

Book Of Judges Chapter 7 | 308f7e507238fd2a77ffeeddf070eda6

Kids Talk about GodThe Book of LukeV for Vendetta Book and Mask SetWorshipJudging the JudgesThe Book of JoshuaGideon's TrumpetForrest GumpNew Testament and Psalms for MenWomen of the WordIntuitive Eating, 2nd EditionThe Zondervan Pictorial Bible DictionaryPinocchio, the Tale of a PuppetGenesisThe Enduring Word BibleU-TurnsThe Book of MormonNobodyModel Rules of Professional ConductWhen All Else FailsESV Personal Reference Bible (Trutone, Olive, Celtic Cross Design)Extreme Faith Compact Youth BibleLife-Study of Joshua, Judges and RuthWhat Is Truth?2 Bible SummaryThe Deborah AnointingCodex SinaiticusThe Message Canvas BibleThe David Story: A Translation with Commentary of 1 and 2 SamuelYou Can Understand the Bible1 Samuel CommentaryThe LoopThe Woman's BibleFrom Creation to the CrossListening for God's VoiceThe Gospel According to MatthewJudges, RuthHastings' Dictionary of the BibleLife-Study of ActsMy First Hands-On Bible

[Kids Talk about God](#)

My First Hands-On Bible is the preschooler version of the popular Hands-On Bible, which has sold nearly one million copies. Jesus taught with hands-on lessons and illustrations; My First Hands-On Bible uses the same experience-based learning to communicate God's Word in an active, understandable way. My First Hands-On Bible is a fun and simple, yet meaningful way to engage preschool, prekindergarten, and kindergarten children (ages 3-6) with the Bible while helping them build a solid faith foundation. Each lesson focuses on a specific Bible point through a variety of activities in order to reinforce and help young children remember the stories and lessons. Using common household items, you can help your children have a "hands-on" learning experience while engaging them in 85 key stories from the Bible. My First Hands-On Bible doesn't just retell the Bible stories; it also includes actual Scripture from the easy-to-understand and easy-to-read Holy Bible, New Living Translation. In addition to the stories and activities, there are fun illustrations, prayers, and a special Jesus Connection feature.

[The Book of Luke](#)

Codex Sinaiticus, written in Greek in the fourth century, is the oldest surviving complete New Testament and one of the two oldest manuscripts of the whole Bible. Since 2002, a major international project has been creating an electronic version of the manuscript and this facsimile is based on that project. The facsimile reunites the text, now divided between the British Library, the National Library of Russia, Saint Catherine's Monastery (Mount Sinai) and Leipzig University Library.

[V for Vendetta Book and Mask Set](#)

This compact Bible includes the complete CEV text plus maps and reader's helps specifically addressing the needs of young Christians.

[Worship](#)

Center your heart and mind on the story of God with The Canvas Bible as you color nearly 300 hand-drawn illustrations, including 150 hand-lettered Bible verses. Using The Message's creative language and vivid metaphors, your imagination will be bursting with ideas for crafting, coloring, and drawing. Meditate on the very words of Scripture, and hear God's voice speaking to your heart. Make this Bible one of a kind by adding your own beauty and style. Fill the extra space with your own illustrations and prayers. Immerse yourself in the words of Scripture. Decorate this Bible as a gift for someone you love. Slow down as you color and enjoy a more relaxed pace. Let the story of God paint the canvas of your imagination!

[Judging the Judges](#)

The Dictionary of the Bible is a landmark reference work edited by biblical scholar James Hastings. It is a thorough index of all key terms in Scriptures. This edition features two linked tables of contents: one at the beginning of the volume, which takes you to individual chapter, and the other at the beginning of each chapter linking to its verses. The full title was A Dictionary of the Bible, dealing with the Language, Literature and Contents, including the Biblical Theology. It was edited by James Hastings, with the assistance of John A. Selbie. Additional assistance with revision of the proofs was provided by A. B. Davidson, S. R. Driver and H. B. Swete. Although described as a "dictionary", the work is better described as an encyclopaedia, with signed articles sometimes several pages in length. It is a substantial work, with more than 8000 pages and 1,401,784 words. The 194 authors of articles were established scholars of the day, generally Protestant Christians, from many countries, but mostly from the UK and the USA in that order. The subject matter was "the Old and New Testaments, together with the Old Testament Apocrypha, according to the Authorized and Revised English Versions." Articles were written "on names of all Persons and Places, on the Antiquities and Archaeology of the Bible, on its Ethnology, Geology and Natural History, on Biblical Theology and Ethic "It remains a one of the best source of Biblical information.

