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Feminist Film Theory
Feminist Theory Reader
Feminist Approaches to Theory and Methodology
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The Cambridge Companion to Feminist Literary Theory
Feminist Theory, Women's Writing
Feminist Theory Reader
Shakespeare and Feminist Theory
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Contemporary Feminist Research from Theory to Practice
Feminist Theory Reader
Feminist Theory
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Feminist Theory in Diverse Productive Practices
A Concise Companion to Feminist Theory
Dalit Feminist Theory
The Feminist Reader
Critical Realism, Feminism, and Gender: A Reader
Feminist and Queer Theory
Manhood and Politics
Data Feminism
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Cybersexualities
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The Feminist Standpoint Theory Reader
The Black Feminist Reader
Feminist Theory and the Body
The Feminism and Visual Culture Reader
Provocations
Feminist Literary Theory
Feminist Theories and Feminist Psychotherapies

Feminist Film Theory

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

Feminist Theory Reader

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Approaches to Theory and Methodology

An updated, reader-friendly guide to feminist theory and therapy! *Feminist Theories and Feminist Psychotherapies: Origins, Themes, and Diversity, Second Edition* examines major feminist theoretical perspectives and links them to practical applications of feminist therapy. This book focuses on the evolution of feminist therapy and how historical and current feminist practices interconnect with feminist theoretical and political thought. This new edition contains numerous improvements to further your research with new references, additional information on diversity issues, and more. Important updates in this new edition include: the revision of every chapter to improve readability and update references the reorganization of content to combine specific feminist theories and their corresponding therapies within the same chapter the expansion of the sections on feminist therapy the substantial revision of the chapter on women-of-color feminisms and therapies to include Chicana and Asian-American feminisms the addition of two new chapters on global feminism, postmodernism, lesbian/queer feminisms, and third-wave feminisms and therapy the revision of the chapter on integration to include models and issues that emerged during the last decade *Feminist Theories and Feminist Psychotherapies* is an interactive text that includes self-reflection surveys to help you determine which feminist theories and therapies you favor in practice. The final chapter integrates theory and practice with questions for formulating your own personal approach to feminist counseling and psychotherapy. This book is most useful to mental health professionals and graduate students but accessible to undergraduate students as well. *Feminist Theories and Feminist Psychotherapies* concentrates on major feminist theories and therapies, including: liberal feminist theory and therapy radical social change feminisms in feminist theory and therapy cultural feminist theory and therapy women-of-color feminisms and feminist therapy global feminist theory and therapy feminist postmodernism theory and therapy lesbian/queer feminisms and therapy third-wave feminisms and therapy

Ethics

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Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

French Feminism Reader

'Is politics gendered? Wendy Brown thinks so, and argues for this point with elegance, imagination and pungent phrases. Brown's book is challenging, provocative and original: it does force us to question the degree to which gender controls our politics.'-THE REVIEW OF POLITICS

The Cambridge Companion to Feminist Literary Theory

"This is a feminist theory reader for college and graduate school level students"-

Feminist Theory, Women's Writing

French Feminism Reader is a collection of essays representing the authors and issues from French theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles. While feminists interested in social theory focus on the ways in which social institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous.

Feminist Theory Reader

Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women? Or are they sometimes both? And is it relevant, and if so how, that his women were first played by boys? This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays. Both feminist theory and the plays deal with issues such as likeness and difference between the sexes, the complexity of relationships between women, the liberating possibilities of desire, what marriage means and how much women can remake it, how women can use and expand their culture's ideas of motherhood and of women's work, and how women can have power through language. This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare.

Shakespeare and Feminist Theory

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Evaluation and Research

Feminist Theory

This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought.

Feminist Social Thought

"Dalit Feminist Theory: A Reader reorients Indian feminism by examining the relationship

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between gender and caste to achieve gender justice for all women, not just women of privileged castes”--

Contemporary Feminist Research from Theory to Practice

An in-depth anthology of feminist writing ranges from the origins of feminist ideas to the global feminism and Third Wave movements of the late 1990s in a collection that includes works by Betty Friedan, Virginia Woolf, Emma Goldman, Eve Ensler, the Guerrilla Girls, and John Stuart Mill, along with lively commentary on each piece's context and meaning. Original. 15,000 first printing.

Feminist Theory Reader

The fifth edition of the Feminist Theory Reader assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by complex, overlapping, and asymmetrical global-local configurations of power. The feminist theoretical debates in this anthology are anchored by five foundational concepts—gender, difference, women's experiences, the personal is political, and especially intersectionality—which are integral to contemporary feminist critiques. The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices, racisms, ableisms, colonialisms, and especially global capitalisms. Theoretical discussions of translation politics, cross-border solidarity building, ecofeminism, reproductive justice, #MeToo, indigenous feminisms, and disability studies have been incorporated throughout the volume. With the new essays and the addition of a new editor, the Feminist Theory Reader has been brought fully up-to-date and will continue to be a touchstone for women's and gender studies students, as well as academics in the field, for many years to come.

