

Where To Download Guided Reading Activities Ks2

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Fountas and Pinnell Leveled Literacy Intervention (LLI) Orange (Grade K) Program Guide
The Twits
Flotsam
No Talking
Journey to Jo'burg
Reading Explorers
Teacher Toolkit
The Land of Never
believe!
Am Sparta
puss
Pax
The Boy in the Dress
Read it Again!
Esio Trot
Sulwe
Bill's New Frock
Tar Beach
After the Fall (How Humpty Dumpty Got Back Up Again)
Shadow
Holes
Words and Minds
The BFG (Colour Edition)
Kensuke's Kingdom
War Game
The Witches
The Next Step Forward in Guided Reading
The Iron Man
Which Book and Why
Guided Reading
Ug
The Firework Maker's Daughter
The Tunnel
Guided Reading Strategies and Activities
We're All Wonders
Charlie and the Chocolate Factory (Colour Edition)
Graphic Organizers for Reading Comprehension
Reading Recharged
The Next Step in Guided Reading
Reciprocal Teaching at Work, 3rd Edition
I Was a Rat!
Resources for Shared and Guided Reading
Based On-- The Wonderful Story of Aladdin and the Enchanted Lamp by Philip Pullman and David Wyatt

A New York Times bestseller! Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award – winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to

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inspire children to see their own unique beauty.

Illus. in full color. "Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the 'tar beach' of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The spectacular artwork resonates with color and texture. Children will delight in the universal dream of mastering one's world by flying over it. A practical and stunningly beautiful book."--(starred) Horn Book.

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student's journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI

After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of *Guided Reading*, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive

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teaching required to realize its full potential. Now with *Guided Reading, Second Edition*, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: *Introducing Texts Effectively in Guided Reading Lessons*

Words and Minds takes a lively and accessible look at how we use language to combine our mental resources and get things done. Examining everyday language and drawing on a wide range of research, but always with a light style, Neil Mercer provides a unified account of the relationship between thought and language. Mercer analyses real-life examples of language being used effectively, or otherwise, in many different settings, including workplaces and schools, the home, the internet and the courtroom, and offers practical insights into how we might improve our communication skills. *Words and Minds* will appeal to anyone interested in language and the psychology of everyday life.

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy

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new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Refresh your approach to teaching reading comprehension with these original guided and whole-class

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reading activities for the primary classroom. Running out of ways to get children engaged in reading comprehension? Or are you looking to help reluctant readers discover the magic of books? This book is for you! Reading Recharged includes a wide range of creative ideas, top tips and photocopiable activities for KS1 and KS2, and covers all seven reading skills from the National Curriculum (vocabulary, inference, summarising, predicting, commentating, author choice and retrieval). Designed to spark a love of reading for pleasure, the activities range from an intriguing lie detection task for teaching characterisation to synonym snakes and ladders for practising word choices. Whether you're teaching whole-class guided reading or using the carousel format, this book provides advice on structuring your session, as well as tried-and-tested ways to run it successfully. Experienced primary teacher and literacy resource creator Alex Barton shares his top teaching activities to engage and enthuse young readers so you can teach reading with creativity and confidence.

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

We want all children to love reading, and *Which Book and Why* demonstrates how effective guided reading for children in Foundation Stage and Key Stage 1 can help teachers make this happen. Balancing theory and practice, this book explores how schools and teachers can implement guided reading more confidently and more effectively. *Which Book and Why* draws together the teaching pedagogy underpinning guided reading. The book demonstrates how to develop word-reading skills, reading for meaning, and reading for information. Building on the success and strong foundations of *Book Bands for Guided Reading* (Baker, Bickler and Bodman, 2007), *Which Book and Why*:

- supports the effective delivery of guided reading for young children in the early stages of learning to read;
- helps teachers to choose the right book at the right time, based on focused assessments;
- explains how

