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Ancient Egyptian Fashions Medieval Costume, Armour and Weapons Moroccan Silk Designs in Full Color Russian Imperial Costume Paper Dolls Empire Fashions Rambles of an Archaeologist Among Old Books and in Old Places The Tragedy of Titus Andronicus Medieval Calligraphy, Its History and Technique Story of the Vikings Coloring Book Victorian Fashions Ancient Egyptian, Mesopotamian and Persian Costume Writing Fashion in Early Modern Italy History of Lace Pictorial Encyclopedia of Historic Costume Celtic Fashions The Quest for Artificial Intelligence Curvilinear Designs Spanish and Moorish Fashions The Fashion Coloring Book 1,100 Designs and Motifs from Historic Sources The Styles of Ornament Chinese Fashions Historic Costume in Pictures Medieval Fashions Coloring Book Medieval Arms and Armor Traditional Floral Designs and Motifs for Artists and Craftspeople Jacobean and Early Bourbon Fashions The Wars of Justinian Authentic Turkish Designs Viking Designs French Baroque and Rococo Fashions Roman Art Byzantine Fashions 376 Decorative Allover Patterns from Historic Tilework and Textiles Pugin's Gothic Ornament Wedding Traditions from Around the World Coloring Book By the Emperor's Hand Fashions from India Daily Life in Ancient and Modern Istanbul Greek and Roman Fashions

[Ancient Egyptian Fashions](#)

A fully-outfitted edition of Prokopios' late Antique masterpiece of military history and ethnography--for the 21st-century reader. "At last . . . the translation that we have needed for so long: a fresh, lively, readable, and faithful rendering of Prokopios' Wars, which in a single volume will make this fundamental work of late ancient history-writing accessible to a whole new generation of students." --Jonathan Conant, Brown University

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Medieval Costume, Armour and Weapons

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Moroccan Silk Designs in Full Color

This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles. Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images.

Russian Imperial Costume Paper Dolls

Empire Fashions

By the sixth century of the common era the Roman Empire already had many hundreds of years of accumulated ceremonial embedded in its government, and practical science embodied in its army. The transition from Republic to Imperium and the more hierarchical structure that entailed, and the absorption of Christianity into state processes, had pushed the development of court ceremonial apace, and particularly driven its embodiment and display in ever more opulent regalia. The regalia embraced not only garments of distinctive form and decoration, but also both dress and non-dress accessories. It was crucial in displaying rank and function on an everyday basis, yet was also varied considerably for special occasions. Military dress largely reflected forms current amongst ordinary men, but with an emphasis on functionality, eschewing the excesses of fashion. Detailed literary and artistic sources, archaeology and insights derived from reconstruction and practical experience has gone into creating an incredibly lavish picture of the clothing of the longest-enduring political entity in history. Links End Links Author End Author

Rambles of an Archaeologist Among Old Books and in Old Places

Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ladies and warriors peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion's timeless allure.

The Tragedy of Titus Andronicus

A complete introduction to the rich cultural legacy of Rome through the study of Roman art It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Medieval Calligraphy, Its History and Technique

French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

Story of the Vikings Coloring Book

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Outlines the clothing styles worn by the people of the ancient Mediterranean.

Victorian Fashions

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Ancient Egyptian, Mesopotamian and Persian Costume

One hundred plates of royalty-free Gothic designs, meticulously reproduced from rare 19th-century engravings. Many are floral and foliate designs rendered from panels, capitals, borders, brackets, friezes, grotesques, and other decorative elements.

Writing Fashion in Early Modern Italy

DIVRichly detailed images of authentic shields, swords, crossbows, helmets, and ornate suits of body armor for knights and their steeds. Descriptive notes. 100 black-and-white illustrations. /div

History of Lace

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers,

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fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

Pictorial Encyclopedia of Historic Costume

Tegninger af traditionelle kinesiske klædedragter

Celtic Fashions

From a rare French portfolio: 59 exquisite motifs -- mainly florals and foliates -- incorporating Romanesque, Byzantine, Persian, Far Eastern, traditional Moroccan motifs. Royalty-free.