Feminist Theory

The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist history. *Provocations* includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection.

Feminist Legal Theory

Feminist Theory in Diverse Productive Practices

The *Concise Companion to Feminist Theory* introduces readers to the broad scope of feminist theory over the last 35 years. Introduces readers to the broad scope of feminist theory over the past 35 years. Guides students along the cutting edge of current feminist theory. Suitable for students and scholars of all fields touched by feminist thought. Covers an exceptionally broad range of disciplines, discourses and feminist positions. Organised around concepts rather than schools of feminism.

A Concise Companion to Feminist Theory

Dalit Feminist Theory

The eighteenth-century Enlightenment saw the birth of an era which sought legitimacy not from the past but from the future. No longer would human beings invoke the authority of tradition; instead, modern societies emerging in the West justified themselves by their

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success at increasing, through the application of scientific knowledge, human control over the world. Ever since this notion of modernity was formulated it has provoked intense debate. In this wide-ranging historical introduction to social theory, Alex Callinicos explores the controversies over modernity and examines the connections between social theory and modern philosophy, political economy and evolutionary biology. He offers clear and accessible treatments of the thought of Montesquieu, Adam Smith and the Scottish Enlightenment, Hegel, Marx, Tocqueville, Maistre, Gobineau, Darwin, Spencer, Kautsky, Nietzsche, Durkheim, Weber, Simmel, Freud, Lukacs, Gramsci, Heidegger, Keynes, Hayek, Parsons, the Frankfurt School, Levi-Strauss, Althusser, Foucault, Habermas and Bourdieu, and concludes by surveying the state of contemporary social thought. A remarkably comprehensive and lucid primer, *Social Theory* is essential reading for students of politics, sociology and social and political thought.

The Feminist Reader

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Critical Realism, Feminism, and Gender: A Reader

Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.* Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates the wide range of contemporary critical work* Challenges constructions of gender, race and class* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory* Brief section introductions indicate the context for the specific essays

Feminist and Queer Theory

Organized into two parts, "Literary Theory" and "Social and Political Theory," this Reader explores issues of community, identity, justice, and the marginalization of African American and Caribbean women in literature, society, and political movements.

Manhood and Politics

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." Data

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Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Data Feminism

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. Feminist Film Theory maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, Feminist Film Theory is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

The Essential Feminist Reader

This thought-provoking book explores the 'whats,' 'whys,' and 'hows' of integrating feminist theory and methods into applied research and evaluation practice. Illustrative cases drawn from U.S. and international studies address a range of social and health issues. The book provides an overview of feminist theory and research strategies as well as detailed discussions of how to use a feminist lens, practical steps and challenges in implementation, and what feminist methods contribute to research and evaluation projects. Reflections at the close of each section invite the reader to consider key questions and common themes across the chapters. With a focus on social justice models, the book covers ways to conduct feminist research and evaluation in effective, innovative, and culturally competent ways in diverse social and cultural contexts.

Cybersexualities

Feminist Postcolonial Theory

This comprehensive reader represents the history, intellectual breadth, and diversity of feminist theory. An historical framework organizes a great wealth of selections, 103 in all, with an entirely new concluding Part VII that covers 1995-2002.

The Second Wave

Feminist Theory in Diverse Productive Practices is the second of two volumes examining gender and feminist theory in Educational Philosophy and Theory. This collection explores the difference that gender and sexual identities make both to theorizing and working in education and other fields. As the articles contained in this text span nearly 40 years of scholarship related to these issues, this volume sheds light on how feminist, gender, and sexuality theory has evolved within and beyond the field of philosophy of education over time. Key themes explored in the book include women's ways of knowing, the challenges women (and girls) face in taking up professional employment across diverse fields historically and today, and how feminist and related theories can enable women in professional development roles to empower each other. The book tells a rich story of how gender and sexuality theory has been brought to bear on discussions of educational practice in diverse fields over decades of publication of Educational Philosophy and Theory. Feminist Theory in Diverse Productive Practices will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, post-structural theory, and the policy and politics of education.

Why Stories Matter

This combination text and reader provides an introduction to contemporary feminist theory

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oriented toward undergraduates as well as master's-level students. Its organization around substantive topics and issues rather than conventional categories of feminist thinking effectively conveys the breadth and depth of feminist theorizing, demonstrating the intersections and eclecticism that have become its hallmark. It offers a strong, multicultural dimension, integrating diversity (race, ethnicity, class, and sexual orientation) within the discussion of substantive topics. As a supplement or as a main text, it will prove highly useful in courses in feminist theory and women's studies, as well as in gender studies, sociology of women, and contemporary social/sociological theory.