[The Book of Joshua](#)

[Gideon's Trumpet](#)

We all know it's important to study God's Word. But sometimes it's hard to know where to start. What's more, a lack of time, emotionally driven approaches, and past frustrations can erode our resolve to keep growing in our knowledge of Scripture. How can we, as Christian women, keep our focus and sustain our passion when reading the Bible? Offering a clear and concise plan to help women go deeper in their study of Scripture, this book will equip you to engage God's Word in a way that trains your mind and transforms your heart.

[Forrest Gump](#)

The ESV Personal Reference Bible is a compact and portable reference Bible in a single-column text setting with line-matching for improved readability, a concordance, and a full set of cross-references.

[New Testament and Psalms for Men](#)

In the Lord's recovery during the past five hundred years the church's knowledge of the Lord and His truth has been continually progressing. This monumental and classical work by Brother Witness Lee builds upon and is a further development of all that the Lord has revealed to His church in the past centuries. It is filled with the revelation concerning the processed Triune God, the living Christ, the life-giving Spirit, the experience of life, and the definition and practice of the church. In this set Brother Lee has kept three basic principles that should rule and govern every believer in their interpretation, development, and expounding of the truths contained in the Scriptures. The first principle is that of the Triune God dispensing Himself into His chosen and redeemed people; the second principle is that we should interpret, develop, and expound the truths contained in the Bible with Christ for the church; and the third governing principle is Christ, the Spirit, life, and the church. No other study or exposition of the New Testament conveys the life nourishment or ushers the reader into the divine revelation of God's holy Word according to His New Testament economy as this one does.

[Women of the Word](#)

Perhaps more than ever before, men need to be men. But what it means to be a man has been twisted into a pale and mangled image of true manhood. True manliness can be found in Christ himself. This handsome new edition of the New Testament and Psalms (RSV-CE) is designed especially for those men striving to sacrifice, pray, fight, love, and live by the example of Christ. This New Testament and Psalms is the perfect daily companion for fathers, husbands, sons, brothers, and priests. Its rugged cover is attractive and durable, making it perfect for daily use. In addition to the New Testament and Psalms, special inserts containing prayers, writings from the saints, and more dot the interior, offering even more tools for men trying to live a Christ-like life. It's not easy to be a Catholic man in the world today . . . the New Testament and Psalms for Men is an invaluable resource.

[Intuitive Eating, 2nd Edition](#)

How do we know what is really true? How do we know that the Bible is true? How sure can we be? We live in a skeptical environment, where even the very existence of truth is questioned. Lately, the Bible - and even the Lord Jesus himself - has been under attack. Join Chuck Missler as he examines the boundaries of our reality, explores ways to qualify sources of information, offers advice on testing hypothesis, and reveals the source of Ultimate Truth.

[The Zondervan Pictorial Bible Dictionary](#)

Why you have the right to resist unjust government For centuries, almost everyone has believed that we must allow the government and its representatives to act without interference, no matter how they behave. We may complain, protest, sue, or vote officials out, but we can't fight back. But in When All Else Fails, Jason Brennan argues that we have every right to react with acts of "uncivil disobedience" when governments violate our rights. We may resist arrest for violation of unjust laws. We may disobey orders, sabotage government property, or reveal classified information. We may deceive ignorant, irrational, or malicious voters. We may even use force to defend ourselves or others. The result is a provocative challenge to long-held beliefs about how citizens may respond when government officials act unjustly or abuse their power.

[Pinocchio, the Tale of a Puppet](#)

THIS BOOK CONTAINS 14PT FONT FOR EASIER READING. (THE AVERAGE BIBLE CONTAINS 6PT FONT LETTERING.) The Gospel According to Luke, also called the Gospel of Luke, or simply Luke, is the third of the four canonical Gospels. It tells of the origins, birth, ministry, death, resurrection, and ascension of Jesus Christ.

