

Harmony In Context Answers | 59eb971b94fd3dd3cc0ffdf31db068ec

Studies in Fugue Tonal Harmony Harmony, Perspective, and Triadic Cognition Who Are We? Old, New, and Timeless Answers from Core Texts Workbook/Anthology for use with Harmony in Context Harmony Harmony In Marriage The Harmony of the Sphere Graded Lessons in Harmony Questions That Demand Answers In pursuit of societal harmony Simple Harmony Workbook/Anthology for use with Harmony in Context Studies in Music with Text Broken Harmony Harmony in Context Comprehensive Aural Skills Journey to Creating Harmony Within Achieving Communal Harmony and National Integration Face, Harmony, and Social Structure Workbook/Anthology for use with Harmony in Context Learning To Live Together: Promoting Social Harmony A Harmony of the Books of Samuel, Kings, and Chronicles Analysing Society in a Global Context Cognitive Harmony Texts in Context Retracing the Platonic Text Bridging Differences The Longman Textbook Reader with Answers The Influence of Aural Training in Music on the Perceptive Performance of Adult Learners' Sound-Discrimination Abilities in an Unknown Foreign Language The Myth of Primal Harmony Towards Inner Harmony Locality in Vowel Harmony Going Diverse: Innovative Answers to Future Challenges Harmony Coco: Miguel and the Grand Harmony The Sociocultural Context of Psychosocial Interventions Fugal Composition Japanese Questions: Discourse, Context and Language Harmony in Chinese Thought

[Studies in Fugue](#)

This workbook contains additional exercises to be used as assignments with Harmony in Context. An updated Online Learning Center includes downloadable MP3 recordings for over 380 textbook examples and over 60 pieces from the anthology, ranging from the sixteenth through twentieth centuries, providing students with first-hand listening experience in a wide range of musical genres and styles, as well as an instructor's manual, answers to the workbook questions, and additional content for instructors.

[Tonal Harmony](#)

The methodology of the study of the history of political thought is an area of study which has occupied my interests for nearly a decade. I was introduced to the subject in University College, Swansea. My teachers there provided me with an excellent grounding in political studies. I am particularly indebted to Bruce Haddock, Peter Nicholson and W. H. Greenleaf. Professor Greenleaf was kind enough to supply me with a copy of his bibliography and copies of two of his unpublished papers. I continued to pursue my interest in methodology at the London School of Economics and Political Science. I am indebted to Ken Minogue and Robert Orr who taught me there. My greatest debt is to Dr. Joseph Femia of the University of Liverpool who devoted a great deal of time to considering the arguments presented here. His criticisms and suggestions for improvement proved to be invaluable. I would also like to thank Alan Ryan for his general comments and encouraging advice. It would be remiss of me if I neglected to express my gratitude to Dewi Beynon who was my first

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teacher of politics. The research for this project was carried out in the following places; The British Library of Political Science, London; The Sidney Jones Library, University of Liverpool; The National Library of Scotland, Edinburgh; The Main Library, University of Edinburgh; The Arts and Social Science Library, University College, Cardiff; and the Bodleian Library, Oxford.

[Harmony, Perspective, and Triadic Cognition](#)

Written from a Continental perspective, Retracing the Platonic Text reveals dimensions of the dialogues that are not addressed by traditional philosophy. These essays by prominent scholars focus on the texts' literary elements, in particular challenges to contemporary interpretations of the Platonic dialogue as a whole. The result illustrates the depth of Platonic thought and the debt of all philosophy to it. Retracing the Platonic Text is a pioneering effort in demonstrating how Continental philosophy both reflects and expands upon Greek philosophy.

[Who Are We? Old, New, and Timeless Answers from Core Texts](#)

He (?), or harmony, has traditionally been a central concept in Chinese thought, and to this day continues to shape the way in which people in China and East Asia think about ethics and politics. Yet, there is no systematic and comprehensive introduction of harmony as has been variously articulated in different Chinese schools. This edited volume aims to fill this gap. The individual contributions elaborate the conceptions of harmony as these were exemplified in central Chinese schools of thought, including Daoism, Confucianism, Legalism, Mohism, Buddhism, and trace their impact on contemporary Chinese philosophy. The volume explores the various meanings and implications of harmony so as to consider its relevance as a value and virtue in the modern world. It provides an accessible but substantial introductory work for readers interested in learning about pertinent core concepts and theories in Chinese thought, as well as engages specialists in Chinese philosophy by explicating its implications for ethical, political, epistemological, and metaphysical reflection as the basic point of reference.

