

Flowers For Travis | 237a71ee7dc1de841ec5400d25a5e889

Ridley Plays 1 No Flowers Required Carnival of Shadows Integrated Pest Management, Travis Tyrrell Seed Orchard Redeeming Travis Flowers from Afghanistan Teal Paisley Tights Flowers for Travis May Flowers Faux Flowers in Rough Patches Brides of Texas Psycho-Sexual Travis Travis the Traveling Turtle and the Beautiful Butterfly Genuine Sweet The Choice (Movie Tie-In) Travis The Salt Flowers Luv Ya Bye Flowers for Travis Confederate Casualties at Gettysburg Alibi Groovy! A Musical Comedy Tribute to the 1960s Don't Mess with Travis Why I Cannot Leave My House Because I Have Autism Battle For Nox Biennial Report Travis' Notebook Travis Everything's Groovy Annual Report of the New York Society for the Relief of the Ruptured & Crippled Nora Roberts' Irish Legacy Trilogy A Cowboy's Woman A Bunch of Wild Flowers Short-Straw Bride The Travis House Ghost From A Perfect Place The Florist and Pomologist The Tales of Travis Lowell Defiant

Ridley Plays 1

Travis the traveling turtle is a turtle who travels the forest looking for new adventures and finding new friends. His travels led him to a beautiful butterfly named Michaela, who has had a few adventures of her own. The afternoon with her leads to a new friend for a lifetime, and lessons that will now be forgotten.

No Flowers Required

Unexpectedly catapulted from his ranch into the office of the governor of Texas, Ben Travis becomes the unwitting head of a right-wing revolution that pits him and his state against a golf-obsessed, egomaniac president and a cache of elitist politicians. A first novel.

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Carnival of Shadows

The fate of Earth is uncertain. Armed with the blessing of the Gods, and some formidable weapons, our heroes must go against all odds and defeat the evil Stheno. Will strength or strategy prevail? This book is the final part of the Wild Flower Trilogy.

Integrated Pest Management, Travis Tyrrell Seed Orchard

Genuine Sweet, twelve, of tiny, impoverished Sass, Georgia, inherited the ability to grant any wish except her own, but with help from new friends, her life and town are improving until unexpected trouble arrives and Genuine learns the difference between wishing for a better life and building one.

Redeeming Travis

Mia has serious doubts about starting another BDSM relationship. Mia spent a year dating an emotionally abusive dominant, falling further and further under his control, until one day she snapped and walked away. Six months later, she 's running her own flower shop out of her home and seeing a professional Domme for weekly sessions to get her needs met, because that 's safer than dating again. One night at closing time, she 's robbed and assaulted. The attack is cut short when her favorite repeat customer, Aaron, arrives and scares the other man off. Over the next few days, Mia and Aaron grow close, but Mia is hiding her submissive nature from him, even when she sees hints of a dominant side in him. When her ex ramps up his threatening behavior, and Aaron ramps up his protective behavior, will Mia take the plunge and confess her true nature to Aaron? And if she does, will he accept that side of her? Publisher's note: This action-filled romance contains a theme of power exchange.

Flowers from Afghanistan

Fifty years have passed since the fateful night the Immortal Triumvirate cast a curse that affected millions of people. The victims were turned into the Halloween costumes they were wearing at the time the hex struck. The poor souls were torn from their normal lives and were drawn to Nox to become the batteries that powered the magical City of Night. Factions have been scheming in the Vampire, Fae, Shifter and Demon Districts since the very beginning of the city ' s creation. Many of the rebels have been eradicated by the Immortal Triumvirate ' s assassins, but they couldn ' t wipe them all out. Xiara Evora, the Guardian of Nox, has also killed some of their foes with the aid of her trusty staff, Wrath. The rebels have formed their own triumvirate. They plan to challenge their enemies during the upcoming party to celebrate the city ' s fiftieth anniversary. Sebastian, Kade and Raum aren ' t the only ones who have formed a union. Onvier, Azazel and Nilanthy have also become bound. A trio of trinities are all vying for rulership of the City of Night. Crowmon has evolved from a trickster god into something far darker and infinitely more dangerous. He ' s determined to rule the city and to subjugate everyone to his will. War is coming to Nox. The fate of the entire population and the city itself will soon hang in the balance.

