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Language Contact and Contact LanguagesLanguage PolicyCommunity LanguagesThe Dynamics of the Linguistic SystemLanguage ContactAmazonian SpanishLanguageAdvances in Contact LinguisticsStability and Divergence in Language ContactLanguage Contact in the Early Colonial PacificThe Dynamics of Linguistic VariationCurrent Research in Bilingualism and Bilingual EducationJapanese EnglishLanguage AnxietyThe Dynamics of Language UseLanguage Contact and Lexical Enrichment in Israeli HebrewThe Handbook of Language ContactYouth Language Practices and Urban Language Contact in AfricaLanguage Contact and BilingualismUsage-Based Dynamics in Second Language DevelopmentThe Dynamics of LanguageGroup Dynamics in the Language ClassroomDynamics of Language ContactLanguage EvolutionLanguage ChangeEnglish as a Contact LanguageQuestioning Language ContactThe Ecology of Language EvolutionLanguage ContactDynamics of a Contact ContinuumLanguage Contact in EuropeLanguage Variation and Contact-Induced ChangeThe Dynamics of LanguageLinguistic Ecology and Language ContactDiglossia and Language ContactRepertoires and Choices in African LanguagesPostcolonial EnglishBilingualism in the CommunityEnglish as a Contact LanguageDynamics of Contact-Induced Language Change

Most African languages are spoken by communities as one of several languages present on a daily basis. The persistence of multilingualism and the linguistic creativity manifest in the playful use of different languages are striking, especially against the backdrop of language death and expanding monolingualism elsewhere in the world. The effortless mastery of several languages is disturbing, however, for those who take essentialist perspectives that see it as a problem rather than a resource, and for the dominating, conflictual, sociolinguistic model of multilingualism. This volume investigates African minority languages in the context of

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changing patterns of multilingualism, and also assesses the status of African languages in terms of existing influential vitality scales. An important aspect of multilingual praxis is the speakers' agency in making choices, their repertoires of registers and the multiplicity of language ideology associated with different ways of speaking. The volume represents a new and original contribution to the ethnography of speaking of multilingual practices and the cultural ideas associated with them.

Variability is characteristic of any living language. This volume approaches the 'life cycle' of linguistic variability in English using data sources that range from electronic corpora to the internet. In the spirit of the 1968 Weinreich, Labov and Herzog classic, the fifteen contributions divide into three sections, each highlighting different stages in the dynamics of English across time and space. They show, first, how increase in variability can be initiated by processes that give rise to new patterns of discourse, which can ultimately crystallize into new grammatical elements. The next phase is the spread of linguistic features and patterns of discourse, both new and well established, through the social and regional varieties of English. The final phase in this ebb and flow of linguistic variability consists of processes promoting some variable features over others across registers and regional and social varieties, thus resulting in reduced variation and increased linguistic homogeneity.

Recent developments in contact linguistics suggest considerable overlap of branches such as historical linguistics, variationist sociolinguistics, pidgin/creole linguistics, language acquisition, etc. This book highlights the complexity of contact-induced language change throughout the history of English by bringing together cutting-edge research from these fields. Special focus is on recent debates surrounding substratal influence in earlier forms of English (particularly Celtic influence in Old English), on language shift processes (the formation of Irish and overseas varieties) but also on dialects in contact, the contact origins of Standard English, the notion of new epicentres in World English, the role of children and adults in language change as well as transfer and language learning. With

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contributions from leading experts, the book offers fresh and exciting perspectives for research and is at the same time an up-to-date overview of the state of the art in the respective fields.

Convergence, i.e. the increase of inter-systemic similarities, is usually considered the default development in language contact situations. This volume focuses on the other logical possibilities of diachronic development, namely stability and divergence – two well-attested, but under-researched phenomena. The contributions investigate the sociolinguistic and structural factors and mechanisms that lead to or at least reinforce both types of non-convergence, despite of language contact. The contributions cover a wide range of language contact situations, including standard and non-standard varieties.