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guided reading fits with current theoretical understanding of how children learn; • demonstrates how guided reading works in practice; • outlines how practice may vary, depending on the choice of text, teaching objectives, and the needs of the child; • provides guidance for school subject leaders and senior managers, and for teachers' self-study. Which Book and Why includes in the accompanying CD-ROM a fully searchable database to support schools and teachers in choosing the most appropriate books at the right level for each group in a class. The database includes a full listing of colour-banded titles, including those from recently published series, allowing teachers to use their existing libraries more effectively while also informing decision-making about new resources. In parallel, teachers can search the database for texts that will complement the teaching progression of mainstream phonic programmes, review programmes that are available, and search for a text to consolidate teaching of particular phonemes. Which Book and Why offers professional development resources in each section; self-study activities for teachers – including student teachers, newly qualified teachers, and staff new to guided reading; resources for literacy subject coordinators; and resources for senior management and leadership teams to support the implementation of high-quality and effective guided reading lessons.

Author of *War Horse*, and bestselling storyteller Michael Morpurgo touched our hearts with this beautiful story of a boy, his lost dog, and the lengths he would go to be reunited. This timely story of battle-scarred Afghanistan delivers a masterful portrait of war, love, and friendship. With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape--without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned

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in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.

In ancient Rome--a part of the Feline Empire--a ginger cat named Spartapuss is arrested and forced to fight as a gladiator.

New York Times Bestseller * National Book Award Longlist From bestselling and award-winning author Sara Pennypacker comes a beautifully wrought, utterly compelling novel about the powerful relationship between a boy and his fox. Pax is destined to become a classic, beloved for generations to come. Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . . . Pax is a wonderful choice for independent reading, sharing in the classroom, homeschooling, and book groups. Plus, don't miss Pax, Journey Home, the sequel to the award-winning and modern classic Pax.

Puffin Audiobooks presents a marvellous new reading of Roald Dahl's *The Twits* read by IT Crowd star Richard Ayode. The audiobook features original music. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. They've kept Muggle-Wump monkeys caged in the garden for far too long, and now the monkeys want to take their revenge .

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Teachers facing the challenge of meeting the diverse reading needs of students will find the structure and tools they need in Jan Richardson's powerful approach to guided reading. Richardson has identified the essential components of an effective guided reading lesson: targeted assessments, data analysis that pinpoints specific strategies students need, and the use of guided writing to support the reading process. Each chapter contains planning sheets to help teachers analyze assessments in order to group students and select a teaching focus Includes detailed, ready-to-go lesson plans for all stages of reading: emergent, early, transitional, and fluent

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for *Wonder*: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal

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Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others." —The Washington Post

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

When Norman Messenger stumbled upon the Island of Neverbelieve, he couldn't quite believe his eyes: here was a world where chocolate grew on trees, mountains told stories, and fish flew in the sky at night. Here is your chance to explore the delights of the island.

58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can

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be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

Stunning illustrations by Chris Mould make this one of the most exciting editions of The Iron Man to be published. The Iron Man came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows. Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world. 'Stunning.' WRD Magazine 'Whether you're already a fan of this classic children's story or a new reader, this wonderful new version is a real treat.' BookTrust 'Gripping . . . a classic.' Phillip Pullman 'A visionary tale.' Michael Morpurgo 'One of the greatest of modern fairy tales.' Observer

In this fully revised and expanded third edition of the bestselling *Reciprocal Teaching at Work*, Lori D. Oczkus provides both tried-and-true and fresh solutions for teaching reading comprehension. Reciprocal teaching is a scaffolded discussion technique that builds on the Fab Four strategies that good readers use to understand text: predicting, questioning, clarifying, and summarizing. With a focus on these four evidence-based and classroom-tested strategies, Oczkus presents new ways to use reciprocal teaching to improve students' comprehension while actively engaging them in learning and encouraging independence. Appealing to students and teachers alike, reciprocal teaching encompasses social aspects of teaching and learning with modeling, think-alouds, and discussion. This

