

Commemorating Writers In Nineteenth Century Europe | 328835118c19fe2e90ef7d888582a4d0

Literary Canon Formation as Nation-Building in Central Europe and the BalticsVirgil and his TranslatorsNineteenth-Century Women's Writing in WalesCommemorating PeterlooNational Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in EuropeGraeco-Roman Antiquity and the Idea of Nationalism in the 19th CenturyShakespeare and CanadaThe Author's EffectsThe Hero BuildingThe Burns SupperThe Matica and BeyondArtistic Brotherhoods in the Nineteenth CenturyThe Cambridge Companion to the Scottish EnlightenmentThe EuropeansCommemorating Writers in Nineteenth-Century EuropeCommemorating Writers in Nineteenth-Century EuropeShakespeare and CommemorationThe Antiquarians of the NationTransnational MemoryShakespeare Jubilees: 1769-2014Debating New Approaches to HistoryLiterature: An Introduction to Theory and AnalysisRomantik 4Commemorating PushkinPetrarch and the Literary Culture of Nineteenth-century FranceCommemorating CanadaAcross the Bloody ChasmCultures of Memory in the Nineteenth CenturyAmerican BardsComparative Literature in BritainGreat ImmortalityThe Memory Phenomenon in Contemporary Historical WritingTransatlantic Literature and Author Love in the Nineteenth CenturyWomen Writers and Nineteenth-Century MedievalismPerforming CommemorationShakespeare in Cold War EuropePhotojournalism and the Origins of the French Writer House Museum (1881-1914)Commemorating the DeadRoutledge International Handbook of Memory Studies1837

Literary Canon Formation as Nation-Building in Central Europe and the Baltics

The first volume in the new series Gender Studies in Wales, this book argues that the way in which people came to perceive and to represent themselves as Welsh was profoundly affected by the gender ideologies prevalent during the Romantic and Victorian periods. "Nineteenth-Century Women's Writing in Wales: Nation, Gender and Identity" introduces readers to a hundred Welsh women authors at work during the years 1780-1900, some writing in Welsh and some in English. In so doing, it rescues many of these authors from critical neglect and oblivion. In the second half of the nineteenth century in particular, Welsh women writers in both languages were numerous and enjoyed a degree of influence on Welsh culture easily commensurate with that of women writers today. By covering the nineteenth century chronologically, this book traces the coming into being of the Welsh nation as its women in particular saw it, and as they helped to create it.

Virgil and his Translators

The Matica and Beyond is a comparative study of the cultural associations established to further national movements in nineteenth-century Europe by publishing literary and scientific texts in the national language.

Nineteenth-Century Women's Writing in Wales

Romantik: Journal for the Study of Romanticisms includes new research articles on Byron's *The Giaour*, on spatial memory in Wordsworth and Rousseau, on how the city of Brighton was represented in the early nineteenth century as a centre of fashion, polite sociability, and consumerism, on the construction of a romantic canon in the Faroe Islands, and on Rome as the incubator for romantic artists forming friendships and cultivating artistic communities. Moreover, the issue features reviews of new books published in Scandinavia on the romantic era. Romantik is a multidisciplinary journal dedicated to the study of romantic-era cultural productions and concepts. Romantik is interested in all European and Nordic romanticisms, and not least the connections and disconnections between them - hence, the use of the plural in the subtitle.

Commemorating Peterloo

This collection provides a long-overdue examination of the nineteenth century as a crucible of new commemorative practices. Distinctive memory cultures emerged during this period which would fundamentally reshape public and private practices of remembrance in the modern world. The essays in this volume bring together scholars of History, Literature, Art History, and Musicology to explore uses of memory in nineteenth-century empire-building and constructions of national identity, cultures of sentiment and mourning practices, and discourses of race and power. Contributors approach the topic through case studies of Europe, the United States, and the British Empire. Their analyses of nineteenth-century innovations in commemoration at both the personal and the larger civic and political levels will appeal to students and scholars of memory and of the nineteenth-century world.

National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe

This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others.