This book honours the contribution of Marjolijn Verspoor to the development and implementation of dynamic usage-based (DUB) approaches in second language (L2) research and pedagogy. With chapters written by renowned experts in the field, the book addresses the dynamics of language, language learning and language teaching from a usage-based perspective. The book contains both theory and empirical work: the initial theoretical chapters present cutting-edge thinking in relation to both the scope of DUB theory and its applications, providing conceptual perspectives from cognitive grammar and linguistics, thinking-for-speaking (TFS), and Complex Dynamic Systems Theory (CDST) approaches, united by their shared underpinnings of language as a dynamic system of conventionalized routines. The second half of the volume showcases state-of-the-art methodologies to study dynamic trajectories of language learning, empirical investigations into the above-mentioned theoretical concepts, and innovative classroom implementations of DUB language pedagogy.

The second edition of the definitive reference on contact studies and linguistic change—provides extensive new research and original case studies Language contact is a dynamic area of contemporary linguistic research that studies how language changes when speakers of different languages interact. Accessibly structured into three sections, The

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Handbook of Language Contact explores the role of contact studies within the field of linguistics, the value of contact studies for language change research, and the relevance of language contact for sociolinguistics. This authoritative volume presents original findings and fresh research directions from an international team of prominent experts. Thirty-seven specially-commissioned chapters cover a broad range of topics and case studies of contact from around the world. Now in its second edition, this valuable reference has been extensively updated with new chapters on topics including globalization, language acquisition, creolization, code-switching, and genetic classification. Fresh case studies examine Romance, Indo-European, African, Mayan, and many other languages in both the past and the present. Addressing the major issues in the field of language contact studies, this volume: Includes a representative sample of individual studies which re-evaluate the role of language contact in the broader context of language and society Offers 23 new chapters written by leading scholars Examines language contact in different societies, including many in Africa and Asia Provides a cross-section of case studies drawing on languages across the world The Handbook of Language Contact, Second Edition is an indispensable resource for researchers, scholars, and students involved in language contact, language variation and change, sociolinguistics, bilingualism, and language theory.

The study of language contact is considered a worthwhile scientific pursuit. Now that it is becoming increasingly 'mainstream', however, the question is how to proceed; and how to avoid the negative consequences of mainstreamed research? This book critically reviews some aspects of this question.

The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a

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swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

Languages are constantly changing. New words are added to the English language every year, either borrowed or coined, and there is often railing against the 'decline' of the language by public figures. Some languages, such as French and Finnish, have academies to protect them against foreign imports. Yet languages are species-like constructs, which evolve naturally over time. Migration, imperialism, and globalization have blurred boundaries between many of them, producing new ones (such as creoles) and driving some to extinction. This book examines the processes by which languages change, from the macroecological perspective of competition and natural selection. In a series of chapters, Salikoko Mufwene examines such themes as: - natural selection in language - the actuation question and the invisible hand that drives evolution - multilingualism and language contact - language birth and language death - the emergence of Creoles and Pidgins - the varying impacts of colonization and globalization on

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language vitality This comprehensive examination of the organic evolution of language will be essential reading for graduate and senior undergraduate students, and for researchers on the social dynamics of language variation and change, language vitality and death, and even the origins of linguistic diversity.

Analysis of bilinguals' use of two languages reveals highly adept code-switching: alternating between languages while keeping intact the separate grammars.

Issues in multilingualism and its implications for communities and society at large, language acquisition and use, language diversification, and creative language use associated with new linguistic identities have become hot topics in both scientific and popular debates. A ubiquitous aspect of multilingualism is language contact. This book contains twelve articles that discuss specific aspects of Contact Linguistics. These articles cover a wide range of topics in the field, including creoles, areal linguistics, language mixing, and the sociolinguistic aspects of interactions with audiences. The book is dedicated to Pieter Muysken whose work on pidgin and creole languages, mixed languages, code-switching, bilingualism, and areal linguistics has been ground-breaking and inspirational for the authors in this book, as well as numerous other scholars working on the various facets of this rapidly expanding field.

