

# Read PDF Gfwc Leadership Playbook General Federation Of Women Clubs

## Gfwc Leadership Playbook General Federation Of Women Clubs | 47fed6a34d8edc54b610097724c09fbf

A Torch Kept LitJimmy BuffettFrom Exclusion to EmbraceThe Great Firewall of ChinaThe National PTA, Race, and Civic Engagement, 1897-1970Changing the RulesJuan O'GormanThe Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: When clowns make laws for queens, 1880-1887Tatham MoundAaron Bluecastle: Sword of the EldersBetsy Mix CowlesThe Orphan MotherMy Life in Court:Other PowersNational Drug Control Strategy (1997)U.S. History As Women's HistoryLive Like a TouristThe Flying GreekFounding MothersNew Crime in ChinaAlice PaulAbigail AdamsThe Adventures of Mercury LaneAwesome Minecraft Building IdeasThe Great Arizona Orphan AbductionWho Controls the Internet?Ladies of LibertyThe Parning of AmericaHow to Survive Anywhere 2nd EditionListen Up, Mr. PresidentMothers of ConservatismBeyond Separate SpheresMother-workNot So Golden StateThe Coming Jobs WarChina's Intellectuals Between State and MarketCommunicating about Alcohol and Other DrugsThe Politics of the PotThe Story the Soldiers Wouldn't TellWhat's Happening to Grandpa? Whether you're in an urban, suburban, rural, or wilderness environment, this book has all the information you need to survive a disaster. This book contains practical tips for anyone, anywhere, in almost any survival situation. • Updated and expanded sections about weapons, fire, and shelter • New graphics to illustrate survival techniques • Real solutions for both everyday life and disaster scenarios • Reflections on what it means to surviveWhat is the object of an epic quest?For a fourteen-year-old prince, the goal is to prove his worth to his mother and father. What he learns from his adventures is that leadership means more than making strong decisions - it means listening to the advice of others.Nora, Dora, and Jasmine have suffered a greater loss than some stolen, princely sword. Their mother has vanished, and many of the villagers blame the girls for her disappearance. While Aaron embarks on an epic quest to prove his worth, Nora, Dora, and Jasmine must also prove theirs.A flood, an avalanche, and cruel slave traders present trials for all the adventurers to contend with. Yet trust in one another and pure hearts save the young travelers. With mighty knights beside them - mighty silly at times - the heroes learn the value of honor, valor, and patriotism.Winner of the Bancroft Prize The New York Times Book Review, Editor's Choice American Heritage, Best of 2009 In this vivid new biography of Abigail Adams, the most illustrious woman of the founding era, Bancroft Award-winning historian Woody Holton offers a sweeping reinterpretation of Adams's life story and of women's roles in the creation of the republic. Using previously overlooked documents from numerous archives, Abigail Adams shows that the wife of the second president of the United States was far more charismatic and influential than historians have realized. One of the finest writers of her age, Adams passionately campaigned for women's education, denounced sex discrimination, and matched wits not only with her brilliant husband, John, but with Thomas Jefferson and George Washington. When male Patriots ignored her famous appeal to "Remember the Ladies," she accomplished her own personal declaration of independence: Defying centuries of legislation that assigned married women's property to their husbands, she amassed a fortune in her own name. Adams's life story encapsulates the history of the founding era, for she defined herself in relation to the people she loved or hated (she was never neutral), a cast of characters that included her mother and sisters; Benjamin Franklin and James Lovell, her husband's bawdy congressional colleagues; Phoebe Abdee, her father's former slave; her financially naive husband; and her son John Quincy. At once epic and intimate, Abigail Adams, sheds light on a complicated, fascinating woman, one of the most beloved figures of American history.An epic account of one remarkable woman's quest for justice from the New York Times bestselling author of *The Widow of the South* and *A Separate Country*. In the years following the Civil War, Mariah Reddick, former slave to Carrie McGavock--the "Widow of the South"--has quietly built a new life for herself as a midwife to the women of Franklin, Tennessee. But when her ambitious, politically minded grown son, Theopolis, is murdered, Mariah--no stranger to loss--finds her world once more breaking apart. How could this happen? Who wanted him dead? Mariah's journey to uncover the truth leads her to unexpected people--including George Tole, a recent arrival to town, fleeing a difficult past of his own--and forces her to confront the truths of her own past. Brimming with the vivid prose and historical research that has won Robert Hicks recognition as a "master storyteller" (*San Francisco Chronicle*).In *Not So Golden State*, leading environmental historian Char Miller looks below the surface of California's ecological history to expose some of its less glittering conundrums. In this necessary work, Miller asks tough questions as we stand at the edge of a human-induced natural disaster in the region and beyond. He details policy steps and missteps in public land management and examines the impact of recreation