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helpful guide is packed with fresh material, including * More than 40 new and updated step-by-step lessons and minilessons that reflect current thinking and best practice. * Dozens of rich suggestions for diving into informational texts. * Updated research and relevant results that show the effectiveness of reciprocal teaching. * Creative and targeted tips that capitalize on the specific benefits of whole-class settings, guided reading groups, and literature circles. * Ideas for differentiating instruction for struggling readers and English language learners. * New and newly designed support materials, including reproducibles, posters, bookmarks, and a lesson planning menu. With a wealth of ideas to get you started—and keep you going—this is the all-inclusive resource you need to help students become active, engaged, and independent readers who truly comprehend what they read. Reviews and Testimonials "Literacy coach and author Lori Oczkus knows how to take the best of what works from long-established research and showcase it to make teaching and learning more effective, engaging, and enjoyable. In her latest edition of *Reciprocal Teaching at Work*, she demonstrates how to scaffold instruction so that all K – 12 students can benefit from reciprocal teaching techniques, what she calls the "Fab Four"—predicting, questioning, clarifying, and summarizing—in whole-group, guided reading, and book club settings, for both fiction and informational texts. In clearly delineated lessons and minilessons, Lori deftly shares how to support students' learning, including English language learners and students who struggle, so they can successfully apply and monitor those four discussion strategies—as well as troubleshoot problems—to yield significant progress in their reading comprehension. Filled with great practical ideas, this gem of a book is a must-have for all literacy educators!" —Regie Routman, author of *Read, Write, Lead*; *Literacy Essentials*, and *Reading Essentials* "Reciprocal teaching works to push students into deeper learning. There are decades of research on the impact of this instructional approach, and this book shows you how to implement and refine the practice such that all students succeed." —Doug Fisher, author of *Checking for Understanding and Visible Learning for Literacy* "One of the great instructional research discoveries of

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the past three decades has been the efficacy of reciprocal teaching for improving student learning and reading comprehension. More than anyone, Lori Oczkus has explored practical ways for making reciprocal teaching an integral part of nearly any classroom setting. This current work by Lori represents the epitome of her work in translating reciprocal teaching research into practice. Readers will find this immensely readable book filled with strategies that can be easily implemented and that will improve student learning. If you are interested in improving your students' reading achievement, you need to read this book!" —Timothy Rasinski, author of *The Fluent Reader* and *Close Reading with Paired Texts* "In this new edition of *Reciprocal Teaching at Work*, Lori Oczkus offers new thinking while reinforcing the best practices that make her ideas timeless. Through these engaging lessons and smart instructional moves, you will empower your students to build the confidence and competence they need to become strong, independent readers." —Donalyn Miller, author of *The Book Whisperer* "On every page of this book, in every activity and plan, the voice of a gifted and empowering teacher inspires the reader. In a major revision of her classic work, Lori Oczkus engages the immediacy and demands of today's classrooms with the most robust constellation of strategies for teaching comprehension. She compellingly demonstrates how the "Fab Four" are engaged across the grades, and she powerfully scaffolds, supports, and reassures teachers in their efforts to incorporate reciprocal teaching across a broad communication, textual, and digital terrain." —Shane Templeton, Foundation Professor Emeritus of Literacy Studies University of Nevada, Reno, NV

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a

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frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

A classic children's story from one of our best-loved authors, former Children's Laureate Anne Fine. The Modern Classics edition features new illustrations and bonus material. Bill Simpson wakes up to find he's a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . . Perfect for readers aged 7 years and up and fans of *The Boy in the Dress* by David Walliams. Anne Fine's fun school stories have been delighting children for more than 20 years, winning her awards such as the Smarties Book Award and Carnegie Medal along the way.

