

Frankenstein Penguin Clothbound Classics |

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The Frankenstein Teacher
Gris Grimly's Frankenstein
Heart of Darkness and the Secret Sharer
Frankenstein
The Penguin Classics Book
Blueback
The Mahabharata
Mary Shelley
Gift from the Sea
Frankenstein - Large Print
Frankenstein
Great Expectations
Penguin Readers Level 5: Frankenstein (ELT Graded Reader)
Madame Bovary
Mathilda
The Best of Richard Matheson
Frankenstein
The Scandal of Pleasure
Tales from Shakespeare
Frankenstein
The Picture of Dorian Gray
Annotated
Frankenstein
Things We Say in the Dark
Love and Freindship
Gently at a Gallop
The Champagne War
Frankenstein, Or, The Modern Prometheus
The Mary Shelley Club
Valperga
American Supernatural Tales
Caleb Williams
Sonnets and a Lover's Complaint
Falkner
Girl Stuff.
Mary Who Wrote Frankenstein
The Odyssey
Ladybird Classics: Frankenstein
Dracula
A Cosmology of Monsters
Frankenstein Alive, Alive! #3

Presents the story of a monster assembled by a scientist from parts of dead bodies who develops a mind of his own as he learns to loathe himself and hate his creator.

Western Australian author. Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay

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to himself. Until the day he meets Blueback, the fish that changes his life.

The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of Frankenstein. For fans for picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

Now in an all-new 16 pt. Large Print unabridged, original classic. *Frankenstein* by Mary Shelley has been a classic horror story for nearly 200 years. Originally published in 1818, *Frankenstein* is a story about a young scientist, Victor

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Frankenstein, who creates life within the creature he had been working for two years. Eight feet tall and yellow skin and yellow eyes, Victor believes disaster is imminent. Mystery, mayhem and murder, all intertwined in this masterpiece by Shelley. Then when you think all is safe - the creature then requests Victor to create him a female companion. This first-of-its kind horror story will leave you on the edge of your seat and chills tingling up your spine.

If you were to guess how a womanising, middle-aged brewer was murdered, you might say he was shot by a jealous husband or drowned in his own beer - not savaged by a horse. The strange death of Charles Berney, savaged and trampled to death by a horse on a windswept stretch of moorland, came as he had apparently settled down with an attractive young wife and was concentrating on developing his business. He may have argued with his wife at her birthday party the night before his death, but when he set off for a business meeting in London the following morning, no one expected him to end up murdered on the moor. How did he get there? The answer comes only after Gently has unravelled one of the most bizarre cases of his entire career

Surveying a wide range of cultural controversies, from the Mapplethorpe affair to Salman Rushdie's death sentence, Wendy Steiner shows that the fear and outrage they inspired are the result of dangerous misunderstanding about the relationship between art and life. 27 halftones.

A foil-stamped clothbound edition of Mary Shelley's infamous work of horror fiction includes a unique new design by Coralie Bickford-Smith. 35,000 first printing.

With an introduction from Haifaa al-Mansour, director of Mary

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Shelley. There is something in my soul, which I do not understand. Written by a teenage girl, Frankenstein is one of literature's greatest Gothic horror stories. Now with a striking new cover, discover one of the books considered to be a pioneer of YA. ----- Victor Frankenstein has made a terrible mistake. In his desperate pursuit to create life, he has created a monster. A monster which, abandoned by his master and shunned by everyone it meets, follows Dr Frankenstein to the very ends of the earth with horror and murder in its recycled heart. Shelly takes the reader on a journey through St Petersburg, to the beautiful Swiss Alps, to the desolate waste of the Arctic Circle, in a story that has sent a chill down the spines of generations.

Seventh graders Fonda, Drew, and Ruthie develop a friendship strong enough to tackle whatever middle school--and puberty--throws at them next.

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

In an overgrown churchyard, a grizzled convict springs upon

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an orphan boy named Pip. The convict terrifies Pip and threatens to kill him unless the boy helps further his escape. Later, Pip finds himself in a ruined garden where he meets the embittered and crazy Miss Havisham and her foster child, Estella, with whom he instantly falls in love. After a secret benefactor gives him a fortune, Pip moves to London, where he cultivates great expectations for a life that would allow him to discard his impoverished beginnings and socialize with members of the idle upper class. As Pip struggles to become a gentleman, he slowly learns the truth about himself and his illusions, and is tormented endlessly by the beautiful Estella. Written in the last decade of Dickens's life, *Great Expectations* reveals the author's dark attitudes toward Victorian society, its inherent class structure, and its materialism. Yet it persists as one of Dickens's most popular novels. Richly comic and immensely readable, *Great Expectations* is a tapestry woven of vividly drawn characters, moral maelstroms, and the sorrow and pity of love.