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Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century

Walt Whitman has long been regarded as the quintessential American bard, the poet who best represents all that is distinctive about life in the United States. Whitman himself encouraged this view, but he was also quick to remind his readers that he was an unlikely candidate for the office of national poet, and that his working-class upbringing and radical take on human sexuality often put him at odds with American culture. While American literary history has tended to credit Whitman with having invented the persona of the national outsider as the national bard, Edward Whitley recovers three of Whitman's contemporaries who adopted similar personae: James M. Whitfield, an African American separatist and abolitionist; Eliza R. Snow, a Mormon pioneer and women's leader; and John Rollin Ridge, a Cherokee journalist and Native-rights advocate. These three poets not only provide a counterpoint to the Whitmanian persona of the outsider bard, but they also reframe the criteria by which generations of scholars have characterized Whitman as America's poet. This effort to resituate Whitman's place in American literary history provides an innovative perspective on the most familiar poet of the United States and the culture from which he emerged.

Shakespeare and Canada

The Author's Effects

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

The Hero Building

The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

The Burns Supper

Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years, but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage. What function does Shakespeare serve in Canada today? How has he been reconfigured in different ways for particular Canadian contexts? The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada. Covering the Stratford Festival, the cult CBC television program Slings and Arrows, major Canadian critics such as Northrop Frye and Marshall McLuhan, the influential acting teacher Neil Freiman, the rise of Québécois and First Nation approaches to Shakespeare, and Shakespeare's place in secondary schools today, this collection reflects the diversity and energy of Shakespeare's afterlife in Canada. Collectively, the authors suggest that Shakespeare continues to offer Canadians "remembrance of ourselves." This is a refreshingly original and impressive contribution to Shakespeare studies—a considerable achievement in any work on the history of one of the central figures in the western literary canon.

The Matica and Beyond

Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums? Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth. This study analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti,

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Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became a contested space and an important part of the French patrimony at this time. This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth-century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France - and brings to light fascinating and forgotten examples of 'at home' photography by Dornac and Henri Mairé. Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

Artistic Brotherhoods in the Nineteenth Century

1837 was a critical moment in Russia's history. The year's noteworthy occurrences extend from the realms of culture, religion, and ideas to those of empire, politics, and industry. This book argues that the 1830s in Russia were a period of dynamism and culture, and that 1837 was pivotal for the country's entry into the modern age.

The Cambridge Companion to the Scottish Enlightenment

Long after the Civil War ended, one conflict raged on: the battle to define and shape the war's legacy. Across the Bloody Chasm deftly examines Civil War veterans' commemorative efforts and the concomitant -- and sometimes conflicting -- movement for reconciliation. Though former soldiers from both sides of the war celebrated the history and values of the newly reunited America, a deep divide remained between people in the North and South as to how the country's past should be remembered and the nation's ideals honored. Union soldiers could not forget that their southern counterparts had taken up arms against them, while Confederates maintained that the principles of states' rights and freedom from tyranny aligned with the beliefs and intentions of the founding fathers. Confederate soldiers also challenged northern claims of a moral victory, insisting that slavery had not been the cause of the war, and ferociously resisting the imposition of postwar racial policies. M. Keith Harris argues that although veterans remained committed to reconciliation, the sectional sensibilities that influenced the memory of the war left the North and South far from a meaningful accord. Harris's masterful analysis of veteran memory assesses the ideological commitments of a generation of former soldiers, weaving their stories into the larger narrative of the process of national reunification. Through regimental histories, speeches at veterans' gatherings, monument dedications, and war narratives, Harris uncovers how veterans from both sides kept the deadliest war in American history alive in memory at a time when the nation seemed determined to move beyond conflict.

The Europeans

From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

Commemorating Writers in Nineteenth-Century Europe

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: ·Key definitions - from plot, character and style to genre, trope and author ·Literature's relationship to the surrounding world - ethics, politics, gender and nature ·Modes of literature and criticism - from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

Commemorating Writers in Nineteenth-Century Europe

The second edition of this Companion presents a philosophical perspective on an eighteenth-century phenomenon that has had a profound influence on Western culture. A

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distinguished team of contributors examines the writings of David Hume, Adam Smith, Thomas Reid, Adam Ferguson and other Scottish thinkers. Their subjects range across philosophy, natural theology, economics, anthropology, natural science, and law and the arts, and in addition, they relate the Scottish Enlightenment to its historical context and assess its impact and legacy. The result is a comprehensive and accessible volume that illuminates the richness, the intellectual variety and the underlying unity of this important movement. This volume contains five entirely new chapters on morality, the human mind, aesthetics, sentimentalism and political economy, and eleven other chapters have been significantly revised and updated. The book will be of interest to a wide range of readers in philosophy, theology, literature and the history of ideas.