This major new work explores the development of creoles and other new languages, focusing on the conceptual and methodological issues they raise for genetic linguistics. Written by an internationally renowned linguist, the book surveys a wide range of examples of changes in the structure, function and vitality of languages, and suggests that similar ecologies have played the same kinds of roles in all cases of language evolution. The Ecology of Language Evolution will be welcomed by students and researchers in sociolinguistics, creolistics, theoretical linguistics and theories of evolution.

The global spread of English has resulted in the emergence of a diverse range of postcolonial

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varieties around the world. Postcolonial English provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure. It argues that while these Englishes have developed new and unique properties which differ greatly from one location to another, their spread and diversification can in fact be explained by a single underlying process, which builds upon the constant relationships and communication needs of the colonizers, the colonized, and other parties. Outlining the stages and characteristics of this process, it applies them in detail to English in sixteen different countries across all continents as well as, in a separate chapter, to a history of American English. Of key interest to sociolinguists, dialectologists, historical linguists and syntacticians alike, this book provides a fascinating new picture of the growth and evolution of English around the globe.

This engaging and wide-ranging history of language anxiety ranges from the Tower of Babel to the internet. It shows how worry about language results from and causes linguistic change, as well as fuelling perennial concerns about class, culture, identity, and social change.

Highlights the complexity of contact-induced language change throughout the history of English by bringing together cutting-edge research from historical linguistics, variationist sociolinguistics, pidgin/creole linguistics and language acquisition. With contributions from leading experts, the book offers fresh and exciting perspectives as well as an up-to-date overview of the respective fields.

A study of the indigenized Singaporean variety of English, based on recordings of spontaneous speech of ethnically Chinese Singaporeans who have received an English-medium education.

The past decade has seen an unprecedented growth in the study of language contact, associated partly with the linguistic effects of globalization and increased migration all over the world. Written by a leading expert in the field, this much-needed account brings together disparate findings to examine the dynamics of contact between languages in an immigrant

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context. Using data from a wide range of languages, including German, Dutch, Hungarian, Italian, Spanish, Croatian and Vietnamese, Michael Clyne discusses the dynamics of their contact with English. Clyne analyzes how and why these languages change in an immigration country like Australia, and asks why some languages survive longer than others. The book contains useful comparisons between immigrant vintages, generations, and between bilinguals and trilinguals. An outstanding contribution to the study of language contact, this book will be welcomed by students and researchers in linguistics, bilingualism, the sociology of language and education.

Through integrating different perspectives on language change, this book explores the enormous on-going linguistic upheavals in the wake of the global dominance of English. Combining empirical research with theoretical approaches, it will appeal to researchers and graduate students of English, and also of other languages studying language change.

This volume outlines a model of language that can be characterized as functionalist, usage-based, dynamic, and complex-adaptive. The core idea is that linguistic structure is not stable and uniform, but continually refreshed by the interaction between three components: usage, the communicative activities of speakers; conventionalization, the social processes triggered by these activities and feeding back into them; and entrenchment, the individual cognitive processes that are also linked to these activities in a feedback loop. Hans-Jörg Schmid explains how this multiple feedback system works by extending his Entrenchment-and-Conventionalization Model, showing how the linguistic system is created, sustained, and continually adapted by the ongoing interaction between usage, conventionalization, and entrenchment. Fulfilling the promise of usage-based accounts, the model explains how exactly usage is transformed into collective and individual grammar and how these two grammars in turn feed back into usage. The book is exceptionally broad in scope, with insights from a wide range of linguistic subdisciplines. It provides a coherent account of the role of multiple factors that influence language structure, variation, and change, including frequency, economy, identity, multilingualism, and language contact.

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This book covers research topics in bilingual education, language policies, language contact, identity of bilingual speakers, early bilingualism, heritage languages, and more, and provides an overview of current theory, research and practice in the field of bilingualism. Each chapter is written by a specialist in the field. Part I focuses on the numerous and heterogeneous relations between languages as well as the implications arising from bilingual speech processing. In Part II, a series of contextualized studies on bilingual classrooms are presented, with diverse research designs applied in different educational settings being a key feature of these studies. Part III bridges theory and practice by offering an insight into mono- and multilingual school settings showcasing examples of educational institutions where bilingualism successfully soared and depicts the needs related to language education.

