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From Gabriel to Lucifer Child Adoption Asbury Bible Commentary Did God Have a Wife? Diary of a Journey to Abyssinia, 1868 Humiliation, Degradation, Dehumanization The Webster Bible The Western Christian Presence in Russias and Q?j?r Persia, c.1760-c.1870 The Fetha Nagast Philanthropy The Apocrypha All Things in the Bible Exploring World History The Church of England Year Book Ordinary Jerusalem, 1840-1940 The 9/11 Commission Report Church and State in Ethiopia: 1270 - 1527 The Law of Domestic Or Private Tribunals Basic Interpretation A Modern Translation of the Kebra Nagast A New English Translation of the Septuagint Education Children with Disabilities in Addis Ababa, Ethiopia Ethiopia A History of the Bible Evil Days The Church of England Yearbook A History of Ethiopia Commentaries on the First Book of Moses, Called Genesis The Bible, The Qur'an a Science Christian News from Israel The Interpretation of Cultures Ages of the Spiritual Life Daily Prayers for Orthodox Christians The David Story: A Translation with Commentary of 1 and 2 Samuel The Orthodox Church Rastafari in the New Millennium The Orthodox Study Bible Chronicle of King Galawdewos (1540-1559) The Universal Declaration of Human Rights World Report 2018

The super-rich are silently and secretly shaping our world. In this groundbreaking exploration of historical and contemporary philanthropy, bestselling author Paul Valley reveals how this far-reaching change came about. With anecdote and scholarly insight, this magisterial survey – from the ancient Greeks to today's high-tech givers – provides an original take on the history of philanthropy. It shows how giving has, variously, been a matter of honour, altruism, religious injunction, political control, moral activism, enlightened self-interest, public good, personal fulfilment and plutocratic manipulation. Its narrative moves from the Greek man of honour and Roman patron, via the Jewish prophet and Christian scholastic – through the Elizabethan machiavel, Puritan proto-capitalist, Enlightenment activist and Victorian moralist – to the robber-baron philanthropist, the welfare socialist, the celebrity activist and today's wealthy mega-giver. In the process it discovers that philanthropy lost an essential element as it entered the modern era. The book then embarks on a journey to determine where today's philanthropists come closest to recovering that missing dimension. Philanthropy explores the successes and failures of philanthrocapitalism, examines its claims and contradictions, and asks tough questions of top philanthropic leading thinkers – among them Richard Branson, Eliza Manningham-Buller, Jonathan Ruffer, David Sainsbury, John Studzinski, Bob Geldof, Naser Haghamed, Lenny Henry, Jonathan Sacks, Rowan Williams, Ngaire Woods, and the presidents of the Rockefeller and Soros foundations, Rajiv Shah and Patrick Gaspard. In extended conversations they explore the relationship between philanthropy and family, faith, society, art, politics, and the creation and distribution of wealth. Highly engaging and meticulously researched, Paul Valley's authoritative account of philanthropy then and now critiques the excessive utilitarianism of much modern philanthrocapitalism and proposes how philanthropy can rediscover its soul. In the dawn of the new African Millennium, the Rastafari movement achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a purely spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to explore the possible paths the movement will chart. Rastafari in the New Millennium covers a wide range of perspectives, focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes's essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Koh, Douglas, Erin C. MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Nigeria. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvent the critical dialogue on the current state and future direction of the Rastafari movement. A collection of United Nations documents associated with the drafting of the Universal Declaration of Human Rights, these volumes facilitate research into the scope of, motivation, and intent behind the instrument's provisions. It permits an examination of the various drafts of what became the thirty articles of the Declaration, including one of the earliest documents – a compilation of human rights provisions from national constitutions, organised thematically. The documents are organised chronologically and thorough thematic indexing facilitates research into the origins of specific rights and norms. It is also annotated in order to provide information relating to names, places, events and concepts that might have been familiar in the late 1940s but are today more obscure. The Septuagint (the ancient Greek translation of Jewish sacred writings) is of great importance in the history of both Judaism and Christianity. The first translation of the books of the Hebrew Bible (plus additions) into the common language of the ancient Mediterranean world made the Jewish scriptures accessible to many outside Judaism. Not only did the Septuagint become Holy Writ to Greek speaking Jews but it was also the Bible of the early Christian communities: the scripture they cited and the textual foundation of