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

Guided Reading lessons plans and activities. Reading Strategies are a great way to teach your kids HOW to read and tackle tricky words. These strategies help beginning readers as well as advanced readers. This resource is packed full! Here's what's included: *Interactive Table of Contents *Eight MP3 versions of the beanie baby songs You can listen to a sample of one of the songs in the PREVIEW *Guide on the three cueing systems *Lesson plans for teaching the Eagle Eye strategy *Activities for

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practicing the Eagle Eye strategy *Lesson plans for teaching the Lips the Fish strategy *Activities for practicing the Lips the Fish strategy *Lesson plans for teaching the Stretchy Snake strategy *Activities for practicing the Stretchy Snake strategy *Lesson plans for teaching the Chunky Monkey strategy *Activities for practicing the Chunky Monkey strategy *Lesson plans for teaching the Skippy Frog strategy *Activities for practicing the Skippy Frog strategy *Lesson plans for teaching the Tryin' Lion strategy *Activities for practicing the Tryin' Lion strategy

Ross Morrison McGill, aka @TeacherToolkit believes that becoming a teacher is one of the best decisions you will ever make, but after more than two decades in the classroom, he knows that it is not an easy journey! Packed with countless anecdotes, from disastrous observations to marking in the broom cupboard, TE@CHER TOOLKIT is a compendium of teaching strategies and advice, which aims to motivate, comfort, amuse and above all reduce the workload of a new teacher. The book includes humorous illustrations, photocopyable templates, a new-look 5 minute plan and QR codes to useful videos. This limited edition hardback version will be an invaluable addition to your school CPD library or a long-lasting bible to keep with you throughout your teaching career. As anyone who has followed him on Twitter knows, Ross is not afraid to share the highs and lows of his own successes and failures. He strives to share great teaching practice, to save you time and to ensure you are the best teacher you can be, whatever the new policy or framework. His eagerly-awaited new book continues in this vein and is a must-read for all new teachers. Vitruvian teaching will help you survive your first five years: Year 1: Be resilient (surviving your NQT year) Year 2: Be intelligent (refining your teaching) Year 3: Be innovative (take risks) Year 4: Be collaborative (share and work with others now your classroom practice is secure) Year 5: Be aspirational (moving towards middle leadership) Start working towards Vitruvian today.

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A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land

'Human beings are not really believing in giants, are they? Human beings are not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty-foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please

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don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

The bestselling classic set in South Africa during the apartheid era, in which two siblings must face the dangers of their divided country. Mma lives and works in Johannesburg, far from the village thirteen-year-old Naledi and her younger brother, Tiro, call home. When their baby sister suddenly becomes very sick, Naledi and Tiro know that they need to bring their mother back in order to save their sister's life. Bravely, secretly, they set off on the long journey to the big city to find Mma. It isn't until they finally reach Jo'burg that they see up close what life is like for black citizens across South Africa—and begin to really question the unfair and dangerous laws of apartheid.

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country.

To the dismay of his parents and friends, a prehistoric boy continually thinks of making things softer, warmer, and nicer, rather than being content in a world of stone.

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"I Was a Rat!" So insists a scruffy boy named Roger. Maybe it's true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim of "Rodent Delusion"? The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That's what Billy thinks. Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a Royal Wedding—and a playful parody of the press, *I Was a Rat!* is a magical weaving of humor, fairy tale, and adventure.

"This book anchors shared reading as an essential element within a comprehensive and balanced literacy program." Margaret Mooney In this book, Brenda Parkes introduces new teachers to shared reading and helps experienced teachers revitalize this important teaching practice. Starting with the bedtime story, *Read It Again!* outlines the essential elements and benefits of shared reading and provides detailed examples which show how a shared reading session unfolds in the classroom. By including examples of implicit and explicit teaching, Brenda demonstrates how shared reading helps children develop a range of strategies for reading and comprehending text. You will find detailed strategies that support learners in developing self-extending systems through their understanding of content and process and several examples of independent activities that consolidate and extend learning. Good book selection is the key to successful shared reading experiences. In discussing the criteria for quality book selection, Brenda shows us how to critically assess the teaching and learning possibilities in shared reading books and how to use a variety of text types to model purpose, content, and form. The book includes an analysis of supportive text features for the different needs of emergent, early, and fluent readers. Annotated bibliographies provide a quick reference to quality books. *Read It Again!* refines and extends our understanding of shared reading, and shows primary teachers how to put this valuable approach into practice.

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Jan Richardson s highly anticipated update to the classic bestseller The Next Step in Guided Reading helps you and your students move forward."

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