

Debussy Suite Bergamasque Prelude Menuet Clair De Lune Passepiéd Schirmer Performance Editions Schirmer Performance Editions Hal Leonard Piano Library | ac0db9e7d413f3a126ef732860f1aa7d

Debussy Suite Bergamasque Frankie and Johnny in the Clair de Lune The Art of French Piano Music The Piano Music of Claude Debussy A Charlie Brown Christmas Sonata in G Major, K. 283 Gymnopédies, Gnossiennes and Other Works for Piano Sonatas (Urtext), Volume I Exploring Piano Masterworks: Songs without Words (5 Selections) Clair de Lune Debussy -- Selected Favorites The Life of Debussy Impromptus, Op. 90 Suite Bergamasque Lang Lang Piano Book 2 Arabesques By Claude Debussy For Solo Piano (1891) CD 74/L.66 Pelléas and Mélisande Simply Classic, Book 1 Claude Debussy's Clair de Lune Claude Debussy's Clair de Lune Children's Suite (Jeux D'Enfants) Debussy Letters An Introduction to His Piano Music Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites Debussy's Paris Debussy's Late Style Mozart En Bateau (from "Petite Suite") Chopin Complete Nocturnes - Piano Sheet Music Bergamasque Suite - Horn and Piano Faure Pieces Breves Suite bergamasque: Prélude, Menuet, Clair de lune, Passepiéd Piano works Suite Bergamasque Bergamasque Suite - Tuba and Piano Clair de Lune Chopin, 14 of His Easiest Piano Selections Debussy in Proportion Suite bergamasque The Giant Book of Classical Sheet Music

Debussy Suite Bergamasque

'That great blue Sphinx', Debussy called the sea. Debussy himself was something of a Sphinx: in the early 1890s he was thinking of 'founding a society for musical esotericism', and although, on the surface, most of his music is instantly engaging and accessible, at a deeper level run currents that are dangerous, unpredictable, destructive. In this new biography, Roger Nichols considers the life and music of this seminal figure charting the currents and the whirlpools in which other humans were sometimes unlucky enough to get caught. Debussy's status is such that no modern composer has been able to ignore him, asking, as he does, any number of riddles to which late twentieth-century music is still searching answers.

Frankie and Johnny in the Clair de Lune

Titles: * Prélude * Menuet * Clair de Lune * Passepiéd

The Art of French Piano Music

A Piano Duet for 2 pianos, 4 hands, composed by Georges Bizet.

The Piano Music of Claude Debussy

This concise edition includes 12 pieces selected by editor Lynn Freeman Olson, based on their frequent use with pre-college students. To impart Debussy's compositional intentions to the performer, the editor has kept editorial suggestions to a minimum. However, a glossary of selected French terms provides insight into the vivid nature of these expressive pieces.

A Charlie Brown Christmas

(Schirmer Performance Editions). The engaging yet simple Viennese sonatinas have been part of standard piano literature since soon after Mozart's death. This new edition provides helpful, practical direction for playing in the Classical style and an excellent recording by the editor. Intermediate Level.

Sonata in G Major, K. 283

An analysis that accounts precisely for the nature of Debussy's musical forms and how forms of different works are related. Geometric systems found here throw new light on

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Debussy's intense interest in the other arts and provide links with artists he admired in other fields.

[Gymnopédies, Gnossiennes and Other Works for Piano](#)

THE STORY: The setting is a walk-up apartment on Manhattan's West Side where, as the curtain rises, Frankie (a waitress) and Johnny (a short-order cook who works in the same restaurant) are discovered in bed. It is their first encounter, after havi

[Sonatas \(Urtext\). Volume I](#)

An essential resource for scholars and performers, this study by a world-renowned specialist illuminates the piano music of four major French composers, in comparative and reciprocal context. Howat explores the musical language and artistic ethos of this repertoire, juxtaposing structural analysis with editorial and performing issues. He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school, and Russian and Spanish music. Challenging long-held assumptions about performance practice, Howat elucidates the rhythmic vitality and invention inherent in French music. In granting Fauré and Chabrier equal consideration with Debussy and Ravel, he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition. Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves. The book balances accessibility with scholarly and analytic rigor, combining a lifetime's scholarship with practical experience of teaching and the concert platform

[Exploring Piano Masterworks: Songs without Words \(5 Selections\)](#)

In this book the Classical Music Collection presents the sheet music for 2 Arabesques By Claude Debussy composed in 1890. Made up of 2 pieces - Première Arabesque (E major) and Deuxième Arabesque (G major)

[Clair de Lune](#)

This concise edition contains four expressive and lively impromptus that will challenge advanced pianists. To clarify the composer's original notations on tempo, dynamics, fingering, pedaling and ornamentation, Dr. Baylor has included notes on performing each piece and provided footnotes for difficult passages. These editorial suggestions make preparing for a performance both enjoyable and educational.

