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The Ogre of Oglefort Dr. Jim Parsons is hurled into the future and discovers the enormous consequences of the technocrats' seizure of control and creation of an American paradise free from poverty and disease

The Songlines This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Findle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --*The New York Times* "We have never read an Andrew Clements book that we haven't loved." --*The Washington Post*

Just One Damned Thing After Another Computer role-playing games (CRPGs) are a special genre of computer games that bring the tabletop role-playing experience of games such as *Dungeons & Dragons* to the computer screen. This new edition includes two new chapters: *The Modern Age*, and a chapter on *Indies and Mobile CRPGs*. The new modern age chapter will cover, among other topics, *Kickstarter/FIG crowd-funded projects* such as *Torment: Tides of Numenera* and *Pillars of Eternity*. It'll also bring the book up to date with major games such as *Dragon Age*, *Witcher*, *Skyrim*. Expanded info in first chapter about educational potential of CRPGs. Color figures will be introduced for the first time. Key Features gives reviews of hundreds of games across many platforms. comprehensive book covering the history of computer RPGs. comprehensive index at the back. letting you quickly look up your favourite titles

The Official Price Guide to Costume Jewelry A healthy diet can reduce the appearance of cataracts and age-related macular degeneration, as well as contribute to the prevention of many ocular diseases. This unique book provides scientific information along with culinary recipes to produce an interesting mixture of science and excellent cuisine.

Secret City The first book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. *Time Travel meets History* in this explosive bestselling adventure series. 'So tell me, Dr Maxwell, if the whole of History lay before you where would you go? What would you like to witness?' When Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And she soon discovers it's not just History she's fighting Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Murder by Injection Now that they have all of the treasure maps left behind by Captain Kidd, all the pirates have left to do is find the diamond, but when Kira is kidnapped by the master of the underground, their plan suffers a major setback.

The Dark Unwinding The former Prime Minister of Italy shares his impressions of the United States and American-Italian relations over the last thirty years

The Emerald City of Oz Annotated This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Encounters 1 And 2 An inventive and richly visual novel about young lovers on a quest to find a cure for a magical ailment, perfect for readers of Alice Hoffman Strange things are happening on the remote and snowbound archipelago of St. Hauda's Land. Unusual winged creatures flit around the icy bogland, albino animals hide themselves in the snow-glazed woods, and Ida MacIaird is slowly turning into glass. Ida is an outsider in these parts, a mainlanders who has visited the islands only once before. Yet during that one fateful visit the glass transformation began to take hold, and now she has returned in search of a cure. Midas Crook is a young loner who has lived on the islands his entire life. When he meets Ida, something about her sad, defiant spirit pierces his emotional defenses. As Midas helps Ida come to terms with her affliction, she gradually unpicks the knots of his heart. Love must be paid in precious hours and, as the glass encroaches, time is slipping away fast. Will they find a way to stave off the spread of the glass? The Girl with Glass Feet is a dazzlingly imaginative and magical first novel, a love story to treasure.

Onomasticon Anglo-saxonicum A novel with echoes of timeless classics such as *THE LION, THE WITCH AND THE WARDROBE*, *THE BORROWERS* and *ALICE IN WONDERLAND*, Garry Kilworth's *ATTICA* reveals a twilight world of forgotten wonders, and extraordinary adventures - all happening just above our heads. Join Jordy, Alex and Chloe as they cross the portal from our world to a strange and wonderful other place, accessible for just a moment in time through the trap-door of the attic in their family home. From hat-stand forests, to towering hills of old musical instruments, deserts of old books and a great water-tank lake, the vast continent they stumble upon is one of limitless surprises - and that's before they meet the inhabitants: strange clans of small and lumpen people who live in homes constructed from all manner of found things and drive vehicles powered by old sewing-machine parts. It is against this remarkable backdrop that the three children will embark on a spellbinding adventure to recover a prized possession, save a life, and - somehow - find a way back home.

City of Thirst Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the

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dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was—in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be.