Shakespeare and Commemoration

This annual celebration of the life and works of the poet Robert Burns is held in Scotland and across the globe around the anniversary of the poet's birthday in the form of a convivial dinner with particular, some may say peculiar, ritual traditions. When the Reverend Hamilton Paul agreed to arrange the first anniversary dinner for Robert Burns' patrons and friends in July 1801, he began a tradition that quite soon became a global celebration. Over two hundred years later, Burns Suppers are held all over the world to commemorate the life and work of a poet beloved wherever people celebrate life, love and liberty. From its beginning with nine Scotsmen in Burns Cottage, to today, where over nine million people join in the Burns Supper festivities, from the USA to Russia, Australia to China, and somewhere near you. The long and happy story of Burns Night is explored in this history of the annual event which has been called 'the biggest party in the world'.

The Antiquarians of the Nation

*In our globalizing, post-colonial world, Comparative Literature is on the rise; but it is not new. It emerged in the nineteenth century as a countermovement to methodological nationalism in the philologies. The chequered history of its acceptance in the British Isles throws a fascinating light on the last two centuries, amid many intellectual cross-currents: the British politics of the 'Four Nations', Imperial ethnography, and the complex relationship between literary critics and the university. Leerssen addresses both the intellectual and the institutional aspects of this history of knowledge production. The example of Continental scholarship, and of champions like Matthew Arnold, gave the comparatist approaches increasing prestige; but it became an established academic discipline only in the internationalist climate after 1945. Since then, that discipline has been both challenged and enriched by new theoretical approaches and by the decline of Eurocentrism. Joep Leerssen holds the chair of Modern European Literature at the University of Amsterdam. Among his books are *Remembrance and Imagination* (1996), *National Thought in Europe* (2006), *Imagology and The Rhine* (with Manfred Beller, 2007 and 2018), and *Commemorating Writers in Nineteenth-Century Europe* (with Ann Rigney, 2014). He is the editor of the *Encyclopedia of Romantic Nationalism in Europe* (2018).*

Transnational Memory

This book is about Anglo-American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international 'English' in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational 'English' literature, the popular canon defined by shared language and tradition. While love as such is difficult to quantify and recover, the records of such affection survive not just in print, but also in other media: in monuments, in architecture, and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators.

Shakespeare Jubilees: 1769-2014

This essay collection examines the Shakespearian culture of Cold War Europe - Germany, France, UK, USSR, Poland, Spain and Hungary - from 1947/8 to the end of the 1970s. Written by international Shakespearians who are also scholars of the Cold War, the essays assembled here consider representative events, productions and performances as cultural politics, international diplomacy and sites of memory, and show how they inform our understanding of the political, economic, even military, dynamics of the post-war global order. The volume explores the political and cultural function of Shakespearian celebration and commemoration, but it also acknowledges the conflicts they generated across the European Cold War 'theatre', examining the impact of Cold War politics on Shakespearian performance, criticism and scholarship. Drawing on archival material, and presenting its sources both in their original language and in translation, it offers historically and theoretically nuanced accounts of Shakespeare's international significance in the divided world of Cold War Europe, and its legacy today.

Debating New Approaches to History

*In *The Antiquarians of the Nation*, Francesca Zantedeschi explores how the works of Roussillon's nineteenth-century archaeologists and philologists, who retrieved and enhanced the Catalan specificities of the region, contributed to the early stages of a 'national' (Catalan) cultural revival.*

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Literature: An Introduction to Theory and Analysis

With its innovative format, Debating New Approaches to History addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society – such as digitalization, globalization and environmental concerns – as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.

Romantik 4

This volume presents regional approaches on the formation and transformation of national literary canons as a practice of nation-building in various cultural traditions (Polish, Hungarian, Lithuanian, Estonian, etc.) from the 19th century to the present times.

Commemorating Pushkin

Commemorating the Dead analyzes and interprets the material remains of Roman period burials in light of ancient texts. Is the move from columbaria to catacombs the result of evolving religious identities or simply a matter of a change in fashions? What Greco-Roman and Jewish funerary images were “baptized” as Christian ones? In Commemorating the Dead, archaeologists, Roman historians, and scholars of Judaism and Early Christianity engage in a cross-disciplinary conversation on the impact of Roman and Jewish burial customs on the creation of early Christian memorial practices.