[Workbook/Anthology for use with Harmony in Context](#)

This book is the empirical part of a broad research project on society in a global context, complementing the first, theoretical book, *Theorizing Society in a Global Context*. While the theoretical book set the framework for a long overdue readdressing of the sociological core-term society in a conflict-theoretical perspective, this second book substantiates its findings with theory-driven empirical analysis. Krossa investigates a variety of social exchanges between refugees and longer-term residents using various qualitative methods, and applies a lens of inclusion and exclusion via definitions of dirt and cleanliness, to analyse the ways in which conflict-prone activities to 'integrate' take place. *Analysing Society in a Global Context* will be of interest to students and scholars across sociology, cultural studies, migration studies, European studies, globalisation studies, modern history, and political science.

[Harmony](#)

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Throughout his career, David Lewin labored to make even the most abstract theory speak to the experience of the ordinary listener. This book combines many of Lewin's classic articles on song and opera with newly drafted chapters on songs of Brahms, Robert Schumann, Clara Schumann, and Milton Babbitt. Bound together by Lewin's cogent insight, the resulting collection constitutes a major statement concerning the methodological problems associated with interpretation of texted music.

[Harmony In Marriage](#)

Bridging Differences: Effective Intergroup Communication is based on the assumption that the processes operating when we communicate with people from other groups are the same processes operating when we communicate with people from our own groups. Author William B. Gudykunst has written this book from the perspective of "communicating with strangers" and addresses how factors related to our group memberships (e.g., inaccurate and unfavorable stereotypes of members of other cultures and ethnic groups) can cause us to misinterpret the messages we receive from members of those groups. Designed for students taking courses in Intercultural Communication or Intergroup Communication, Bridging Differences is also useful for many courses in Cultural Studies, Anthropology, Sociology, and Management.

[The Harmony of the Sphere](#)

Organisations and institutions of higher education are more and more challenged by current economic, social and political conditions to react competitively and innovatively on new requirements, such as demographic change, globalisation or skilled labour shortage. In addition, universities and companies alike, have to compete for the most qualified staff. In order to produce more innovative solutions and to perform better, it is essential to integrate gender and diversity perspectives as important elements of organisational and human resources development. This anthology presents different theoretical and practical approaches, best practice examples and important aspects of gender and diversity management in organisations.

[Graded Lessons in Harmony](#)

India, being a pluralistic society, different religious groups started identifying themselves, and pressing their cases for a better place in the society. It is challenging for people of India to assess themselves again. The political movement has widened the sphere of such thinking. It has created an interest among people of different religions all over India to know more about their religion and the roles they are playing. Though the Indian Constitution and number of progressive legislations have removed many disabilities of minorities, the social equality is not yet unquestioned.

[Questions That Demand Answers](#)

The big question in the science of psychology is: why is human cognition and behavior so different from the capabilities of every other animal species on Earth – including our close genetic relations, the chimpanzees? This book provides a

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coherent answer by examining those aspects of the human brain that have made triadic forms of perception and cognition possible. Mechanisms of dyadic association sufficiently explain animal perception, cognition and behavior but a three-way associational mechanism is required to explain the human talents for language, tool-making, harmony perception, pictorial depth perception and the joint attention that underlies all forms of social cooperation.

