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On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings, can feel the wind that is buffeting their children, leading them in directions beyond their parents' control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant, unforgettable portrait of a world in flux—and of the secrets and sorrows, anger and love, that lie at the heart of every family.

In this modern Australian classic, award-winning author Tim Winton tells the story of young Ort Flack and his struggle to come to grips with the forces pulling his family apart. An extraordinary snapshot of boyhood, *That Eye, the Sky* is also a powerful exploration of the nature of hope and faith. Ort doesn't have a bad life. He mucks around with his best pal, Fat Cherry; he wonders what his sister Tegwyn's so mad about and why his grandma's disappeared inside herself; he looks up at the sky and thinks it's like a big blue eye looking right back at him. But when Dad isn't back from work when he's supposed to be and a strange car pulls into the drive, Ort's life is thrown into turmoil. Suddenly, Mum doesn't seem as strong as she used to, Fat starts saying bad things, and the stranger knocking on the door seems to know an awful lot about the Flacks.

In *The Last Brother* by Nathacha Appanah, 1944 is coming to a close and nine-year-old Raj is unaware of the war devastating the rest of the world. He lives in Mauritius, a remote island in the Indian Ocean, where survival is a daily struggle for his family. When a brutal beating lands Raj in the hospital of the prison camp where his father is a guard, he meets a mysterious boy his own age. David is a refugee, one of a group of Jewish exiles whose harrowing journey took them from Nazi occupied Europe to Palestine, where they were refused entry and sent on to indefinite detainment in Mauritius. A massive storm on the island leads to a breach of security at the camp, and David escapes, with Raj's help. After a few days spent hiding from Raj's cruel father, the two young boys flee into the forest. Danger, hunger, and malaria turn what at first seems like an adventure to Raj into an increasingly desperate mission. This unforgettable and deeply moving novel sheds light on a fascinating and unexplored corner of World War II history, and establishes Nathacha Appanah as a significant international voice.

"This guide contains an introduction to the new course, plus exam tips, comprehensive summary and discussion of each text in the Advanced English course, including Area of Study and Advanced English Modules, a list of key issues to consider in each chapter related to the relevant syllabus area, helpful advice on how to read different types of texts and plot outlines, character discussion and interpretations."--Publisher description.

This new and necessary book ? a collection of author profiles, literary journalism, and speculative pieces about the Southland's writing and publishing scene ? aims to capture the Southern California of here and now. We want to get at the Los Angeles that came after the gumshoes, the wisecracking Englishmen, after the Boosters, the Beats, and the boozers, after the despairing heroines of Joan Didion and the coked-up rich kids of Bret Easton Ellis. What is literary Los Angeles about now? Do these old templates survive, the way Hawthorne's Puritans still echo through the fiction of New England and Cooper's frontiersmen still stalk the literature of the mountain West? Without ignoring the city's rich past, we have tried to focus on the present-living writers active in the final decade of the last century and the first few years of the new one. One guiding conviction is that the literary arts have taken their own shape in Southern California; from its poetry to its pulp fiction, a shape that often baffles its Eastern and British visitorsContributors include: Brendan Bernhard, Wanda Coleman, Jenny Factor, David Fine, Kate Gale, Lynell George, Peter Gilstrap, Laurence Goldstein, Pico Iyer, Ken Kelley, David Kipen, Ron Koertge, Suzanne Lummis, Susan Moffat, John Powers, David St. John, Sara Scribner, Paul Skenazy, Timothy Steele, Ariel Swartley, David L. Ulin, Amy Uyematsu, Gina Valdes, Marcos M. Villatoro, Charles Harper Webb, Chrissy Yost.

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a "project of forgetting." Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—"anything you can play on a verandah or porch," he tells Georgie, "without electricity." Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

A wild, rhapsodic celebration of Australia and its landscape, from one of its finest writers

Two rural families - the Pickles and the Lambs - flee to the city after separate catastrophes. They find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch - and for twenty years, they roister and rankle, laugh and curse until the roof over their heads becomes a home for their hearts. Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. It is a celebration of people, places and rhythms of life that has become one of Australia's favourite novels.