[Debussy -- Selected Favorites](#)

*This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes: * Confidence, Op. 19, No. 4 * Consolation, Op. 30, No. 3 * Regrets, Op. 19, No. 2 * Tarantella, Op. 102, No. 3 * Venetian Boat Song, Op. 19, No. 6*

[The Life of Debussy](#)

[Impromptus, Op. 90](#)

[Suite Bergamasque](#)

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(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

[Lang Lang Piano Book](#)

This excellent sheet solo edition of Mozart's Sonata, K. 283, includes fingering, and performance and ornamentation suggestions by Dr. Maurice Hinson.

[2 Arabesques By Claude Debussy For Solo Piano \(1891\) CD74/L.66](#)

Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre.

[Pelléas and Melisande](#)

Easy Classics is a brand new series highlighting famous themes every student should know. Debussy's famous impressionistic classic. Much easier to read and easier to play. Key of C Major. Artfully made easy to play.

[Simply Classic, Book 1](#)

Composed by Claude Debussy originally for piano, this work was adapted and arranged for horn and piano. Movements include: 1. Prelude 2. Menuet 3. Clair de Lune 4. Passapied Listen here: <https://soundcloud.com/knuxie35/bergamasque-suite-horn>

[Claude Debussy's Clair de Lune](#)

*This is the Urtext Edition. Titles: Prélude * Menuet * Clair de Lune * Passepied.*

[Claude Debussy's Clair de Lune](#)

This collection of Debussy's popular intermediate pieces includes "Clair de lune," "Reverie," "La petit nègre," the complete "Children's Corner Suite" and other works. The introductory pages discuss symbolist poetry, French Impressionist painters and Debussy's musical style. A variety of photographs taken throughout the composer's life are also included.

[Children's Suite \(Jeux D'Enfants\)](#)

[Debussy Letters](#)

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The Chopin nocturnes constitute 21 short pieces for solo piano written by Frédéric Chopin between 1827 and 1846. They are generally considered among the finest short solo works for the instrument and hold an important place in contemporary concert repertoire. Although Chopin did not invent the nocturne, he popularized and expanded on it, building on the form developed by Irish composer John Field. The nocturnes numbered 1 to 18 were published during his life, in twos or threes, in the order of composition. Numbers 19 and 20 were actually written first, prior to Chopin's departure from Poland, but published posthumously. Number 20 was not originally entitled "nocturne" at all, but since publication in 1870 as such, is generally included with publications and recordings of the set. 3 Nocturnes, Op 9 3 Nocturnes, Op 15 2 Nocturnes, Op 27 2 Nocturnes, Op 32 2 Nocturnes, Op 37 2 Nocturnes, Op 48 2 Nocturnes, Op 55 2 Nocturnes, Op 62

[An Introduction to His Piano Music](#)

Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre.

[Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites](#)

*Titles: * Sonata No. 1: Opus 2, No. 1 in F Minor * Sonata No. 2: Opus 2, No. 2 in A Major * Sonata No. 3: Opus 2, No. 3 in C Major * Sonata No. 4: Opus 7, E-Flat Major * Sonata No. 5: Opus 10, No. 1 in C Minor * Sonata No. 6: Opus 10, No. 2 in F Major * Sonata No. 7: Opus 10, No. 3 in D Major * Sonata No. 8: Opus 13, C Minor "Pathétique" * Sonata No. 9: Opus 14, No. 1 in E Major * Sonata No. 10: Opus 14, No. 2 in G Major * Sonata No. 11: Opus 22, B-Flat Major * Sonata No. 12: Opus 26, A-Flat Major * Sonata No. 13: Opus 27, No. 1 in E-Flat Major * Sonata No. 14: Opus 27, No. 2 in C-Sharp Minor "Moonlight Sonata" * Sonata No. 15: Opus 28, D Major*