[In pursuit of societal harmony](#)

Across diverse academic fields, scholars and practitioners are engaged in developing interventions to promote outcomes like health and quality of life. Indeed, such is the apparent efficacy of such interventions, that there are many policy-led initiatives to implement these at national and international scales. However, few scholars or practitioners have thought in any systematic and critical way about the importance of contextualizing these interventions, i.e., considering how the impact of such interventions may be affected and mediated by specific sociocultural factors (from gender, to ethnicity and socio-economics). The aim of the Research Topic "The Sociocultural Context of Psychosocial Interventions" was to address this lacuna. As such, we tried to help bringing a more 'contextual' mindset to the implementation of health and wellbeing interventions. This may help to shift the way such interventions are designed and implemented, both at a granular local level (i.e., influencing individual practitioners) and at a large-scale macro level (e.g., influencing policy makers). Themes within this Research Topic have concerned both macro-sociocultural as well as meso-and micro-layers, and the peculiarities of implementing real world research based on these levels. There has been room for physical and mental health, for family relationships, for educational contexts and even for the effects of crime. Some works have included interesting methodological discussions on the integration of different ecological layers or the modal distribution of our interests. For us it has been very important to work giving a greater diffusion to these issues since, considering psychosocial interventions in the context in which they occur, goes beyond an epistemological or methodological discussion. Rather, these considerations seriously affect the ability of practitioners to really reach the people who need their interventions, listening to their needs and respecting their preferences. For the editors of this book, then, the contextualization of interventions means considering the people who receive them as full citizens immersed in complex societies where factors such as social justice and health or well-being do not float apart in space but affect each other dialectically. We therefore think that the duty of both academics and practitioners is not to forget that it is as important to evaluate the direct effect of our interventions as the influence we have in the society as a whole when we carry them out. We hope you enjoy reading these works and that their dissemination stimulates new lines of research committed to both good practise and social transformation.

[Simple Harmony](#)

Can aural training in music enhance your sound-discrimination abilities for languages? The study sets off to answer this question by testing 50 German-speaking students of non-linguistic degrees for their abilities to discriminate between sounds in Finnish, a language previously entirely unknown to them. 25 randomly selected subjects then went through an aural training in music for two weeks before all the

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subjects were retested in their aural-perceptive abilities in the Finnish language by means of a similar test containing different test items. The hypothesised positive effect of the musical intervention could be partially proved by a statistically significant mean enhancement in the final scores achieved by the trained group compared to an insignificant enhancement achieved by the control group.

[Workbook/Anthology for use with Harmony in Context](#)

[Studies in Music with Text](#)

This book is a journey of my discovery of finding me.. through opening up spiritually and identifying the tools that we all have within us. The book is written through the chakras, giving you an understanding of each one, how it related to my journey and the beginning of yours. There are meditations to use and messages from the Angels. Find your hidden gifts within and let your light shine

[Broken Harmony](#)

"Presents an integrated approach to harmonic analysis and writing, keyboard harmony, and harmonic ear training. The first volume of textbook covers common-practice harmony up through the diatonic seventhchords; the second volume deals with chromatic harmony and twentieth-century innovations prerequisites include a knowledge of the basic conventions of pitch and rhythm notation, major and minor scales and melodic intervals"--Preface.

[Harmony in Context](#)

True religion as the great teacher mentioned has nothing to do with sects. Religion in the right sense of the word means the art of living sanely intelligently as so never to create any problem at all.

[Comprehensive Aural Skills](#)

Music was a subject of considerable debate during the Renaissance. The notion that music could be interpreted in a meaningful way clashed regularly with evidence that music was in fact profoundly promiscuous in its application and effects. Subsequently, much writing in the period reflects a desire to ward off music's illegibility rather than come to terms with its actual effects. In Broken Harmony Joseph M. Ortiz revises our understanding of music's relationship to language in Renaissance England. In the process he shows the degree to which discussions of music were ideologically and politically charged. Offering a historically nuanced account of the early modern debate over music, along with close readings of several of Shakespeare's plays (including Titus Andronicus, The Merchant of Venice, The Tempest, and The Winter's Tale) and Milton's A Maske, Ortiz challenges the consensus that music's affinity with poetry was widely accepted, or even desired, by Renaissance poets. Shakespeare more than any other early modern poet exposed the fault lines in the debate about music's function in art, repeatedly staging disruptive scenes of music that expose an underlying struggle between textual and sensuous

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authorities. Such musical interventions in textual experiences highlight the significance of sound as an aesthetic and sensory experience independent of any narrative function.