The Eye and Nutrition At her family's Maryland home, in a world where colonists lost the 1776 Insurrection, Sarah Parsons and her friend Jackson share visions of a different existence and, having remembered how things ought to be, plan a daring mission to set them right.

Pietro Aretino and the Republic of Venice The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Amber House After her grandmother's death Sarah Parsons, nearly sixteen, delights in exploring her family's centuries-old Maryland estate with new friend Jackson, but soon she is having vivid visions of her ancestors, one of whom may be a threat to Sarah's aunts

Dr. Futurity For those who ruled medieval society, the family was the crucial social unit, made up of those from whom property and authority were inherited and those to whom it passed. One's kin could be one's closest political and military allies or one's fiercest enemies. While the general term used to describe family members was *consanguinei mei*, "those of my blood," not all of those relationships—parents, siblings, children, distant cousins, maternal relatives, paternal ancestors, and so on—counted as true family in any given time, place, or circumstance. In the early and high Middle Ages, the "family" was a very different group than it is in modern society, and the ways in which medieval men and women conceptualized and structured the family unit changed markedly over time. Focusing on the Frankish realm between the eighth and twelfth centuries, Constance Brittain Bouchard outlines the operative definitions of "family" in this period when there existed various and flexible ways by which individuals were or were not incorporated into the family group. Even in medieval patriarchal society, women of the aristocracy, who were considered outsiders by their husbands and their husbands' siblings and elders, were never completely marginalized and paradoxically represented the very essence of "family" to their male children. Bouchard also engages in the ongoing scholarly debate about the nobility around the year 1000, arguing that there was no clear point of transition from amorphous family units to agnatically structured kindred. Instead, she points out that great noble families always privileged the male line of descent, even if most did not establish father-son inheritance until the eleventh or twelfth century. Those of My Blood clarifies the complex meanings of medieval family structure and family consciousness and shows the many ways in which negotiations of power within the noble family can help explain early medieval politics.

The U. S. A. Up Close New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed *The Map to Everywhere* that is equal parts adventure, humor, and heart! When the magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin—who has been forgotten all over again—Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've ever wanted, Marrill and Fin may have to give up on the most important thing they already have: each other.

Neverwas Discover all the foul facts about the Smashing Saxons, including who got cow pats as Christmas presents, why wearing a pig on your head is lucky and how to make a dead Saxon happy. With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Erotica and the Enlightenment Searching beneath the city has proven to be an exciting adventure for George and his friends, and the discovery of Captain Kidd's journal may provide clues to the whereabouts of the gem, but not before leading them through danger.

Spellslinger The fabulous first book in an enchanting new comedy series about a magical Moon Hare. A future classic, perfect for fans of Roald Dahl. "I want fun and games and jokes and tricks and lots of fantastic STUFF!" P.J. Petulant likes presents, crisps and getting her own way. But the pampered princess gets more than she bargains for when the magnificent Moon Hare whisks her off on a breathtaking adventure. With the help of Sandra the dragon (who's actually a boy), can P.J. rescue her father, King Winston, before he has his head cut off? Sue Monroe is a fresh voice in children's books who will appeal to fans of the great Roald Dahl. The Magnificent Moon Hare is packed with wacky characters, quirky plot twists and a general feast for the imagination.

Horrible Histories: Smashing Saxons (New Edition) Wherever you need to go—the Map to Everywhere can take you there. To Master Thief Fin, an orphan from the murky pirate world of the Khaznot Quay, the Map is the key to finding his mother. To suburban schoolgirl Marrill, it's her only way home after getting stranded on the Pirate Stream, the magical waterway that connects every world in creation. With the help of a bumbling wizard and his crew, they must scour the many worlds of the Pirate Stream to gather the pieces of the Map to Everywhere—but they aren't the only ones looking. A sinister figure is hot on their tail, and if they can't beat his ghostly ship to find the Map, it could mean the destruction of everything they hold dear! In New York Times bestselling author Carrie Ryan and John Parke Davis's first installment of a fantastical new series, adventure, magic, and hilarity collide in the treacherous skies and dangerous waters of the Pirate Stream. Heart-pounding escapades and a colorful cast of characters will have readers setting sail through this wholly original and unforgettable tale.