The Quest for Artificial Intelligence

For fashion enthusiasts and coloring book fans: handsome, accurate drawings of elegant apparel worn by royals and the wealthy, and the simple fare of the common folk in 17th-century France and England. Forty-five full-page illustrations depict figures wearing doublets and farthingales, exquisite lace collars, bucket-top boots, and other attire. Captions.

Curvilinear Designs

Spanish and Moorish Fashions

Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the

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early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

The Fashion Coloring Book

Over 1,450 costumed figures in clearly detailed engravings — from the dawn of civilization to the end of the 19th century. Features many folk costumes. Captions.

1,100 Designs and Motifs from Historic Sources

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

The Styles of Ornament

Carefully researched collection of 44 ready-to-color illustrations spotlights more than five centuries of fashions from India's colorful past, among them the sari, a long, gracefully draped gown worn by women; full trousers, worn by both sexes; jodphurs — trousers westernized into riding breeches; as well as Pashmina shawls, turbans, and other accessories.

Chinese Fashions

Clothing styles from all classes during the Byzantine Empire are

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depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Historic Costume in Pictures

Plant and animal motifs, chain patterns, geometrical and symbolic motifs, architectural forms, stylized suns and moons, rosettes and borders, calligraphic lettering and Turkish adaptations of rococo — all derived from authentic sources — are among the many types of design illustrated in clear, easily reproducible images. 264 black-and-white illustrations:

Medieval Fashions Coloring Book

A historical exploration of events and daily life in Istanbul in both ancient and modern times.

Medieval Arms and Armor

Traditional Floral Designs and Motifs for Artists and Craftspeople

Superb treasury of 319 royalty-free designs skillfully rendered from French, English, German, Swiss, and Russian textiles of 18th and 19th centuries. Profusion of flowers, leaves, sprays, branches, fruits, and birds.

Jacobean and Early Bourbon Fashions

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of

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period headgear, footwear, and jewelry.

The Wars of Justinian

Fifteen centuries of Spanish fashion, from the era of the Roman Empire through the rise of the Renaissance, appear in the accurate and meticulously rendered drawings of this coloring book. Its focus resides with the Arabic influences introduced by the Moors, who arrived in Spain in the eighth century and developed a thriving culture until they were driven out in 1492 during the reign of Ferdinand and Isabella.

Authentic Turkish Designs

From an American couple cutting the cake to Japanese drinking sake and Germans breaking dishes, these 30 romantic images depict an international array of bridal customs.

Viking Designs

2 dolls model 28 elegant costumes created for 11 czars, czarinas, and their consorts -- from garments of early rulers to late 19th- and early 20th-century military outfits of the Romanovs.

French Baroque and Rococo Fashions

Outlines the clothing styles worn by the people of ancient Egypt.

Roman Art

Spirited history, comprehensive instruction manual covers 13 styles (ca. 4th-15th centuries). Excellent photographs; directions for duplicating medieval techniques with modern tools.

Byzantine Fashions

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Beautifully rendered, royalty-free images adapted from a host of design traditions — from primitive tribal to French Renaissance. Invaluable sourcebook for artists, designers, craftworkers.

376 Decorative Allover Patterns from Historic Tilework and Textiles

Magnificent, rare collection based on faithful reproductions of patterns dating from Middle Ages, Renaissance, late European and Islamic cultures. Florals, animals, birds, geometrics.

Pugin's Gothic Ornament

Largest collection of decorated artifacts, all in line; prehistoric, Egyptian, Islamic, Baroque, Victorian, other areas, times. 3,700 illustrations.

Wedding Traditions from Around the World Coloring Book

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. *Paying*

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particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

By the Emperor's Hand

Illustrations portray people from every class of society, from farmers to courtiers.

Fashions from India

Thirty-eight meticulous rendered illustrations of Viking saga: European raids, American and Russian presence, ship construction, weapons, art, literature, much more. Captions.

Daily Life in Ancient and Modern Istanbul

Originally published in the early Victorian era, this decorative tour de force marks the shift of popular taste from neoclassicism, foreshadowing the development of Art Nouveau. Including examples of Japanese and Hindustani styles, an eclectic assembly of 47 engraved plates features curves that extend beyond mere circular patterns into increasingly complex ornaments. CD-ROM includes JPEGs of all the images. Reprint of the Shaw and Sons, London, 1839 edition

Greek and Roman Fashions

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