Frankenstein. *Jane Eyre*. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Continuing this beautifully designed series, bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through a selection of classics. She will not only navigate you through the pitfalls that trap readers today, but show you how to read them in light of the gospel, and to the glory of God.

New in the critically acclaimed *Little People, BIG DREAMS*

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series, discover the incredible life of Mary Shelley, the English novelist and creator of Frankenstein. When Mary Shelley was a little girl, she used to write stories beneath the trees in her garden. As an adult, Mary was inspired by this same imagination to create a ghost story, which became the famous novel: Frankenstein. This gripping book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the novelist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley

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Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro 's favorites, from Mary Shelley 's *Frankenstein* and Ray Russell 's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson 's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Originally published in 1823, *Valperga* is probably Mary Shelley 's most neglected novel. Set in 14th-century Italy, it represents a merging of historical romance and the literature of sentiment. Incorporating intriguing feminist elements, this absorbing novel shows Shelley as a complex and intellectually astute thinker.

New York Times-bestselling author Goldy Moldavsky delivers a deliciously twisty YA thriller that's *Scream* meets *Karen McManus* about a mysterious club with an obsession for horror. When it comes to horror movies, the rules are clear: x Avoid abandoned buildings, warehouses, and cabins at all times. x Stay together: don 't split up, not even just to "check

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something out.” x If there ’ s a murderer on the loose, do not make out with anyone. If only surviving in real life were this easy New girl Rachel Chavez turns to horror movies for comfort, preferring stabby serial killers and homicidal dolls to the bored rich kids of Manhattan Prep and to certain memories she ’ d preferred to keep buried. Then Rachel is recruited by the Mary Shelley Club, a mysterious society of students who orchestrate Fear Tests, elaborate pranks inspired by urban legends and movie tropes. At first, Rachel embraces the power that comes with reckless pranking. But as the Fear Tests escalate, the competition turns deadly, and it ’ s clear Rachel is playing a game she can ’ t afford to lose.

Mathilda (1959) is a posthumous novella by English writer and Romantic Mary Shelley. Written as a means of self-distraction following the deaths of her young children in Italy, Mathilda is a work haunted by tragic loss. Unpublished for over a century, its posthumous appearance helped cement Shelley ’ s reputation as a leading Romantic, an artist unafraid of confronting such themes and taboos as incest and suicide in her work. Mathilda, named after its narrator, traces a young woman ’ s troubled life from birth to her premature deathbed. Following her mother ’ s death during childbirth and her father ’ s subsequent abandonment, Mathilda is raised by her aunt in rural Loch Lomond, Scotland. A gifted reader and promising intellectual, she rises from her difficult circumstances to lead a relatively happy childhood. When, at the age of 16, her father reenters her life, the two reconnect and eventually move together to London. As she begins to receive suitors however, her father ’ s strange jealousy and irrational behavior conceal a terrible secret. When he reveals his incestuous desires to Mathilda, she rejects him, resulting in his suicide and leaving her unmarried, orphaned, and financially unstable. Living in self-imposed exile, she befriends the

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similarly melancholy Woodville, a young widower and poet who does his best to care for her despite her crushing bouts of depression and frequent suicidal thoughts. Mathilda is an emotionally complex and ultimately difficult novella recognized for its controversial themes and for its parallels to Shelley 's own tragic life. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Shelley 's Mathilda is a classic of English literature reimagined for modern readers.

Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh

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child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, *Lady Susan*. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Persuasion* was written in a race against failing health in 1815-16, and was published, together with *Northanger Abbey*, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the *Juvenilia Press*. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, *The Child Writer from Austen to Woolf* (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

Gordons framing is the real standout of the anniversary edition () Highly recommended. N. K. Jemisin, *The New York Times Book Review*.

