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Empire of Guns
Psychology 2e
MLA Style Manual and Guide to Scholarly Publishing
Let the Northern Lights Erase Your Name
Scientific Style and Format
Critical Terms for Religious Studies
MLA Style Manual and Guide to Scholarly Publishing
Tales from the Shadow
Hunter Academy
Writing Matters
Lord of the Flies
Mosby's EMT-B Certification Preparation and Review
Encyclopedia of Educational Psychology
Where the Wild Things Are
Information Doesn't Want to Be Free
Great Speeches of the 20th Century
Their Eyes Were Watching God
Brother, I'm Dying
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Horton Hears a Who!
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Custer Died For Your Sins
The Journals of Sylvia Plath
Publication Manual of the American Psychological Association
Voice and Audio Compression for Wireless Communications
Limitation of Actions
Concise Guide to APA Style
The Future of the Book
A Manual for Writers of Dissertations
Mexican Literature in Theory
Revisiting Stephen King
Family Health Care Nursing
The Testaments
The Man Who Mistook His Wife for a Hat
School Safety
The Norton Anthology of English Literature
MLA Handbook for Writers of Research Papers
The Limits of Critique
First You Write a Sentence
A Sense of Things

Empire of Guns The death of the book has been duly announced, and with it the end of brick-and-mortar libraries, traditional publishers, linear narrative, authorship, and disciplinarity, along with the emergence of a more equitable discursive order. These essays suggest that it won't be that simple. While the contributors to this volume are enthusiastic about the possibilities created by digital technologies, they also see the new media raising serious critical issues that force us to reexamine basic notions about rhetoric, reading, and the nature of discourse itself.

Psychology 2e A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today, from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of *Critical Terms for Literary Studies* and *Critical Terms for Art History*, this book attempts to provide a revitalized, self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image, to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies.

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MLA Style Manual and Guide to Scholarly Publishing Well-respected and widely used, Mosby's EMT-B Certification Preparation and Review reflects the 2005 emergency cardiac care guidelines. It prepares EMT-Basic students for state or national EMT-Basic certification exams. This edition presents key objectives of the national curriculum of the Emergency Medical Technician-Basic course. It incorporates more than 290 new questions similar to the EMT-B certification exam format - multiple-choice questions, with fill-in-the-blank and discussion questions also provided. More than 1,100 questions in total are grouped according to subject in each chapter, followed by an answer key with rationale. Since most states mandate recertification for EMTs every two to four years, this text is also a good review for certified EMTs who need a concise refresher for recertification. **Comprehensive review book** follows the format of the US DOT EMT-Basic curriculum. Features more than 1200 questions organized by topic. Includes rationales for all correct answers, plus test taking tips and strategies. Contains numerous enrichment questions that go beyond the US DOT curriculum. Provides a 100-question comprehensive exam at the end of the book. Reflects the 2005 emergency cardiac care guidelines. Revised questions and 290 new questions. The Evaluation and Situational Review section is expanded to include new case presentations, and the National Registry EMT-B skill sheets have been included for reference.

Let the Northern Lights Erase Your Name Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Scientific Style and Format Each title in the highly acclaimed **Opposing Viewpoints** series explores a specific issue by placing expert opinions in a unique pro/con format; the viewpoints are selected from a wide range of highly respected and often hard-to-find publications.

Critical Terms for Religious Studies Why do critics feel impelled to unmask and demystify the works that they read? What is the rationale for their conviction that language is always withholding some important truth, that the critic's task is to unearth what is unsaid, naturalized, or repressed? These are the features of critique, a mode of thought that thoroughly dominates academic criticism. In this book, Rita Felski brilliantly exposes critique's more troubling qualities and proposes alternatives to it. Critique, she argues, is not just a method but also a sensibility--one best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion." As the characteristic affect of critique, suspicion, Felski shows, helps us understand critique's seductions and limitations. The questions that Felski poses about critique have implications well beyond intramural debates among literary scholars. Literary studies, says Felski, is facing a legitimation crisis thanks to a sadly depleted language of value that leaves the field struggling to find reasons why students should care about Beowulf or Baudelaire. Why is literature worth bothering with? For Felski, the tendencies to make literary texts the object of suspicious reading or, conversely, impute to them qualities of critique, forecloses too many other possibilities. Felski offers an alternative model that she calls "postcritical reading." Rather than looking behind the text for its hidden causes, conditions, and motives, she suggests that literary scholars place themselves in front of a text, reflecting on what it calls forth and makes possible. Here Felski enlists the work of Bruno Latour to rethink reading as a co-production between actors, rather than an unraveling of manifest meaning, a form of making rather than unmaking. As a scholar with an abiding respect for theory who has long deployed elements of critique in her own work, Felski is able to provide an insider's account of critique's limits and alternatives that will resonate widely in the humanities.