on national forests, parks, and refuges, assessing efforts to restore wild land habitat, riparian ecosystems, and endangered species. Why, during a devastating five-year drought, is the Central Valley's agribusiness still irrigating its fields as if it were business as usual? What's unusual, Miller reveals, is that northern counties rich in groundwater sell it off to make millions while draining their aquifers toward eventual mud. Why, when contemporary debate over oil and gas drilling questions reasonable practices, are extractive industries targeting Chaco Canyon National Historic Park and its ancient sites, which are of inestimable value to Native Americans? How do we begin to understand "local," a concept of hope for modern environmentalism? After all, Miller says, what we define as local determines how we might act in its defense. To inhabit a place requires placed-based analyses, whatever the geographic scope--examinations rooted in a precise, physical reality. To make a conscientious life in a suburb, floodplain, fire zone, or coastline requires a heightened awareness of these landscapes "past so that we can develop an intensified responsibility for their present condition and future prospects. Building a more robust sense of justice is the key to creating resilient, habitable, and equitable communities. Miller turns to Aldo Leopold's insight that "all history consists of successive excursions from a single starting point," a location humans return to "again and again to organize another search for a durable scale of values." This quest, a reflection of our ambition to know ourselves in relation to time and space, to organize our energy and structure our insights, is as inevitable as it is unending. Turning his focus to the tensions along the California coastline, Miller ponders the activities of whale watching and gazing at sea otters, thinking about the implications of the human desire to protect endangered flora and fauna, which makes the shoreline a fraught landscape and a source of endless stories about the past and present. In the Los Angeles region these connections are more obvious, given its geography. The San Gabriel Mountains rise sharply above the valleys below, offering some of the steepest relief on the planet. Three major river systems--the Santa Ana, San Gabriel, and Los Angeles--cut through the range's sheer canyons, carrying an astonishing amount of debris that once crashed into low-lying areas with churning force. Today the rivers are constrained by flood-control dams and channels. Major wildfires, sparked by annual drought, high heat, and fierce Santa Ana winds, move at lightning speed and force thousands to flee. The city's legendary snow, whose origins lie in car culture, was sheered in part by oil brought to the region's surface in the late nineteenth century. It left Angelenos gasping for breath as climatic conditions turned exhaust into a toxic ozone layer trapped by the mountains that back in the day were hard to see. Clearing the befouled skies took decades. Every bit as complex is the enduring effort to regenerate riparian health and restore wildlife habitat in a concrete-hardened landscape. The emerging trends are similar to those threading through the U.S. Forest Service's management of the Angeles National Forest, exacerbated whenever a black bear ambles into a nearby subdivision. How we build ourselves into these spaces depends on the removal of competing users or uses: a historic strawberry patch gives way to a housing development, a memorial forest goes up in smoke, a small creek takes a larger tale of the human impress, and struggles over water--a perennial issue in this dry land--remind us we're not as free of the past as we'd like to think. Neither are we removed from the downward consequences of our choice to live in fire's path. The West does not burn every summer; it just seems that way. And not every fire is a smoke signal of distress. Picking through the region's fiery terrain is as tricky as trying to extinguish a roaring blaze in the August heat. There are lessons to be had by examining how we respond to the annual conflagrations. The Wallow Fire, which in 2011 burned hundreds of thousands of acres in remote Arizona, sparked equal amounts of political grandstanding and hand-wringing about wildfire-fighting strategies. Beyond the headlines and flashy, smoke-filled images lay another reality. The creation of defensible space and the thinning of forests communities--signs of homeowners' and state and federal agencies' proactive intervention--meant few structures burned during the monthlong firestorm. That such good news is rarely reported is part and parcel of another ethical dilemma too rarely acknowledged: the decision to live in fire zones should come coupled with homeowners' responsibility to do all they can to ensure their homes don't go up in smoke. How they build their homes and landscape its environs are essential steps in defending their space. That obligation comes with another, made clear in the 2013 Yarnell Hill, which took the lives of nineteen firefighters. To make our houses fire-safe is to give firefighters a fighting chance. This reciprocity and the social compact it depends on require us to believe we inhabit common ground with our neighbors, a realization that should build a stronger sense of community. But it's a tough concept to promote in a