Petrarch and the Literary Culture of Nineteenth-century France

Memory and commemoration play a vital role not only in the work of Shakespeare, but also in the process that has made him a world author. As the contributors of this collection demonstrate, the phenomenon of commemoration has no single approach, as it occurs on many levels, has a long history, and is highly unpredictable in its manifestations. With an international focus and a comparative scope that explores the afterlives also of other artists, this volume shows the diverse modes of commemorative practices involving Shakespeare. Delving into these “cultures of commemoration,” it presents keen insights into the dynamics of authorship, literary fame, and afterlives in its broader socio-historical contexts.

Commemorating Canada

This is the first volume to offer a critical overview of the long and complicated history of translations of Virgil from the early modern period to the present day, transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective. The twenty-nine essays in the collection cover numerous European languages - from English, French, and German, to Greek, Irish, Italian, Norwegian, Slovenian, and Spanish - but also look well beyond Europe to include discussion of Brazilian, Chinese, Esperanto, Russian, and Turkish translations of Virgil. While the opening two contributions lay down a broad theoretical and comparative framework, the majority conduct comparisons within a particular language and combine detailed case studies with in-depth contextualization and theoretical background, showing how the translations discussed are embedded in their own cultures and historical moments. The final two essays are written from the perspective of contemporary translators, closing out the volume with a profound assessment not only of the influence exerted by the major Roman poet on later literature, but also why translation of a canonical author such as Virgil matters, not only as a national and transnational cultural phenomenon, but as a personal engagement with a literature of enduring power and relevance.

Across the Bloody Chasm

Reflections on the Bicentenary of the 1819 Massacre of Reformers in Manchester Two hundred years after the massacre of protestors in Manchester, known as Peterloo, distinguished scholars of Romantic-era literature join together in this commemorative volume to assess the implications of the violence. Contributors explore how attitudes toward violence and the claims of people to participate in government were reflected and revised in the verbal and visual culture of the time. Their analyses provide fresh insights into cultural engagement as a means of resisting oppression and a sign of the resilience of humanity in facing threats and force. Key Features Provides a multi-perspectival, historical reevaluation of the violence of

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Peterloo Draws on contemporary theorizations of violence by Judith Butler, Slavoj Zizek and Rob Nixon to account for the cultural factors leading to Peterloo. Supplements treatments of Peterloo centering on English history with attention to the significance of that event from Scottish, Irish and North American perspectives

Cultures of Memory in the Nineteenth Century

American Bards

Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself, as seen in poems, stories, essays, memoirs, films, museums, and commemorative celebrations.

Comparative Literature in Britain

This volume offers detailed accounts of the cults of individual writers and a comparative perspective on the spread of centenary fever across Europe. It offers a fascinating insight into the interaction between literature and cultural memory, and the entanglement between local, national and European identities at the highpoint of nation-building.

Great Immortality

This volume offers detailed accounts of the cults of individual writers and a comparative perspective on the spread of centenary fever across Europe. It offers a fascinating insight into the interaction between literature and cultural memory, and the entanglement between local, national and European identities at the highpoint of nation-building.

The Memory Phenomenon in Contemporary Historical Writing

This title was first published in 2000. The nineteenth century saw the emergence of numerous artistic brotherhoods - groups of artists bound together in communal production, sharing spiritual and aesthetic aims. Although it is widely acknowledged that this is an unique feature of the period, there has not previously been a separate study of the phenomenon. This collection of essays provides a thorough and wide-ranging exploration of the issue. Situating artistic brotherhoods within their historical context, it offers unique insights into the social, political, economic and cultural milieu of the nineteenth century. It focuses on the most celebrated and influential brotherhoods, while also bringing to light lesser-known or forgotten artists. The essays explore the artistic fraternity from a wide variety of perspectives, probing issues of gender, identity, professional practices and artistic formation in Europe and the United States. This book investigates the Nazarenes, the Pre-Raphaelites, the Russian Abramatsova, the Primitifs, the Nabis as well as other leading groups. The book contains a substantial introduction, which establishes the key questions and issues surrounding the phenomena of the artistic brotherhood, including their relation to the larger artistic community, their association with other social and political organizations of the period, and the ways in which mythologies have been built around them in subsequent histories and recollections of the period.