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MLA Style Manual and Guide to Scholarly Publishing The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

Tales from the Shadowhunter Academy **ALWD Citation Manual: A Professional System of Citation**, now in its Fourth Edition, upholds a single and consistent system of citation for all forms of legal writing. Clearly and attractively presented in an easy-to-use format, edited by Darby Dickerson, a leading authority on American legal citation, the ALWD Citation Manual is simply an outstanding teaching tool. Endorsed by the Association of Legal Writing Directors, (ALWD), a nationwide society of legal writing program directors, the ALWD Citation Manual: A Professional System of Citation, features a single, consistent, logical system of citation that can be used for any type of legal document complete coverage of the citation rules that includes: - basic citation - citation for primary and secondary sources - citation of electronic sources - how to incorporate citations into documents - how to quote material and edit quotes properly - court-specific citation formats, commonly used abbreviations, and a sample legal memorandum with proper citation in the Appendices two-color page design that flags key points and highlights examples Fast Formats quick guides for double-checking citations and Sidebars with facts and tips for avoiding common problems diagrams and charts that illustrate citation style at a glance The Fourth Edition provides facsimiles of research sources that a first-year law student would use, annotated with the elements in each citation and a sample citation for each flexible citation options for (1) the United States as a party to a suit and (2) using contractions in abbreviations new rules addressing citation of interdisciplinary sources (e.g., plays, concerts, operas) and new technology (e.g., Twitter, e-readers, YouTube video) updated examples throughout the text expanded list of law reviews in Appendix 5 Indispensable by design, the ALWD Citation Manual: A Professional System of Citation, Fourth Edition, keeps on getting better

Writing Matters

Lord of the Flies This stirring anthology features addresses by Winston Churchill, Franklin Delano Roosevelt, Mohandas Gandhi, Martin Luther King, Malcolm X, Ronald Reagan, Barack Obama, the Dalai Lama, César Chávez, and many others. Includes three selections from the Common Core State Standards Initiative.

Mosby's EMT-B Certification Preparation and Review The field of educational psychology draws from a variety of diverse disciplines including human development across the life span, measurement and statistics, learning and motivation, and teaching. And within these different disciplines, many other fields are featured including psychology, anthropology, education, sociology, public health, school psychology, counseling, history, and philosophy. In fact, when taught at the college or university level, educational psychology is an ambitious course that undertakes the presentation of many different topics all tied together by the theme of how the individual can best function in an "educational" setting, loosely defined as anything from pre-school through adult education. Educational psychology can be defined as the application of what we know about learning and motivation, development, and measurement and statistics to educational settings (both school- and community-based).

Encyclopedia of Educational Psychology

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Where the Wild Things Are Offers an examination of the works of the American horror writer.

Information Doesn't Want to Be Free On the day of her father's funeral, twenty-eight-year-old Clarissa Iverton discovers that he wasn't her biological father after all. Her mother disappeared fourteen years earlier, and her fiancé has just revealed a life-changing secret to her. Alone and adrift, Clarissa travels to mystical Lapland, where she believes she'll meet her real father. There, at a hotel made of ice, Clarissa is confronted with the truth about her mother's history, and must make a decision about how—and where—to live the rest of her life.

Great Speeches of the 20th Century Choose kindness with Horton the elephant and the Whos of Who-ville in this 65th Anniversary Edition of Dr. Seuss's classic picture book about caring for others! The new matte finish cover and peel-off Anniversary Sticker make it a perfect gift! A person's a person, no matter how small. Everyone's favorite elephant stars in this heartwarming and timeless story for readers of all ages. In the colorful **Jungle of Nool**, Horton discovers something that at first seems impossible: a tiny speck of dust contains an entire miniature world--Who-ville--complete with houses and grocery stores and even a mayor! But when no one will stand up for the Whos of Who-ville, Horton uses his elephant-sized heart to save the day. This tale of compassion and determination proves that any person, big or small, can choose to speak out for what is right. This story showcases the very best of Dr. Seuss, from the moving message to the charming rhymes and imaginative illustrations. No bookshelf is complete without Horton and the Whos! Do you see what I mean? . . . They've proved they ARE persons, no matter how small. And their whole world was saved by the Smallest of All!

Their Eyes Were Watching God Standing Rock Sioux activist, professor, and attorney Vine Deloria, Jr., shares his thoughts about US race relations, federal bureaucracies, Christian churches, and social scientists in a collection of eleven eye-opening essays infused with humor. This “manifesto” provides valuable insights on American Indian history, Native American culture, and context for minority protest movements mobilizing across the country throughout the 1960s and early 1970s. Originally published in 1969, this book remains a timeless classic and is one of the most significant nonfiction works written by a Native American.