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Christian movement. Translated from Hebrew (and Aramaic) originals in the two centuries before Jesus, the Septuagint provides important information about the history of the text of the Bible. For centuries, scholars looked to the Septuagint for information about the nature of the text and of how passages and specific words were understood. For students of the Bible, the New Testament in particular, the study of the Septuagint's influence is a vital part of the history of interpretation. But until now, the Septuagint has not been available to English readers in a modern and accurate translation. The New English Translation of the Septuagint fills this gap. In Ordinary Jerusalem, 1840-1940, Angelos Dalachanis, Vincent Lemire and thirty-five scholars, mostly young academics, have now archived and revisited the global, extraordinary city of Jerusalem in the late Ottoman and Mandate periods. The Chronicle of King Galawdewos (r. 1540-1559), reporting the nineteen years of the king's reign, is one of the most useful and significant historical sources for the history of Christian-Muslim relations in the sixteenth century in Ethiopia and the Horn. It represents a peculiar text in Ethiopian historiography both because of its narrative structure and the underlying sources used by the chronicler. Numerous Arabicisms appear in the text, which eventually suggests that the Chronicle was written by a person with an outstanding knowledge of Arabic, in 1561. The book presents a new critical edition based on all available manuscripts and provides some detailed introductory notes and an English translation. The new edition yields philological findings concerning the Chronicle of King Galawdewos in particular and new inputs that call for re-editing the Ethiopian royal chronicles in general. It also adds valuable items not recorded in previous editions. Above all, the work provides a text-critically established edition of the Chronicle of King Galawdewos accompanied by an up-to-date concisely annotated translation, which offers new insights into the late medieval history and historiography of Ethiopia and the Horn of Africa. A daily prayer book following the Tradition of the Russian Orthodox Church. This book is ideal for daily personal use. Included are Morning and Evening Prayers; Prayers at Meals: Akathists to our Sweetest Jesus Christ and our Most Holy Lady the Mother of God; Canon Preparation for Holy Communion; Thanksgiving after Holy Communion; and The Order for Reading Canons and Akathists When Alone. A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest. In our culture, the Bible is monolithic: it is a collection of books that has been unchanged and unchallengeable since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather the product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture. We are surrounded today by many spiritualities - Native American, Buddhist, Sufi, from Kabbalah, to name a few. But how does one discern the truth in them? Paul Evdokimov's spirituality is open to the world and to the neighbour. It is the spirituality of the Church and is rooted in the Bible and liturgy, but entwined with everyday life, a spirituality that is truly for the life of the world. The Expedition to Magdala of 1867-1868 was a memorable event in British Military history of warfare in general, and in the history of Ethiopia. Meticulously planned and executed, the campaign was a triumph for its commander, Sir Robert Napier. It was notable for the use of Elephants imported from India, the building of a port railway and the use of breech-loading rifles, the first time they employed in War. The number of books in the Bible depends on which Bible is being referenced. Protestant and Catholic churches recognize 27 New Testament books. Protestants recognize 39 books in the Jewish canon in the Old Testament. Roman Catholics hold 46 books of the Old Testament as canon, along with expanded versions of Esther and Daniel. In addition to the 73 books of the Catholic Bible, the Orthodox Church adds three more books to their canon. By far, the largest canon of all is found in the Ethiopian Church, whose canon totals 81 books. This Apocryphal volume contains the books of the Catholic, Orthodox, and Ethiopic Bibles, which include: 1 Esdras, 2 Esdras, 1 Maccabees, 2 Maccabees, 3 Maccabees, 4 Maccabees, Letter (Epistle) of Jeremiah, The Prayer of Azariah, Baruch, Prayer of Manasseh (Manassas), Bel and the Dragon, Wisdom of Sirach, Wisdom of Solomon, Additions to Esther, Tobit, Judith, Susanna, Psalm 151, Enoch, Jubilees, 1 Clements, Shepherd of Hermas. In this eminently readable, concise history of Ethiopia, Harold Marcus surveys the evolution of the oldest African nation from prehistory to the present. For the updated edition, Marcus has written a new preface, two new chapters, and an epilogue, detailing the development and implications of Ethiopia as a Federal state and the view with Eritrea. Here is the first one-volume evangelical Wesleyan commentary on the entire Bible. Nearly 50 Years

