

Festa Di Compleanno Isadora Moon | a9762d01edb19b2a9a486f499145bcf2

Victoria Stitch: Bad and GlitteringIsadora Moon va al matrimoniIsadora Moon. Pigiama partyThe Kingdom of the UnicornsThe Daemon KnowsTwelve Years a SlavelIsadora Moon Goes to the BalletIsadora Moon. Magie di invernoAm a Witch's CatThe Babar CollectionIsadora Moon. Primo giorno di scuolaIsadora Moon. Gita scolasticaGermaine DulacIsadora Moon. Il Talent showThe Biggest Smallest Christmas PresentsIsadora Moon Goes to SchoolBend It Like Beckham: Ethnic Identity and IntegrationLast Exit to BrooklynFesta di compleanno. Isadora MoonIsadora Moon Has a BirthdayThe Right Placelsadora Moon. Spettacolo di danzalsadora Moon Puts on a ShowTranslation into the Second LanguageIsadora Moon. La fatina misteriosaIsadora Moon. Vacanza in campeggioMirabelle Gets Up to MischiefIntroduction to Modern Dance TechniquesIsadora Moon Goes CampingsIsadora Moon. Giornata al Luna ParkGhoulia (Book 1)Isadora Moon. Guai in vistalsadora Moon Goes to the FairIsadora Moon Saves the CarnivalsIsadora Moon Makes Winter MagicsIsadora Moon Has a SleepoverIsadora Moon. Festa di compleannoIsadora Moon. Va al mareThe Wizard's Wand (Geronimo Stilton and the Kingdom of Fantasy #9)Isadora Moon Gets in Trouble Kidnapped into slavery in 1841, Northup spent 12 years in captivity. This autobiographical memoir represents an exceptionally detailed and accurate description of slave life and plantation society. 7 illustrations. Index.Metà vampira, metà fata, semplicemente unica! Quando Isadora vince una vacanza al mare per tutta la famiglia non riesce a crederci. Costume, occhiali da sole e via Si parte per la spiaggia! Ma una nuova sfida la aspetta: la sua amica sirena ha bisogno di lei per salvare una tartaruga marina e ripulire il mare da pericolosi rifiuti. Tra speciali conchiglie e magiche bolle, Isadora è pronta per una nuova avventura in fondo al mare! Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare, Va al matrimonio.Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Isadora ama la danza, specialmente quando indossa il suo tutù nero, e non vede l'ora di partecipare a un vero spettacolo a teatro con la sua classe. Il bel giorno arriva, ma quando il sipario si alza che fine avrà fatto Coniglietto Rosa? Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare.Clementine's life is ordinary in every way except that she is very tiny—a fact that Santa Claus does not seem to understand.In this whimsical picture book, a little girl believes her mother is a good witch—and she is a special witch's cat! After all, every good witch needs a black cat. Together, this playful girl and her loving mom are a perfect twosome, whether they are mixing potions, growing magical plants, or dreaming of wild broomstick rides under a full moon. For each dazzling spread, author-illustrator Harriet Muncaster handcrafted three-dimensional scenes out of paper and mixed media, then photographed them for a truly distinctive look. With each turn of the page, parents and kids will love discovering all the rich details in the miniature world Muncaster has created. With plenty of witchy magic and sparkle, this warm story is sure to become a Halloween treat that will be enjoyed throughout the year.Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique—and totally outdoorsy! Camping is full of surprises when you're a vampire-fairy! When Isadora Moon and her family go on a camping trip to the beach, they're just like everybody else. They roast marshmallows and build sand castles and sleep in a tent! But in a magical family, anything can happen. And when Isadora goes on a nighttime adventure, she makes an unusual friend under the sea. . . . Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a BirthdayMetà vampira, metà fata, semplicemente unica! Isadora è invitata a dormire a casa di Zoe, ed è eccitatissima perché non è mai stata a un pigiama party! Ma fra le torte da infornare, lo spuntino di mezzanotte e la magica ridarella che se ti prende non si ferma più dovranno stare sveglie tutta la notte per riuscire a far tutto! Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare.Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Isadora ama le feste di compleanno " da umani ", e finalmente tra poco ne avrà una tutta sua, proprio come una vera bambina! Ma con mamma e papà che organizzano le cose, il suo non sarà proprio il party che si aspettava Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare.Meet Isadora Moon! She's half-fairy, half-vampire and totally unique! Isadora Moon loves sunshine — and nighttime. She loves her magic wand — and her black tutu. She loves spooky bats — and Pink Rabbit. Isadora is half-fairy, half-vampire, and she's special because she is different! Now Isadora's parents want her to start school, but she's not sure where she belongs — fairy school or vampire school? Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a BirthdayMetà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Isadora e i suoi compagni di classe non vedono l'ora che arrivi il giorno della gita scolastica! Ma che cosa succede se il viaggio tanto atteso è in un vecchio e spaventoso castello, infestato da fantasmi? Tocca alla dolce Isadora far capire ai suoi amici che a volte le cose che sembrano paurose non lo sono affatto Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare.Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, è un vampiro. Lei è un po' di tutti e due. Isadora non vede l'ora di fare la damigella d'onore per il matrimonio della zia. Finalmente potrà indossare il suo vestito nuovo, comprato apposta per l'occasione! Ma la cugina birichina, invitata anche lei alla cerimonia, decide di fare scherzi antipatici a tutti gli invitati e ben presto le cose precipitano: la festa diventa davvero un gran pasticcio! Isadora riuscirà anche questa volta a sistemare le cose e garantire il lieto fine agli sposi? Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show, Va al mare, Va al