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Begin the day enchanted by clouds and let your imagination discover new worlds of wonders.

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

Cloudstreet : tel est le nom donné à la maison dans laquelle deux familles modestes jetées par-dessus bord suite à divers revers se retrouvent un beau jour. Les Lamb, menés à la baguette par Oriel, véritable commandant en chef, s'adonnent avec ferveur à la prière et au labeur, seule façon pour eux de sortir de la misère et du drame qui fit perdre la raison à Fish l'enfant rieur. Les Pickles, rêveurs impénitents, vivent dans un total désordre et maugréent lorsque le père, Sam, joue aux courses la paye de la semaine et le plus souvent la perd. Bon an mal an, au milieu des rires et des drames, les enfants vont grandir et s'émanciper sans vouloir pour autant s'éloigner du nid. Car *Cloudstreet* est une maison comme on les aime passionnément : immense, de guingois, remplie de vacarme et de sentiments. Et pour les treize membres des familles Pickles et Lamb, l'endroit du monde où ils ont enfin trouvé leur place. Tendre et exubérante, cette saga tragi-comique aux personnages inoubliables a remporté le très prestigieux Miles Franklin Award en 1992.

In *The Easter Parade*, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

Tim Winton's classic novella about the insidious grip of fear. In *the Winter Dark* is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jaccob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbsses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' *Weekend Australian* 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' *The Age* 'This is Winton at his most disciplined, most distilled – it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' *Sun Herald* 'You won't be able to put it down.' *The Advertiser* (Adelaide)

From separate catastrophes, two rural Australian families flee to the city and find themselves sharing a great, breathing, shuddering joint called *Cloudstreet*, where they begin their lives again.

Jojo Harvey is a dead ringer for Jessica Rabbit and the most ferocious literary agent in town. A former NYPD cop, she now lives in London making million-dollar book deals while trying to make partner at her firm . . . all the while sleeping with the boss man. Lily Wright is an author who believes in karma, and is waiting for the sky to fall after stealing her former best friend's man. Though her first book failed to sell, her life turns upside down when her most recent book becomes a huge bestseller. Gemma Hogan is an event designer extraordinaire, but her personal life is nonexistent after losing the love of her life and her best friend in one fell swoop. To make matters worse, her father has just left her mother. While taking care of her mother, she e-mails a close colleague about her frustrations, who in turn forwards the hilarious e-mails to a famous literary agent named Jojo Harvey, who just happens to represent her former friend, now enemy, Lily Wright. . . . Written in the charming and chatty voice that has become Marian Keyes's signature style, this hilarious and heartwarming novel proves there are three sides to every story . . . especially in the world of publishing!

From award-winning author Tim Winton comes an epic novel that regularly tops the list of best-loved novels in Australia. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united, and—until God seems to turn His back on their boy Fish—religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Change, hardship, and the war force them to swallow their dignity and share a great, breathing, shuddering house called

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Cloudstreet. Over the next twenty years, they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. Winner of the Miles Franklin Award and recognized as one of the greatest works of Australian literature, Cloudstreet is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday.

The great Australian novel is now one of our finest television miniseries. Twenty years after its publication, Australia's favourite novel has finally come to life on the screen. Adapted for television by Tim Winton and Ellen Fontana, Cloudstreet is a rambunctious saga of haunting, loving and letting go. This companion to the miniseries includes the complete shooting script, an essay by producer Greg Haddrick on the process of adaptation, and scores of evocative photographs from the production.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

From Tim Winton, Australia's most decorated and beloved novelist and the author of Cloudstreet, comes The Shepherd's Hut, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In The Shepherd's Hut, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. The Shepherd's Hut is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