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scholars collaborated on this landmark aid to pastors, Sunday school teachers, Bible study leaders, and college seminary students. The book by Dr. Tadesse Tamrat is an important contribution. In fact, the author shows his and precise knowledge of past literature on Ethiopia, and his critical analysis of historical events is well founded. The results of recent work; but also-and this is an important novelty-he had access to hagiographical and his documents, kept in Ethiopian monasteries, which had not previously been known to scholars. - Professor Enrico Cerulli, in BSOAS, Vol. 37, 1972. Once in a long while, books are written that set the standard in their discipline. Tadesse Tamrat's Church and State has been just such a book, a classic in Ethiopian historiography, unsurpassed in its painstaking reconstruction of the medieval history of Ethiopia. Few historians have used the rich historical data of the *gadl* literature as exhaustively and as meticulously as Tadesse has done, teasing out crucial information as only an Ethiopian versed in church traditions could do. Equally significant for the value of the book has been the blending of these Ethiopian traditional sources with the rich contemporary Arabic sources and the commentaries and analyses of such authorities as Carlo Conti Rossini. In short, what Tadesse has done through this masterful reconstruction is to blaze the trail that other Ethiopian historians have followed, a process that culminated in the growth and ripening of professional Ethiopian historiography. - Professor Bahru Zewde is the author of *A History of Modern Ethiopia*. Professor Tadesse Tamrat's magisterial historical work *Church and State in Ethiopia, 1270-1527* documents the rise and expansion of a new dynasty in highland Christian Ethiopia and the simultaneous growth of Ethiopian monasticism as an intellectual and cultural force. Based upon a broad range of primary sources, previously either unknown or not utilized, this book remains the essential text for the history of the highland Christian state of Ethiopia during the period of its development as the dominant state in the Horn of Africa. This seminal work established the historical foundation for subsequent studies in the history of highland Ethiopia, including specialized cultural and historical analyses of theology, music and religious art. - Professor Marilyn E. Heldman is the author of *African Zion: The Sacred Art of Ethiopia*. This work has been selected by scholars as the most culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as long as you credit the author, entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, *David* is the creation of a literary artist comparable to Shakespeare of the history plays. This is the only resource Bible written with study aids and articles written from an Orthodox Christian perspective—the New Testament and Psalms are interpreted from the doctrinal foundation of the Orthodox Church. For the guidance of respected scholars of the Orthodox faith working within a tradition of biblical interpretation which goes back to the apostles themselves. This richly illustrated, non-technical reconstruction of "folk religion" in ancient Israel is based largely on recent archaeological evidence, but also incorporates biblical texts where possible. The Western Christian Presence in the Russian and Qajar Persia, c.1760–c.1870 recalls two long neglected European and North American missionary ventures in the Caucasus and Imperial Persia. It investigates the activities of Protestant and Catholic missionaries and provides valuable insights on the social and political backdrop of their experiences. Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks. This outstanding series provides concise and lively introductions to countries and the major development issues they face. Packed full of factual information, photographs and maps, the guides also focus on ordinary people and the impact that historical, economic and environmental issues have on their lives. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. The language of the Bible has no inconsiderable influence in forming the national identity and preserving our national language. On this account, the language of the common version ought to be correct in its grammatical construction, and in the use of appropriate words. This is the more important, as men who are accustomed to read the Bible with veneration, are apt to contract a predilection for its phraseology, and thus

