

Frankenstein Literature Guide Answers | 242272eafd41f9adcb67ed73c9508fee

FrankensteinWorldview Guide for FrankensteinFrankensteinFrankenstein in BaghdadThe Ruins, Or, A Survey of the Revolutions of EmpiresMary Shelley's FrankensteinFrankensteinToward a New DimensionFrankensteinOthello (No Fear Shakespeare) (Sparknotes)Classroom Guide: FrankensteinReading TogetherPrometheus UnboundSchlumpLives of Illustrious GreeksThe Catholic SchoolStudy Guide: FrankensteinA Vindication of the Rights of WomanGris Grimly's FrankensteinApproaches to Teaching Shelley's FrankensteinStudy Guide: FrankensteinFrankenstein Study GuideBritish Literature-TeacherThe Last Man AnnotatedCliffsNotes on Shelley's FrankensteinFrankenstein (Majestic Classics)FrankensteinThe Frankenstein SyndromeFrankenstein (MAXNotes Literature Guides)Study and Revise for GCSE: FrankensteinThis Dark Endeavour (with Bonus Material)Knowledge Blaster! Guide to LiteratureGCSE English Literature for AQA Frankenstein Student BookFrankensteinPhilip Allan Literature Guide (for A-Level): FrankensteinBrave New World and Brave New World RevisitedThe Dark Descent of Elizabeth FrankensteinOxford Literature Companions: FrankensteinThe GiverIn Search of Mary Shelley: The Girl Who Wrote Frankenstein

Frankenstein

A dynamic guide to more than 100 books that will get kids talking and reading more. How do children become good readers? In *Reading Together*, educational consultant Diane W. Frankenstein shares the secret: guiding children to find an appropriate book and talking with them about the story helps them connect with what they read. This engaging guide shares advice for parents, teachers, librarians, and caregivers on how to help children find what to read, and then through conversation, how to find meaning and pleasure in their reading. With more than 100 great book recommendations for kids from Pre-K through grade six, as well as related conversation starters, *Reading Together* offers a winning equation to turn children into lifelong readers. Some of the award-winning books discussed include Betty G. Birney's *World According to Humphrey*, Jennifer Choldenko's *Notes from a Liar and Her Dog*, and David Shannon's *Bad Case of Stripes*.

Worldview Guide for Frankenstein

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on Frankenstein digs into Dr. Victor Frankenstein's scientific creation, a "hideous and gigantic" monster that the good doctor tries to defeat throughout most of the novel. Following the story of an obsessive man whose determination to create a new race of humans produces monstrous results, this study guide provides summaries and critical commentaries for each part within the novel. Other features that help you figure out this important work include Personal background on the author, including career highlights Introduction to and synopsis of the book In-depth analyses of the principal characters Critical essays on the book's themes, plots, and more Review section that features interactive questions and suggested essay topics Resource Center with books, films and other recordings, and Web sites that can help round out your knowledge Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Frankenstein

No feminism or feminist philosophy without "A Vindication of the Rights of Woman". Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men.

Frankenstein in Baghdad

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Frankenstein by Mary Shelley.

The Ruins, Or, A Survey of the Revolutions of Empires

"Frankenstein, the genesis of the horror genre, began with friends gathered around a campfire telling ghost stories. For a modern generation raised on Goosebumps it's a little too good to be true." From Jake McAtee's guide *The Canon Classics Worldview Guides* provide an aesthetic and thematic Christian perspective on the most definitive and daunting works of Western Literature. The Worldview Guides focus on the big picture (both the good and the bad) without neglecting the details. Each Worldview Guide is a friendly literary coach-and a treasure map, and a compass, and a key-to help teachers, parents, and students appreciate, critique, and master the classics. Each bite-size Worldview Guide is divided into these 9 sections: Introduction, The World Around, About the Author, What Other Notables Said, Plot Summary & Characters, Worldview Analysis, Quotables, 21 Significant Questions & Answers, and Further Discussion & Review. A free classics test and answer key are also available online.