Eye of Eternity T he present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power—the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American—our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through "charitable" organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their "behavioural control" over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out

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their intrigues. The proof of this operation may be the most disturbing revelation of my work.

Those of My Blood International Bestseller: The famed travel writer and author of *In Patagonia* traverses Australia, exploring Aboriginal culture and song—and humanity's origins. Long ago, the creators wandered Australia and sang the landscape into being, naming every rock, tree, and watering hole in the great desert. Those songs were passed down to the Aboriginals, and for centuries they have served not only as a shared heritage but as a living map. Sing the right song, and it can guide you across the desert. Lose the words, and you will die. Into this landscape steps Bruce Chatwin, the greatest travel writer of his generation, who comes to Australia to learn these songs. A born wanderer, whose lust for adventure has carried him to the farthest reaches of the globe, Chatwin is entranced by the cultural heritage of the Aboriginals. As he struggles to find the deepest meaning of these ancient, living songs, he is forced to embark on a much more difficult journey—through his own history—to reckon with the nature of language itself. Part travelogue, part memoir, part novel, *The Songlines* is one of Bruce Chatwin's final—and most ambitious—works. From the author of the bestselling *In Patagonia* and *On the Black Hill*, a sweeping exploration of a landscape, a people, and one man's history, it is the sort of book that changes the reader forever. This ebook features an illustrated biography of Bruce Chatwin including rare images and never-before-seen documents from the author's estate.

The Friendship War A lavishly illustrated collector's guide to costume jewelry provides detailed descriptions of different pieces, the histories of well-known manufacturers, biographical profiles of top designers, tips on collecting costume jewelry, and hundreds of photographs and current prices. Original.

City of Sorcery The eighth *Darkover* anthology returns to stories about the Free Amazons, also called Renunciates. Here are twenty-two brand new tales about the Renunciates, including Marion Zimmer Bradley's account of how Camilla and Rafaella changed from enemies to best friends. Stories in this volume were written by Marion Zimmer Bradley, Deborah J. Ross, Mercedes Lackey, Diana L. Paxson, Elisabeth Waters, Emily Alward, Priscilla W. Armstrong, Lynne Armstrong-Jones, Chel Avery, Margaret L. Carter, Patricia B. Cironne, Mary Fenoglio, Kelly B. Jagers, Judith Kobylecky, Jean Lamb, Vera Nazarian, Patricia Duffy Novak, Diann S. Partridge, Andrew Rey, Janet R. Rhodes, Annette Rodriguez, and Joan Marie Verba.

Gideon II tagliaborse From the award-winning author of *Rook* comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake, but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance.

The Magnificent Moon Hare

The Time Thief After finding a centuries-old treasure map in his attic, a house built by Captain Kidd himself, George and his friends follow the dangerous trail beneath their house and under the streets of New York City.

Dungeons and Desktops Blast off into space to discover the galaxies and beyond with the new edition of this out-of-this-world reference. Send your child on an amazing journey into space. They'll see the Hubble telescope orbiting the Earth, discover the birth of our solar system and follow the search for life on Mars. Packed with practical tips for the amateur astronomer, spectacular images from space, detailed charts and fantastic facts. Perfect for home or school, there are even instructions on building a simple telescope! Supports Common Core State Standards.