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become attached to phrases which are quaint or obsolete. This may be a real misfortune; for the use of worn phrases, when they have ceased to be part of the living language, and appear odd or singular, impairs the purity of the language, and is apt to create a disrelish for it in those who have not, by long practice, contracted a like predilection. It may require some effort to subdue this predilection; but it may be done, and for the sake of the next generation, it is desirable. The language of the scriptures ought to be pure, chaste, simple, and perspicuous, not from any words or phrases which may excite observation by their singularity; and neither debased by vulgarisms nor tricked out with the ornaments of affected elegance. Noah Webster, 1833

This book is open access under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International license. This book presents insights into the lived realities of children with disabilities in primary schools in Addis Ababa, Ethiopia. It examines specific cultural and societal characteristics of Ethiopia that influence the education of children with disabilities. The book presents findings drawn from interviews with, and participatory observation of the schoolchildren, family members, teachers and other "experts", and places these findings in a cultural-historical context. The multidimensional approach taken allows for, on the one hand, the provision of a historical grounding of the book, explaining the main historical junctures and their implications for education, and the discussion of the role of culture and society as barriers and facilitators of education. On the other hand, the book takes a more personal angle, allowing the reader to gain insight into what it means to feel like a family, to have a sense of belonging, and trying to move toward educational equity.

For the past thirty years—under both Emperor Haile Selassie and President Mengistu Haile Mariam—Ethiopia suffered continuous war and intermittent famine. Every single province has been affected by war to some degree. *Evil Days*, documents the wide range of violations of basic human rights committed by all sides in the conflict, especially the Mengistu government's direct responsibility for the deaths of at least half a million Ethiopian civilians.

A hermeneutics book for the common person. Readers will appreciate the scholarly, yet readable style of Roy Zuck, former Professor of Bible Exposition at Dallas Theological Seminary. Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant and recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors – in philosophy and theology, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to theologians and moral philosophers, legal and human rights theorists, practitioners and students.

Lost for centuries, the *Kings of Sheba* (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a completely accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today. Adoption of the oldest social institutions. Nevertheless, adoption still raises highly emotive issues because of its fundamental implications for the familial ties. This publication provides a solid foundation for furthering research on child adoption and, more specifically, on the demographic factors that shape the demand for and the availability of adoptable children. The focus of this report is on the nexus between adoption policies and trends at the national and global levels. Understanding adoption policies and their origins is all the more important today because, as adoption has become global, inconsistencies among the legal principles and traditions regarding adoption in different countries are increasingly coming to the fore.

--Publisher's description

For sceptics, angels may be no more than metaphors: poetic devices to convey, at least for those with a religious sensibility, an active divine interest in creation. But for others, angels are absolutely real creatures: manifestations of cosmic power with the capacity either to enlighten or annihilate those whose awestruck paths they cross. Valery Rees offers the first comprehensive history of these beautiful, enigmatic and sometimes dangerous beings, whose existence and actions have been charted across the eons of time and civilization. Whether exploring the fevered visions of Ezekiel and biblical cherubim; Persian genii; Arab djinn; Islamic archangels; the austere and haunting icons of Andrei Rublev; or W. B. Yeats' Wenders' Wings of Desire and the more benign idea of the watchful guardian angel, the author shows that the ubiquity of these celestial messengers reveals something profound, if not about God or the devil, then about ourselves: our perennial preoccupation with the transcendent.

Recounts the history of Orthodox Christianity, discusses Orthodox beliefs, practices, and forms of worship in *The Interpretation of Cultures*, the most original work of an anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an imp

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new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about. Copyright code: [aad98e12e18d1a81cc582de74af6bd29](#)