Language is a crucial component of national identity, and the acceptance of diverse languages within a society can contribute to social equality. In Australia, a society of immigrants, a continuing tension has existed since the nineteenth century between a desire for monolingualism, often a result of xenophobic policies of enforced assimilation, and an acceptance of multilingualism reflecting increased tolerance. At the present time, without even considering the 150 Aboriginal languages still spoken, Australia has an unparalleled mix of languages other than English in common usage. These are often described by the term "community languages". Drawing on census data and other statistics, this book addresses the current situation of community languages in Australia, analysing which are spoken, by whom and where. Community languages: The Australian experience focusses on three main issues: . how languages other than English are maintained in a predominantly English speaking environment; . how the structure of the languages themselves has changed over the years; . how the government has responded to such ethnolinguistic diversity, with particular emphasis on Australia's unique National Language Policy. At a time of unprecedented awareness of these languages within society and realisation of the importance of multilingualism in the commercial world, this book makes a significant contribution to understanding the role of community languages in both the shaping and the future of Australian society.

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This collection of original contributions dealing with Hispanic contact linguistics covers an array of Spanish dialects distributed across North, South, and Central America, the Caribbean, the Iberian Peninsula, and the Bosphorus. It deals with both native and non-native varieties of the language, and includes both synchronic and diachronic studies. The volume addresses, and challenges, current theoretical assumptions on the nature of language variation and contact-induced change through empirically-based linguistic research. The sustained contact between Spanish and other languages in different parts of the world has given rise to a wide number of changes in the language, which are driven by a concomitance of different linguistic and social processes. This collection of articles provides new insight into such phenomena across the Spanish-speaking world.

Linguistics – the close study of language and languages – is an indispensable foundation for all forms of knowledge. The African continent is blessed with hundreds of languages which act as local repositories of culture and interaction. South Africa alone has eleven official languages, plus Sign Language, many heritage languages, and new languages of global movements and migration. Part of the linguist's business is to document, record and affirm languages and diversity. Applied linguists use their training to understand and enhance the role of language in education and upliftment, and the opportunities and challenges of new technologies of communication. The International Congress of Linguists meets every five years to reflect the development of the field and 2018 is the first time that the congress is being held in Africa. This book is a collection of the plenary and focus papers presented at the conference and thus represents current thinking in the major branches of language study as represented by leading local and international scholars. The papers discuss the history of languages, their structure, acquisition, diversity and use. At the same time due regard is paid to the African continent in connection with its linguistic diversity, multilingualism and educational and societal concerns. The Congress is meant to affirm the value of the languages of Africa, of languages and Linguistics in general, as well as to inspire and equip younger scholars to undertake advanced research into language in its many facets.

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Language Contact. An International Handbook offers a comprehensive overview of current topics in research on language contact. Broadly conceived, it stands out for its international approach to language contact, complementing the theoretical state-of-the-art with examples from traditionally eclipsed areas and languages. Next to a thorough introductory overview of the ground-breaking methodological and theoretical approaches that shaped the discipline, ample attention goes to the new and innovative insights on language contact in the 21st century. Combining concise introductory contributions with in-depth treatment of the most relevant case studies in the field, the handbook speaks to both junior and established scholars.

This volume provides a detailed analysis of language contact in North Africa and explores the historical presence of the languages used in the region, including the different varieties of Arabic and Berber as well as European languages. Using a wide range of data sets, it provides a comprehensive analysis of the mechanisms of language contact under classical diglossia and societal bilingualism, examining multiple cases of oral and written code-switching. It also describes contact-induced lexical and structural change in such situations and discusses the possible appearance of new varieties within the context of diglossia. Examples from past diglossic situations are examined, including the situation in Muslim Spain and the Maltese Islands. An analysis of the current situation of Arabic vernaculars, not only in the Maghreb but also in other Arabic-speaking areas, is also presented. This book will appeal to anyone interested in language contact, the Arabic language, and North Africa.

