible for maintaining an appropriate balance between O₂ demand and O₂ delivery. In the postprandial state, hydrolytic products of food digestion elicit a hyperemia, which serves to meet the increased O₂ demand of nutrient assimilation. Metabolically linked factors (e.g., tissue pO₂, adenosine) are primarily responsible for this functional hyperemia. The fenestrated capillaries of the gastrointestinal mucosa are relatively permeable to small hydrolytic products of food digestion (e.g., glucose), yet restrict the transcapillary movement of larger molecules (e.g., albumin). This allows for the absorption of hydrolytic products of food digestion without compromising the oncotic pressure gradient governing transcapillary fluid movement and edema formation. The gastrointestinal microcirculation is also an important component of the mucosal defense system whose function is to prevent (and rapidly repair) inadvertent epithelial injury by potentially noxious constituents of chyme. Two pathological conditions in which the gastrointestinal circulation plays an important role are ischemia/reperfusion and chronic portal hypertension.

Ischemia/reperfusion results in mucosal edema and disruption of the epithelium due, in part, to an inflammatory response (e.g., increase in capillary permeability to macromolecules and neutrophil infiltration). Chronic portal hypertension results in an increase in gastrointestinal blood flow due to an imbalance in vasodilator and vasoconstrictor influences on the microcirculation. Table of Contents: Introduction / Anatomy / Regulation of Vascular Tone and Oxygenation / Extrinsic Vasoregulation: Neural and Humoral / Postprandial Hyperemia / Transcapillary Solute Exchange / Transcapillary Fluid Exchange / Interaction of Capillary and Interstitial Forces / Gastrointestinal Circulation and Mucosal Defense / Gastrointestinal Circulation and Mucosal Pathology I: Ischemia/Reperfusion / Gastrointestinal Circulation and Mucosal Pathology II: Chronic Portal Hypertension / Summary and Conclusions / References / Author Biography

Blood and Guts in High School This volume presents three works by Kathy Acker, renowned for works that combine graphic eroticism with detailed politics and what the author calls 'pop content' including expositions of anti-social values and attacks on religion, education, and government.

The Gastrointestinal Circulation

The Fifth Child "Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, The New Republic An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times to the present. He explores the

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many ingenious ways in which we have attempted to overcome disease through the ages: the changing role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

Yolk Representing Abortion analyses how artists, writers, performers, and activists make abortion visible, audible, and palpable within contexts dominated by anti-abortion imagery centred on the fetus and the erasure of the pregnant person, challenging the polarisation of conversations about abortion. This book illuminates the manifold ways that abortion is depicted and narrated by artists, performers, clinicians, writers, and activists. This representational work offers nuanced and complex understandings of abortion, personally and politically. Analyses of such representations are urgently needed as access to abortion is diminished and anti-abortion representations of the fetus continue to dominate the cultural horizon for thinking about abortion. Expanding the frame of reference for understanding abortion beyond the anti-abortion use of the fetal image, contributors to this collection push beyond narrow abstractions to examine representations of the experience and procedure of abortion within grounded histories, politics, and social contexts. The collection is organized into sections around seeing (and not seeing) abortion; fetal materiality; abortion storytelling and memoir; and representations for new arguments. These themes cover a range of topics including abortion visibility, anti-abortion discourse, pro-choice engagements with the fetus, personal experience and media representations. The analyses of such representations counteract anti-abortion rhetoric, carving out space for new arguments for abortion that are more representative and inclusive and asking audiences to envision new ways to advocate for safe abortion access through reproductive justice frameworks. This is an innovative and challenging collection that will be of key interest for scholars studying reproductive rights and reproductive justice, as well as women and gender studies. Representing Abortion is organized to structure upper year undergraduate and graduate courses on reproductive rights and reproductive justice in a new and engaging way.

Allegories of Violence "Do animals really eat blood and guts? They sure do! Full-color photography and funny facts will engage young readers in learning about the biological processes of living things"--

The War of the Worlds, Plus Blood, Guts and Zombies Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more

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terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

It Takes Blood and Guts A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, Blood and Guts in High School is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her “boyfriend, brother, sister, money, amusement, and father”—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

The Small Backs of Children “So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides!”—Aimee Bender Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do—and fail to do—for the people they love. Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written History of Wolves introduces a new writer of enormous range and talent.

Blood and Guts A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex” Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her?