[Journey to Creating Harmony Within](#)

Eminently readable despite the complexity of its subject, this book guides the reader in studying the 48 fugues of the composer's Well-Tempered Clavier. Author Joseph Grocock analyzes each of the fugues individually, both verbally and diagrammatically, and includes such elements as overall structure, episodes, stretto, subsidiary subjects, and countersubjects. Meanwhile, the volume's editor supplies comparative analyses using current and previous scholarship on every fugue illustrating where the author supports or challenges other viewpoints. In all, the analyses contained here establish the extraordinary diversity of Bach's fugal style in such a way that reader and researcher alike gain a new understanding of these significant and beautiful works of music.

[Achieving Communal Harmony and National Integration](#)

Questions and interrogatives in Japanese discourse have attracted considerable interest from grammarians, but the communicative aspect has received little attention. This book fills this gap. Through detailed analyses of formal and informal interactions, this book demonstrates that the inherent multi-functional and polysemous aspect of language can also be observed in the use of questions. What emerges is a sense of the considerable variety of question forms and also an understanding of how questions are used to perform a wide range of social actions. The importance of context is stressed throughout the book; both in guiding the speakers' choices of question types and in helping to create the particular stance that characterizes those interactions. The data used in this book shows that speakers prefer questions that are not canonical. When speakers do use canonical questions, these are overwhelmingly accompanied by some mollifiers. This phenomenon suggests that in Japanese communication the illocutionary force of canonical questions is too strong. To soften the interaction, speakers tend to use other types of interrogative forms such as statements with rising intonation or, at least, to leave questions grammatically unfinished. The findings in this book contribute to the understanding of how Japanese speakers use questions in different communicative interactions and provide new evidence of the gap between prescriptive grammar and actual communication.

[Face, Harmony, and Social Structure](#)

[Workbook/Anthology for use with Harmony in Context](#)

[Learning To Live Together: Promoting Social Harmony](#)

[A Harmony of the Books of Samuel, Kings, and Chronicles](#)

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The Longman Textbook Reader enables instructors to supplement their main textbook with sample chapters drawn from college textbooks. Six full textbook chapters drawn from various disciplines offer students more practice with actual college material and prepare them for readings they will encounter in later semesters. Each chapter includes additional comprehension quizzes, critical thinking questions, and group activities to help students develop schema and to reinforce their learning.

[Analysing Society in a Global Context](#)

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertory with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. Features A complete suite of aural skills material: Comprehensive Aural Skills is a combined sight singing and ear training textbook, audio, and companion website package. Fully modular, customizable organization: Instructors can choose freely from the set of exercises in the book and supplemental material on the companion website to appropriately tailor the curriculum based on their students' needs. Engaging and idiomatic musical examples: Examples are selected and composed specifically for the didactic context of an aural skills classroom. Dictation exercises for practice and assignment: Practice exercises include an answer key so students can work independently and receive immediate feedback, while homework assignments are given without a key. Audio examples for dictation: The website hosts live recordings of acoustic instruments performed by professional musicians for each dictation exercise and homework assignment. Supplemental Materials for Instructors: A wealth of material for class use and assignment can be found on the companion website. Teachers' Guide: The guide includes answers for every homework assignment, brief commentary on each module's content, tips for integrating written theory, and strategies on how to effectively teach new concepts and skills. This updated Second Edition includes Revised Rhythm module structure, now introducing foundational concepts more gradually. Additional examples from the repertory in the Harmony and Melody modules. New and improved recordings on the companion website.

[Cognitive Harmony](#)

Over the course of life, even in happy homes, it is only natural to encounter marriage problems. But, for some, the husband and wife relationship can be said to be the very definition of conflict! In the book "Harmony in Marriage", Gnani Purush (embodiment of Self knowledge) Dada Bhagwan provides spiritual relationship tips related to maintaining a harmonious marriage. He offers marriage advice in answer to such questions as: "How to resolve conflict in my marriage?", "How to adjust to my marriage partner?", and even, "How to save a marriage?" Dadashri also provides marriage guidance in the form of spiritual conflict resolution skills and conflict resolution strategies. His teachings on resolving conflict in family relationships is offered in the context of common and everyday marriage challenges. In the myriad of spiritual books available today, this book will prove an invaluable resource.