Working, learning and living in groups is a central feature of humans, and therefore the study of groups - called group dynamics - is a vibrant academic field, overlapping diverse areas such as psychology, sociology, business studies and political science. It is also highly relevant to language education because the success of classroom learning is very much dependent on how students relate to each other, what the classroom climate is like, what roles the teacher and the learners play and, more generally, how well students can cooperate and communicate with each other. This innovative book addresses these issues and offers

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practical advice on how to manage language learner groups in a way that they develop into cohesive and productive teams. Educators interested in communicative language teaching will particularly welcome this book as a useful guide in their day-to-day teaching practice.

Open publication The volume deals with previously undescribed morphosyntactic variations and changes appearing in settings involving language contact. Contact-induced changes are defined as dynamic and multiple, involving internal change as well as historical and sociolinguistic factors. A variety of explanations are identified and their relationships are analyzed. Only a multifaceted methodology enables this fine-grained approach to contact-induced change. A range of methodologies are proposed, but the chapters generally have their roots in a typological perspective. The contributors recognize the precautionary principle: for example, they emphasize the difficulty of studying languages that have not been described adequately and for which diachronic data are not extensive or reliable. Three main perspectives on contact-induced language change are presented. The first explores the role of multilingual speakers in contact-induced language change, especially their spontaneous innovations in discourse. The second explores the differences between ordinary contact-induced change and change in endangered languages. The third discusses various aspects of the relationship between contact-induced change and internal change.

This new volume on language contact and contact languages presents cutting-edge research by distinguished scholars in the field as well as by highly talented newcomers. It has two principal aims: to analyze language contact from different perspectives - notably those of language typology, diachronic linguistics, language acquisition and translation studies; and to describe, explain, and elaborate on universal constraints on language contact. The individual chapters offer systematic comparisons of a wealth of contact situations and the book as a whole makes a valuable contribution to deepening our understanding of contact-induced language change. With its broad approach, this work will be welcomed by scholars of many different persuasions.

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Argues that knowledge in language consists of being able to use it in speaking and understanding. This work analyses a variety of languages, from English to Japanese and Swahili. It is intended for those in the disciplines of language, linguistics, anthropology, education, psychology, cognitive science, law, media studies, and medicine.

This book revisits and updates the concept of linguistic ecology, outlining applications to a variety of contact situations worldwide.

Since the inception of modern contact linguistics through the works of Weinreich (1953) and Haugen (1953), numerous investigators have studied the manifestations of language contact across different disciplines, naturally adopting varied perspectives and approaches relevant to their particular field of inquiry. In spite of the many approaches and interests, quite simply, when speakers of different languages interact closely, it is typical for their languages to influence each other. The influence could be as common as the exchange of words or what is termed vocabulary borrowing in the literature. It can also go deeper, extending to the exchange of even basic characteristics of a language, such as morphology and grammar. In some cases, the result of the contact of two languages can be the replacement of one by the other. This is most common in asymmetric relationships between languages, and sometimes leads to language shift and death. The present volume is unique in that it brings together research by distinguished scholars and other highly talented investigators from across the world to offer a multidimensional exploration of the field. The individual chapters present contemporary discussions and analyses of the topics, grouped into three parts.

This book brings together a collection of articles characterized by two main themes: the contrastive study of parallel phenomena in two or more languages, and an essentially functional approach in which language is regarded, first and foremost, as a rich and complex communication system, inextricably embedded in sociocultural and psychological contexts of use. The majority of the studies reported is empirical in nature, many making use of corpora or other textual materials in the language(s) under investigation. The book begins with an

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introductory section in which the editors provide surveys of the state of the art in both functional and contrastive linguistics. The other five sections of the volume are devoted to (i) a cognitive perspective on form and function, (ii) information structure, (iii) collocations and formulaic language, (iv) language learning, and (v) discourse and culture.