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Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

Portrait of an Eye Acclaimed author Gail Jarrow, recipient of a 2019 Robert F. Sibert Honor Award, explores the science and grisly history of U.S. Civil War medicine, using actual medical cases and first-person accounts by soldiers, doctors, and nurses. The Civil War took the lives of hundreds of thousands of Americans and left countless others with disabling wounds and chronic illnesses. Bullets and artillery shells shattered soldiers' bodies, while microbes and parasites killed twice as many men as did the battles. Yet from this tragic four-year conflict came innovations that enhanced medical care in the United States. With striking detail, this nonfiction book reveals battlefield rescues, surgical techniques, medicines, and patient care, celebrating the men and women of both the North and South who volunteered to save lives.

Highfire One year ago, the world came to an end. First came the rain. Then came the screams. Then came the undead. The Haven became the only place in the city free of the walking dead. A place of community. A place to be safe. Now, things have changed. The zombies are coming to the Haven, seeking out the remaining survivors of the human race. Joe Bailey prowls the Haven's streets, taking them back from the undead, each kill one step closer to reclaiming a life once stolen from him. Billie Friday and Des Nottingham soon have Joe to thank for their lives. As the dead push into the Haven, the trio is forced into the one place where folks fear to tread: the heart of the city, a place overrun with flesh-eating zombies. They soon discover they are not the only humans there. After meeting an old man with a peculiar past, Joe and the others must make one last stand against the undead or unwillingly meet the same fate. A desperate escape leads them to a place thought impossible to exist and to a discovery that will shake the future. Welcome to the end of all things.

Representing Abortion Originally published in 1988, *Empire of the Senseless* marked a turning point in Acker's wild, inimitable style. Considered one of her more accessible works, here Acker candidly addresses her lifelong obsessions: childhood and trauma, language and sexuality, criminality and corruption, oppression and rebellion. Abhor (part human, part robot) and her lover Thivai (a pirate) traverse Paris in a dystopian future, in search of a mysterious drug that Thivai needs in order to maintain his ability to love. Navigating the chaotic city, they encounter mad doctors, prisoners, bikers, sailors, tattooists, terrorists, and prostitutes, while a band of Algerian revolutionaries take over, and the C. I. A. plots to thwart them all. Sexually explicit, graphically violent, *Empire of the Senseless* resists the desensitizing of cultural consciousness and the disintegration of interpersonal communication. A timeless, prescient parable, it speaks profoundly to our social and political history as well as our present reality.

Blood and Guts In 1998, Richard Price returned to the gritty urban landscape of his

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national bestseller Clockers to produce Freedomland, a searing and unforgettable novel about a hijacked car, a missing child, and an embattled neighborhood polarized by racism, distrust, and accusation. Freedomland hit bestseller lists from coast to coast, including those of the Boston Globe, USA Today and Los Angeles Times; garnered universally rave reviews; and was selected as the Grand Prize Winner of the Imus American Book Award and as a New York Times Notable Book. On May 11, this highly lauded bestseller is available in paperback for the first time. A white woman, her hands gashed and bloody, stumbles into an inner-city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist: Her young son was asleep in the back seat, and he has now disappeared into the night. So begins Richard Price's electrifying new novel, a tale set on the same turf--Dempsey, New Jersey--as Clockers. Assigned to investigate the case of Brenda Martin's missing child is detective Lorenzo Council, a local son of the very housing project targeted as the scene of the crime. Under a white-hot media glare, Lorenzo launches an all-out search for the abducted boy, even as he quietly explores a different possibility: Does Brenda Martin know a lot more about her son's disappearance than she's admitting? Right behind Lorenzo is Jesse Haus, an ambitious young reporter from the city's evening paper. Almost immediately, Jesse suspects Brenda of hiding something. Relentlessly, she works her way into the distraught mother's fragile world, befriendng her even as she looks for the chance to break the biggest story of her career. As the search for the alleged carjacker intensifies, so does the simmering racial tension between Dempsey and its mostly white neighbor, Gannon. And when the Gannon police arrest a black man from Dempsey and declare him a suspect, the animosity between the two cities threatens to boil over into violence. With the media swarming and the mood turning increasingly ugly, Lorenzo must take desperate measures to get to the bottom of Brenda Martin's story. At once a suspenseful mystery and a brilliant portrait of two cities locked in a death-grip of explosive rage, Freedomland reveals the heart of the urban American experience--dislocated, furious, yearning--as never before. Richard Price has created a vibrant, gut-wrenching masterpiece whose images will remain long after the final, devastating pages.

Blood of the Dead My Death My Life by Pier Paolo Pasolini imagines the Italian filmmaker and writer returning to the Roman homosexual hustlers he knew, in a "scathing commentary on false values in art" (The Hartford Courant).