Teal Paisley Tights

WITH A FEATURETTE, SCENES FROM THE FILM, MOVIE STILLS, AND MORE! IN THEATERS FEBRUARY 5, 2016! Starring Benjamin Walker, Teresa Palmer, Maggie Grace, Alexandra Daddario and Tom Welling #1 New York Times bestseller Nicholas Sparks turns his unrivaled talents to a new tale about love found and lost, and the choices we hope we'll never have to make. Travis Parker has everything a man could want: a good job, loyal friends, even a waterfront home in small-town North Carolina. In full pursuit of the good life - boating, swimming , and regular barbecues with his good-natured buddies -- he holds the vague conviction that a serious relationship with a woman

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would only cramp his style. That is, until Gabby Holland moves in next door. Spanning the eventful years of young love, marriage and family, **THE CHOICE** ultimately confronts us with the most heartwrenching question of all: how far would you go to keep the hope of love alive?

Flowers for Travis

May Flowers

Faux Flowers in Rough Patches

Personalized notebooks. Are you searching for another name with this design? Type "name + MyNameBooks" in your amazon search bar. Is your name not there? No problem. Send an e-mail to MyPersonalNameBooks@gmail.com with your desired name and we will create your personalized paperback book within days. On request also in blanko, dot grid, in any size. This paperback is ideal for taking notes, as a travel journal, Ideabook, recipes, as a coloring book or sketchbook. A great gift idea!

Brides of Texas

Travis explains why he is not allowed to leave his house without a neurotypical person. Travis' autism hurts and scares women and because of this he is not allowed to leave his own house. Travis feels trapped in his own home and wishes that his autism would not hurt or scare other people. Milky and Dr. Stankaski team up with Medicaid to prevent Travis

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from receiving the treatment he needs to live. Travis has to be very careful when leaving his house because he fears that people are out to get him and will be waiting on him outside to catch him. Travis tries very hard not to break the rule of leaving his home without a neurotypical person and this is why it is so important that he has a neurotypical friend. Travis explains how he does not understand the unwritten rules and boundaries of a romantic relationship. You will learn how Travis bought everyone he worked with a dozen roses for Valentines Day one year and that very nice gesture scared and hurt the women that he was trying to show appreciation towards. Travis is often punished for being nice. Women will tell him he is too nice or creepy nice and this really hurts Travis. Because Travis does not want to hurt anyone he tries to stay in the house only going out when he is able to be with his neurotypical friends. This is a great book to learn about autism and schizophrenia and how they can effect and interfere with a person's life. Here is an excerpt from the book. "One time I decided to get every women I liked flowers for valentines day. I got every single woman that worked at the restaurant I worked at a dozen roses for Valentines Day and I thought that would be a simple nice gesture to let them know how much I appreciate them. I thought that the girls would be thankful for the flowers but the whole plan just blew up in my face and backfired and it actually caused the girls to end up getting mad at me and it made some other people mad as well and I got into big trouble just for sending girls flowers at work. It is a no to send a woman flowers at work, especially if you work directly with them. Sadly, I do not understand all of these unwritten social rules. I just do not understand how to be neurotypical and because of that I must be punished and live in my own house and not leave my house. I can hurt someone just by opening my door and leaving my house because I have autism. Girls have taught me that my autism hurts them and upsets them. I am never going to be a real person because I have autism. I am not a real person even though I really want to be a new person. Please let me be a real person. I wish girls would let me try to be a real person. Is it possible for me to even be half a real person when I have autism? I am so confused about my life and I just want to get some answers. It is so hard to have autism and schizophrenia both and no one is understanding what I am going through. I keep trying to tell my treatment team that a dating coach is medically necessary but they just keep ignoring me and Medicaid just keeps ignoring me. Not only do girls not think that I am a real person but my Medicaid insurance does not even consider me to be a real person."

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Psycho-Sexual

Travis

This reference book provides information on 24,000 Confederate soldiers killed, wounded, captured or missing at the Battle of Gettysburg. Casualties are listed by state and unit, in many cases with specifics regarding wounds, circumstances of casualty, military service, genealogy and physical descriptions. Detailed casualty statistics are given in tables for each company, battalion and regiment, along with brief organizational information for many units. Appendices cover Confederate and Union hospitals that treated Southern wounded and Federal prisons where captured Confederates were interned after the battle. Original burial locations are provided for many Confederate dead, along with a record of disinterments in 1871 and burial locations in three of the larger cemeteries where remains were reinterred. A complete name index is included.

