

## Icon Frederick Forsyth | **bb47e4663a2602f6359e05707152c274**

Dogs of War  
The Afghan  
Icon  
The Fourth Protocol  
Lost Lake  
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The Moscow Sleepers  
The Biafra Story  
The Fox  
The Hearing  
The Day of the Jackal  
The Fox  
Avenger  
Whispering Wind (Storycuts)  
The Shepherd  
"Used in Evidence" and Other Stories  
The Deceiver  
The Fist of God  
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The Deceiver  
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Trust Fund  
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Daisy Miller  
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The Odessa File  
The Negotiator  
Property of a Noblewoman  
The Veteran  
No Comebacks

With mandatory retirement looming on the horizon, longtime British Intelligence operative Sam McCready must allow his remarkable history of service--involving intrigue, deception, and murder--to decide his fate. For decades, the West has been fighting the cocaine cartels--and losing--until the president decides enough is enough and asks one man to take charge. His task: to destroy the cocaine industry. His name: Cobra. It is the ultimate secret war. But only one side can win. The chilling thriller from an international bestselling phenomenon. Plan Aurora, hatched in a remote dacha in the forest outside Moscow and initiated with relentless brilliance and skill, is a plan within a plan that, in its spine-chilling ingenuity, breaches the ultra-secret Fourth Protocol and turns the fears that shaped it into a living nightmare. A crack Soviet agent, placed under cover in a quiet English country town, begins to assemble a jigsaw of devastation. MI5 investigator John Preston, working against the most urgent of deadlines, leads an operation to prevent the act of murderous destruction aimed at tumbling Britain into revolution. An astonishing and beautiful tale of a frontier scout who saves a young Cheyenne girl from the prospect of rape and murder at the hands of his own army. The favour is returned when the scout is saved by the Cheyenne and given mercy, but when he falls in love with the girl he saved he knows that the tribe will never allow them to be together. They escape, but are forced to abandon their flight when they encounter an omen telling them that she is pledged to another. This frontier tale soon becomes a violent present day manhunt through the Wild West. Part of the Storycuts series, this short story was previously published in the collection The Veteran. Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution. #1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them. The #1 New York Times bestselling master of international intrigue takes readers into the bleeding-

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edge world of technological espionage in a propulsive thriller that feels chillingly real. Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as "The Fox." Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the U.S. seems likely--until Weston has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the Prime Minister, Weston is determined to use "The Fox" and his talents to the advantage of the two nations. But doing so places the boy on a geopolitical minefield. Adrian must stay one step ahead of multiple invisible enemies, all while finding a way to utilize the most powerful--and most unprecedented weapon He was the RAF's youngest pilot at the age of nineteen, barely escaped the wrath of an arms dealer in Hamburg, got strafed by a MiG during the Nigerian civil war; the Stasi arrested him, the Israelis feted him, the IRA threatened him. And that's just for starters. Forsyth has been writing extraordinary real-world novels of intrigue for over forty years-- but what most people don't know is that some of his greatest stories of intrigue have been in his own life. With his charismatic older brother, Paul, campaigning for the White House, Bo Hancock, a financial genius and the youngest member of Connecticut's most influential family, finds himself forced to choose between personal honor and family loyalty, as he confronts a dark secret from the past during which he covered up a monstrous crime involving his brother Paul. Reprint. An extraordinary cutting-edge suspense novel from the "king of the pack" (The Washington Times), #1 New York Times bestselling author Frederick Forsyth. In northern Virginia, a secret agency named TOSA (Technical Operations Support Activity) has one mission: to track, find, and kill those so dangerous to the United States that they are on a short, very close-held document known as the Kill List. Now a new name has been added: a terrorist of frightening effectiveness called the Preacher, who radicalizes young Muslims living abroad to carry out assassinations. Unfortunately for him, one of his targets is a retired Marine general, whose son is TOSA's top tracker of men. The Preacher has made it personal—and now the hunt is on... Frederick Forsyth is back with Avenger! A heart-stopping thriller of murder, intrigue, deception, and revenge Attorney Calvin Dexter hangs his shingle in a quiet New Jersey town, has a reasonably successful practice, and takes the hills strong while triathlon training. But Dexter is no ordinary lawyer. On Sundays, he reads the paper and shuffles around his dark, empty house, trying to forget about a life he has lost forever. Until, of course, Dexter reads something in the papers that sends him the necessary signal. Until one of the handful who know of Dexter's other life tries to contact him. For in a world that has forgotten right and wrong, few can settle a score like Cal Dexter can. But the game is changing, and this time CIA agent Kevin McBride must find a way to stop Dexter before his quest for vengeance throws the world into chaos. Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition. #1 New York Times bestselling author Catherine Coulter's first contemporary suspense novel: the explosive story of how one woman survives the destruction of her perfect life—and the dubious intentions of three mysterious men A famous concert pianist married to a wealthy international business tycoon, Elizabeth Carleton is the envy of all—until the night her husband is stabbed in the chest with an ice pick and everything falls apart. Accused of murder, Elizabeth has little hope of being exonerated until a surprise witness appears to give her an airtight alibi. The jury finds her not guilty. The only thing is: She's never met