Mary Shelley's Frankenstein

Exam Board: AQA, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Frankenstein throughout the course. This Study and Revise guide: - Increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text -

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Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Frankenstein

The Last Man is an apocalyptic, dystopian science fiction novel by Mary Shelley, which was first published in 1826. The book describes a future Earth at the time of the late 21st Century, ravaged by an unknown pandemic which quickly sweeps across the world. It also includes a discussion of English culture as a republic, with Mary Shelley sitting in meetings of the House of Commons to gain an insight into the governmental political system of the romantic era. Within the novel, she dedicates it highly to her husband, Percy Bysshe Shelley who drowned in a shipwreck four years before the book's publication. It is also dedicated to her dear friend Lord Byron who adored the Greek isles which were eventually his place of death.

Toward a New Dimension

Frankenstein. Jane Eyre. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Continuing this beautifully designed series, bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through a selection of classics. She will not only navigate you through the pitfalls that trap readers today, but show you how to read them in light of the gospel, and to the glory of God.

Frankenstein

Othello (No Fear Shakespeare) (Sparknotes)

REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Classroom Guide: Frankenstein

"Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the pleasures and dangers of decadent languidness."—New York Times Book Review *Gris Grimly's Frankenstein is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text, brought to life by acclaimed illustrator Gris Grimly. The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well. New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking.*

Reading Together

This classroom guide, provides numerous activities designed to foster student engagement, learning, and a meaningful connection to literature. It is the perfect companion to introducing popular literature in any classroom! Contained in this book are sample activities on annotating, close reading, outlining, essay prompts and essential questions. Other instructional guides simply give basic details of the literature, meaning that students read over material without digesting or learning it. Other guides take complex themes, concepts, and information and just regurgitate it to readers. This Classroom Guide series is different, in that the activities ASK of the students, and focus on citing evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and certified educator, these activities guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with the information they gather, as they seek a deeper understanding of the text. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. And if your budget is an issue, feel free once you purchase to book, to make as many copies as you want for your classroom!

Prometheus Unbound

More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination.

Schlump

THE STORY: Set in nineteenth-century Switzerland, this classic tale of horror and suspense details the ill-fated experiments of young Dr. Frankenstein as he attempts to fathom the secrets of life and death. Purchasing cadavers from two unsavory gra

Lives of Illustrious Greeks

The events of Mary Shelley's Frankenstein unfold from the perspective of Elizabeth Lavenza, who is adopted as a child by the Frankensteins as a companion for their volatile son Victor.

The Catholic School

Study Guide: Frankenstein

Enjoy beloved classics while developing vocabulary, reading, and critical thinking skills! Each literature book in the series is a one-year course Each chapter has five lessons with daily concept-building exercises, warm-up questions, and guided readings Easy-to-use with suggested reading schedules and daily calendar Equips students to think critically about philosophy and trends in culture, and articulate their views through writing A well-crafted presentation of whole-book or whole-work selections from the major genres of classic literature (prose, poetry, and drama), each course has 34 chapters representing 34 weeks of study, with an overview of narrative background material on the writers, their historical settings, and worldview. The rich curriculum's content is infused with critical thinking skills, and an easy-to-use teacher's guide outlines student objectives with each chapter, providing the answers to the assignments and weekly exercises. The final lesson of the week includes both the exam, covering insights on the week's chapter, as well as essays developed through the course of that week's study, chosen by the educator and student to personalize the coursework for the individual learner.

A Vindication of the Rights of Woman

Includes corrected 1818 text of the novel and seven essays about the novel.

Gris Grimly's Frankenstein

This book is unlike others on the emotionally charged subject of the moral and social issues raised by genetically engineering animals. Nontechnical and anecdotal, it attempts to inform, not inflame, the reader about the problems society must address.