Brother, I'm Dying Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The Chicago Manual of Style Mexican Literature in Theory is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. **Mexican Literature in Theory** provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

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Alwd Citation Manual The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Horton Hears a Who! The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively up-to-date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writings of the scientific community alive and thriving, whether the research is printed on paper or published online.

Deep Learning Searchable electronic version of print product with fully hyperlinked cross-references.

Custer Died For Your Sins

The Journals of Sylvia Plath In May 1906, the Atlantic Monthly commented that Americans live not merely in an age of things, but under the tyranny of them, and that in our relentless effort to sell, purchase, and accumulate things, we do not possess them as much as they possess us. For Bill Brown, the tale of that possession is something stranger than the history of a culture of consumption. It is the story of Americans using things to think about themselves. Brown's captivating new study explores the roots of modern America's fascination with things and the problem that objects posed for American literature at the turn of the century. This was an era when the invention, production, distribution, and consumption of things suddenly came to define a national culture. Brown shows how crucial novels of the time made things not a solution to problems, but problems in their own right. Writers such as Mark Twain, Frank Norris, Sarah Orne Jewett, and Henry James ask why and how we use objects to make meaning, to make or remake ourselves, to organize our anxieties and affections, to sublimate our fears, and to shape our wildest dreams. Offering a remarkably new way to think about materialism, **A Sense of Things** will be essential reading for anyone interested in American literature and culture.

Publication Manual of the American Psychological Association Writing Matters offers writing instructors and students a four-part framework that focuses the rules and conventions of writing through a lens of responsibility, empowering students to own their ideas and to view their writing as consequential. Writing Matters helps students recognize and respect their role in writing by focusing on four key areas of responsibility: Their responsibility to other writers, to their audience, to their topic, and to themselves. Howard's teaching experience has proven that students are more likely to write effectively and responsibly when they think of themselves as writers rather than as error-makers. Writing Matters addresses students respectfully as mature and capable fellow writers in the research and writing process.

Voice and Audio Compression for Wireless Communications Collects short stories chronicling Simon's journey from amnesia to Ascension, as he works to regain his lost life while attending the Shadowhunter Academy.

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Limitation of Actions Voice communications remains the most important facet of mobile radio services, which may be delivered over conventional fixed links, the Internet or wireless channels. This all-encompassing volume reports on the entire 50-year history of voice compression, on recent audio compression techniques and the protection as well as transmission of these signals in hostile wireless propagation environments. Audio and Voice Compression for Wireless and Wireline Communications, Second Edition is divided into four parts with Part I covering the basics, while Part II outlines the design of analysis-by-synthesis coding, including a 100-page chapter on virtually all existing standardised speech codecs. The focus of Part III is on wideband and audio coding as well as transmission. Finally, Part IV concludes the book with a range of very low rate encoding techniques, scanning a range of research-oriented topics. Fully updated and revised second edition of “Voice Compression and Communications”, expanded to cover Audio features Includes two new chapters, on narrowband and wideband AMR coding, and MPEG audio coding Addresses the new developments in the field of wideband speech and audio compression Covers compression, error resilience and error correction coding, as well as transmission aspects, including cutting-edge turbo transceivers Presents both the historic and current view of speech compression and communications. Covering fundamental concepts in a non-mathematical way before moving to detailed discussions of theoretical principles, future concepts and solutions to various specific wireless voice communication problems, this book will appeal to both advanced readers and those with a background knowledge of signal processing and communications.

Concise Guide to APA Style Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

The Future of the Book An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, Deep Learning is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

A Manual for Writers of Dissertations Prepare for the real world of family nursing care! Explore family nursing the way it’s practiced today—with

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a theory-guided, evidence-based approach to care throughout the family life cycle that responds to the needs of families and adapts to the changing dynamics of the health care system. From health promotion to end of life, a streamlined organization delivers the clinical guidance you need to care for families. Significantly updated and thoroughly revised, the 6th Edition reflects the art and science of family nursing practice in today's rapidly evolving healthcare environments.

Mexican Literature in Theory In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Revisiting Stephen King *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Family Health Care Nursing "Filled with wisdom and thought experiments and things that will mess with your mind." — Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today — about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

The Testaments This book is a reprint of the APA manual originally published in 1957. This APA style manual for writers, editors, students, educators, and professionals across all fields provides clear guidance on grammar, the mechanics of writing, and APA style. It includes examples, new guidelines and advice, and more.

The Man Who Mistook His Wife for a Hat In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (*The New York Times*) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

School Safety "Do you want to write clearer, livelier prose? This witty primer will help." —*The New York Times Book Review* An exploration of

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how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences. The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

The Norton Anthology of English Literature Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath* provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

MLA Handbook for Writers of Research Papers Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The Limits of Critique A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and

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the origins of our own era's debates over gun control and military contracting.

First You Write a Sentence A New York Times bestselling modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

A Sense of Things Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

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