

# Historical Problems Of Imperial Africa | 11b241131713966027d82cb61e158215

Tricolor and Crescent African Constitutionalism and the Role of Islam African Voices of the Global Past Nationalism and African Intellectuals The History of Somalia Health, State, and Society in Kenya The State in Africa Visions of Empire A History of the Colonization of Africa by Alien Races African History: A Very Short Introduction Politics of Social Change in Ghana Problems in African History The Essential World History States and Power in Africa Encyclopedia of African History An Economic History of Development in sub-Saharan Africa The Scramble For Africa Gordon and the Sudan Ordering Africa How Europe Underdeveloped Africa Innovative Policing The Essential World History, Volume II: Since 1500 American Book Publishing Record The Bechuanaland Pioneers and Gunners A History of African Higher Education from Antiquity to the Present Alibis of Empire Disciplined Development The Nile Honoring Differences Problems in African History: Historical problems of Imperial Africa Economic Change, Governance and Natural Resource Wealth Boundaries and History in Africa Historical Problems of Imperial Africa Undesirable Practices Africa Edward W. Blyden's Intellectual Transformations Encyclopedia of African History 3-Volume Set 'Your Secret Language' Colonial Cinema in Africa Flickering Shadows

In 1880 the continent of Africa was largely unexplored by Europeans. Less than thirty years later, only Liberia and Ethiopia remained unconquered by them. The rest - 10 million square miles with 110 million bewildered new subjects - had been carved up by five European powers (and one extraordinary individual) in the name of

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Commerce, Christianity, 'Civilization' and Conquest. The Scramble for Africa is the first full-scale study of that extraordinary episode in history.

Distinguished by its multidisciplinary dexterity, this book is a masterfully woven reinterpretation of the life, travels, and scholarship of Edward W. Blyden, arguably the most influential Black intellectual of the nineteenth and early twentieth centuries. It traces Blyden's various moments of intellectual transformation through the multiple lenses of ethnicity, race, religion, and identity in the historical context of Atlantic exchanges, the Back-to-Africa movement, colonialism, and the global Black intellectual movement. In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world. The author also highlights Blyden's contributions to different public spheres in Europe, in the Jewish Diaspora, in the Muslim and Christian world of West Africa, and among Blacks in the United States. Additionally, this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism, his rootedness in the African historical experience, and the scholarship he produced about Africa and the African Diaspora. As Blyden is an important contributor to African studies, among other disciplines, this volume makes for critical scholarly reading.

With Ghana's colonial and postcolonial politics as a backdrop, this book explores the ways in which historically marginalized communities have defined and redefined themselves to protect their interests and compete politically and economically with neighbouring ethnic groups.

The book is designed to inform, engage its readers, and stimulate discussions.

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Robert O. Collins and his collaborators have included authoritative statements and analysis by renowned scholars. A distinctive characteristic of the anthology is the range of interpretations of classic and recent research. This book offers a full spectrum of emotionally charged theories. Each section presents a set of conflicting arguments to show the state of debates on these highly controversial issues. Extensive commentary by the editors leads the reader through this treasury of theories and dramatically highlights the development of the field. The themes comprise the Partition of Africa, Colonial Rule in Africa, Collaboration or Resistance to European Rule, Educating the African, Forging a National Identity, and Exploitation or Development.

Undesirable Practices examines both the intended and the unintended consequences of "imperial feminism" and British colonial interventions in "undesirable" cultural practices in northern Ghana. Jessica Cammaert addresses the state management of social practices such as female circumcision, nudity, prostitution, and "illicit" adoption as well as the hesitation to impose severe punishments for the slave dealing of females, particularly female children. She examines the gendered power relations and colonial attitudes that targeted women and children spanning pre- and postcolonial periods, the early postindependence years, and post-Nkrumah policies. In particular, Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of "looking away," a calculated aversion of attention intended to maintain the tribal community and retain control over the movement, sexuality, and labor of women and children. With its examination of broader time periods and topics and its complex analytical arguments, Undesirable Practices makes a valuable contribution to literature in African studies, contemporary advocacy discourse, women and gender studies, and

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critical postcolonial studies.

