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Night of Knives

7 Miles a Second Student volunteer Laurie Masters stumbles onto a ghastly secret at Shadyside Hospital—a secret that the nurses and doctors are willing to kill to cover up.

Close to the Knives Originally published: Woodstock, N.Y.: Overlook Press, 1994.

The Waterfront Journals From the author of New York Times bestseller The Tourist Six years ago in Vienna, terrorists took over a hundred hostages, and the rescue attempt went terribly wrong. The CIA's Vienna station was witness to this tragedy, gathering intel from its sources during those tense hours, assimilating facts from the ground and from an agent on the inside. So when it all went wrong, the question had to be asked: Had their agent been compromised, and how? Two of the CIA's case officers in Vienna, Henry Pelham and Celia Harrison, were lovers at the time, and on the night of the hostage crisis Celia decided she'd had enough. She left the agency, married and had children, and is now living an ordinary life in the idyllic town of Carmel-by-the-Sea. Henry is still a case officer in Vienna, and has traveled to California to see her one more time, to relive the past, maybe, or to put it behind him once and for all. But neither of them can forget that long-ago question: Had their agent been compromised? If so, how? Each also wonders what role tonight's dinner companion might have played in the way the tragedy unfolded six years ago. All the Old Knives is New York Times bestseller Olen Steinhilber's most intimate, most cerebral, and most shocking novel to date.

All the Old Knives Autobiographical stories and drawings by the artist and AIDS activist featured in the new documentary by Chris McKim. For most of his life, David Wojnarowicz considered himself the ultimate outsider and a true invisible man. "I'm a blank spot in a hectic civilization," he writes in this fierce and unforgettable collection of four blistering autobiographical pieces, illustrated with his own arresting ink drawings. Wojnarowicz, who died of AIDS in New York City at the age of thirty-seven, left behind a body of work that was staggering in its variety and originality. Painter, writer, photographer, performance artist, and filmmaker, he made an indelible mark on virtually every stage of the national arts scene. Yet nowhere does his anger, love, or compassion show itself as strongly as in his writing, which earned a Lambda Literary Award and prompted critics to call him the Jack Kerouac of his generation. The horrors of Wojnarowicz's past inform his literature—his years spent as a child prostitute and living homeless on the New York streets, his outspoken, very public battle against the disease that would eventually take his life, and the entrenched government bureaucracy that sat by and did nothing. The world as seen through Wojnarowicz's eyes in these four masterful short works is stark, cruel, and cold—and yet gloriously alive, ennobled by surprising acts of heartrending humanity. Memories That Smell Like Gasoline is a celebration of sorts: of sex, of love, of art, and of having truly lived.

David Wojnarowicz: In the Shadow of Forward Motion It's hot and getting hotter this summer in Afghanistan - the preferred name for the ambiguous stretch of the world where the U.S. Special Forces operate with little outside attention. Team Leader Dutch Shaw is missing his late grandmother, but there's no time to mourn. After two helicopters in a sister squadron are shot down, Shaw and his team know that they're going to be spun up and sent back in, deep into insurgent territory, where a mysterious new organization called Al Ayeelaa has been attracting high-value targets from across the region.

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The Knife "What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

The Knife A post-apocalyptic novel set in the nuclear wastelands of America from the Grand Master of Science Fiction and author of the Lankhmar series. Ray is armed and dangerous, suspicious of everyone he comes across in the decimated Deathlands and willing to fight to the death as he scavenges for food and weapons. Into his life comes Alice, just as wary but whose intentions are not violent. The two drifters forge an uneasy truce, but their bloodlust will be tested when an old man—a former homicidal maniac—offers them something almost too painful to contemplate: hope. "A dark, edgy story, Leiber deconstructs the madness of such aggression in turns overt and subtle. . . . The character study of a killer paranoid everyone is out to kill him. . . . A hard-edged, slightly satirical look at mankind's propensity toward murder in the context of free choice." —Speculiction "Vividly describes a horrifying possible future America where nuclear war has ravaged the land and the human brain." —Fantasy Literature