[Genesis](#)

Kids really do say the darndest things. And in this humorous book by Carey Kinsolving and friends, the reader will be amused and sometimes amazed at the whimsical yet wise ways that children view God. With material taken from Kinsolving's weekly syndicated column, Kids Talk About God is a delightful collection of children's answers to questions like: How can God be everywhere at one time? What do angels look like? Who made God? Why do we die?

[The Enduring Word Bible](#)

Every chapter of the Bible summarised in 140 characters or less. These summaries originally appeared as the @biblesummary project on Twitter. For three-and-a-half years, Chris Jubly posted one tweet per chapter, one chapter per day to 30,000 followers, finishing the project in November 2013. This edition is the full archive of all 1,189 summaries.

[U-Turns](#)

We've all been there-angry with ourselves for overeating, for our lack of willpower, for failing at yet another diet that was supposed to be the last one. But the problem is not you, it's that dieting, with its emphasis on rules and regulations, has stopped you from listening to your body. Written by two prominent nutritionists, Intuitive Eating focuses on nurturing your body rather than starving

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it, encourages natural weight loss, and helps you find the weight you were meant to be. Learn: *How to reject diet mentality forever *How our three Eating Personalities define our eating difficulties *How to feel your feelings without using food *How to honor hunger and feel fullness *How to follow the ten principles of Intuitive Eating, step-by-step *How to achieve a new and safe relationship with food and, ultimately, your body With much more compassionate, thoughtful advice on satisfying, healthy living, this newly revised edition also includes a chapter on how the Intuitive Eating philosophy can be a safe and effective model on the path to recovery from an eating disorder.

[The Book of Mormon](#)

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

[Nobody](#)

Bestselling author and renowned preacher Tony Evans concludes his series of books about God's direction over our lives. In *U-Turns*, Dr. Evans shows readers the reality of human freedom, the consequences that come from negative choices, and the way to reverse those consequences. By aligning your life choices under God's Word and pursuing an intimate relationship with Him, you can experience the abundant life Jesus has for you. You get to choose whether or not you want that. If you do, you will see how God can reverse the negative consequences of decisions you've made.

[Model Rules of Professional Conduct](#)

Chronicles the rollicking misadventures of Forrest Gump, an idiot savant college football player whose mathematical genius does not prevent his flunking out and who finds himself drafted for Vietnam.

[When All Else Fails](#)

A history of the landmark case of Clarence Earl Gideon's fight for the right to legal counsel. Notes, table of cases, index. The classic backlist bestseller. More than 800,000 sold since its first pub date of 1964.

[ESV Personal Reference Bible \(Trutone, Olive, Celtic Cross Design\)](#)

This is the best-selling one-volume Bible dictionary. More than 5,000 entries include discussions of historical, geographical, chronological, and biographical aspects of the Bible, as well as articles on theological subjects; more than 700 pictures are included as well.

[Extreme Faith Compact Youth Bible](#)

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

[Life-Study of Joshua, Judges and Ruth](#)

Bible journaling is a wonderful way to meditate on God's Word, allowing the Holy Spirit to work through His Word. While coloring, drawing, and doodling, God's children are also reading, marking, learning, and inwardly digesting God's promises in the Scriptures.

[What Is Truth?](#)

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing [commentary] on the intersection of race and class in America today"--

[Bible Summary](#)

The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context The books of Judges and Ruth have relevance for our lives today. Judges, because it reveals a God who employs very human deliverers but refuses to gloss over their sins and their consequences. And Ruth, because it demonstrates the far-reaching impact of a righteous character. K. Lawson Younger Jr. shares literary perspectives on the books of Judges and Ruth that reveal ageless truths for our contemporary lives. To bring the ancient messages of the Bible into today's context, each passage is treated in three sections: Original Meaning, Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts: A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights, they need to communicate God's Word with the same powerful impact it had when it was first written.