bewilderingly antisocial political environment, when budgets for fire prevention are slashed as part of larger efforts to fund the nation-state. Or when the very reasons some seek to live in isolated, mountainous environs clash with the larger need to act in concert with their communities. Fires illuminate many things, not least the ties that bind and those that are frayed. Miller develops his argument from a variety of places and perspectives. Most of the pieces ask a series of questions about a particular landscape--Gila National Forest, Death Valley, Zion, Arches, and Rocky Mountain National Parks, and a host of other iconic western scenic spots. Why do we conceive of wilderness as a preserve, separate and inviolate? Who benefits--or does not--from the idea that such landscapes are, or ought to be, untrammeled? Why has this intellectual construction, and the preservationist ethos it depends on, come to dominate contemporary environmentalism? Related queries bubble up after Miller spends time in the newest national park, Pinnacles in central California, or one of the most venerable, the Grand Canyon in northern Arizona. What impact has the long history of tourism and recreation had on these public lands? Maintaining trails that weave through the Yosemite Valley is an arduous, incessant task made more difficult by the visitors pouring in to John Muir's favorite terrain or rushing to rock climb in Minnerva Hoyt's beloved Joshua Tree. Still more daunting is the prospect of sustained ecological restoration and habitat regeneration under current conditions and those that climate change is generating across the West. Once again Aldo Leopold can be a guide. "A member of a biotic team is shown by the ecological interpretation of history," he once observed, adding that many "historical events, hitherto explained solely in terms of human enterprise, were actually biotic interactions between people and land." Only when "the concept of land as a community really penetrates our intellectual life" will history, as a subject and methodology, become fully realized. Not So Golden State contributes powerfully toward the realization of this enduring cross-generational endeavor.Founded in 1897 as the National Congress of Mothers, the National Parent Teacher Association (PTA) was open to African American members but excluded them in practice. In 1926, a separate black PTA was created to serve the segregated schools of the American South. After the Brown v. Board of Education decision in 1954, black and white PTA leaders faced the difficult prospect of integrating all national, state, and local units, which resulted in a protracted unification process that lasted until 1970. In *The National PTA, Race, and Civic Engagement, 1897-1970*, Christine Woysner examines the PTA in relation to its racial politics and as a venue for women's civic participation in educational issues. Her argument is that the PTA allowed for discussions about race and desegregation when few other public spaces, even the schools, did so during this time. The PTA, the largest voluntary educational association in the twentieth century, has over the course of one hundred years lobbied for national legislation on behalf of children and families, played a role in shaping the school curriculum, and allowed for participation of diverse community members in dialogue about the goals of public schooling.Helen Thomas has covered the administrations of ten presidents in a career spanning nearly sixty years. She is known for her famous press conference closing line, "Thank you, Mr. President," but here she trades deference for directness. Thomas and veteran journalist Craig Crawford hold nothing back as they former occupants of the White House to provide a witty, history-rich lesson plan of what it takes to be a good president. Combining sharp observation and dozens of examples from the fi rst presidency through the forty-fourth, the authors outline the qualities, attitudes, and political and personal choices that make for the most successful leaders, and the least. Calvin Coolidge, who hired the fi rst professional speechwriter in the White House, illuminates the importance of choosing words wisely. William Howard Taft, notorious for being so fat he broke his White House bathtub, shows how not to cultivate a strong public image. John F. Kennedy, who could handle the press corps and their questions with aplomb, shows how to establish a rapport with the press and open oneself up to the public. Ronald Reagan, who acknowledged the Iran-Contra affair in a television address, demonstrates how telling hard truths can earn forgiveness and even public trust. By gleaming lessons from past leaders, Thomas and Crawford not only highlight those that future presidents should follow but also pinpoint what Americans should look for and expect in their president. Part history lesson, part presidential primer, *Listen Up, Mr. President* is smart, entertaining, and exceedingly flyfying. From the golden age of comic books in the 1940s and 1950s to the adult film industry's golden decade of the 1970s and up to today, the authors trace porn's transformation--from lurking in the dark alleys of American life to becoming an unapologetic multibillion-dollar industry.Provides an inside view of the PTA and its mission, giving background information, political agendas, and insight into its future. Readers will