Fire in the Belly From life in the streets and love in the alleys to fame in the spotlight and an untimely death—raw, biting, and brilliant selections from the personal journals of one of the most uniquely creative artists of the late twentieth century When his life ended at age thirty-seven—a casualty of the AIDS epidemic that took so many before their time—David Wojnarowicz had long since established himself as one of America's most vital artists and activists. In the Shadow of the American Dream is a stunning collection of riveting and revealing chapters from Wojnarowicz's extensive personal diaries—thirty volumes' worth of memories and lucid observations, some bitter, some sweet—that the author began writing when he was seventeen and continued until his death two decades later. Here is a brilliant chronicle of an artist's emergence—a young man's still achingly fresh memories of his unhappy adolescence and his glorious discovery of self. Wojnarowicz recalls his life on Manhattan's Lower East Side with no shame or regret, and shares his hitchhiking journeys across the country. He talks of art and love and sex—embracing who he is fully and accepting his heartbreaking fate without pathos—while providing fascinating glimpses into the vibrant and colorful New York art scene and poignant views of life and death among the AIDS community. At once frightening and courageous, joyous and disturbing, enlightening and honest, In the Shadow of the American Dream is a treasured addition to the enduring literary legacy of David Wojnarowicz and a true testament to his unique brilliance.

How to Pronounce Knife Drawing on events touched on in the prologue of Steven Erikson's landmark fantasy Gardens of the Moon: A Malazan Book of the Fallen, Night of Knives is the first in Ian C. Esslemont's Novels of the Malazan Empire series—a momentous chapter in the unfolding story of the extraordinarily imagined world of Malaz. The small island of Malaz and its city gave the great empire its name, but now it is little more than a sleepy, backwater port. Tonight, however, things are different. Tonight the city is on edge, a hive of hurried, sometimes violent activity; its citizens bustle about, barring doors, shuttering windows, avoiding any stranger's stare. Because tonight there is to be a convergence, the once-in-a-generation appearance of a Shadow Moon—an occasion that threatens the good people of Malaz with demon hounds and other, darker things It was also prophesied that this night would witness the return of Emperor Kellanved, and there are those prepared to do anything to prevent this happening. As factions within the greater Empire draw up battle lines over the imperial throne, the Shadow Moon summons a far more ancient and potent presence for an all-out assault upon the island. Witnessing these cataclysmic events are Kiska, a young girl who yearns to flee the constraints of the city, and Temper, a grizzled, battle-weary veteran who seeks simply to escape his past. Each is to play a part in a conflict that will not only determine the fate of Malaz City, but also of the world beyond At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Slash A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching her daughter the art of worm harvesting. In her stunning debut story collection, O. Henry Award winner Souvankham Thammavongsa focuses on characters struggling to

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make a living, illuminating their hopes, disappointments, love affairs, acts of defiance, and above all their pursuit of a place to belong. In spare, intimate prose charged with emotional power and a sly wit, she paints an indelible portrait of watchful children, wounded men, and restless women caught between cultures, languages, and values. As one of Thammavongsa's characters says, "All we wanted was to live." And in these stories, they do—brightly, ferociously, unforgettably. Unsentimental yet tender, taut and visceral, *How to Pronounce Knife* announces Souvankham Thammavongsa as one of the most striking voices of her generation. "As the daughter of refugees, I'm able to finally see myself in stories." —Angela So, *Electric Literature*

Twelve Angry Men As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

Monsters of Men nating history, Wilson reveals the myriad innovations that have shaped our diets today. An insightful look at how we've changed food and how food has changed us, *Consider the Fork* reveals the astonishing ways in which the implements we use in the kitchen affect what we eat, how we eat, and how we relate to food.

The Knives Perfect for fans of Mark Lawrence and R Scott Bakker, *The Court of Broken Knives* is the explosive debut by one of grimdark fantasy's most exciting new voices. It is the richest empire the world has ever known, and it is also doomed -- but only one man can see it. Haunted by prophetic dreams, Orhan has hired a company of soldiers to cross the desert to reach the capital city. Once they enter the palace, they have one mission: kill the emperor, then all those who remain. Only from the ashes can a new empire be built. The company is a group of good, ordinary soldiers for whom this is a mission like any other. But the strange boy Marith who walks among them is no ordinary soldier. Though he is young, ambitious, and impossibly charming, something dark hides in Marith's past -- and in his blood. Dive into this new fantasy series for readers looking for epic battle scenes, gritty heroes, and blood-soaked revenge.

The Way of the Knife A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Knife of Dreams Paolo Bacigalupi, "New York Times" best-selling author of "The Windup Girl" and National Book Award finalist, delivers a near-future thriller that casts new light on how we live today and what may be in store for us tomorrow.