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matrimonio.Meet Mirabelle. Her mum is a witch and her dad is a fairy, and Mirabelle is a bit of both. She likes casting spells with her fairy wand and flying around on her witchy broomstick, but most of all, the thing she really, really likes to do, is cause mischief. And in Mirabelle Gets up to Mischief, she does just that! Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Isadora ama tantissimo giocare con la neve! Soprattutto quando i suoi pupazzi gelati prendono vita e si comportano come veri e propri bambini! Purtroppo, però, la neve non dura per sempre e la fine del suo nuovo amico sembra segnata. Ce la farà Isadora a salvare il suo compagno di giochi di neve? Divertiti con tantissime attività che trovi all'interno del libro e gioca con Isadora Moon! Un magico inverno ti sta aspettando! Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Nella superfantastica casa dei Moon tutto è pronto per accogliere la cuginetta Mirabella! Ma la piccola strega è una pasticciona e a farne le spese è Coniglietto Rosa, rimpiazzato da un dolcissimo drago sputafuoco! Come farà Isadora a sistemare le cose e a riportare la pace tra i suoi animaletti del cuore? Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. The dynamics of immigration, international commerce and the postcolonial world make it inevitable that much translation is done into a second language, despite the prevailing wisdom that translators should only work into their mother tongue. This book is the first study to explore the phenomenon of translation into a second language in a way that will interest applied linguists, translators and translation teachers, and ESOL teachers working with advanced level students. Rather than seeing translation into a second language as deficient output, this study adopts an interlanguage framework to consider L2 translation as the product of developing competence; learning to translate is seen as a special variety of second language acquisition. Through carefully worked case studies, separate components of translation competence are identified, among them the ability to create stylistically authentic texts in English, the ability to monitor and edit output, and the psychological attitudes that the translator brings to the task. While the case studies mainly deal with Arabic speakers undergoing translator training in Australia, the conclusions will have implications for translation into a second language, especially English, around the world. Translation into the Second Language is firmly grounded in empirical research, and in this regard it serves as a stimulus and a methodological guide for further research. It will be a valuable addition for advanced undergraduate and postgraduate students of applied linguistics, translation theory, bilingualism and second language acquisition as well as those involved in teaching or practicing translation at a professional level. Isadora Moon is special because she's different. Her mum is a fairy and her dad is a vampire and she's a bit of both. Isadora loves playing in the snow, especially when her creations come to life! But snow magic can't last forever. Will she be able to save her new friends before they melt away? With irresistible pink and black artwork throughout by author/illustrator Harriet Muncaster and a totally unique heroine with an out-of-this-world family, this is a beautiful, charming, and funny series of first chapter books. Perfect for fans of Claude, Dixie O'Day, and Squishy McFluff, Isadora Moon is the ideal choice for readers who want their magic and sparkle with a bit of bitela href="https://www.oxfordowl.co.uk/isadora-moon/www.isadoramoon.com/a has a bank of activities and resources to bring Isadora to life. Metà vampira, metà fata, semplicemente unica! Isadora è grande abbastanza e non vede l'ora di andare al consueto ballo annuale dei vampiri, purtroppo però c'è un problema. Anche lei deve partecipare al talent show vampiresco. Ma Isadora non sa fare cose molto vampiresche, e se il pubblico ridesse di lei? Tutto è pronto per lo spettacolo: Isadora troverà il coraggio di salire sul palcoscenico? Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Adora la notte, i pipistrelli e il suo tutù nero; ma ama altrettanto l'alba, le bacchette magiche e il suo Coniglietto Rosa. Per Isadora è tempo di andare a scuola, ma non sa qual è quella giusta per lei: la scuola delle fate o la scuola dei vampiri? Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. Isadora Moon is special because she's different. Her mum is a fairy and her dad is a vampire and she's a bit of both. Isadora is excited for her first ever trip to the fun fair, but when she arrives it's not quite as magical as she expected. Luckily, her cousin Mirabelle has a plan to make the fairground rides extra special. What could possibly go wrong? With irresistible pink and black artwork throughout by author/illustrator Harriet Muncaster and a totally unique heroine with an out-of-this-world family, this is a beautiful, charming, and funny series of first chapter books. Perfect for fans of Claude, Dixie O'Day, and Squishy McFluff, Isadora Moon is the ideal choice for readers who want their magic and sparkle with a bit of bite! Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms. Bringing together all of the major modern dance techniques from the last 80 years, this engaging account is the first of its kind. The informative discussion starts by mapping the historical development of modern dance: in the late 19th century, a new dance emerged—not yet known as modern dance—that rejected social strictures and ballet as well. With insight into the personalities and purposes of modern dance's vanguard—including Martha Graham, Lester Horton, José Limón, and Merce Cunningham—this compilation provides a comparative approach that will enable students to discern which technique best suits them and dispel the idea that there is a single, universal modern dance technique. There are also ideas for experimentation so that students can begin developing an aesthetic sense for not only what is pleasing to their artistic eye, but also for what technical ideas are exciting while their own body is in motion. Sample lessons are included for teachers to incorporate the text into courses. This beautifully illustrated hardcover slipcase, featuring four classic picture books, is the perfect introduction to this beloved character. Jean de Brunhoff's tales of Babar have

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charmed readers around the world for eighty years. One of those most iconic series of animal books in history, Babar has become a household name both as a character in children's books and on television. This gorgeous slipcase includes four books in series: The Story of Babar, Babar's Travels, Babar the King, and Babar at Home. Beautifully illustrated, this hardcover boxset is an ideal gift for children ages three and up. Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory. Originally published: Oxford: Oxford University Press, 2018, under title: *Isadora Moon goes to the fair*. "Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. È il primo giorno di scuola dopo le vacanze estive, e Isadora deve raccontare ai suoi amici come ha trascorso l'estate. Le cose per lei non sono mai facili, e tra incredibili avventure sottomarine e fantastici incontri, anche questa volta i guai non si sono fatti attendere. Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. Metà vampira, metà fata, semplicemente unica! Isadora ha un dente che dondola! I vampiri incorniciano le loro zanne da latte, le fate, al contrario, consegnano i denti a una fatina speciale. Isadora non sa proprio che cosa dovrebbe fare. Finché una notte non incontra una topolina magica, che le suggerisce un'incredibile soluzione. Forse ora Isadora può dare inizio a una nuova tradizione semplicemente unica, proprio come lei! Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show, Va al mare, Va al matrimonio. "An extraordinary achievement... a vision of hell so stern it cannot be chuckled or raged aside." —The New York Times Book Review A classic of postwar American literature, *Last Exit to Brooklyn* created shock waves upon its release in 1964 with its raw, vibrant language and startling revelations of New York City's underbelly. The prostitutes, drunks, addicts, and Johns of Selby's Brooklyn are fierce and lonely creatures, desperately searching for a moment of transcendence amidst the decay and brutality of the waterfront—though none have any real hope of escape. *Last Exit to Brooklyn* offers a disturbing yet hauntingly sensitive portrayal of American life, and nearly fifty years after publication, it stands as a crucial and masterful work of modern fiction. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate. *Twins*, *Victoria*, *Stitch* and *Celestine*, are denied their royal birth-right. *Celestine* accepts the decision with good grace, but *Victoria* is consumed with her obsession for power. Metà vampira, metà fata, semplicemente unica! La mamma è una fata e il papà, invece, un vampiro. Lei è un po' di tutti e due. Isadora non vede l'ora di andare allo Spettacolo Luna Park che è appena arrivato in città! Giostre fantastiche e divertimento assicurato! O forse, no? La realtà non è proprio come se l'aspetta! Ma che cosa potrebbe mai andare storto? Non si può mai stare tranquilli! Altri titoli della serie Isadora Moon: Primo giorno di scuola, Vacanza in campeggio, Festa di compleanno, Spettacolo di danza, Guai in vista, Gita scolastica, Magie di Inverno, Giornata al Luna Park, Pigiama party, Il Talent show Va al mare. I, Geronimo Stilton, was called to the Kingdom of Fantasy for the ninth time! Blossom, Queen of the Fairies, had disappeared, along with three powerful magical objects: The Book of a Thousand Spells, the Crystal Sphere, and the Whispering Wand. If those objects ended up in the wrong hands, they could destroy the whole realm! Accompanied by new, magical friends, I had to cross horrifying kingdoms full of spiders and snakes before facing a terrible evil wizard. Squeak! Could I make it in time to save Blossom – and the entire Kingdom of Fantasy? NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND KIRKUS REVIEWS Hailed as "the indispensable critic" by The New York Review of Books, Harold Bloom—New York Times bestselling writer and Sterling Professor of Humanities at Yale University—has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. Now he turns at long last to his beloved writers of our national literature in an expansive and mesmerizing book that is one of his most incisive and profoundly personal to date. A product of five years of writing and a lifetime of reading and scholarship, *The Daemon Knows* may be Bloom's most masterly book yet. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with Hart Crane, Bloom places these writers' works in conversation with one another, exploring their relationship to the "daemon"—the spark of genius or Orphic muse—in their creation and helping us understand their writing with new immediacy and relevance. It is the intensity of their preoccupation with the sublime, Bloom proposes, that distinguishes these American writers from their European predecessors. As he reflects on a lifetime lived among the works explored in this book, Bloom has himself, in this magnificent achievement, created a work touched by the daemon. Praise for *The Daemon Knows* "Enrapturing... radiant... intoxicating... Harold Bloom, who bestrides our literary world like a willfully idiosyncratic colossus, belongs to the party of rapture." —Cynthia Ozick, *The New York Times Book Review* "The capstone to a lifetime of thinking, writing and teaching... The primary strength of *The Daemon Knows* is the brilliance and penetration of the connections Bloom makes among the great writers of the past, the shrewd sketching of intellectual feuds or oppositions that he calls agons... Bloom's books are like a splendid map of literature, a majestic aerial view that clarifies what we cannot see from the ground." —*The Washington Post* "Audacious... The Yale literary scholar has added another remarkable treatise to his voluminous body of work." —*The Huffington Post* "The sublime *The Daemon Knows* is a veritable feast for the general reader (me) as well as the advanced (I assume)

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one." —John Ashbery " Mesmerizing." —New York Journal of Books " Bloom is a formidable critic, an extravagant intellect." —Chicago Tribune " As always, Bloom conveys the intimate, urgent, compelling sense of why it matters that we read these canonical authors." —Kirkus Reviews (starred review) " Few people write criticism as nakedly confident as Bloom ' s any more." —The Guardian (U.K.)Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and total ballerina! Isadora Moon is special because she is different. But just like her other classmates, Isadora loves the ballet. That's why Isadora can't wait for a field trip with her class to see the performance of Alice in Wonderland. Everything is totally normal. And then the curtain rises and Isadora's special best friend, Pink Rabbit, is not in his seat. . . Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a BirthdayFans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and ready for her first-ever human birthday party! Isadora Moon might be half-fairy, half-vampire, but she wants to have a totally normal human birthday party. She gives her mom and dad a list--cake, balloons, presents, and games. But when the invitations arrive on bats' wings, Isadora worries that maybe her parents don't know how to throw a human party. Which can mean only one thing: Isadora's birthday is going to be anything but normal! Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a BirthdayA lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and totally ready for her first sleepover! When Isadora is invited to stay at her friend Zoe's house, she's so excited. Isadora has never been to a sleepover before! They're going to bake cakes, eat midnight snacks, and have endless magical giggles together. They may just have to stay up all night to fit it all in! Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday Isadora Moon Goes on a Field Trip Isadora Moon Saves the CarnivalIsadora Moon is special because she's different. Her mum is a fairy and her dad is a vampire and she's a bit of both. It's almost time for the vampire ball, and Isadora can't wait! There's just one problem: she's got to compete in a talent show with the other vampire children. Isadora's talents aren't very vampire-y, what if the audience laugh at her? The show must go on, but will Isadora be brave enough to perform. . . ? With irresistible pink and black artwork throughout by author/illustrator Harriet Muncaster and a totally unique heroine with an out-of-this-world family, this is a beautiful, charming, and funny series of first chapter books.Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and totally in BIG trouble! Isadora wants to take Pink Rabbit to class for "Bring Your Pet to School Day." But her older cousin Mirabelle has a much better plan--why not take a dragon? What could possibly go wrong. . . ? Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday Isadora Moon Goes on a Field Trip Isadora Moon Saves the Carnival Isadora Moon Has a Sleepover

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