If John Irving ever wrote a horror novel, it would be something like this. I loved it." --Stephen King ONE OF THE BEST BOOKS OF THE YEAR: *ESQUIRE* - *THE NERD DAILY* - *THE NEW YORK PUBLIC LIBRARY* A GOODREADS CHOICE AWARDS FINALIST *Monsters* both figurative and very literal stalk the Turner family. The youngest child, Noah, narrates the family history: how in the late '60s, his bookish mother, Margaret, marries Lovecraft-lover Harry against her

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better judgment. The couple has two daughters--Sydney, born for the spotlight, and the brilliant but awkward Eunice, a natural writer and storyteller. But finances are tight, Margaret and Eunice are haunted by horrific dreams, and Harry starts acting strangely. He becomes obsessed with the construction of an elaborately crafted haunted house attraction, christened the Wandering Dark. The family tries to shield baby Noah from the house's faux horrors, but unbeknownst to them, he's being visited by a furry beast with glowing orange eyes--the same ghastly being glimpsed by both his mother and sister. However, unlike them, Noah decides to let the creature in. . . . As he approaches the conclusion of his family's tale, it becomes more and more apparent that there's only one way the story can end: with Noah making the ultimate sacrifice.

My life has for several years been a theatre of calamity. I have been a mark for the vigilance of tyranny, and I could not escape. My fairest prospects have been blasted. My enemy has shown himself inaccessible to entreaties, and untired in persecution. My fame, as well as my happiness, has become his victim. Every one, as far as my story has been known, has refused to assist me in my distress, and has execrated my name. I have not deserved this treatment. My own conscience witnesses in behalf of that innocence, my pretensions to which are regarded in the world as incredible. There is now, however, little hope that I shall escape from the toils that universally beset me. I am incited to the penning of these memoirs only by a desire to divert my mind from the deplorableness of my situation, and a faint idea that posterity may by their means be induced to render me a justice which my contemporaries refuse. My story will, at least, appear to have that consistency which is seldom attendant but upon truth.

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'Gripping . . . You won't put it down' Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child's day out is undercut by chilling footnotes. These dark tales explore women's fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. 'A brilliant collection of stories . . . All will burrow their way into your brain and not let go' Stylist 'Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note' i Newspaper
KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN'S TEN MOST OUTSTANDING LGBTQ WRITERS by Val McDermid for the International Literature Showcase in 2019

The floor shook. The tables and chairs shook. The children shook. Suddenly, the door creaked open and a huge figure loomed over them. It was The Frankenstein Teacher! Class 3F get a very unusual new teacher. Frankenstein! But although Frankenstein looks very very scary, he has a very big heart and Class 3 learn to see beyond his scary appearance to the real person beneath when the class hamster meets a very sticky end

The heart-stopping new blockbuster by the bestselling author of The Diamond Hunter. In the summer of 1914, vigneron Jerome Mé a heads off to war, certain he ' ll be home by Christmas. His new bride Sophie, a fifth generation and rebellious champenoise, is determined to ensure the

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forthcoming vintages will be testament to their love and the power of the people of Épernay, especially its strong women. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist. After he is injured, he is brought to Reims, where Sophie has helped to set up an underground hospital to care for the wounded. In the dark, ancient champagne cellars, their stirring emotions take them both by surprise. While Sophie battles to keep her vineyard going through the bombings, a critical sugar shortage forces her to strike a dangerous bargain with an untrustworthy acquaintance - but nothing will test her courage more than the news that filters through to her about the fate of her heroic Jerome.

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

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The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. *The Best of Richard Matheson* brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors,

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as well as up-to-date translations by award-winning translators.

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

A woman's reflections on life, its stages, and its states, comparing them with the natural treasures of life in the sea

An unhappily married woman, Emma Bovary's unfulfilled dreams of romantic love and desperation to escape the ordinary boredom of her life lead her to a series of desperate acts, including adultery, in a classic novel set against the backdrop of nineteenth-

See the preview for more details! Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, gothic fiction, and

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invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. First original edition! DRACULA, by BRAM STOKER - ORIGINAL AND COMPLETE EDITION

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves.

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty),

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artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Mary Shelley's classic tale, the story of Victor Frankenstein and the horror he unleashes when a scientific experiment goes catastrophically awry, has been a favorite on high school literature curricula for generations. This edition of Shelley's masterpiece offers: A NOVEL LEARNING SERIES(TM) Student Guide -Questions about the text after every few chapters check your comprehension -Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book -Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why!

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP Two of Joseph Conrad's most compelling and haunting works, in which the deepest perceptions and desires of the human heart and mind are explored. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by

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helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature. One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him. Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.

The Monster has lived under the roof of Dr. Ingles for over a year but now what seemed like hospitality has taken a sinister turn. Why is the Doctor dismissing the other patients? And why is the monster left behind?

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