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the man who testified on her behalf. Free and completely bewildered, Elizabeth must now cope with the financial empire her husband left behind and his family, who want to destroy her. Then three men suddenly appear in her life. Can she trust any of them? Or is one of them a murderer? From the world-renowned, bestselling author of *The Day of the Jackal* and *The Fox* 'A cunningly constructed action thriller . . . the story is terrifying and timely and grips you to the end' *Daily Telegraph* It is 1999 and Russia is on the edge of total implosion. Social and moral order has collapsed. The only rule is imposed by mafia-like criminal gangs. And a visionary patriot whose voice rises above it all: Igor Komarov. It is in to this world that former CIA agent Jason Monk is plunged. Drawn out of retirement by the CIA's desperate bid to halt Komarov's meteoric rise, he must slip back in to Russia undetected and carry out a covert mission that the world depends on. With Komarov set to win the next election, Monk discovers a secret document that is smuggled in to the British Embassy in Moscow. Named *The Black Manifesto*, it reveals Komarov's horrifying and deadly secret agenda. With many Western leaders persuaded that Komarov can lead his country into a new age, and the election looming, time is running out . . . Here are ten suspenseful, serpentine stories of betrayal, blackmail, murder, and revenge all culminating in shocking twists of fate. Within these pages live a wealth of characters you will not soon forget—people whose lives become irrevocably trapped in a world of no comebacks, beyond the point of no return—from the manipulators and the manipulated to the ultra-rich capable of buying and selling human lives, to the everyday man maneuvered by circumstances into performing deadly acts of violence. The great American reformer of the nineteenth century recounts his life from a slave to a leader in the movements for emancipation and black labor. Enrique Garcia, a district attorney with a reputation for integrity practicing in a small New Mexico county, discovers the dirty dealings of state politics when he is asked to run for governor and an enemy develops an elaborate scheme to destroy his political career. Reprint. When a homicide detective's daughter is killed, the aggrieved father pushes the main suspect for answers, D.A. Sharron Pratt sets out to revive her career by declaring war on the accused, and defense attorney Dismas Hardy struggles to ensure a fair trial. **A NEW YORK TIMES BESTSELLER** • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this *Black Manifesto* is pure *Mein Kampf* in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive—and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for Icon "Vintage Forsyth, intricate, exact and gripping."—*The New York Times Book Review* "Another strong performance by a writer who knows exactly what he's about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk."—*Publishers Weekly* (starred review) "One of his best works for a long time, which provides an all-too-real look at a chilling new millennium."—*The Sunday Times, London* A master of intrigue offers a riveting new novel as compelling as *The Day of the Jackal* and as timely and unsettling as tomorrow's

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headlines. Jason Monk, one-time master agent-runner for the CIA, is called upon to stop Russian party leader Igor Komarov--a man whose private manifesto is pure Mein Kampf--from gaining power in the next presidential election. But ruthless forces are allied against him--and time is frighteningly short. The stunning continuation of the timeless classic *The Phantom of the Opera*. In *The Phantom of Manhattan*, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel *The Phantom of the Opera*. More than two decades have passed since Antoinette Giray, the mistress of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Giray tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House all so he could see his beloved, now a famous diva, once again. But the outcome of her visit would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love.