Brave Men The advanced technologies being used in diagnosis and care within modern medicine, whilst supporting and making medical practices possible, may also conflict with established traditions of medicine and care. What happens to the patient in a technologized medical environment? How are doctors', nurses' and medical scientists' practices changed when artefacts are involved? How is knowledge negotiated, or relations of power reconfigured? Technology and Medical Practice addresses these developments and dilemmas, focusing on various practices with technologies within hospitals and sociotechnical systems of care. Combining science and technology studies with medical sociology, the history of medicine and feminist approaches to science, this book presents analyses of artefacts-in-use across a variety of settings within the UK, USA and Europe, and will appeal to sociologists, anthropologists and scholars of science and technology alike.

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Empire of the Senseless Facing the trauma of an abortion, a young woman mentally escapes by setting out on a series of adventures as Don Quixote

Don Quixote, which was a Dream A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight--with a new introduction by Chris Kraus--continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny--her "boyfriend, brother, sister, money, amusement, and father"--until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

Children of Blood and Bone Zelig Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Unbound In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

The Knight and the Dragon Kathy Acker's practice of literary appropriation and pastiche made her notorious—as a rebel and a groundbreaker—when *Great Expectations* was first published in 1982. Here, she begins rewriting Charles Dickens's classic—splicing it with passages from Pierre Guyotat's sexually violent *Eden, Eden, Eden*, among other texts—alongside Acker's trademark pithy dialogue, as well as prank missives to the likes of Susan Sontag, Sylvère Lotringer, and God. At the center of this form-shifting narrative, Acker's protagonist collects an inheritance following her mother's suicide, which compels her to revisit and reinterpret traumatic scenes from the past. Switching perspectives, identities, genders, and centuries, the speaker lustily ransacks world literature to celebrate and challenge the discourse around art, love, life, and death.

Technology and Medical Practice A historical YA horror novel based on the infamous real-life inspiration for *Countess Dracula* In 17th century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous Countess Elizabeth Bał?thory. When Elizabeth takes a liking to Anna, she's vaulted to the dream role of chambermaid, a far cry from the filthy servants' quarters

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below. She receives wages generous enough to provide for her family, and the Countess begins to groom Anna as her friend and confidante. It's not long before Anna falls completely under the Countess's spell—and the Countess takes full advantage. Isolated from her former friends, family, and fiancé, Anna realizes she's not a friend but a prisoner of the increasingly cruel Elizabeth. Then come the murders, and Anna knows it's only a matter of time before the Blood Countess turns on her, too.

Blood Countess (Lady Slayers) Discusses the elements of the human body with suggestions for related experiments and projects.

Ninth House From New York Times bestselling author Mary H.K. Choi comes a funny and emotional story about two estranged sisters and how far they'll go to save one of their lives—even if it means swapping identities. Jayne and June Baek are nothing alike. June's three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste in men, and needs to get to class and stop wasting Mom and Dad's money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don't want anything to do with each other. That is, until June gets cancer. And Jayne becomes the only one who can help her. Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they're willing to confront? And what if while helping June, Jayne has to confront the fact that maybe she's sick, too?

Dora: A Headcase Today, astonishing surgical breakthroughs are making limb transplants, face transplants, and a host of other previously un dreamed of operations possible. But getting here has not been a simple story of medical progress. In Blood and Guts, veteran science writer Richard Hollingham weaves a compelling narrative from the key moments in surgical history. We have a ringside seat in the operating theater of University College Hospital in London as world-renowned Victorian surgeon Robert Liston performs a remarkable amputation in thirty seconds—from first cut to final stitch. Innovations such as Joseph Lister's antiseptic technique, the first open-heart surgery, and Walter Freeman's lobotomy operations, among other breakthroughs, are brought to life in these pages in vivid detail. This is popular science writing at it's best.

Great Expectations (Reissue) Dora: A Headcase is a contemporary coming-of-age story based on Freud's famous case study—retold and revamped through Dora's point of view, with shotgun blasts of dark humor and sexual play. Ida needs a shrink . . . or so her philandering father thinks, and he sends her to a Seattle psychiatrist. Immediately wise to the head games of her new shrink, whom she nicknames Sigg, Ida begins a coming-of-age journey. At the beginning of her therapy, Ida, whose alter ego is Dora, and her small posse of pals engage in "art attacks." Ida's in love with her friend Obsidian, but when she gets close to intimacy, she faints or loses her voice. Ida and her friends hatch a plan to secretly film Sigg and make an experimental art film. But something goes wrong at a crucial moment—at a nearby hospital Ida finds her father suffering a heart attack. While Ida loses her voice, a rough cut of her experimental film has gone viral, and

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unethical media agents are hunting her down. A chase ensues in which everyone wants what Ida has.