Renunciates of Darkover A would-be mage with no magic of his own has to defeat powerful enemies with only cunning and deception in the first book of an exciting adventure fantasy series from Sebastien de Castell. Kellen is moments away from facing his first duel and proving his worth as a spellcaster. There's just one problem: his magic is fading. Facing exile unless he can pass the mage trials, Kellen is willing to risk everything -- even his own life -- in search of a way to restore his magic. But when the enigmatic Ferius Parfax arrives in town, she challenges him to take a different path. One of the elusive Argosi, Ferius is a traveller who lives by her wits and the cards she carries. Daring, unpredictable, and wielding magic Kellen has never seen before, she may be his only hope. The first novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. *Spellsinger Series: Spellsinger Shadowblack Charmcaster* For more from Sebastien de Castell, check out: *The Greatcoats Quartet* *Traitor's Blade* *Saint's Blood* *Knight's Shadow* *Tyrant's Throne*

The Last Clue This is the sixth book in *The Oz* Series by L. Frank Baum. Dorothy Gale and her Uncle Henry and Aunt Em come to live in Oz permanently. While they tour through the Quadling Country, the Nome King is tunneling beneath the desert to invade Oz. This was originally intended to be the last book in the series.

Witch Child The essays in this collection focus on the relations between erotic, discourse and ideologies of -mentalities- in the Enlightenment. Although the contributors - literary historians, historians, and art historians - differ in approach and methodology, their common ground is the analysis of various genres of Enlightenment discourse on sex. There is a particular stress on popular writings (sex guides; obscene satire; graphic erotica), which have been neglected by literary historians, as well as on the iconographic discourse in works of art. Approaching eighteenth-century culture on such a broad basis, the essays try to retrieve parts of a -lost world-, i.e. the complicated relations between the literary and popular discourse, on the one hand, and, on the other hand, the ideologies and -mentalities- contained in or opposed to this discourse. The contributions thus shed light on important aspects of an age which determined the modern period."

Rivers of London - Black Mould #4 What happens when a seventeenth-century bad guy has twenty-first-century technology? An accident with an antigravity machine catapulted Peter Schock and Kate Dyer back to 1763. A bungled rescue attempt leaves Peter stranded in the eighteenth century while a terrifying villain, the Tar Man, takes his place and explodes onto twenty-first-century London. Concerned about the potentially catastrophic effects of time travel, the NASA scientists responsible for the situation question whether it is right to rescue Peter. Kate decides to take matters into her own hands, but things don't go as planned. Soon the physical effects of time travel begin to have a disturbing effect on her. Meanwhile, in our century, the Tar Man wreaks havoc in a city whose police force is powerless to stop him. Set against a backdrop of contemporary London and revolutionary France, *The Time Thief* is the sequel to the acclaimed *The Time Travelers*.

Under Wildwood A bestselling fantasy adventure about two teens from two very different worlds, who must work together to save the universe. The companion novel to the bestselling *Deep Secret*.

The Bench of Desolation (1909) The essays by Juhani Pallasmaa range from considerations of identity and intention to technology and nature, from standardised systems of construction to phenomenological approaches to architecture.

Attica

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My Name is Not Refugee In UNDER WILDWOOD, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the bestselling WILDWOOD. Ever since Prue McKeel rescued her brother from the malevolent Dowager Governess and returned home from the Impassable Wilderness, life has been pretty dull. Prue's mind is constantly returning to the verdant groves and sky-tall trees of Wildwood, where her friend Curtis remains as a bandit-in-training. But all is not well in that world. A hard winter has come and discord reigns. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry employs inmates from his orphanage to work in his machine shop, all the while obsessing over the exploitation of the Impassable Wilderness. Under a growing threat, Prue is drawn back into Wildwood, where she and Curtis will face their greatest challenge yet: to save themselves and the lives of their friends, and to bring unity to a divided country. In order to do that, they must go under Wildwood.

The Map to Everywhere Haunted by mysterious images of hooded figures, Magdalen Lorne, chief Terran operative on Darkover, pursues a quest not only to the frozen ends of the physical world but also to the perilous limits of the spiritual world. And there she is tested by the evil sorcery of the Dark Sisterhood.

Encyclopedia of Space In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

The Girl with Glass Feet p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahara Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London 's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

The Merlin Conspiracy

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