[The Deborah Anointing](#)

The Woman's Bible (1895-1898) is a work of religious and political nonfiction by American women's rights activist Elizabeth Cady Stanton. Despite its popular success, The Woman's Bible caused a rift in the movement between Stanton and her supporters and those who believed that to wade into religious waters would hurt the suffragist cause. Reactions from the press, political establishment, and much of the reading public were overwhelmingly negative, accusing Stanton of blasphemy and sacrilege while refusing to engage with the book's message: to reconsider the historical reception of the Bible in order to make room for women to be afforded equality in their private and public lives. Working with a Revising Committee of 26 members of the National American Woman Suffrage Association, Stanton sought to provide an updated commentary on the Bible that would highlight passages allowing for an interpretation of scripture harmonious with the cause of the women's rights movement. Inspired by activist and Quaker Lucretia Mott's use of Bible verses to dispel the arguments of bigots opposed to women's rights and abolition, Stanton hoped to establish a new way of framing the history and religious representation of women that could resist similar arguments that held up the Bible as precedent for the continued oppression of women. Starting with an interpretation of the Genesis story of Adam and Eve, Stanton attempts to show where men and women are treated as equals in the Bible, eventually working through both the Old and New Testaments. In its day, The Woman's Bible was a radically important revisioning of women's place in scripture that Stanton and her collaborators hoped would open the door for women to obtain the rights they had long been systematically denied. With a beautifully designed cover and professionally typeset manuscript, this edition of Elizabeth Cady Stanton's The Woman's Bible is a classic of American literature reimagined for modern readers.

[Codex Sinaiticus](#)

Woudstra's work on the Book of Joshua is a contribution to The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

[The Message Canvas Bible](#)

Verse-by-verse commentary on the book of Genesis.

[The David Story: A Translation with Commentary of 1 and 2 Samuel](#)

Provides both scriptural underpinnings and practical help to assist disciples in listening for God's voice, usually a strong impression in a believer's mind and spirit, to become aware both of God's words and his promptings or nudges. Five lessons designed for personal study, classes or groups, and sermon preparation.

[You Can Understand the Bible](#)

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

[1 Samuel Commentary](#)

[The Loop](#)

Most Christians don't quite know what to do with the first half of the Bible. Some are fascinated by the historical sweep of the Old Testament. Others are blessed by its poetry. Still others focus on its prophecies. But what are the heart and soul of the Old Testament? In *From Creation to the Cross*, Al Baylis is a guide who shares with us his love for, and profound understanding of, the Old Testament. He walks us through the Old Testament, pointing out along the way perspectives and insights that leave us with a new, personal understanding of these thirty-nine books -- and more importantly, of the God of the Old Testament, who lovingly prepared the way before sending his Son. As Bruce Wilkinson puts it in the Foreword, "I could almost picture (Baylis) as a seasoned rabbi surrounded by a huddle of eager listeners. He doesn't simply teach the Old Testament; it's as if he personally reminisces through it." *From Creation to the Cross* is one of those rare books that speaks to a wide range of readers, from high school students to homemakers to college professors. This revised and expanded edition of *On the Way to Jesus* makes this unique and highly readable approach to the first half of the Bible available once again. It is ideally suited for use in Bible study groups.

[The Woman's Bible](#)

Biblical interpretation is a rational and spiritual process that attempts to understand an ancient inspired writer in such a way that the message from God may be understood and applied in our day. The spiritual process is crucial but difficult to define. It does involve a yieldedness and openness to God. There must be a hunger (1) for Him, (2) to know Him, and (3) to serve Him. This process involves prayer, confession, and the willingness for lifestyle change. The Spirit is crucial in the interpretive process, but why sincere, godly Christians understand the Bible differently is a mystery.

