

## Crucible Movie Study Guide | 245a4a154d8656110f205188585dbda1

A Study Guide for Dore Schary's "Sunrise at Campobello" Johnny Tremain The Crucible Ransom To Kill a Mockingbird The Isla Vista Crucible Just Mercy Broken Glass Echoes Down the Corridor Tituba of Salem Village Beyond the Burning Time Canoeing the Mountains Timebends Getting the Love You Want Workbook Arthur Miller - Death of a Salesman The Crucible Teen Movie Hell Hero Station Eleven The Cambridge Companion to Arthur Miller Leonard Maltin's 2013 Movie Guide The Crucible Crucible of Hope Hamlet A Place to Stand 30 Days to Understanding the Bible Study Guide The Dressmaker The Portable Arthur Miller The Crucible Tempered Resilience Study Guide to The Crucible and Other Works by Arthur Miller Stamped: Racism, Antiracism, and You The Crucible by Arthur Miller Alias Grace Sabbath as Resistance, New Edition with Study Guide All My Sons The Crucible A Raisin in the Sun Hester Bidgood, Investigatrix of Evil Deedes The Crucible The Gift of the Magi

### [A Study Guide for Dore Schary's "Sunrise at Campobello"](#)

Thirteen-year-old Hester Bidgood and her fourteen-year-old friend Rob Macgregor investigate the stoning and branding of a kitten in a New England town caught in the grip of witchcraft rumors during the year 1692.

### [Johnny Tremain](#)

When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

### [The Crucible](#)

This Companion provides an introduction to one of the most important playwrights of the twentieth century.

### [Ransom](#)

### [To Kill a Mockingbird](#)

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Arthur Miller, two-time Tony Winner and 1949 Pulitzer Prize Winner for Drama. Titles in this study guide include All My Sons, Death of a Salesman, The Crucible, A Memory Of Two Mondays, A View From The Bridge, After The Fall, and Incident at Vichy. As an influential, yet controversial, figure of American theatre, Miller expertly combined social awareness with a searching concern for his characters' inner ambitions. Moreover, Miller offered his audiences great entertainment mixed with thought-provoking social criticism. This Bright Notes Study Guide explores the context and history of Miller's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

### [The Isla Vista Crucible](#)

Born in the drive-in theater backseats of the 1970s, the demonic visions of Teen Movie Hell fueled the VCR, cable TV, and shopping mall multiplex booms of the 1980s before collapsing in the 1990s in a pixelated pile of cable dissipation and Internet indulgences. Between George Lucas's American Graffiti in 1973 and Richard Linklater's Dazed and Confused twenty years later, lust-driven laugh riots on the order of Animal House, Porky's, Fast Times at Ridgemont High, and Revenge of the Nerds boomed at the box office and conquered pop culture by celebrating adolescent misbehavior run amok. Puberty-powered comedy classics including Meatballs, Caddyshack, Valley Girl, and The Last American Virgin fused hormonal overloads with anti-authority abandon and below-the-belt slapstick to create a genre that also unleashed the anarchic, sex-mad likes of The Swinging Cheerleaders, H.O.T.S., Hardbodies, Private School, Joysticks, Spring Break, and Zapped! - as well as the mainstream variations Sixteen Candles, The Breakfast Club, Ferris Bueller's Day Off, and Pretty in Pink. All-seeing author Mike "McBeardo" McPadden (Heavy Metal Movies) passes righteous judgment over the entire genre, one boobs-and-boner opus at a time. In more than 350 reviews and sidebars, Teen Movie Hell lays the crucible of coming-of-age comedies bare, from party-hearty farces such as The Pom-Pom Girls, Up the Creek, and Fraternity Vacation to the extreme insanity exploding all over King Frat, Screwballs, The Party Animal, and Surf II: The End of the Trilogy. Tap the keg, tailor your toga, and belly flop hard into the exploitation inferno of bikinis beaches, locker rooms, summer camps, study halls, wayward teachers, cool camp counselors, wet-T-shirts, custom vans, sexy ESP, shower peepholes, and other overlooked penal code violations!

### [Just Mercy](#)

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

### [Broken Glass](#)

This guide surveys the criticism surrounding two of Arthur Miller's most popular and widely-studied plays. From initial theatre reviews to twenty-first-century scholarship, Stephen Marino examines the major debates and trends of critical inquiry providing an essential resource for anyone with an interest in Miller's work.