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[Texts in Context](#)

This novel approach to epistemological discourse explains the complex but crucial role that systematization plays—not just for the organization of what we know, but also for its validation. Cognitive Harmony argues for a new conception of the process philosophers generally call induction. Relying on the root definition of harmony, a coherent unification of component parts (systemic integrity) in such a way that the final object can successfully accomplish what it was meant to do (evaluative positivity), Rescher discusses the role of harmony in cognitive contexts, the history of cognitive harmony, and the various features it has in producing human knowledge. The book ends on the issue of philosophy and the sort of harmony required of philosophical systems.

[Retracing the Platonic Text](#)

"La Música exists in many places—in the twang of a guitar, in the beat of a drum, even in the whistling wind and the morning bird's song. She brings color and life wherever she goes, connecting people to a grand harmony. And in the town of Santa Cecilia, she is everywhere. But when La Música discovers a boy with longing in his heart and no music in his home, she vows to help him find his passion. Join award-winning author Matt de la Peña and Pixar artist Ana Ramirez in this story inspired by the Disney Pixar film *Coco*—a story about friendship, family, and the power of music. "

[Bridging Differences](#)

[The Longman Textbook Reader with Answers](#)

Just as a harmony of the Gospels is useful for tracing the life of our Lord Jesus Christ, this easy-to-use book provides the Bible student with a reference guide to the history of the kings of Judah and Israel as preserved in the books of Samuel, Kings, and Chronicles. Preceding the harmony itself is a complete analytical outline—a concise, sequential table of events that will give the reader a greater understanding and firmer grasp of the history of Judah and Israel. Students of Scripture will find this harmony and its accompanying analytical outlines invaluable in gaining a historical perspective that will make the study of Samuel, Kings and Chronicles profitable and rewarding.

[The Influence of Aural Training in Music on the Perceptive Performance of Adult Learners' Sound-Discrimination Abilities in an Unknown Foreign Language](#)

Many have experienced Christianity as a confusing list of restrictive rules designed to wring all of the joy out of life. Others seek to live as Christians without a clear understanding of what the focus of a Christian life should be, leaving them to wonder if Jesus had more in mind than regular Sunday morning worship attendance. What does a healthy Christian life look like? Larry Duggins has molded three anchor scriptures into a simple model of balanced Christian life using the Celtic cross as an illustration. Duggins believes that the Greatest Commandment, the Hymn of Kenosis,

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and the Prayer of Unity combine to guide a life of worship, sharing, service, and community that leads to a closer relationship with God. This simple, engaging book includes questions for reflection and discussion, and is appropriate for both the curious and the committed. This second edition includes a new introduction and two new chapters addressing the question of balance and the nature of the "other."

[The Myth of Primal Harmony](#)

This work offers phonologists new evidence that viewing vowel harmony through the lens of relativized minimality has the potential to unify different levels of linguistic representation and different domains of empirical inquiry in a unified framework.

[Towards Inner Harmony](#)

"A 'must read' book for scholars and practitioners interested in cross-cultural influences on organizational behavior. Combines a sound theoretical perspective with a myriad of practical examples. The first Western book to adequately explain the Asian concept of face as it relates to both the self-concept and human behavior."--Richard M. Steers, Lundquist College of Business, University of Oregon

[Locality in Vowel Harmony](#)