[Debussy's Paris](#)

PDF sheet music optimized for iPad, tablet and laptop screens. Clair de Lune from "Suite bergamasque" by Claude Debussy. Piano. Advanced. MCL8

[Debussy's Late Style](#)

Originally for piano by Claude Debussy, this work was adapted and arranged for tuba and piano. Movements include 1. Prelude 2. Menuet 3. Clair de Lune 4. Passapied Listen here: <https://soundcloud.com/knuxie35/bergamasque-suite-tuba>

[Mozart](#)

This volume contains twelve famous works by Debussy as performed and edited by Joseph Banowetz. Included are Two Arabesques, selections from Suite Bergamasque, Children's Corner, Preludes, and more. A complete preface describing compositional and performance notes on each piece is included along with a CD recorded by Banowetz. Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst. Banowetz has been a piano recitalist and orchestral soloist on five continents. He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature.

[En Bateau \(from "Petite Suite"\)](#)

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[Chopin Complete Nocturnes - Piano Sheet Music](#)

An interdisciplinary approach to Debussy's overlooked late works

[Bergamasque Suite - Horn and Piano](#)

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

[Faure Pieces Breves](#)

Originally composed for piano duet (1 piano, 4 hands), Debussy's 1889 composition, "In the Boat," from his Petite Suite, has also been orchestrated by Henri Büsser. This is the piano solo version of "En Bateau."

[Suite bergamasque: Prélude, Menuet, Clair de lune, Passepied](#)

Debussy's Paris takes readers on a tour of Belle Époque Paris through detailed descriptions of the city's delights and the exquisite piano music Debussy wrote to accompany them. Kautsky reveals little known aspects of Parisian life and weaves the music, the man, the city, and the era into an indissoluble whole.

[Piano works](#)

This Practical Performing Edition is a well-rounded introduction to Chopin's easiest piano pieces. It contains the familiar "Prelude in A Major," "Prelude in B minor" and "Prelude in E minor," three waltzes (published posthumously), six mazurkas and additional works. Ornaments are realized and fingering and pedal suggestions are provided. Biographical information and a brief discussion of each work further assist students with Chopin's style. Included is an outstanding CD recording from the Naxos label by internationally renowned artist Idil Biret. Canadian recording artist and piano professor Valery Lloyd-Watts also performs some of the selections.

[Suite Bergamasque](#)

[Bergamasque Suite - Tuba and Piano](#)

This affordable volume represents the largest collection of Satie piano works available. Includes 17 pieces in all by the French composer and pianist, including his most famous piece, Gymnopédies.

[Clair de Lune](#)

[Chopin, 14 of His Easiest Piano Selections](#)

These collections are filled with simplified excerpts from well-known piano solos by the masters, arranged for elementary to early intermediate level students. These books are perfect for students who just can't wait to play their favorite classic pieces. The "simply classic" melodies in Book 1 are approximately equal in difficulty to Level 1B of Alfred's Basic Piano Library or any second-level piano course.

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[Debussy in Proportion](#)

(Artist Transcriptions). Play the memorable "Christmas Time Is Here" and 7 more classics as presented by Vince Guaraldi in this Peanuts holiday movie that has been a favorite for generations in note-for-note transcriptions for keyboard. Other songs include: Christmas Is Coming * The Christmas Song (Chestnuts Roasting on an Open Fire) * Linus and Lucy * My Little Drum * O Tannenbaum * Skating * What Child Is This.

[Suite bergamasque](#)

With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The Avalance, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmíller) *Bear Dance (Bartók) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First Gymnopédie (Satie) *Fughetta (Zipoli) *Für Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) *Le petit nigre (Debussy) *The Little White Donkey, from Histoires (Ibert) *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven) *Minuet in G Major, Op. 14, No. 1 (Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturmo, Op. 52, No. 4 (Grieg) *O Polichinelo, from The Baby's Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando (Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathétique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Española (Albéniz) *To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) *Toccata in A Major (Paradisi) *Träumerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) *Twelfth Street Rag (Bowman) *Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) *Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) *Waltz in A-flat Major, Op. 39, No. 15 (Brahms) *Waltz in D-flat Major, Op. 64, No. 1 (Chopin) *Waltz in E Major, Op. 39, No. 2 (Brahms)

[The Giant Book of Classical Sheet Music](#)

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