### [Echoes Down the Corridor](#)

In this new edition that includes a study guide, popular author Walter Brueggemann writes that the Sabbath is not simply about keeping

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rules but rather about becoming a whole person and restoring a whole society. Brueggemann calls out our 24/7 society of consumption, a society in which we live to achieve, accomplish, perform, and possess. We want more, own more, use more, eat more, and drink more. Brueggemann shows readers how keeping the Sabbath allows us to break this restless cycle and focus on what is truly important: God, other people, all life. Perfect for groups or self-reflection, Sabbath as Resistance offers a transformative vision of the wholeness God intends, giving world-weary Christians a glimpse of a more fulfilling and simpler life through Sabbath observance.

## [Tituba of Salem Village](#)

What type of leadership is needed in a moment that demands adaptive change? Exploring the qualities of adaptive leadership within churches and nonprofit organizations, Tod Bolsinger deftly examines both the external challenges we face and the internal resistance that holds us back, showing how leaders can become both stronger and more flexible.

## [Beyond the Burning Time](#)

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

## [Canoeing the Mountains](#)

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

## [Timebends](#)

The #1 New York Times bestselling, "must-read" (*San Francisco Chronicle*), "amazingly timely and stunningly accessible" (Jacqueline Woodson) exploration of race and racism from award-winning, beloved authors Jason Reynolds and Ibram X. Kendi, now in paperback. This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives. Download the free educator guide here: <https://www.hachettebookgroup.com/wp-content/uploads/2020/03/Stamped-Educator-Guide.pdf>

## [Getting the Love You Want Workbook](#)

A literary study guide that includes summaries and commentaries.

## [Arthur Miller - Death of a Salesman/The Crucible](#)

Young readers "will be carried along by the sheer excitement of the story" of 17th-century slavery and witchcraft by the million-copy selling author (*The New York Times*). In 1688, Tituba and her husband, John, are sold to a Boston minister and sent to the strange world of Salem, Massachusetts. Rumors about witches are spreading like wildfire throughout the state, filling the heads of Salem's superstitious, God-fearing residents. When the reverend's suggestible young daughter, Betsey, starts having fits, the townsfolk declare it to be the devil's work. Suspicion falls on Tituba, who can read fortunes and spin flax into thread so fine it seems like magic. When suspicion turns to hatred, Tituba finds herself in grave danger. Will she be judged guilty of witchcraft and hanged? Loosely based on accounts of the period and trial transcripts, Ann Petry's compelling historical novel draws readers into the hysteria of America's deadly witch hunts.

## [Teen Movie Hell](#)

A play revealing the Salem witch trials of the late seventeenth century and the problem of guilt by association.

## [Hero](#)

## [Station Eleven](#)

A Study Guide for Dore Schary's "Sunrise at Campobello," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

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## [The Cambridge Companion to Arthur Miller](#)

*In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.*

## [Leonard Maltin's 2013 Movie Guide](#)

*The definitive memoir of Arthur Miller—the famous playwright of The Crucible, All My Sons, Death of a Salesman, A View from the Bridge, and other plays—Timebends reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for Death of a Salesman and the New York Drama Critics Circle Award in 1947 for All My Sons. Miller also wrote the screenplay for The Misfits, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.*

## [The Crucible](#)

*Containing in full Miller's masterpieces "The Crucible" and "Death of a Salesman," this collection comprises 60 years of writing from America's greatest living playwright.*

## [Crucible of Hope](#)

*LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.*

## [Hamlet](#)

*A black family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the 1959 play about an embattled Chicago family.*

## [A Place to Stand](#)

*#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, The New York Review of Books "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, The New York Times "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, The New York Times Book Review "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—The Washington Post "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—The Financial Times "Brilliant."—The Philadelphia Inquirer*

## [30 Days to Understanding the Bible Study Guide](#)

*NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming in April 2022!*

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## [The Dressmaker](#)

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

## [The Portable Arthur Miller](#)

From the #1 New York Times bestseller *Mike Lupica* comes the story of one unsuspecting boy poised to follow in his superhero father's footsteps Fourteen-year-old Billy Harriman can feel the changes. The sharpening of his senses. The incredible strength. The speed, as though he can textmessage himself across miles. The confidence and the strange need to patrol Central Park at night. His dad had been a hero, a savior to America and a confidante of the president. Then he died, and the changes began in Billy. What Billy never knew was that his father was no ordinary man—he was a superhero, battling the world's evil. This is a battle that has been waged for generations and that knows no boundaries. And now it's Billy's turn to take on the fight. It's Billy's turn to become a hero. "[N]othing Mike Lupica has written will thrill you like this." —William Goldman, author of *The Princess Bride* "Sportswriter and novelist Lupica offers a change of pace from his previous sports stories for younger readers, deftly reworking the traditional superhero origin story into a moving tale of adolescent growth." —*Publisher's Weekly* "[T]he stage is set for a sequel to what looks like a surefire hit." —*School Library Journal*

## [The Crucible](#)

Three college roommates try to live and enjoy their student lives while caught up in the frenzy of casual drug use, recreational sex, lacrosse, rock and roll music, political activism, riots, and race relations during the tumultuous 1969-70 school year in the unique student community of Isla Vista.