A military and social history of African soldiers who served under British command during WWII.

Constitutionalism is steadily becoming the prevalent form of governance in Africa. But how does constitutionalism deal with the lingering effects of colonialism? And how does constitutional law deal with Islamic principles in the region? African Constitutionalism and the Role of Islam seeks to answer these questions. Constitutional governance has not been, nor will be, easily achieved, Abdullahi Ahmed An-Na'im argues. But setbacks and difficulties are to be expected in the process of adaptation and indigenization of an essentially alien concept—that of of nation-state—and its role in large-scale political and social organization. An-Na'im discusses the problems of implementing constitutionalized forms of government specific to Africa, from definitional to conceptual and practical issues. The role of Islam in these endeavors is open to challenge and reformulation, and should not be taken for granted or assumed to be necessarily negative or positive, An-Na'im asserts, and he emphasizes the role of the agency of Muslims in the process of adapting constitutionalism to the values and practices of their own societies. By examining the incremental successes that some African nations have already achieved and An-Na'im reveals the contingent role that Islam has to play in this process. Ultimately, these issues will determine the long-term sustainability of constitutionalism in Africa.

Watson explores France's 1,400-year relationship with Islam and Muslim populations.

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Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

Covering the major problems in the field, this text offers the full spectrum of emotionally charged theories, presenting conflicting arguments that illustrate the ongoing debates on what are controversial issues, such as the origins of African history & Africa's contributions to a non-Western world history.

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Drawing on Foucault's analysis of disciplinary power and Gramsci's theories on hegemony, Laura J. Dull argues in this insightful volume that Ghanaian teachers' diverse roles—as moral disciplinarians, ambivalent partners with global donors and lenders, romantic racialists of Africans—illustrate the ways in which educators deploy history and nationalism as strategies of power in support of, but also in opposition to, dominant systems. On the one hand, by enforcing strict morality, 'modern' attitudes and hard work in schools, teachers appear to consent to the hegemonic terms for development that their leaders have adopted: neo-liberal

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economics and liberal democracy, Christian morals and work ethics, and scientific rationalism. In the discourse of the World Bank and United States Agency for International Development, teachers become their 'partners' when they teach children to avoid acts of national 'indiscipline, ' as Ghanians would say, such as ethnic prejudice or corruption. On the other hand, however, teachers warn children to be skeptical of immoral and deceptive 'white men' who underdeveloped Africa and continue to undermine Ghana's autonomy. Discipline therefore becomes necessary and important because it provides the means by which the country will finally achieve de-colonialization and independence

*Alibis of Empire* presents a novel account of the origins, substance, and afterlife of late imperial ideology. Karuna Mantena challenges the idea that Victorian empire was primarily legitimated by liberal notions of progress and civilization. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. The collapse of liberal imperialism enabled a new culturalism that stressed the dangers and difficulties of trying to "civilize" native peoples. And, hand in hand with this shift in thinking was a shift in practice toward models of indirect rule. As Mantena shows, the work of Victorian legal scholar Henry Maine was at the center of these momentous changes. *Alibis of Empire* examines how Maine's sociotheoretic model of "traditional" society laid the groundwork for the culturalist logic of late empire. In charting the movement from liberal idealism, through culturalist explanation, to retroactive alibi within nineteenth-century British imperial ideology, *Alibis of Empire* unearths a striking and pervasive dynamic of modern empire.

Explore world history in a brief, balanced, highly readable overview that examines

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common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Innovative Policing is an overview of innovations and orientations both in policing missions, functions, and approaches that reflect democratic principles. It is intended to serve as resource material for law enforcement officers in training and those in the field, as well as for their administrators/managers. The public also needs to participate in ensuring their own safety and security through community policing. They want to know the legitimacy of law enforcement existence and operations, the basics about their training, their equipment and uses, the odds they face, and the sacrifices they make in ensuring community safety. Policing everywhere has a record of its merits and demerits. This book is also an appeal to law enforcement policy makers and all officers (the police, corrections, and security officers) irrespective of political ideologies or systems where they serve to embrace and apply innovative operational approaches in policing, by employing new equipment and logistics to provide satisfactory services commensurate with their professional standards, ethics, and morality while eschewing bias in all its forms.