Memories That Smell Like Gasoline A personal account of the tragic impact of AIDS chronicles one man's battle with the disease

Three Uses of the Knife *The Wheel of Time*® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. *The Wheel of Time* turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of

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Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Unbeknownst to Rand, Perrin has made his own truce with the Seanchan. It is a deal made with the Dark One, in his eyes, but he will do whatever is needed to rescue his wife, Faile, and destroy the Shaido who captured her. Among the Shaido, Faile works to free herself while hiding a secret that might give her her freedom or cause her destruction. And at a town called Malden, the Two Rivers longbow will be matched against Shaido spears. Fleeing Ebou Dar through Seanchan-controlled Altara with the kidnapped Daughter of the Nine Moons, Mat attempts to court the woman to whom he is half-married, knowing that she will complete that ceremony eventually. But Tuon coolly leads him on a merry chase as he learns that even a gift can have deep significance among the Seanchan Blood and what he thinks he knows of women is not enough to save him. In Caemlyn, Elayne fights to gain the Lion Throne while trying to avert what seems a certain civil war should she win the crown In the White Tower, Egwene struggles to undermine the sisters loyal to Elaïda from within TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Children of Blood and Bone David Wojnarowicz's fractured scrapbook of dream journals, political critique and collage—an ultra-rare document of 1980s New York subculture David Wojnarowicz's In the Shadow of Forward Motion was originally published as a photocopied zine/artist's book to accompany an exhibition of the same name at PPOW Gallery in 1989. Despite its meager print run of just 50 copies, the publication has garnered a legendary status, and for good reason. In it we find, for the first time, Wojnarowicz's writing and visual art, two mediums for which he is renowned, playing off each other in equal measure. We glimpse the artist's now iconic mixed-media works, with motifs of ants, locomotives, money, tornados and dinosaurs, juxtaposed with journal-like texts or "notes towards a frame of reference" that examine historical and global mechanisms of power symbolized through the technology of their times. Wojnarowicz uses the fractured experience of his day-to-day life (including dreams, which he recorded fastidiously) to expose these technologies as weapons of class, cultural and racial oppression. The artist's experience living with HIV is a constant subject of the work, used to shed light on the political and social mechanisms perpetuating discrimination against not only himself, but against women and people of color, who faced additional barriers in their efforts to receive treatment for the illness. Rooted in the maelstrom of art, politics, religion and civil rights of the 1980s, the book provides a startling glimpse into an American culture that we have not yet left behind. Félix Guattari provides an introduction. Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, David Wojnarowicz was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. The author of five books--most famously Close to the Knives: A Memoir of Disintegration--Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship.

The Water Knife The vivid, often gruesome portrait of the 18th-century pioneering surgeon and father of modern medicine, John Hunter. When Robert Louis Stevenson wrote his gothic horror story of Dr. Jekyll and Mr. Hyde, he based the house of the genial doctor-turned-fiend on the home of John Hunter. The choice was understandable, for Hunter was both widely acclaimed and greatly feared. From humble origins, John Hunter rose to become the most famous anatomist and surgeon of the eighteenth century. In an age when operations were crude, extremely painful, and often fatal, he rejected medieval traditions to forge a revolution in surgery founded on pioneering scientific experiments. Using the knowledge he gained from countless human dissections, Hunter worked to improve medical care for both the poorest and the best-known figures of the era—including Sir Joshua Reynolds and the young Lord Byron. An insatiable student of all life-forms, Hunter was also an expert naturalist. He kept exotic creatures in his country

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menagerie and dissected the first animals brought back by Captain Cook from Australia. Ultimately his research led him to expound highly controversial views on the age of the earth, as well as equally heretical beliefs on the origins of life more than sixty years before Darwin published his famous theory. Although a central figure of the Enlightenment, Hunter's tireless quest for human corpses immersed him deep in the sinister world of body snatching. He paid exorbitant sums for stolen cadavers and even plotted successfully to steal the body of Charles Byrne, famous in his day as the "Irish giant." In *The Knife Man*, Wendy Moore unveils John Hunter's murky and macabre world—a world characterized by public hangings, secret expeditions to dank churchyards, and gruesome human dissections in pungent attic rooms. This is a fascinating portrait of a remarkable pioneer and his determined struggle to haul surgery out of the realms of meaningless superstitious ritual and into the dawn of modern medicine.