come away startled at just how fragile the online infrastructure we all depend on is and how much influence China wields -- both technically and politically -- Jason Q. Ng, author of *Blocked on Weibo* "An urgent and needed reminder about how China's quest for cyber sovereignty is undermining global Internet freedom" -- Kristie Lu Stout, CNN "An important and incisive history of the Chinese internet that introduces us to the government officials, business leaders, and technology activists struggling over access to information within the Great Firewall" -- Adam M. Segal, author of *The Hacked World Order* Once little more than a glorified porn filter, China's Great Firewall has evolved into the most sophisticated system of online censorship in the world. As the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and attempts to organize outside the official Communist Party are quickly stamped out. But the effects of the Great Firewall are not confined to China itself. Through years of investigation James Griffiths gained unprecedented access to the Great Firewall and the politicians, tech leaders, dissidents and hackers whose lives revolve around it. As distortion, post-truth and fake news become old news James Griffiths shows just how far the Great Firewall has spread. Now is the time for a radical new vision of online liberty.Kate has always adored her grandpa's storytelling - but lately he's been repeating the same stories again and again. One day, he even forgets Kate's name. Her mother's patient explanations open Kate's eyes to what so many of the elderly must confront: Alzheimer's disease and other forms of memory loss. Determined to support her grandfather, Kate explores ways to help him - and herself - cope by creating a photo album of their times together, memories that will remain in their hearts forever.The first woman to own a seat on the New York Stock Exchange talks about her early introduction to Wall Street, her five years as Superintendent of Banking, and her experiences as a pro-choice Republican Senatorial candidate.Ever wanted to build something in Minecraft? This guide/handbook answers ALL your questions!\* How to build the best buildings\* Best furniture ideas\* House Designs And More!!Early in the twentieth century, maternal and child welfare evolved from a private family responsibility into a matter of national policy. Women played the central role in this development. In *Mother-Work*, Molly Ladd-Taylor explores both the private and public aspects of childrearing, using the direct relationship between them to shed new light on the histories of motherhood, the welfare state, and women's activism in the United States. *Mother-work*, defined as "women's unpaid work of reproduction and caregiving", was the motivation behind women's public activism and "maternalist" ideology. Ladd-Taylor emphasizes the connection between mother-work and social welfare policies by showing that their mothering experiences led women to become active in the development of public health, education, and welfare services. In turn, the advent of these services altered mothering experiences in a number of ways, including by reducing the infant mortality rate. By examining women's activism in organizations including the National Congress of Mothers and Parent-Teacher Associations, the U.S. Children's Bureau, and the National Woman's Party, Ladd-Taylor dispels the notion of "mother-work" as a contradictory term and clarifies women's role in the development of the American economic system. Is the Internet erasing national borders? Will the future of the Net be set by Internet engineers, rogue programmers, the United Nations, or powerful countries? Who's really in control of what's happening on the Net? In this provocative new book, Jack Goldsmith and Tim Wu tell the fascinating story of the Internet's challenge to governmental rule in the 1990s, and the ensuing battles with governments around the world. It's a book about the fate of one idea--that the Internet might liberate us forever from government, borders, and even our physical selves. We learn of Google's struggles with the French government and Yahoo's capitulation to the Chinese regime; of how the European Union sets privacy standards on the Net for the entire world; and of eBay's struggles with fraud and how it slowly learned to trust the FBI. In a decade of events the original vision is uprooted, as governments time and time again assert their power to direct the future of the Internet. The destiny of the Internet over the next decades, argue Goldsmith and Wu, will reflect the interests of powerful nations and the conflicts within and between them. While acknowledging the many attractions of the earliest visions of the Internet, the authors describe the new order, and speaking to both its surprising virtues and unavoidable evils. Far from destroying the Internet, the experience of the last decade has led to a quiet rediscovery of some of the oldest functions and justifications for territorial government. While territorial governments have unavoidable problems, it has proven hard to replace what legitimacy governments have, and harder yet to replace the system of rule of law that controls the unchecked evils of anarchy. While the Net will change some of the ways that territorial states govern, it will not diminish the oldest and most fundamental forms of government and