What happens - sociologically, linguistically, educationally, politically - when more than one language is in regular use in a community? How do speakers handle these languages simultaneously, and what influence does this language contact have on the languages involved? Although most people in the world use more than one language in everyday life, the approach to the study of language has usually been that monolingualism is the norm. The recent interest in bilingualism and language contact has led to a number of new approaches, based on research in communities in many different parts of the world. This book draws together this diverse research, looking at examples from many different situations, to present the topic in any easily accessible form. Language contact is looked at from four distinct perspectives. The authors consider bilingual societies; bilingual speakers; language use in the bilingual community; finally language itself (do languages change when in contact with each other? Can they borrow rules of grammar, or just words? How can new languages emerge from language contact?). The result is a clear, concise synthesis offering a much-needed overview of this lively area of language study.

The ways in which young people use language provides fascinating insights into language practice and contact. Written by a team of key scholars in the field, this book describes and theorises 'male, in-group, street-aligned, youth language practice' in urban centres in Africa, exploring the creative use of language, and its function in peer sociality and contestation of social identities. The book contributes to theoretical debates surrounding multimodal language, language contact, standards and variation, and language change. It highlights that 'youth languages' are not to be confused with the urban languages, varieties, and vernaculars of the general population, and that claims of autonomy and candidacy as national languages are flawed. The book demonstrates that the youthful practices of males are

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nevertheless worthy of scholarly attention: the framing of youth languages within the field of language contact will stimulate situated and comprehensive studies of the role and significance of youth practices.

This volume presents a historical-sociolinguistic description and analysis of Maritime Polynesian Pidgin. It offers linguistic and sociohistorical substantiation for a regional Eastern Polynesian-based pidgin, and challenges conventional Eurocentric assumptions about early colonial contact in the eastern Pacific by arguing that Maritime Polynesian Pidgin preceded the introduction of Pidgin English by as much as a century. Emanuel J. Drechsel not only opens up new methodological avenues for historical-sociolinguistic research in Oceania by a combination of philology and ethnohistory, but also gives greater recognition to Pacific Islanders in early contact between cultures. Students and researchers working on language contact, language typology, historical linguistics and sociolinguistics will want to read this book. It redefines our understanding of how Europeans and Americans interacted with Pacific Islanders in eastern Polynesia during early encounters and offers an alternative model of language contact.

Amazonian Spanish: Language contact and evolution explores the unique origins, linguistic features, and geo-political situation of the Spanish that has emerged in the Amazon. While this region boasts much linguistic diversity, many of the indigenous languages found within its limits are now being replaced by Spanish. This situation of language expansion, contact, and bilingualism is reshaping the sociolinguistic landscape of the Amazon by creating a number of Spanish varieties with innovative linguistic features that require closer scholarly attention. The current book documents this situation in detail. The chapters in this volume include work on distinct geographical regions of the Amazon, with primary data collected using different methodologies and language contact situations. The scholars in this volume specialize in an array of fields, including anthropological linguistics, bilingualism, language contact, dialectology, and language acquisition. Their work represents both formal and functional approaches to linguistics.

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This comprehensive new work provides extensive evidence for the essential role of language contact as a primary trigger for change. Unique in breadth, it traces the spread of the periphrastic perfect across Europe over the last 2,500 years, illustrating at each stage the micro-responses of speakers and communities to macro-historical pressures. Among the key forces claimed to be responsible for normative innovations in both eastern and western Europe is 'roofing' - the superstratal influence of Greek and Latin on languages under the influence of Greek Orthodoxy and Roman Catholicism respectively. The author provides a new interpretation of the notion of 'sprachbund', presenting the model of a three-dimensional stratified convergence zone, and applies this model to her analysis of the have and be perfects within the Charlemagne sprachbund. The book also tackles broader theoretical issues, for example, demonstrating that the perfect tense should not be viewed as a universal category.

Israeli Hebrew is a spoken language, 'reinvented' over the last century. It has responded to the new social and technological demands of globalization with a vigorously developing multisourced lexicon, enriched by foreign language contact. In this detailed and rigorous study, the author provides a principled classification of neologisms, their semantic fields and the roles of source languages, along with a sociolinguistic study of the attitudes of 'purists' and ordinary native speakers in the tension between linguistic creativity and the preservation of a distinct language identity.

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