Jeff is dying. Haunted by memories and grappling with the shame of his desires, he runs away to remote Scotland with a piece of experimental tech that allows him to enter the mind of someone in the past. Instructed to only use it three times, Jeff – self-indulgent, isolated and deteriorating – ignores this advice. In the late 1860s, Leonora lives a contented life in the Scottish Highlands, surrounded by nature, her hands and mind kept busy. Contemplating her future and the social conventions that bind her, a secret romantic friendship with the local laird is interrupted when her father sends her to stay with her aunt in Edinburgh – an intimidating, sooty city; the place where her mother perished. But Leonora's ability to embrace her new life is shadowed by a dark presence that begins to lurk behind her eyes, and strange visions that bear no resemblance to anything she has ever seen or known... A Superior Spectre is a highly accomplished debut novel about our capacity for curiosity, and our dangerous entitlement to it, and reminds us the scariest ghosts aren't those that go bump in the night, but those that are born and create a place for themselves in the human soul.

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY * THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." --The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." --Entertainment Weekly "Devastating, demanding and deeply moving." --Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, Cloudstreet is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. 'This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.' Robert Drewe After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. 'One of the great masterpieces of world fiction.' Philip Hensher 'If you have not read Cloudstreet, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.' Mem Fox

"Jack Phelan is a forty-two-year-old underachiever. After Jack gets into a highly unlikely accident, he's flown by helicopter to the nearest hospital where he remains in a coma for four days. But minutes after he blacks out, he finds himself in Key West, Florida -- standing alongside Ernest Hemingway"--P. [4] of cover.

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, Cloudstreet is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive,

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Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In Eyrie, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald

The most respected, authoritative study guide on Cloudstreet is written by Roie Thomas who is a classroom teacher of senior English and Literature and whose doctoral thesis is on Tim Winton's writings.

Alice lives in a house by the sea. Snakes and spiders don't scare her, but she's very afraid of the deep ocean water. Her swimming, splashing, diving family urge her to come out and play with them, but no matter how hard she tries, Alice still can't leave the green shallows for the deep. This moving story about a girl besting her fears is matched with warm, light-splashed illustrations.

A sprawling stage adaptation of Tim Winton's enormously successful novel of the same name. A huge success at the 1998 Sydney and Perth festival, the story follows the fluctuating fortune of two families who inhabit a rambling old house in Perth. Both the novel and stage adaptation have proven to be major works and have each left an indelible mark on the Australian arts scene (3 acts, 20 men, 13 women, extras).

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

IN the sparsely populated northern Queensland town of Desperance, battle lines have been drawn in the disputes among the powerful Phantom family of the Westend Pricklebush, Joseph Midnight's renegade Eastend mob, and the white officials of neighboring towns. Trapped between politics and principle, past and present, the indigenous tribes fight to protect their natural resources, sacred sites, and, above all, their people. Steeped in myth and magical realism, Wright's hypnotic storytelling exposes the heartbreaking realities of Aboriginal life. Carpentaria teems with extraordinary, larger-than-life characters who transcend their circumstances and challenge assumptions about the downtrodden "other." The novel "bursts with life" (Daily Telegraph) as Alexis Wright re-creates the land and its people with mysticism, stark reality, and pointed imagination.

An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

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This book contains a stunning array of color photographs by renowned photographer Richard Woldendorp accompanied by a substantial and deeply personal essay on landscape by award winning writer Tim Winton - offering two unique views of the Australian landscape. The photographer - Mr. Woldendorp, has call this book his definitive collection of photos that showcases Australia both from the air and at ground level. The photographer has lived in Australia since 1951, and was named Australian Photographer of the Year for his landscape photography, and his love of landscape photography has led to his extensive travelling throughout the country. The writer, Mr. Winton, grew up on the coast of Western Australia and his award-winning books have been adapted for stage and screen and have been translated into ten languages.

Bunyip Bluegum, an adventurous Australian koala bear, meets up with a sailor, a penguin, and their magic pudding, which is in constant danger of being stolen.

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