This book is devoted to the issue of how we can learn to live together in the face of division and conflict. It is dedicated to the life and work of a remarkable human being, Dr Epimenidis Haidemenakis, scientist, statesman, visionary leader, President Emeritus of the International S.T.E.P.S. Foundation and founding father of The Olympiads of the Mind (OM). The monograph consists of a collection of papers presented at the 8th and 9th Olympiads of the Mind held in Washington, DC and Chania, Crete respectively. Distinguished international scholars, government and corporate representatives, leading researchers and academics from multiple disciplines and Nobel Laureates Leon Lederman (Physics, 1988), Martin Perl (Physics, 1995) and Yuan T. Lee (Chemistry, 1986) address a broad range of issues all with the aim of improving the human condition and achieving cooperation among the people of the world. The topics include the environment, sustainability and security; diversity and how to achieve integration and peace among people in a fractured world; the important role of brain research; how to overcome poverty and inequality; how to enhance creativity and improve education at all levels; and how new technologies and tools can be used for common benefit. The culmination of the book is a call to action, to join what one might call the "OM Movement"—bringing the best minds in the world together to create solutions to world issues so that we can all live together in harmony.

[Going Diverse: Innovative Answers to Future Challenges](#)

This book contains essays of literary and philosophical accounts that explain who we are simply as persons, and essays that highlight who we are in light of communal ties. ACTC educators model the intellectual life for students and colleagues by showing how to read texts carefully and with sophistication.

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[Harmony](#)

ÿ In pursuit of societal harmony: Reviewing the experiences and approaches in officially monolingual and officially multilingual countries contains a selection of papers on language legislation that were presented at the International Conference on Language Policy in Multicultural and Multilingual Settings, Mandalay, Myanmar, 8-11 February 2016. The editors, both members of the International Academy of Language Law / Acad.mie internationale de droit linguistique, brought together presentations that deal with language legislation and practices in Europe, Asia, Africa and North America. The contributions show that the post-communist trend in language policy has been vastly represented by attempts to eliminate the language, and even the cultural legacy, of the formerly hegemonic nation/s in countries emerging after the collapse of the system. In doing so officials in these countries tend to link the harmonisation of a diverse society with the idea of homogenising its population, and prioritising the cultural legacy of the titular nation. In contrast, some post-colonial countries are more tolerant of the language of their colonisers but consequently do not sufficiently promote the institutionalisation of their indigenous languages.ÿ Furthermore, the absence of visible efforts to follow any legal pattern in this regard often result in a communication gap between government and the various communities. In pursuit of societal harmony therefore challenges from different perspectives the populist notion of 'one nation-one language?', revealing the inherent shortcomings of attempting to establish unity through something as abstract as language without constructively addressing the actual, and mostly gross, inequalities and resulting divisions in many societies. The contributions to this Proceedings suggest that by pursuing social harmony through an alleged common language many countries unwittingly emphasise social inequalities and division and even cultivate the basis for resistance. Scholars that work in the field of language legislation and the sociology of language and readers interested in comparative studies will find the collection of papers presented in this Proceedings an interesting read.ÿ

[Coco: Miguel and the Grand Harmony](#)

Music Theory Made Relevant Designed for undergraduate music majors, Harmony in Context provides the richest possible musical context for the study of harmony, constantly encouraging students to translate what they are learning into better performances and better listening. The musical examples and anthology encompass a wide variety of different composers and repertoires. A clear and visually attractive layout, as well as the use of section and subsection headings and lists where appropriate, are essential aspects that contribute to the effective organization of this book. Recordings for all the musical examples from the literature included in both the book and the anthology are available on the book's Online Learning Center.

[The Sociocultural Context of Psychosocial Interventions](#)

[Fugal Composition](#)

[Japanese Questions: Discourse, Context and Language](#)

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[Harmony in Chinese Thought](#)

The contributors to *The Harmony of the Sphere* include professional historians of science, philosophers of science, and scientists, who offer different perspectives from which Kant's and Herschel's systems can be approached. The title, *The Harmony of the Sphere*, is an evocative one. In it, the reader will hear an echo of Kepler's cosmological system. In fact, however, this title refers to the new model of the world defended by Kant and Herschel. This model dismissed the idea of a finite static cosmos, and introduced an evolutionary perspective. This volume represents a contribution to studies that integrate the history and philosophy of science. It presents, for the first time, a comparative study of Kant and Herschel in order to highlight the historical and philosophical underpinnings of their worldviews – worldviews which would in turn have a crucial influence on the development of nineteenth- and twentieth-century astronomy and cosmology.

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