challenges of governance. Well written and filled with fascinating examples, including colorful portraits of many key players in Internet history, this is a work that is bound to stir heated debate in the cyberspace community. Betsy Mix Cowles (a champion of equality whose circle of acquaintances included Frederick Douglass, Abby Kelley, and William Lloyd Garrison) is a brilliant example of what an educated and independent woman can accomplish. A staunch defender of abolitionism, Cowles also took up the cause of women's rights and dedicated her life to the advocacy of women's access to education, equal rights, and independence in the pre-Civil War era. The life of this devoted social reformer illuminates the struggles and historical developments relating to abolitionism and the fledgling women's movement during one of the most contentious periods in American history. About the Lives of American Women series: Selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a woman's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a 'good read', featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.Steve N. Pisanos's *The Flying Greek* is both the classic tale of an immigrant's bond with America and an aerial adventure. When young Pisanos arrived in the U.S. in 1938, he worked, studied English, and learned to fly. He earned a private pilot's license in 1941, and soon after Germany invaded Greece, he volunteered for the embattled British Royal Air Force. He served with the 268 and 71 Eagle Squadrons. The 71 Eagle Squadron was one of three Eagle squadrons comprised of U.S. volunteers. In 1942, he became a naturalized U.S. citizen while in London, England. He was the first individual in American history to become a citizen while outside the U.S. border, and his becoming a citizen allowed him to be commissioned a second lieutenant in the U.S. Army Air Forces. In riveting detail, Pisanos recounts his combat record, from fighter sweeps and bomber escort missions to dogfighting, flying the Spitfire, the P-47, and the P-51. While flying a P-47 named Miss Plainfield, he scored his first aerial victory on May 21, 1943. By January 1, 1944, he had become an ace. After his tenth confirmed kill, he crash-landed his P-51 in France and spent six months with the French Resistance, successfully evading capture. Because of his exposure to the French operations, the Air Force could not risk his capture again, so he returned to the U.S. and became a test pilot at Wright Field where he also attended the Air Force's test pilot school. Despite grave danger, Pisanos set aside his pride, fears, and misgivings to help achieve a greater good. *The Flying Greek* is an entertaining and remarkable journey that will interest historians and aviation enthusiasts.Cokie Roberts's number one New York Times bestseller, *We Are Our Mothers' Daughters*, examined the nature of women's roles throughout history and led USA Today to praise her as a "custodian of time-honored values." Her second bestseller, *From This Day Forward*, written with her husband, Steve Roberts, described American marriages throughout history, including the romance of John and Abigail Adams. Now Roberts returns with *Founding Mothers*, an intimate and illuminating look at the fervently patriotic and passionate women whose tireless pursuits on behalf of their families -- and their country -- proved just as crucial to the forging of a new nation as the rebellion that established it. While much has been written about the men who signed the Declaration of Independence, battled the British, and framed the Constitution, the wives, mothers, sisters, and daughters they left behind have been little noticed by history. Roberts brings us the women who fought the Revolution as valiantly as the men, often defending their very doorsteps. While the men went off to war or to Congress, the women managed their businesses, raised their children, provided them with political advice, and made it possible for the men to do what they did. The behind-the-scenes influence of these women -- and their sometimes very public activities -- was intelligent and pervasive. Drawing upon personal correspondence, private journals, and even favored recipes, Roberts reveals the often surprising stories of these fascinating women, bringing to life the everyday trials and extraordinary triumphs of individuals like Abigail Adams, Mercy Otis Warren, Deborah Reed Franklin, Eliza Pinckney, Catherine Linfield Green, Esther DeBerdt Reel, and Martha Washington -- proving that without our exemplary women, the new country might never have survived. Social history at its best, *Founding Mothers* unveils the drive, determination, creative insight, and passion of the other patriots, the women who raised our nation. Roberts proves beyond a doubt that like every generation of American women that has followed, the founding mothers used the unique gifts of their gender -- courage, pluck, sadness, joy, energy, grace, sensitivity, and humor -- to do what women do best, put one foot in front of the other in remarkable circumstances and carry on.From the author of *Little Gloria . . . Happy at Last*, a stunning combination of history and biography that intertwaves the stories of some of the most important social, political, and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull, to tell the story of her astonishing rise and fall and rise