Travis the Traveling Turtle and the Beautiful Butterfly

A series crossover novel - Brantley Walker: Off the Books / The Walkers of Coyote Ridge Travis Walker has been battling dark urges since the day Juliet Prince kidnapped his six-year-old daughter four months ago. Although Kate was returned safely, the woman responsible vanished. When their attempts to find her keep coming up empty, Travis let his need for retribution consume him and it nearly cost him his relationship with his family. Thanks to help from Gage and Kylie, Travis came back from the brink and passed the case back where it belonged: with the Off the Books Task Force. What they don't know is that, despite their best efforts and repeated failures to find her, Juliet doesn't intend to run forever. She's coming back to Coyote Ridge to settle the score once and for all. And this time, she

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intends to bring Travis to his knees by taking what means the most to him. When the unthinkable happens, Travis ' s need for vengeance is renewed and he will move heaven and earth to avenge his family.

Genuine Sweet

The Choice (Movie Tie-In)

Kansas, 1959. When a travelling carnival appears overnight, the townsfolk of Seneca Falls are entranced. But the circus brings more than just magic and illusion to the small town: a dead man is discovered beneath the carousel. For FBI Special Agent Michael Travis, the world is clear cut. But there are a lot of grey areas in this case. The carnival folk are unwilling to answer a straight question and they begin to challenge Travis's once unshakeable faith in solid facts and hard evidence. As the investigation turns ever more disturbing, Travis is forced to question everything he believes in as a dark and horrifying conspiracy comes to light.

Travis

If you think I'm threatened by you, you're wrong. I'm Travis Flood. I was threatening people before you were born. Back in the sixties, Travis Flood and his gang terrorised Bethnal Green. Now, after an absence of 25 years, Travis returns and meets Rio, whose haunting beauty leads him to confront a story that bears no relation to his own distorted memory. And then there's the Cheerleaders . . . a present-day gang, more vicious and terrifying than anything Travis led in the past. This edition of *Ghost from a Perfect Place* was published to coincide with the first major revival of the play at the Arcola Theatre, London, in September 2014.

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The Salt Flowers

Artist-made, personalized notebook with name. This journal features hand-painted roses printed on high-quality softcover. The notebook contains 120 pages of dot grid paper and measures 6.69 x 9.61 inches. The journal provides plenty of writing space and is easy to carry everywhere in a bag or backpack. It can be used for school notes, sketching, doodling, journaling and other writing needs. Click on the cover image to see exactly what the interior looks like.

Namester - We Love Names We at Namester, are passionate about names and creating unique, personalized notebooks. We believe that your name is something special and we hope to make your writing experience a little more extraordinary. For more great designs - type in Amazon search "Namester" and the "Name" you are looking for. Size: 6.69 x 9.61 inch (17 x 24.4 cm) Page Count: 120 pages (60 sheets) Paper Type: Dot Grid Paper Cover Type: Paperback, Matte

Luv Ya Bye

Attorney Travis Bodine faces the toughest challenge of his career defending his brother Rafe against murder charges. To make matters worse he has to work with his ex-fiancee, Hannah. The two must put the past behind them to save Rafe's life.

Flowers for Travis

Flower shop owner Alexa Conroy had it all before the recession hit and her customers fled to cheaper shopping grounds. Desperate to make ends meet, she sells her dream home and moves into the rundown apartments above her shop. When she spots six feet of sexy distraction—complete with muscles, piercings, and tattoos—ripping up flooring,

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Alexa knows the karmic windfall she ' s due just landed on her doorstep. And the attraction ' s definitely not one-sided. Dillon James, reluctant heir to the corporation about to foreclose on Alexa ' s shop, is not about to jeopardize their scorching chemistry by admitting he ' s not the building ' s handyman. But with only weeks until her business goes under and his identity is revealed, Dillon must find a way to show Alexa that “ cooperation ” isn ' t a dirty word, help her save the shop from his brother ' s greed, and convince her that he ' s not the enemy or risk losing the only woman who ' s seen the real him. Each book in the Love Required series is STANDALONE: * No Dress Required * No Flowers Required * No Romance Required * No Promises Required

Confederate Casualties at Gettysburg

Lilly Harper is different than most young women her age. While other women are having babies she is making dolls. When her friends Tyler and Lucy are killed Lilly moves out to the farm to take care of their daughter and Lucy's mama. Lilly uses the money she makes from selling her dolls to buy necessities until Tyler's brother, Travis can be located. Travis Addison had not been home in six years when he felt a sudden urge to return. Expecting a joyous homecoming he was not prepared for what awaited him. Instead of his brother greeting him, he was met by a young woman, a niece, his brother's mother-in-law, and a young Negro man. Suddenly, his joy turned to sorrow. But with this new family and strength from the Lord he soon realizes his sorrow has turned to joy.

Alibi

Faux Flowers In Rough Patches is the debut title of Travis Sweeting and a collection of poems dealing with hurt, pain, self-awareness, mental illness, love, growth and happiness. It is a reflective guide for broken souls who find themselves smiling through their pain and suffering as life goes on.