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This volume analyzes the ways in which natural resource wealth has shaped authoritarian political regimes and statist economic systems in the countries of southern Africa in the post-colonial period. It consists of five essays. The first sets out the historical framework and emergence of natural resources as the crucial driver of economies in sub-Saharan Africa. Three essays, drawing on in-country research, focus on Tanzania, Zambia and Zimbabwe. They show how this explains the economic evolution of those countries – in particular, the impacts of economic and institutional changes on the bulk of the population, the rural poor. The final essay explores the nature of the changes and their neoliberal economic context, and the ways in which their harmful consequences might be relieved.

This book comprises 26 well-researched essays in honour of Professor Verkijika G. Fanzo, who retired in 2011 after over 36 years of distinguished service at universities in Cameroon. Contributors include colleagues, former students and close collaborators in Cameroon and beyond. Contributions cover a wide range of issues related to the contested histories, politics and practices of boundaries and frontiers in Africa. These are themes on which Fanzo has researched, published and taught extensively, and earned international recognition as a leading scholar. The book explores, inter alia, indigenous and endogenous practices of boundary making in Africa; as well as colonial and contemporary traditions, practices and conflicts on and around frontiers. In particular focus, are disputed colonial boundaries between Cameroon and its neighbours. Issues of intra- and inter-disciplinary frontiers, politics and cultures are also addressed. The volume is crowned by a farewell valedictory lecture by Fanzo. Like Fanzo and his rich repertoire of publications, this bumper harvest of essays is without doubt, truly immortalising.

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Until recently, Eurocentrist history professors taught that it was the Europeans who brought higher education to the African continent. While the Europeans have indeed influenced African education in recent times, there is some vital information that most history books leave out: for centuries before the arrival of the Europeans, the vast and advanced native African civilizations already had sophisticated universities and other institutions of higher education to boast about. This book is an attempt to fill the chasm in today's literature regarding this topic. It will be of interest to those researching the accurate, non-Euro-biased history of Africa.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

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Burns (history, Clemson U.) examines the relationship between cinema and society in colonial Africa, with a particular focus on the colonial settler state of Rhodesia (now Zimbabwe). He discusses several aspects including production, distribution, censorship, and audience reception. He analyzes seventy years of public discussion regarding the appropriate role of cinema in colonial society, the attempt by the colonial state to use film as an instrument of social and cultural hegemony, and ways in which the state lost its control over the medium. Source material for the study included official and unofficial written documents and scores of films at the National Archives in Harare, as well as interviews with both black and white filmmakers and African audience members. Annotation copyrighted by Book News, Inc., Portland, OR

An investigation into the teaching of classics in the colonial education of West Africa in the late nineteenth and twentieth centuries.

This book vividly depicts Somalia from its pre-colonial period to the present day, documenting the tumultuous history of a nation that has faced many challenges.

An examination of the conflicts and compromises between Western biomedicine and African traditional therapies in colonial Kenya.

African research played a major role in transforming the discipline of anthropology in the twentieth century. Ethnographic studies, in turn, had significant effects on the way imperial powers in Africa approached subject peoples. Ordering Africa provides the first comparative history of these processes. With essays exploring metropolitan research institutes, Africans as ethnographers, the transnational

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features of knowledge production, and the relationship between anthropology and colonial administration, this volume both consolidates and extends a range of new research questions focusing on the politics of imperial knowledge. Specific chapters examine French West Africa, the Belgian and French Congo, the Anglo-Egyptian Sudan, Italian Northeast Africa, Kenya, and Equatorial Africa (Gabon) as well as developments in Britain, France, Germany, Italy, and Switzerland. A major collection of essays that will be welcomed by scholars interested in imperial history and the history of Africa.