'Twas the Knife Before Christmas A Christmas delight, *'Twas the Knife Before Christmas* will charm the stockings off readers of Joanne Fluke and Leslie Meier. It's out of the cupcake tin, into the fire for Holly White's best friend, Caroline. Can Holly clear Caroline's name in time to go caroling? When a body turns up in a larger-than-life candy bowl filled with peppermints on the town square, Holly White is horrified to learn her best friend Caroline is the main suspect. Everyone in town, including Mistletoe, Maine's sheriff, saw Caroline fighting with the victim on the night of his death. Worse, a custom kitchen knife, engraved with Caroline's initials was found with him. Now, just ten days before Christmas, Holly's up to her jingle bells in holiday shenanigans and in desperate need of a miracle. Juggling extra shifts at her family's Christmas tree farm and making enough gingerbread jewelry to satisfy the crowd is already more than she can handle—and now she has to find time to clear her best friend of murder. Add in her budding relationship with the sheriff, and a personal stalker dressed as Santa Claus, and Holly's ready to fly south until springtime. But her Sherpa-lined mittens come off when Caroline is taken into custody. Can Holly wrap up the case in time for Christmaseven after she gains the true killer's attention? Find out in *'Twas the Knife Before Christmas*, Jacqueline Frost's second pine-scented Christmas Tree Farm mystery.

Fever A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard—and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

The Knife and the Butterfly

Modern Nature A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. *The Way of the Knife* is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly

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coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

Consider the Fork

The Court of Broken Knives “ [Fire in the Belly is] unimprovable as a biography-thorough, measured, beautifully written, loving but not uncritical-as a concentrated history of his times, and as a memorial. ” -Luc Sante, Bookforum David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York's East Village, a neighborhood noted in the 1970s and '80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting-creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz's reputation as an artist grew, so did his reputation as an agitator-because he dealt so openly with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. Fire in the Belly is the untold story of a polarizing figure at a pivotal moment in American culture-and one of the most highly acclaimed biographies of the year.

The Night of the Long Knives Zelig Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

The Subtle Knife 'The knives are out for you, always. But that is the mission you accepted, David. So you have to face the knives, with fortitude. Just as we ask of the great British public' As Home Secretary in Her Majesty's Government, David Blaylock's daily work involves the control of Britain's borders, the oversight of her police force, and the struggle against domestic terror threats. Some say the job is impossible; Blaylock insists he is tough enough. But around Westminster the gossip-mongers say his fiery temper is a liability. An ex-soldier from a modest background, Blaylock has a life-story that the public respects. Privately, though, he carries pain and remorse - over some grievous things he saw in the army, and his estrangement from an ex-wife and three children for whom he still cares. A solitary figure in a high-pressure world, with no place to call home, Blaylock is never sure whom he can trust or whether his decisions are the right ones. Constantly in his mind is the danger of an attack on Britain's streets. But over the course of one fraught autumn Blaylock finds that danger moving menacingly closer to his own person.

Alice Trumbull Mason The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today ' s weather to next year ' s elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, Death of a Salesman and Bad Day at Black Rock, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in Three Uses of the Knife, is an electrifying treatise on the playwright ' s art that is also a strikingly original work of moral and aesthetic philosophy.

The Knife Man The late author, a gay activist, artist, and writer, presents a collection of his early works of autobiographical fiction, written as short monologues delivered by a variety of characters from the highways of America

Legend The “ fierce, erotic, haunting, truthful ” memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times ' “ 50 Best Memoirs of the Past 50 Years ” David Wojnarowicz ' s brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at

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war with a homophobic “ establishment ” and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society ’ s boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