#1 New York Times bestselling author Frederick Forsyth delivers an international thriller that takes readers into the darkest hearts of men and nations... In a remote corner of the impoverished African republic of Zangaro lies Crystal Mountain. At certain times of the day, the mountain itself seems to glow with a strange light. Only the ruthless and untouchable tycoon Sir James Manson knows why: the mountain contains billions of dollars worth of the world's most valuable mineral—platinum. And he wants it all. To do so, he must first remove the unfriendly government currently in power and replace it with a puppet regime. Towards this end, Manson hires the deadly Cat Shannon and his team of mercenaries to do the dirty work. But he didn't realize how bloody things were going to get. And when he betrays the mercenaries to a brutal fate, he doesn't realize how far Shannon is willing to go for revenge... For fans of *Homeland* and *The Night Manager*, the latest thriller in Stella Rimington's bestselling espionage series sees Liz Carlyle investigating a sinister Russian plot. A Russian immigrant lies dying in a hospice in upstate Vermont. When a stranger visits, claiming to be a childhood friend, the FBI is alerted and news quickly travels to MI5 in London. Liz Carlyle and her colleague Peggy Kinsolving are already knee-deep in conspiracies, and as they unravel the events that landed the man in the hospital, Liz learns of a network of Russians and their plot to undermine the German government. Liz and Peggy set out to locate and stop this insidious network, traveling the world from Montreal to Moscow. The latest expertly plotted thriller in Stella Rimington's bestselling series, *The Moscow Sleepers* is a white-knuckle ride through the dark underbelly of international intelligence, simmering political animosities, and global espionage. On a summer night in Portland, Oregon, violence erupts at a Little League game -- and attorney Ami Vergano watches in horror as the quiet, gentle artist she recently befriended does the unexpected and unthinkable... In a cheap motel room in Washington, D.C., Vanessa Kohler -- ex-mental patient, supermarket tabloid reporter, and estranged daughter of a powerful general running for president -- views a news broadcast of the bizarre incident and believes she's found the only witness to a deadly conspiracy. Caught between a possible madwoman and a confessed mass murderer, between reality and delusion, Ami races to unearth the terrible truth about dark events that may or may never have happened twenty years earlier in a secluded cabin on Lost Lake. From the "the dean of intrigue novelists" (St. Louis Post-Dispatch) comes a New York Times bestselling novel of terrorism and revenge featuring IRA-hitman-turned-intelligence-operative Sean Dillon "The bell rings at midnight, as death requires it."—Irish proverb In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge. In London, Sean Dillon and his colleagues in the "Prime Minister's private army," fresh from defeating a deadly al-Qaeda operation, receive a warning: You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to put it in motion anyway. He knows he's right—the nation will thank him later. Soon, the ripples from these events will meet and overlap,

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creating havoc in their wake. Desperate men will act, secrets will be revealed—and the midnight bell will toll. A fearless act of journalism in 1960s Nigeria and the true story behind the international bestselling novel *The Dogs of War*. The Nigerian civil war of the late 1960s was one of the first occasions when Western consciences were awakened and deeply affronted by the level of suffering and the scale of atrocity being played out in the African continent. This was thanks not just to advances in communication technology but to the courage and journalistic skills of foreign correspondents like Frederick Forsyth, who had already earned an enviable reputation for tenacity and accuracy working for Reuters and the BBC. In *The Biafra Story*, Forsyth reveals the depth of the British Government's active involvement in the conflict—information which many in power would have preferred to remain secret. General Gowon's genocide of the Biafran people was facilitated by a ready supply of British arms and advice. Still tragically relevant in its depiction of global affairs, this powerful book also launched Frederick Forsyth to literary stardom by providing him with the background material for *The Dogs of War*. The dramatic events and shocking political exposures, all delivered with Forsyth's bold and perceptive style, makes *The Biafra Story* a compelling lesson in courage. **NEW YORK TIMES BESTSELLER** • In Danielle Steel's thrilling novel, a woman's legacy—shaped by tragedy, fortitude, and undying devotion—transforms lives and hearts long after she is gone, and fulfills at last her most precious bequest. Faded photographs of a glamorous couple in postwar Europe. Old letters hinting of tragic loss. And a breathtaking array of magnificent jewelry, spectacular stones in exquisite settings. These are the contents of a safe-deposit box long abandoned in a New York City bank. If no heir can be identified, the jewelry will be auctioned. But who was the woman who left such a fortune and no will? Two people, drawn together by chance, begin to unravel the mystery. Jane Willoughby is a law clerk at the surrogate's court and Phillip Lawton a fine arts expert for Christie's auction house. They are simply doing their jobs when they come to the bank to inspect the contents of the box. But for both Jane and Phillip the search turns personal—and their efforts to reconstruct an enigmatic life will lead from New York to London and Paris, to Rome and Naples, and a series of stunning revelations. Eighteen-year-old Marguerite Pearson left America with a broken heart in the shadow of World War II. She found a new life in Europe but forever mourned what she left behind. As the truth about Marguerite's extraordinary history—her forbidden love affair and her family's treachery—is slowly revealed, more people are drawn into the puzzle that Jane and Phillip have pieced together, and one among them will inherit the most unexpected gift of all. "When British and American intelligence catch wind of a major Al Qaeda operation in the works, they instantly galvanize—but to do what? They know nothing about it: the what, where, or when. They have no sources in Al Qaeda, and it's impossible to plant sFrom the bestselling author of *The Day of the Jackal*, international master of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer's—or any season's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious "Jericho," the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam's ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—*The Fist of God*—in time. Peopled with vivid characters, brilliantly displaying Forsyth's incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines. Presents a collection of five stories ranging from international espionage to a customs drug bust, and from the Second World War to the Battle of Little Big Horn. Christmas Eve, 1957: An RAF pilot needs a miracle to make it home as his fighter jet begins to fail, in a story by the #1 New York Times–bestselling author. It is Christmas Eve, 1957, and there are cozier places to be than the cockpit of a de Havilland Vampire fighter plane. But for the Royal Air Force pilot who has just taken off from West Germany, this single-seat jet is the only