Dalit Feminist Theory

The fourth edition of the Feminist Theory Reader continues to challenge readers to rethink the complex meanings of difference outside of contemporary Western feminist contexts. This new edition contains a new subsection on intersectionality. New readings turn readers' attention to current debates about violence against women, sex work, care work, transfeminisms, and postfeminism. The fourth edition also continues to expand the diverse voices of transnational feminist scholars throughout, with particular attention to questions of class. Introductory essays at the beginning of each section bring the readings together, provide historical and intellectual context, and point to critical additional readings. Five core theoretical concepts—gender, difference, women's experiences, the personal is political, and intersectionality—anchor the anthology's organizational framework. New to this edition, text boxes in the introductory essays add excerpts from the writings of foundational theorists that help define important theoretical concepts, and content by Dorothy Sue Cobble, Cathy Cohen, Emi Koyama, Na Young Lee, Angela McRobbie, Viviane Namaste, Vrushi Patil, and Jasbir Puar.

The Feminist Philosophy Reader

The most comprehensive anthology of feminist philosophy available, this first edition reader brings together over 55 of the most influential and time-tested works to have been published in the field of feminist philosophy. Featuring perspectives from across the philosophical spectrum, and from an array of different cultural vantage points, it displays the incredible range, diversity, and depth of feminist writing on fundamental issues, from the early second wave to the present.

French Feminist Thought

This collection is organized around key issues in feminist theory and empirical research. Essay topics include: tensions between disciplinary and interdisciplinary knowledge building; the politics of identity and experience; the complex terrain in which difference is used as a tool of oppression; the gender dynamics of power and resistance; and visual and discursive representations of the female body. The volume concludes with some methodological and political dilemmas feminists encounter as they expose the underlying ideological distortions in existing social policies.

Contemporary Feminist Theory

Challenging the notion of feminism as a unified discourse, this book assembles writings that address art, film, architecture, popular culture, new media, and other visual fields from a feminist perspective. The book combines classic texts with six newly commissioned pieces. Articles are grouped into thematic sections, each introduced by the editor. Providing a framework within which to understand the shifts in feminist thinking in visual studies, as well as an overview of major feminist theories of the visual, this reader also explores how issues of race, class, nationality, and sexuality enter into debates about feminism in the field of the visual. -- book cover.

The Feminist Standpoint Theory Reader

In assessing the current state of feminism and gender studies, whether on a theoretical or a practical level, it has become increasingly challenging to avoid the conclusion that these fields are in a state of disarray. Indeed, feminist and gender studies discussions are beset with persistent splits and disagreements. This reader suggests that returning to, and placing centre-stage, the role of philosophy, especially critical realist philosophy of science, is invaluable for efforts that seek to overcome or mitigate the uncertainty and acrimony that have resulted from this situation. In particular, it claims that the dialectical logic that runs through critical realist philosophy is ideally suited to

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advancing feminist and gender studies discussions about broad ontological and epistemological questions and considerations, intersectionality, and methodology, methods, and empirical research. By bringing together four new and eight existing writings this reader provides both a focal point for renewed discussions about the potential and actual contributions of critical realist philosophy to feminism and gender studies and a timely contribution to these discussions.

The Black Feminist Reader

In the mid 1970s and 80s, several feminist theorists began to develop alternatives to the prevailing theories and methods that had dominated academia. This collection brings together the most important scholars who have written in this area, collecting their influential essays.

Feminist Theory and the Body

Dalit Feminist Theory: A Reader radically redefines feminism by introducing the category of Dalit into the core of feminist thought. It supplements feminism by adding caste to its study and praxis; it also re-examines and rethinks Indian feminism by replacing it with a new paradigm, namely, that caste-based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender-based injustices. Drawing on a variety of disciplines, the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism; the emerging concept of Dalit patriarchy; the predecessors of Dalit feminism, such as Phule and Ambedkar; the meaning and value of lived experience; the concept of Difference; the analogical relationship between Black feminism and Dalit feminism; the intersectionality debate; and the theory-versus-experience debate. They also provide a conceptual, historical, empirical and philosophical understanding of feminism in India today. Accessible, essential and ingenious in its approach, this book is for students, teachers and specialist scholars, as well as activists and the interested general reader. It will be indispensable for those engaged in gender studies, women's studies, sociology of caste, political science and political theory, philosophy and feminism, Ambedkar studies, and for anyone working in the areas of caste, class or gender-based discrimination, exclusion and inequality.

The Feminism and Visual Culture Reader

A powerful critique of the stories that feminists tell about the past four decades of Western feminist theory.

Provocations

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value.

Feminist Literary Theory

Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

Feminist Theories and Feminist Psychotherapies

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Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field. Fully revised and updated to reflect changes in the field over the last decade, it includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies. Features a new section, *Writing 'Glocal'*, which covers feminism's dialogue with postcolonial, global and spatial studies. Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading.

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