Transatlantic Literature and Author Love in the Nineteenth Century

In this book, the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history, retracing the royal roads pioneering scholars have traveled in their research and writing on this topic: notably, the politics of commemoration (purposes and practices of public remembrance); the changing uses of memory worked by new technologies of communication (from the threshold of literacy to the digital age); the immobilizing effects of trauma upon memory (with particular attention to the remembered legacy of the Holocaust). He follows with an analysis of the implications of this scholarship for our thinking about history itself, with attention to such issues as the mnemonics of historical time, and the encounter between representation and experience in historical understanding. His book provides insight into the way interest in the concept of memory - as opposed to long-standing alternatives, such as myth, tradition, and heritage - has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences.

Women Writers and Nineteenth-Century Medievalism

Saunders uniquely explores how women poets, biographers, historians, and visual artists used medieval motifs, forms, and settings to enable them to comment more freely on controversial contemporary issues, such as war and gender roles.

Performing Commemoration

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The Author's Effects: On the Writer's House Museum is the first book to describe how the writer's house museum came into being as a widespread cultural phenomenon across Britain, Europe, and North America. Exploring the ways that authorship has been mythologised through the conventions of the writer's house museum, *The Author's Effects* anatomises the how and why of the emergence, establishment, and endurance of popular notions of authorship in relation to creativity. It traces how and why the writer's bodily remains, possessions, and spaces came to be treasured in the late eighteenth and nineteenth centuries, as a prelude to the appearance of formal writer's house museums. It ransacks more than 100 museums and archives to tell the stories of celebrated and paradigmatic relics—Burns' skull, Keats' hair, Petrarch's cat, Poe's raven, Brontë's bonnet, Dickinson's dress, Shakespeare's chair, Austen's desk, Woolf's spectacles, Hawthorne's window, Freud's mirror, Johnson's coffee-pot and Bulgakov's stove, amongst many others. It investigates houses within which nineteenth-century writers mythologised themselves and their work—Thoreau's cabin and Dumas' tower, Scott's Abbotsford and Irving's Sunnyside. And it tracks literary tourists of the past to such long-celebrated literary homes as Petrarch's Arquà, Rousseau's Ile St Pierre, and Shakespeare's Stratford to find out what they thought and felt and did, discovering deep continuities with the redevelopment of Shakespeare's New Place for 2016.

Shakespeare in Cold War Europe

In *Great Immortality*, twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets, writers, and artists in Europe have become major figures of cultural memory.

Photojournalism and the Origins of the French Writer House Museum (1881-1914)

This volume contains a collection of essays on Shakespeare Jubilees around the world, from 1769 to 2014. The contributions range from the elaborate celebrations in Shakespeare's hometown to more modest festivities elsewhere; and from ambitious, theatrical, and politically loaded demonstrations to nationally colored, culturally distinct, and idiosyncratic commemorations. The variety of ways in which geographically distant countries have remembered Shakespeare has never before been the object of a comparative study. The book's essays will throw new light on Shakespeare as a shared international heritage. (Series: Studies on English Literature / Studien zur englischen Literatur - Vol. 27) [Subject: Literary Studies, Shakespearean Studies, Theater Studies]

Commemorating the Dead

Why was it that, across Scotland over the last two and a half centuries, architectural monuments were raised to national heroes? Were hero buildings commissioned as manifestations of certain social beliefs, or as a built environmental form of social advocacy? And if so, then how and why were social aims and intentions translated into architectural form, and how effective were they? A tradition of building architectural monuments to commemorate national heroes developed as a distinctive feature of the Scottish built environment. As concrete manifestations of powerful social and political currents of thought and opinion, these hero buildings make important statements about identity, the nation and social history. The book examines this architectural culture by studying a prominent selection of buildings, such as the Burns monuments in Alloway, Edinburgh and Kilmarnock, the Edinburgh Scott Monument, the Glenfinnan Monument and the Wallace Monument in Stirling. They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight. This tradition, which literally allows us to dwell on important social issues of the past, has been somewhat neglected in serious architectural history and heritage, and indeed one of the main monuments has already been destroyed. By raising awareness of this rich architectural and social heritage, while analysing and interpreting the buildings in their historical context, this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in Scotland and the wider UK.

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A consideration of Petrarch's influence on, and appearance in, French texts - and in particular, his appropriation by the Avignonese.

1837

In *National Poets, Cultural Saints* Marijan Dović and Jón Karl Helgason explore the veneration of artists, writers, and poets in Europe, especially in the period 1840–1940, and present an analytical model of canonization for further studies on “cultural sainthood”.

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