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way to make it back to England for Christmas morning. His flight plan is simple; the fuel tank is full. In sixty-six minutes, he will be back in Blighty. But then the plane begins to fail. First the compass goes haywire, then the radio dies. Lost and alone above the English coast, the pilot is searching for a landing strip when the fog closes in, signaling certain death. He has given up hope when a second shadow appears—a Mosquito fighter-bomber of World War II vintage. The plane is a “shepherd,” guiding the Vampire to a safe landing, and its appearance is a gift from fate, a miracle out of time—but for one lonely pilot, the mystery has just begun. A classic bestseller, beloved by aviation fans (including actor John Travolta, who calls it “one of my favorites because it personalizes the two planes”) and general readers alike, *The Shepherd* is a gripping, heartwarming tale for a cold winter’s night. Malko Linge is assigned to tail a novice terrorist who has a plot to blow up Air Force One—and the weapons to make it happen. In New Jersey, Parviz Amritzar is mourning for his family—killed by a U.S. airstrike back in Pakistan—and vowing revenge against his adoptive country. He devises a plan to shoot down Air Force One and gets a lucky break when he reaches a terrorist contact who knows how he can obtain a surface-to-air missile from the Russians. When the CIA picks up on the rumors of this plot, they call on Malko Linge to carefully observe the would-be terrorist. But as soon as Malko thinks he has a handle on the situation, things become more unpredictable and much more dangerous. The #1 New York Times bestselling master of international intrigue takes readers into the bleeding-edge world of technological espionage in a propulsive thriller that feels chillingly real. Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as “The Fox.” Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the U.S. seems likely—until Weston has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the Prime Minister, Weston is determined to use “The Fox” and his talents to the advantage of the two nations. But doing so places the boy on a geopolitical minefield. Adrian must stay one step ahead of multiple invisible enemies, all while finding a way to utilize the most powerful—and most unprecedented weapon. Can you forgive the past? It’s 1963 and a young German reporter has been assigned the suicide of a Holocaust survivor. The news story seems straightforward, this is a tragic insight into one man’s suffering. But a long hidden secret is discovered in the pages of the dead man’s diary. What follows is life-and-death hunt for a notorious former concentration camp-commander, a man responsible for the deaths of thousands, a man as yet unpunished. One of the most celebrated thrillers ever written, *The Day of the Jackal* is the electrifying story of the struggle to catch a killer before it’s too late. It is 1963 and an anonymous Englishman has been hired by the Operations Chief of the O.A.S. to murder General de Galle. A failed attempt in the previous year means the target will be nearly impossible to get to. But this latest plot involves a lethal weapon: an assassin of legendary talent. Known only as The Jackal this remorseless and deadly killer must be stopped, but how do you track a man who exists in name alone? *The Day of the Jackal* made Frederick Forsyth a world-famous writer overnight and changed the modern thriller. Its appeal is simple - it’s just one of the most exciting books ever written. It is 1999 and Russia is on the edge of total implosion. Social and moral order has collapsed and what small semblance of control there is, is being imposed by mafia-like criminal gangs. While public opinion in the West is largely indifferent, the political analysts are less sanguine - Russian meltdown will make the disintegration of the Balkans look like the collapse of a cup-cake. Out of the chaos, however, a single charismatic voice is starting to be heard - that of Igor Komarov, a visionary patriot who claims he can restore Russia’s greatness and bring prosperity to the masses. He even woos Western political leaders with a rather more realistic analysis of the way forward for Russia. Komarov is set to win the next election when a document is smuggled into the British Embassy in Moscow. It’s called *The Black Manifesto* and it appears to show Komarov’s secret agenda - his political blueprint is really *Mein Kampf*, the rebirth of Russia will be as a New Third Reich with Komarov as Fuhrer. But can the document be authenticated? And what can the Western Alliance’s most secret Trilateral Commission

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do about it if it is? They need to find another voice the masses will listen to and obey rather than Komarov - an icon they can cleave to and trust. Once, not that long ago, he was called the Tsar. And so develops a thrilling and increasingly frightening adventure - Jason Monk, ex-CIA, who used to run agents into the Soviet Union, is recruited and slips back into Russia, into the desperate Moscow world of poverty, luxury, gangsters and prostitutes and underneath it all, the titanic power struggle to ensure the outcome of the forthcoming elections. A human girl trained in the arts of darkness steals the soul-stone of one of the seven Lords of Chaos, and is prepared to begin a reign of terror in the name of the servant of Chaos Quinn, the negotiator, is called in to resolve the plot to keep the U.S. President from signing a U.S.-Soviet disarmament treaty.

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