## [Tempered Resilience](#)

Start Your Journey to Master the Bible. The problem most of us have with the Bible is that we started out studying the details without ever getting the big picture. It's no wonder we're confused! In the Colorado Rockies, there are so many mountain peaks, nobody could climb them all. But there are 53 peaks that are over 14,000 feet. And many hikers try to climb all 53 fourteeners. That's what Max Anders does in this Bible study. You'll look at only the fourteeners - a manageable amount of information. In 30 days, you'll have a complete understanding of the story of the Bible and the core teachings or doctrines that Christians have held onto throughout the centuries, presented in bite-sized pieces. After you have mastered the fourteeners, you will have the basic information you need for hiking the smaller peaks. Anders' simple-to-use, straightforward guide has been recommended by Bible teachers and pastors for thirty years, and now he can join your Bible study and launch you on a journey of mastering the Bible so well that the Bible masters you. Sessions include: An Overview of the Bible The Early History of Israel (Patriarch-Kingdom Eras) The Later History of Israel (Exile-Silence Eras) The History of the Church (Gospel-Missions Eras) The Great Doctrines: the Bible, God, Christ, the Holy Spirit, and Angels The Great Doctrines: Man, Sin, Salvation, the Church, and Future Things Designed for use with 30 Days to Understanding the Bible Video Study (9780310112181), sold separately. Streaming video also available.

## [Study Guide to The Crucible and Other Works by Arthur Miller](#)

The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —*Fort Worth Star-Telegram* "A hell of a book, quite literally. You won't soon forget it." —*The San Diego U-T* "This book will have a permanent place in American letters." —Jim Harrison, *New York Times*-bestselling author of *A Good Day to Die*

## [Stamped: Racism, Antiracism, and You](#)

THE STORY: Brooklyn, New York. The end of November, 1938. Sylvia Gellberg has suddenly, mysteriously, become paralyzed from the waist down. As the play opens, her husband, Phillip, and her doctor, Dr. Hyman, meet to discuss the prognosis and test r

## [The Crucible by Arthur Miller](#)

Do you ever feel that you are leading in uncharted territory? Pastor and consultant Tod Bolsinger draws on decades of expertise guiding churches and organizations in this expanded practical leadership resource, offering illuminating insights and practical tools to help you reimagine what effective church leadership looks like in our rapidly changing world.

## [Alias Grace](#)

A companion workbook to the enormously successful *New York Times* bestselling relationship book, *Getting the Love You Want: A Guide for Couples*. In 1988, Harville Hendrix in partnership with his wife, Helen LaKelly Hunt, published a terrifically successful relationship guide, *Getting the Love You Want*. The book introduced thousands to their *Imago Relationship Therapy*, a unique healing process for couples, prospective couples, and parents, and developed into an overnight sensation. For their part, Doctors Hendrix and Hunt managed to aid scores of couples in their plight for more loving, supportive, and deeply satisfying relationships. Now, more than a decade later, this

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companion book picks up where its predecessor left off, delving further into relationship therapy once again, to help transform relationships into lasting sources of love and companionship. The *Getting the Love You Want Workbook* is designed for the hundreds of thousands of couples who have attended Imago workshops since *Getting the Love You Want* hit bookstands, as well as new and curious ones seeking a practical route back to intimacy and passionate friendship. The workbook contains a unique twelve-week course (*The New Couples' Study Guide*) designed to help work through the exercises published in Part III of *Getting the Love You Want*. Included are complete step-by-step instructions for transforming relationships into a lasting source of love and companionship. For those of us struggling to maintain our most precious relationships, the *Getting the Love You Want Workbook* helps us grow aware of our individual, unconscious agenda while steering us towards a more harmonious link with our loved ones that will satisfy our deepest needs.

## [Sabbath as Resistance. New Edition with Study Guide](#)

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

## [All My Sons](#)

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

## [The Crucible](#)

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

## [A Raisin in the Sun](#)

## [Hester Bidgood, Investigatrix of Evil Deedes](#)

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunning returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

## [The Crucible](#)

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

## [The Gift of the Magi](#)