again. This is history at its most vivid, set amid the battle for woman suffrage, the Spiritualist movement that swept across the nation (10 million strong by midcentury) in the age of Radical Reconstruction following the Civil War, and the bitter fight that pitted black men against white women in the struggle to win the right to vote.Contents: the purposes and nature of strategy (a comprehensive 10-year plan); profile of drug abusers (trends in youth drug abuse; health consequences; cost of drug-related crime; illegal drugs remain available); strategic goals and objectives (demand and supply reduction; goals and objectives; measures of effectiveness); a comprehensive approach (youth oriented initiatives; initiatives to reduce drug-related crime and violence; reduce health and social problems; shield our frontiers; reduce drug availability); and resources to implement the strategy.Examining the crimes that have recently been of the greatest concern in China, the authors assess the imbalance between public order and human rights in the way the Chinese legal system deals with crime. The issue of crime is of particular importance, both because current social upheaval in China has greatly contributed to the increase of new crimes, and because there is increasing international interest in Chinese law following the country's accession to the World Trade Organization. This is an in-depth study on contemporary Chinese law reform, presenting a fascinating portrait of a society and legal system grappling with vast social change.At the opening of this volume, suffragists pushed to speed passage of a sixteenth amendment to the Constitution through the creation of Select Committees on Woman Suffrage in Congress. Congress did not vote on the amendment until January 1887. Then, in a matter of a week, suffragists were dealt two major blows: the Senate defeated the amendment and the Senate and House reached agreement on the Edmunds-Tucker Act, disenfranchising all women in the Territory of Utah.In 1904, New York nouns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this "interacial" transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church

# Read PDF Gfwc Leadership Playbook General Federation Of Women Clubs

sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Clifton/Morenci, Arizona, was a "wild West" boomtown, where the mines and smelters pulled in thousands of Mexican immigrant workers. Racial walls hardened as the mines became big business and whiteness became a marker of superiority. These already volatile race and class relations produced passions that erupted in the "orphan incident." To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their kidnapping as a rescue. Women initiated both sides of this confrontation. Mexican women agreed to take in these orphans, both serving their church and asserting a maternal prerogative; Anglo women believed they had to "save" the orphans, and they organized a vigilante squad to do it. In retelling this nearly forgotten piece of American history, Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the "best interests of the child." Alice Paul: Equality for Women shows the dominant and unwavering role Paul played in the passage of the Nineteenth Amendment, granting the vote to American women. The dramatic details of Paul's imprisonment and solitary confinement, hunger strike, and force-feeding at the hands of the U.S. government illustrate her fierce devotion to the cause she spent her life promoting. Placed in the context of the first half of the twentieth century, Paul's story also touches on issues of progressivism and labor reform, race and class. World War I patriotism and America's emerging role as a global power, women's activism in the political sphere, and the global struggle for women's rights. About the Lives of American Women series: Selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a woman's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a "good read," featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader. A study of the sexual activities of Civil War soldiers away from home relates their participation in prostitution, birth control, marriages, homosexuality, pornography, and others as revealed in letters, diaries, and photos. National ad/promo. Sent by the spirits. Hotfoot, a native American prophet, travels among the various tribes of North America to deliver his people from the devastation that awaits them. Reprint. This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal, social, political, and cultural history, this book, according to its editors, 'intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part.' State formation, power, and knowledge have not traditionally been understood as the subjects of women's history, but they are the themes that permeate this book. Individually and together, the essays explore how gender serves to legitimize particular constructions of power and knowledge and to meld these into accepted practice and state policy. They show how the field of women's history has moved from the discovery of women to an evaluation of social processes and institutions. The book is dedicated to pioneering women's historian Gerda Lerner, whose work inspired so many of the contributors, and it includes a bibliography of her works. From the book The contributors to this volume grew up into a world in which history was rigidly