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The rational process is easier to describe. We must be consistent and fair to the text and not be influenced by our personal, cultural, or denominational biases. We are all historically conditioned. None of us are objective, neutral interpreters. This commentary offers a careful rational process containing four interpretive principles structured to help us attempt to overcome our biases. First Principle The first principle is to note the historical setting in which a biblical book was written and the particular historical occasion for its authorship (or when it was edited). The original author had a purpose and a message to communicate. The text cannot mean something to us that it never meant to the original, ancient, inspired author. His intent—not our historical, emotional, cultural, personal, or denominational need—is the key. Application is an integral partner to interpretation, but proper interpretation must always precede application. It must be reiterated that every biblical text has one and only one meaning. This meaning is what the original biblical author intended through the Spirit's leadership to communicate to his day. This one meaning may have many possible applications to different cultures and situations. These applications must be linked to the central truth of the original author. For this reason, this study guide commentary is designed to provide a brief introduction to each book of the Bible. Second Principle The second principle is to identify the literary units. Every biblical book is a unified document. Interpreters have no right to isolate one aspect of truth by excluding others. Therefore, we must strive to understand the purpose of the whole biblical book before we interpret the individual literary units. The individual parts—chapters, paragraphs, or verses—cannot mean what the whole unit does not mean. Interpretation must move from a deductive approach of the whole to an inductive approach to the parts. Therefore, this study guide commentary is designed to help the student analyze the structure of each literary unit by paragraphs. Paragraph and chapter divisions are not inspired, but they do aid us in identifying thought units. Third Principle The third principle is to read the Bible in different translations in order to grasp the widest possible range of meaning (semantic field) that biblical words or phrases may have. Often a phrase or word can be understood in several ways. These different translations bring out these options and help to identify and explain the manuscript variations. These do not affect doctrine, but they do help us to try to get back to the original text penned by an inspired ancient writer. Fourth Principle The fourth principle is to note the literary genre. Original inspired authors chose to record their messages in different forms (e.g., historical narrative, historical drama, poetry, prophecy, gospel [parable], letter, apocalyptic). These different forms have special keys to interpretation. This Textbook offers a quick way for the student to check his interpretations. It is not meant to be definitive, but rather informative and thought-provoking. These principles have helped me to overcome much of my historical conditioning by forcing me to struggle with the ancient text. My hope is that it will be a blessing to you as well. Dr. Bob Utley

[From Creation to the Cross](#)

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

[Listening for God's Voice](#)

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio*, *The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

[The Gospel According to Matthew](#)

Be Inspired by Deborah, A woman of great power and influence.

[Judges, Ruth](#)

The book of Judges is full of characters of ambivalent moral integrity and acts of dubious propriety, such as Jael's murder of Sisera and the sacrifice of Jephthah's daughter. And yet the terse narrative and the reticent narrator frequently leave the ethical character of these actions in doubt. In order to avoid reading contemporary worldviews and ethics into this ancient text, Mary L. Conway applies a blend of narrative and functional linguistic theories to her analysis of the stories of the six major judges in an effort to more accurately identify the unifying ideological stance of the book. Using an interdisciplinary approach that employs the concepts of narrative perspective alongside appraisal theory, Conway evaluates the judges within their historical context in order to determine whether their actions are normative or aberrant. The lexicogrammatical and ideational evidence produced by this methodology reveals contrasts and trajectories within and across the narratives that, Conway argues, give insight into the character and actions of the Israelites and YHWH and the relationship between the Israelite people and their God. In this trailblazing study, Conway models a new approach to biblical interpretation that lays bare the ethics of the book of Judges. This study will be of interest to biblical studies scholars, in particular Old Testament scholars, as well as seminary students and pastors.

[Hastings' Dictionary of the Bible](#)

Nothing is more important than worship. It is the theme of Scripture, the theme of eternity, and the theme of redemptive history—to worship the true and living and glorious God is the purpose of all creation. So why do we treat it as only what is sung or played in church on Sunday morning? Pastor John MacArthur leads you through Scripture texts about true worship. You will learn that worship is any essential expression of service rendered unto God by a soul that loves and extols Him for who He is. Worship is the nonstop role of believers, not merely part of a church service. So get ready to alter your priorities, aiming higher than entertaining worshipers on Sunday mornings. Worship shows that your ultimate priority must always be to worship the true and living God, with a radically different type of living.

[Life-Study of Acts](#)

[My First Hands-On Bible](#)

The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of *Wounds*) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivorous, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. *The Loop* is a "wild and wonderfully scary novel" (Richard Chizmar, author of *Gwendy's Magic Feather*) that offers a "hilarious and horrifying" (Brian Keene, author of *The Rising*) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "UnputdownableFans of *The Twilight Zone*, *The X-Files*, and *Stranger Things* will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything [a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of *North American Lake Monsters and Wounds*

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