Groovy! A Musical Comedy Tribute to the 1960s

A New Value Paperback Edition for Karen Witemeyer! Get three historical romances in one omnibus edition from bestselling author Karen Witemeyer. This special edition introduces value-minded readers to Karen's unbeatable blend of Texas history, humor, action, and irresistible romance. Includes three of Karen's most popular novels-- A Tailor-Made Bride, Short-Straw Bride, and Stealing the Preacher.

Don't Mess with Travis

Weighed down by guilt following the death of his two-year-old son, Mac McCann accepts a year-long position training police officers in Afghanistan. Leaving his wife Sophie to grieve alone, he hopes the life-or-death distractions of his self-imposed exile will build a wall between him and his pain. As camaraderie builds between Mac and the men on base—including a local barber and his precocious little boy—Mac's heart becomes invested in stories beyond his own tragedy and he learns he is not the only one running from loss. But when the hour of attack arrives, will he be able to see past his guilt to believe there's still something—and someone—worth living for? With touching details based on true events, *Flowers from Afghanistan* is a redemptive journey of healing, a chronicle of hope in crisis, and a testament to the faithfulness of God through it all.

Why I Cannot Leave My House Because I Have Autism

Life post-graduation was supposed to see the launch of paisley-loving Jadyne's art career, or at least an art gallery showing one of her watercolor paintings. Instead, this Pittsburgh native is locked into a low-paying, buttoned-up consultant position with an impossible boss. When another colleague is dismissed, Jadyne inherits extra workload,

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including the company ' s biggest client. If she loses him, she ' s fired. Jadyne people-pleases her way through life, resulting in extra work opportunities and a community classroom of art students. But when two guys appear on her doorstep, she just might not be able to people-please her way out of this love triangle. At the end of the day, she can ' t please everyone. Then, because of a small spending problem, Jadyne is evicted from her apartment, and she must move in with her know-it-all sister. Jadyne needs to decide between a job transfer that would place her near her love interest, or a full-time art career with all its risks. Stretched like canvas between responsibility and dreams, she must choose. Will practicality always win?

Battle For Nox

This volume contains Ridley's first three plays, which heralded the arrival of a unique and disturbing voice in the world of contemporary drama. They are seminal works in the development of the 'in yer face' theatre that emerged in Britain during the mid-1990s. The three plays here all manifest Ridley's vivid and visionary imagination and the dark beauty of his outlook. They resonate with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. The Fastest Clock in the Universe is a multi-award-winning play which caused a sensation when it premiered at Hampstead Theatre in 1992. An edgy and provocative drama, it is now regarded as a contemporary classic. Ghost from a Perfect Place is a scorchingly nasty blend of comedy, spectacle and terror where a monster from the past meets the monsters of the present.

Biennial Report

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In this heartwarming novella, the lives of a young family are instantly changed as their loved one meets an untimely demise at the hands of violence. Due to their previously tumultuous and violent home life. It is only with the help of a mysterious and ethereal visitor that they attempt to gain the sense of belonging, hope and love for which they had always yearned. In this gripping story full of twists and surprises, can they learn that comfort, security - and most of all hope can be found in the most unexpected of places.

Travis' Notebook

Travis Ian Smith's poems have been published in Red River Review, Borderlands: Texas Poetry Review, The Grasslands Review, Texas Observer, and Volpe. A native of New Orleans, he teaches literature and writing at Tulane University. The Salt Flowers is his first book of poems.

Travis

Walking away from Travis Vance years ago was toughasking for his help now is even more difficult. U.S. Air Force Major Patricia Streeter needs her former college sweetheart's help in a secret internal investigation of suspected wrongdoings at her base in Colorado Springs. But while their pretense of dating makes the Vance family happy, it stirs up long-buried dreams of home and family for the titian-haired major. Can she help the man she'd always loved find the peace his jaded heart needs and give their relationship a second chance-before the Diablo crime syndicate eliminates them?

Everythings groovy

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When Meredith Hayes overhears a lethal plot to burn the Archer brothers off their ranch, she treads on dangerous territory to warn Travis Archer and stand by his side against an enemy that threatens them both. Original.