Blood and Guts in High School In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

History of Wolves National Bestseller A masterful literary talent explores the treacherous, often violent borders between war and sex, love and art. With the flash of a camera, one girl's life is shattered, and a host of others altered forever. . . In a war-torn village in Eastern Europe, an American photographer captures a heart-stopping image: a young girl flying toward the lens, fleeing a fiery explosion that has engulfed her home and family. The image wins acclaim and prizes, becoming an icon for millions—and a subject of obsession for one writer, the photographer's best friend, who has suffered a devastating tragedy of her own. As the writer plunges into a suicidal depression, her filmmaker husband enlists several friends, including a fearless bisexual poet and an ingenuous performance artist, to save her by rescuing the unknown girl and bringing her to the United States. And yet, as their plot unfolds, everything we know about the story comes into question: What does the writer really want? Who is controlling the action? And what will happen when these two worlds—east and west, real and virtual—collide? A fierce, provocative, and deeply affecting novel of both ideas and action that blends the tight construction of Julian Barnes's *The Sense of an Ending* with the emotional power of Anthony Marra's *A Constellation of Vital Phenomena*, Lidia Yuknavitch's *The Small Backs of Children* is a major step forward from one of our most avidly watched writers.

Adjustment Day: A Novel *Guts and Glory: The Making of the American Military Image in Film* is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars, both on the battlefield and in movie theatres and living rooms at home. Now, author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. He offers in-depth looks at such classic films as *Wings*, *Thirty Seconds Over Tokyo*, *The Longest Day*, *Patton*, *Top Gun*, *An Officer and a Gentleman*, and *Saving Private Ryan*, as well as the controversial war movies *The Green Berets*, *M*A*S*H*, *the Deer Hunter*, *Apocalypse Now*, *Platoon*, *Full Metal Jacket*, and *Born on the Fourth of July*.

Guts and Glory A retelling of Robert Louis Stevenson's *Treasure Island*, *Pussy*, *King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself.

My Mother *The Childlike Life of the Black Tarantula* by the Black Tarantula; *I Dreamt I Was a Nymphomaniac*; *The Adult Life of Toulouse-Lautrec* by Henri Toulouse-Lautrec

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Literal Madness From the New York Times bestselling author of the Artemis Fowl series comes a hilarious and high-octane adult novel about a vodka-drinking, Flashdance-loving dragon who lives an isolated life in the bayous of Louisiana—and the raucous adventures that ensue when he crosses paths with a fifteen-year-old troublemaker on the run from a crooked sheriff. In the days of yore, he flew the skies and scorched angry mobs—now he hides from swamp tour boats and rises only with the greatest reluctance from his Laz-Z-Boy recliner. Laying low in the bayou, this once-magnificent fire breather has been reduced to lighting Marlboros with nose sparks, swilling Absolut in a Flashdance T-shirt, and binging Netflix in a fishing shack. For centuries, he struck fear in hearts far and wide as Wyvern, Lord Highfire of the Highfire Eyrie—now he goes by Vern. However he has survived, unlike the rest. He is the last of his kind, the last dragon. Still, no amount of vodka can drown the loneliness in his molten core. Vern's glory days are long gone. Or are they? A canny Cajun swamp rat, young Everett "Squib" Moreau does what he can to survive, trying not to break the heart of his saintly single mother. He's finally decided to work for a shady smuggler—but on his first night, he witnesses his boss murdered by a crooked constable. Regence Hooke is not just a dirty cop, he's a despicable human being—who happens to want Squib's momma in the worst way. When Hooke goes after his hidden witness with a grenade launcher, Squib finds himself airlifted from certain death by...a dragon? The swamp can make strange bedfellows, and rather than be fried alive so the dragon can keep his secret, Squib strikes a deal with the scaly apex predator. He can act as his go-between (aka familiar)—fetch his vodka, keep him company, etc.—in exchange for protection from Hooke. Soon the three of them are careening headlong toward a combustible confrontation. There's about to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. A triumphant return to the genre-bending fantasy that Eoin Colfer is so well known for, *Highfire* is an effortlessly clever and relentlessly funny tour-de-force of comedy and action.

Freedomland Could Dr. Frankenstein's machine ever animate a body? Why should vampires drink from veins and not arteries? What body parts are best for zombies to eat? (It's not brains.) This fascinating encyclopedia of monsters delves into the history and science behind eight legendary creatures, from Bigfoot and the kraken to zombies and more. Find out each monster's origin story and the real-world history that informed it, and then explore the science of each creature in fun and surprising ways. Tips and infographics—including monster anatomy, how to survive a vampire attack, and real-life giant creatures of the deep sea—make this a highly visual and fun-to-browse book.

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