Approaches to Teaching Shelley's Frankenstein

WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, Such Wicked Intent, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

Study Guide: Frankenstein

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Frankenstein Study Guide

British Literature-Teacher

Imagine Galileo pointing his telescope not toward the sky but instead toward molecules, and discovering there a hitherto unimagined world. This is the adventure of nanoscale scientists exploring single molecules and moreover controlling them at will. This book presents key historical moments in the birth and evolution of nanoscience in the last thirty years. It narrates the genesis of revolutionary instruments and new species of molecule size objects. Nanoscalescientific research has not only powerfully affected the amount and orientation of knowledge, it has perhaps even more significantly redirected the ways in which much research work is carried out,changed scientists' methodology and reasoning processes, and influenced aspects of the structure of career trajectory and the functioning of scientific disciplines. This book invites the question: to what extent does nanoscale scientific research constitute a kind of 'scientific revolution'?

The Last Man Annotated

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

CliffsNotes on Shelley's Frankenstein

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

Frankenstein (Majestic Classics)

After he constructs a corpse from body parts found on the street, Havi wants the government to prepare a proper burial, but when the corpse goes missing, a series of strange murders occur and Havi realizes he has created a monster.

Frankenstein

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style - Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification - Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

The Frankenstein Syndrome

The astonishing novel *Brave New World*, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Aldous Huxley's most enduring masterpiece. The nonfiction work *Brave New World Revisited*, first published in 1958, is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy envisioned in *Brave New World*, including the threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Frankenstein (MAXNotes Literature Guides)

An NYRB Classics Original Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. *Schlump*, written by Hans Herbert Grimm, was published anonymously in 1928 and was one of the first German novels to describe World War I in all its horror and absurdity, and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, *Schlump* is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call the death of experience, since perhaps if anything goes, nothing counts.

Study and Revise for GCSE: Frankenstein

Frankenstein: Large Print The Modern Prometheus by Mary Shelley A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature-the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

This Dark Endeavour (with Bonus Material)

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

Knowledge Blaster! Guide to Literature

Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their

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own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning.

GCSE English Literature for AQA Frankenstein Student Book

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Frankenstein

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying *Frankenstein*. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

Philip Allan Literature Guide (for A-Level): Frankenstein

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

Brave New World and Brave New World Revisited

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

The Dark Descent of Elizabeth Frankenstein

Oxford Literature Companions: Frankenstein

REA's MAXnotes for Mary Shelley's *Frankenstein* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The Giver

Welcome to the best Study Guide for *Frankenstein* with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for *Frankenstein* is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for *Frankenstein* can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for *Frankenstein* simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for *Frankenstein* is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study

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Guide. Designed by a veteran educator, this study guide for Frankenstein GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Frankenstein and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

In Search of Mary Shelley: The Girl Who Wrote Frankenstein

KNOWLEDGE BLASTER! *Guide to Literature covers the most famous books, authors, poems (and nursery rhymes) of all time. From Aeschylus to Zane Grey, from the Iliad to Peter Pan, and from Hester Prynne to James Bond, interesting facts abound. Whether you're a student, game show contestant, or curious reader, you'll find the answers to your literary questions in these pages. Literature BLASTER! answers your important questions: Who said, "To thine own self be true," and "It is a tale told by an idiot, full of sound and fury, signifying nothing"? Why did Hester Prynne wear the scarlet letter in Nathaniel Hawthorne's book? What is Homer famous for? In The Divine Comedy, who served as guide in the Inferno? In which Dickens novel is young Pip introduced to decaying old Miss Havisham? Who created Frankenstein (in a literary sense)? According to T.S. Elliot's Old Possum's Book of Practical Cats, who's not there? The KNOWLEDGE BLASTER! Series compresses a great mountain of available information into easily digestible morsels. You'll find the books are patterned in an efficient question-and-answer mode, stressing simplicity, brevity, and clarity. You can buy any BLASTER! Series book with the knowledge that Yucca Road Productions proudly donates 25% of proceeds to the American Cancer Society*

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