limited. It paid little attention to social relationships, to issues of race, to the concerns of the poor, and virtually none to women. Women figured in it for their ritual status, as wives of presidents like Abigail Adams or Dolly Madison; for their role as spoilers, from the witches of Salem to Mary Todd Lincoln, or for their sacrificial caregiving, like Clara Barton or Dorothea Dix. Even when women like Sojourner Truth, Jane Addams, and Eleanor Roosevelt were named by historians, the radical substance of their work and their lives was routinely ignored. A very few historians of women—Eleanor Flexner, Julia Cherry Spruill, Caroline Ware—worked on the margins of the profession, their contributions unappreciated, and their writing vulnerable to the charge of irrelevance. Contents Part 1. State Formation Linda K. Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women, maternalism, and welfare in the twentieth century Alice Kessler-Harris on the Social Security Amendments of 1939 Nancy F. Cott on marriage and the public order in the late nineteenth century Part 2. Power Nell Irvin Painter on 'soul murder' as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth-century public health Estelle B. Freedman on women's institutions and the career of Miriam Van Waters William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lovenstein Jane Sherron De Hart on women, politics, and power in the contemporary United States Part 3. Knowledge Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history Amy Swerdlow on Left-feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America: An Historical Encyclopedia In this electrifying bestseller, the shrewd and voluble trial lawyer Louis Nizer, who made a long career of representing famous people in famous cases, recounts some of his significant civil and criminal cases. Nizer rose to national fame with his real-life accounts of tension-filled courtrooms and the fervor of the advocate, and "My Life in Court" proved to be no exception: it rose to the top of the Times's best-seller list on its publication in 1961 and logged 72 weeks as a sales leader. The book is an in-depth collection of some of Mr. Nizer's court case success stories, including his client Quentin Reynolds' famous libel action against the columnist Westbrook Pegler, which would also become the basis of the 1963 Broadway play "A Case of Libel." Praised by critics as "entertaining and philosophically instructive, an unusual combination," Nizer's movie-like plots of real-life courtroom drama will keep you captivated until the very last page. Definitive leadership strategy for fixing the American economy, drawn from Gallup's unmatched global polling and written by the company's chairman. What everyone in the world wants is a good job. "This is one of the most important discoveries Gallup has ever made," says the company's Chairman, Jim Clifton. In The Coming Jobs War, Clifton makes the bold assertion that job creation and successful entrepreneurship are the world's most pressing issues right now, outpacing runaway government spending, environmental degradation and even the threat of global terrorism. The book is grounded in findings from Gallup's World Poll, which reveals the implications of the jobs war on everything from economics to foreign policy to nothing less than America's moral authority in the world. And it offers a prescription for attacking the jobs issue head-on. Clifton argues that the solution to creating good jobs must be found in cities, not in the federal government. Promoting entrepreneurship and job creation must be the sole mission and purpose of cities' business leaders, government officials and philanthropists. Clifton says that the next big breakthrough will come from the combination of the forces within big cities, great universities and powerful local leaders. Their combined effect is the most reliable, controllable and predictable solution to America's biggest problem. Strong leadership teams and a natural order are already in place within cities — in governments and local business and philanthropic entities, with caring leaders working on initiatives to fuel local economic growth and to create good jobs. The feat these leaders have to pull off is doubling their entrepreneurial energy by aligning their local forces: local tribal leaders, super mentors and universities. Winning the jobs war will require all hands on deck, and failure is not an option, especially for the United States, which has been the global leader in promoting freedom and entrepreneurship. America's place in the world is at stake, and there are other countries poised to surpass a sputtering U.S. economy that is currently growing at only 2% annually. The biggest threat? China, with a GDP that is increasing at nearly 10% annually — a pace that will make it the world's leading and most influential economy within the next 30 years. While the statistics are dire, Clifton remains optimistic about America's ability to win the jobs war because America has been here before. "The Greatest Generation saved America by beating the Japanese and Germans at [World War II]. The Baby Boomers saved America a second time by beating the same foes, Japan and Germany, in an economic war that determined the leadership of the free world, again," he says. The Coming Jobs War offers a clear, brutally honest look at America's biggest problem and a