In recent decades historians and film scholars have intensified their study of colonial cinema in Africa. Yet the vastness of the continent, the number of European powers involved and irregular record keeping has made uncovering the connections between imagery, imperialism and indigenous peoples difficult. This volume takes up the challenge, tracing production and exhibition patterns to show how motion pictures were introduced on the continent during the "Scramble for Africa" and the subsequent era of consolidation. The author describes how early actualities, expeditionary footage, ethnographic documentaries and missionary films were made in the African interior and examines the rise of mass black spectatorship. While Africans in the first two decades of the 20th century were sidelined as cinema consumers because of colonial restrictions, social and political changes in the subsequent interwar period--wrought by large-scale mining in southern Africa--led to a rethinking of colonial film policy by missionaries, mining concerns and colonial officials. By World War II, cinema had come to black Africa.

'This is a desperately needed book. It not only surveys the field of African

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economic history at the level of undergraduate students, but provides several fresh perspectives, drawing on insights from the latest research on the evolution of African societies and their economic prosperity. This valuable source of teaching material will be the premier text on African economic history for at least the next decade.' --Johan Fourie, Stellenbosch University, South Africa This upper level textbook offers a historical understanding of sub-Saharan Africa. By looking at the economic history of the African region from before the arrival of European territorial control all the way through to Africa's integration in the current era of globalisation, readers can understand the development paths for African countries today. Organisation of production, social structures, trade, and governance are key factors in the discussion about African success stories and failures. Suitable reading for upper level undergraduates, MSc and postgraduate students, in addition to policy makers and development practitioners looking for a comprehensive overview of Africa from an economic and social perspective. Hillbom and Green also provide a starting point for the study of African economic history for those who would like to continue their own research in this area.

"In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind."--Mark R. Beissinger, Princeton University "This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex

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subject."--Ronald Grigor Suny, author of "They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide "A masterly piece of work."--Anthony Pagden, author of The Burdens of Empire: 1539 to the Present

Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, African Voices of the Global Past offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

An examination of the attempt by Western-educated African intellectuals to create a 'better Africa' through connecting nationalism to knowledge, from the anti-colonial movement to the present-day.

Essential reading for anyone interested in the African continent and the diversity of human history, this Very Short Introduction looks at Africa's past and reflects on the changing ways it has been imagined and represented. Key themes in current thinking about Africa's history are illustrated with a range of fascinating

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historical examples, drawn from over 5 millennia across this vast continent. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This Elibron Classics title is a reprint of the original edition published by the University Press in Cambridge, 1905. This book contains color illustrations.

Introduction -- Framing the problem of the state in Africa -- Historical and theoretical context -- The state in Africa in an era of capitalist globalization : a theoretical exploration -- Slavery and capitalist globalization -- Colonial globalization or the extension of European Westphalian state to Africa -- Decolonizing imperial state in Africa, 1945-60 : plus ça change, plus c'est la même chose -- African developmentalist/nationalist state? -- From welfare/developmentalist to neo-liberal nation state in Africa -- Neo-liberal assault on the state in Africa : roots of state weakness, failure and collapse -- The state in Africa and civil society in historical perspective -- Future of the state in Africa in an era of neoliberal globalization -- An African state is possible : looking back in order to look ahead.

Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural,

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and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is a study on the period preceding the Mahdist revolution in the Sudan. It analyses the administration and political developments under the governor-generalship of Gordon.

Theories of international relations, assumed to be universally applicable, have failed to explain the creation of states in Africa. There, the interaction of power and space is dramatically different from what occurred in Europe. In *States and Power in Africa*, Jeffrey Herbst places the African state-building process in a truly comparative perspective. Herbst's bold contention—that the conditions now facing African state-builders existed long before European penetration of the continent—is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything. This revised edition includes a new preface in which the author links the enormous changes that have taken place in Africa over the past fifteen years to long-term state consolidation. The final chapter on policy prescriptions has also been revised to reflect the evolution of African and international responses to state failure.

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The study focuses in particular on the Nile Basin, which has 10 riparian states sharing the waters of the Nile. As water scarcity and population is the #1 problem of the 21st century, a fair and equitable distribution of the available waters among the riparian states is a must. The book is divided into 4 parts: Diplomatic, History, Legal Analysis and developmental analysis.

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