Annual Report of the New York Society for the Relief of the Ruptured & Crippled

Nora Roberts' Irish Legacy Trilogy

Artist-made, personalized notebook for Travis. This composition book features hand-painted roses printed on high-quality softcover. The notebook contains 120 pages of narrow-lined, white paper and measures 7.44 x 9.69 inches (between A4 and A5 format). The journal provides plenty of writing space and is easy to carry everywhere in a bag or backpack. It can be used for school notes, office work, personal journaling and other writing needs. Click on the cover image to see exactly what the interior looks like. Namester - We Love Names We at Namester, are passionate about names and creating unique, personalized notebooks. We believe that your name is something special and we hope to make your writing experience a bit more extraordinary. For more great designs - Search on Amazon for "Namester Travis" Size: 7.44 x 9.69 inch (18.9 x 24.6 cm) (Standard Composition Book Format) Page Count: 120 pages (60 sheets) Paper Type: College Ruled (Lined) Paper Cover Type: Paperback, Matte

A Cowboy's Woman

A Bunch of Wild Flowers

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Lilly Harper is different than most young women her age. While other women are having babies she is making dolls. When her friends Tyler and Lucy are killed Lilly moves out to the farm to take care of their daughter and Lucy's mama. Lilly uses the money she makes from selling her dolls to buy necessities until Tyler's brother, Travis can be located. Travis Addison had not been home in six years when he felt a sudden urge to return. Expecting a joyous homecoming he was not prepared for what awaited him. Instead of his brother greeting him, he was met by a young woman, a niece, his brother's mother-in-law, and a young Negro man. Suddenly, his joy turned to sorrow. But with this new family and strength from the Lord he soon realizes his sorrow has turned to joy.

Short-Straw Bride

The Travis House

Get ready for some fast-and-loose matchmaking from The McCabes of Texas John and Lilah McCabe have four of the sexiest sons Laramie, Texas, has ever seen—but no grandbabies! Now they're fixin' to get a whole passel of 'em. Shane McCabe had a reputation—in the saddle, on the range and with women. The "baby" brother in the McCabe clan, Shane was as rugged and wild as the Texas land he was raised on. And good girl Greta Wilson had always wanted him. A stampede couldn't get Shane down the aisle—though his matchmaking mom was determined to try. So when Mother McCabe hatches a plot to get Shane and Greta together, they'll do anything to prove they're not meant for each other even if it means getting married!

Ghost From A Perfect Place

The Florist and Pomologist

Bridging landmark territory in film studies, *Psycho-Sexual* is the first book to apply Alfred Hitchcock's legacy to three key directors of 1970s Hollywood—Brian De Palma, Martin Scorsese, and William Friedkin—whose work suggests the pornographic male gaze that emerged in Hitchcock's depiction of the voyeuristic, homoerotically inclined American man. Combining queer theory with a psychoanalytic perspective, David Greven begins with a reconsideration of *Psycho* and the 1956 remake of *The Man Who Knew Too Much* to introduce the filmmaker's evolutionary development of American masculinity. *Psycho-Sexual* probes De Palma's early Vietnam War draft-dodger comedies as well as his film *Dressed to Kill*, along with Scorsese's *Taxi Driver* and Friedkin's *Cruising* as reactions to and inventive elaborations upon Hitchcock's gendered themes and aesthetic approaches. Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing, violent, even sorrowful psychological and social context. Engaging with contemporary theories of pornography while establishing pornography's emergence during the classical Hollywood era, Greven argues that New Hollywood filmmakers seized upon Hitchcock's radical decentering of heterosexual male dominance. The resulting images of heterosexual male ambivalence allowed for an investment in same-sex desire; an aura of homophobia became informed by a fascination with the homoerotic. *Psycho-Sexual* also explores the broader gender crisis and disorganization that permeated the Cold War and New Hollywood eras, reimagining the defining premises of Hitchcock criticism.

The Tales of Travis Lowell

Defiant

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#1 New York Times bestselling author Nora Roberts presents a collection that includes all three novels in her Irish Legacy Trilogy—including Irish Thoroughbred, her first published novel. IRISH THOROUGHbred After leaving Ireland for America at her uncle's invitation, Adelia “ Dee ” Cunnane's work as a groomer puts her in constant contact with Travis Grant, the stable ' s proud owner. As the lush Maryland horse country works its charms on Dee, so does Travis, pulling her into a turbulent passion IRISH ROSE On a horse-buying trip to Ireland, Burke Logan has his head turned from business by small-town lass Erin McKinnon. When Erin accepts his offer of a bookkeeping job at his horse farm in America, the attraction between them grows. But Burke is holding himself back from her—and the truth about his past IRISH REBEL When horse trainer Brian Donnelly arrives from Ireland to work at Royal Meadows stable, he only sees Keeley Grant as the boss ' s spoiled daughter. But the more Brian learns about Keeley, the more he wants what he ' s never had before: a place to call home—and a woman to cherish

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