Close to the Knives The #1 New York Times bestseller answers: What if one simple change could save you from heart disease, diabetes, and cancer? For decades, that question has fascinated a small circle of impassioned doctors and researchers—and now, their life-changing research is making headlines in the hit documentary Forks Over Knives. Their answer? Eat a whole-foods, plant-based diet—it could save your life. It may overturn most of the diet advice you ’ ve heard—but the experts behind Forks Over Knives aren ’ t afraid to make waves. In his book Prevent and Reverse Heart Disease, Dr. Caldwell Esselstyn explained that eating meat, dairy, and oils injures the lining of our blood vessels, causing heart disease, heart attack, or stroke. In The China Study, Dr. Colin Campbell revealed how cancer and other diseases skyrocket when eating meat and dairy is the norm—and plummet when a traditional plant-based diet persists. And more and more experts are adding their voices to the cause: There is nothing else you can do for your health that can match the benefits of a plant-based diet. Now, as Forks Over Knives is introducing more people than ever before to the plant-based way to health, this accessible guide provides the information you need to adopt and maintain a plant-based diet. Features include: Insights from the luminaries behind the film—Dr. Neal Barnard, Dr. John McDougall, The Engine 2 Diet author Rip Esselstyn, and many others Success stories from converts to plant-based eating—like San ’ Dera Prude, who no longer needs to medicate her diabetes, has lost weight, and feels great! The many benefits of a whole-foods, plant-based diet—for you, for animals and the environment, and for our future A helpful primer on crafting a healthy diet rich in unprocessed fruits, vegetables, legumes, and whole grains, including tips on transitioning and essential kitchen tools 125 recipes from 25 champions of plant-based dining—from Blueberry Oat Breakfast Muffins and Sunny Orange Yam Bisque to Garlic Rosemary Polenta and Raspberry-Pear Crisp—delicious, healthy, and for every meal, every day.

David Wojnarowicz After a marijuana-addled brawl with a rival gang, 16-year-old Azael wakes up to find himself surrounded by a familiar set of concrete walls and a locked door. Juvie again, he thinks. But he can't really remember what happened or how he got picked up. He knows his MS13 boys faced off with some punks from Crazy Crew. There were bats, bricks, chains. A knife. But he can't remember anything between that moment and when he woke behind bars. Azael knows prison, and something isn't right about this lockup. No phone call. No lawyer. No news about his brother or his homies. The only thing they make him do is watch some white girl in some cell. Watch her and try to remember. Lexi Allen would love to forget the brawl, would love for it to disappear back into the Xanax fog it came from. And her mother and her lawyer hope she chooses not to remember too much about the brawl?at least when it's time to testify. Lexi knows there's more at stake in her trial than her life alone, though. She's connected to him, and he needs the truth. The knife cut, but somehow it also connected.

Close to the Knives Often claimed to be among the first modern detective stories written, "The Murders in the Rue Morgue" exemplifies Poe ’ s interest in the workings of the mind when facing cases that need to be solved. C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe. Different from Poe ’ s terror or horror-laden tales, the story nonetheless abounds in strange occurrences and horrific depictions. It has been made into several movies and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Close to the Knives "Fascinating. Lays a foundation for understanding human history."—Bill Gates In his "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed

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religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

The Knife of Never Letting Go In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. *P. Putnam's Sons.*

The Murders in the Rue Morgue The first comprehensive publication exploring the life and art of pioneering American abstract artist Alice Trumbull Mason is perfect for audiences eager to discover unsung yet brilliantly talented women artists. A groundbreaking artist, Alice Trumbull Mason (1904-1971) was one of the earliest painters of the twentieth century to embrace abstract painting in America. Mason's early paintings have been compared to those of Gorky, Kandinsky, and Miró, and in 1936 she became a founding member of the American Abstract Artists (AAA) and one of its leaders in the promotion of abstract work by artists such as Josef Albers, Ad Reinhardt, Piet Mondrian, and many others. Mason was a true artist's artist whose efforts helped lead to the great movements of later twentieth-century art, such as Abstract Expressionism, Pop Art, Post-Modernism, and Conceptual Art. Alice Trumbull Mason features essays that illuminate and contextualize the artist's multifaceted work and personal life through her paintings, prints, poetry, and letters. The book reveals the full life story of a seminal abstractionist, making a sound argument for adding her to the annals of great twentieth-century artists.

In the Shadow of the American Dream

Guns, Germs, and Steel: The Fates of Human Societies Accompanies an exhibition at the Museum of Arts & Design, New York, 7 October 2009 - 10 January 2010.

Forks Over Knives

Night of Knives I am glad I am alive to witness these things; giving words to this life of sensations is a relief. Smell the flowers while you can. *Close to the Knives* is the artist, writer and activist David Wojnarowicz's extraordinary memoir. Filthy, beautiful, and sharp to the point of piercing, it is both an exploration of the world seen through the eyes of an artist, and a moving portrait of a generation living, grieving, and dying through the AIDS crisis. It is a triumphant hymn of resistance, and a dizzying celebration of the joys of seeing and living in the world.

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