cogent prescription for solving it. Examines the lives of female social scientists in the nineteenth and early-twentieth centuries, their difficulties in gaining acceptance, and their pioneering studies of the differences between the sexes. Of the more than 200 eulogies located in Buckley's vast archive of published works, [this book] collects the very best, those remembering the most consequential lives (Kennedy, Nixon, Reagan), the most famous to today's readers (Elvis Presley, John Lennon, Jacqueline Onassis, Princess Diana), those who loomed largest in the conservative movement (Milton Friedman, Russell Kirk), the most accomplished in the literary world (Norman Mailer, Truman Capote, William Shaw), the most mysterious (Soviet spy Alger Hiss, CIA spymaster Richard Helms), and those most dear to WFB (his wife and parents)—A candid, compelling, and rollicking portrait of the pirate captain of Margaritaville—Jimmy Buffett. In Jimmy Buffett: A Good Life All the Way, acclaimed music critic Ryan White has crafted the first definitive account of Buffett's rise from singing songs for beer to his emergence as a tropical icon and CEO behind the Margaritaville industrial complex, a vast network of merchandise, chain restaurants, resorts, and lifestyle products all inspired by his sunny but disillusioned hit "Margaritaville." Filled with interviews from friends, musicians, Coral Reefer Band members past and present, and business partners who were there, this book is a top-down joyride with plenty of side trips and meanderings from Mobile and Pascagoula to New Orleans, Key West, down into the islands aboard the Euphoria and the Euphoria II, and into the studios and onto the stages where the foundation of Buffett's reputation was laid. Buffett wasn't always the pied piper of beaches, bars, and laid-back living. Born on the Gulf Coast, the son of a sailing ship captain, Buffett scuffed around New Orleans in the late sixties, flunked out of Nashville (and a marriage) in 1971, and found refuge among the artists, dopers, shrimpers, and genuine characters who'd collected at the end of the road in Key West. And it was there, in those waning outlaw days at the last American exit, where Buffett, like Hemingway before him, found his voice and eventually brought to life the song that would launch Parrot Head nation. And just where is Margaritaville? It's wherever it's five o'clock; it's wherever there's a breeze and salt in the air; and it's wherever Buffett sets his bare feet, smiles, and sings his songs. Award-winning journalist Christy Feinberg writes for the Sun newspapers based in Port Charlotte, Florida. After graduating from Northern Illinois University, she thawed out by moving to Southwest Florida, where she fell in love with the Gulf beaches and warm weather. Christy and her husband enjoy kayaking, hiking, fishing/living like tourists. Mothers of Conservatism tells the story of 1950s Southern Californian housewives who shaped the grassroots right in the two decades following World War II. Michelle Nickerson describes how red-hunting homemakers mobilized activist networks, institutions, and political consciousness in local election battles, and she introduces a generation of women who developed political styles and practices around their domestic routines. From the conservative movement's origins in the early fifties through the presidential election of 1964, Nickerson documents how women shaped conservatism from the bottom up, out of the fabric of their daily lives and into the agenda of the Republican Party. A unique history of the American conservative movement, Mothers of Conservatism shows how housewives got out of the house and discovered their political capital. This edited volume describes the intellectual world that developed in China in the last decade of the twentieth century. How, as China's economy changed from a centrally planned to a market one, and as China opened up to the outside world and was influenced by the outside world, Chinese intellectual activity became more wide-ranging, more independent, more professionalized and more commercially oriented than ever before. The future impact of this activity on Chinese civil society is discussed in the last chapter. "Follows Juan O'Gorman's life and the creation of his mural Confluence of Civilizations in the Americas, a spectacular piece of midcentury public art in San Antonio, Texas, that is one of the Mexican artist's most influential works". In this eye-opening companion volume to her acclaimed history Founding Mothers, number-one New York Times bestselling author and renowned political commentator Cokie Roberts brings to life the extraordinary accomplishments of women who laid the groundwork for a better society. Recounted with insight and humor, and drawing on personal correspondence, private journals, and other primary sources, many of them previously unpublished, here are the fascinating and inspiring true stories of first ladies and free thinkers, educators and explorers. Featuring an exceptional group of women—including Abigail Adams, Dolley Madison, Rebecca Gratz, Louise Livingston, Sacagawea, and others—Ladies of Liberty sheds new light on the generation of heroines, reformers, and visionaries who helped shape our nation, finally giving these extraordinary ladies the recognition they so greatly deserve.

Copyright code : [47TeI6a34d8edc54b610097724-09/rj](#)