

# Read Book Icu Interview Questions Answers Telcelore

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Love LifeThe Widow WaltzAwakenedMr. NobodyHammeredThe Berlin GirlWhite IvyWoman on the EdgeThe Highlander's SurrenderThe Sound of GlassOne Hot HolidayCastle on the RiseTroubles in ParadiseThen He HappenedShades of LoversMiss Julia Delivers the GoodsHonky Tonk ChristmasBanish Fears and NegativityA Measure of Mercy (Home to Blessing Book #1)The Bad Boy Series CollectionLove Your LifeThe Descendants Complete Series (Books 1-3)The Girl in the MoonFraudsterHappy Sexy MillionaireShakeupThe Aussie Next DoorHigh AchieverDeath Waits in the DarkSleepless in ManhattanIn the DistanceMan in ChargeMan in LoveFalse ValueCold as IceThree Women DisappearThe Scars I BareHope, Grace, & FaithThe Other PassengerThe Cottage of Curiosities (Pengelly Series, Book 2)

I didn't mean to kidnap the groom. It was an accident. Mostly At least I didn't take much time to plan it. It was more of a spur of the moment kidnapping. Does count? One minute, the town's bad boy is standing at the altar about to marry the world's most evil kindergarten teacher. The next, he's passed out in my Vespa sidecar with his bride hot on our tail. But I didn't have a choice! I couldn't stand by and watch Jace O'Dell be blackmailed into a loveless marriage. And besides, what's a little kidnapping between friends? Okay, so maybe we're not just friends... And maybe I can't quit thinking about that night at his bar when he closed up early and had me on the rocks. And maybe this crazy stunt is going to blow up in both of our faces. If it does, I'm blaming the moonshine. Even though the only thing I'm hammered on when it comes to Jace is love—straight up, no chaser.

A man is dead and the three possible witnesses are missing as one detective watches his personal connections to the crime grow stronger and stronger while case develops in this twisted mystery. Sarah, his personal chef Anna, his wife Serena, his maid Accountant Anthony Costello has a talent for manipulating both numbers and people, turning losses into profits, enemies into allies—and vice versa. When Costello is found murdered in his own home, three suspects had motive. All three had access to his home. And all three women are missing. Are they in the wind—or in the grave? Eyes are on Detective Sean Walsh, whose personal connection to the case is stronger than leads to solve it. Neither the powerful bankroll behind Costello nor Walsh's vengeful superior officer can budge the investigation, yet as Walsh continues to dig, he uncovers even more reasons the women have to stay hidden—from the law, and from each other.

Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

Stone Barrington must find his way out of a precarious bind in the newest novel from #1 New York Times-bestselling Stuart Woods.

Pulitzer Prize Finalist: "Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the

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crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of *Something in the Water*. “Twisty . . . highly imaginative . . . deliciously provocative.”--The Washington Post Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she’s been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren’t haunted . . . people are. But now something--or someone--is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know. Praise for Mr. Nobody “Riveting.”--Entertainment Weekly “Even better than *Something in the Water*, Catherine Steadman’s new novel, *Mr. Nobody*, is original, ingenious, and utterly gripping, with characters you’ll really care about as they race toward the brilliantly unexpected ending.”--JP Delaney, New York Times bestselling author of *The Girl Before*

Dan and Carmen have it all, it seems: They are young, rich, good-looking, satisfied in their work and love life, and are the parents of a beautiful three-year-old daughter. When Carmen is diagnosed with breast cancer, Dan is unable to cope with her illness and the changes this brings to their happy, yuppie family life. While the beautiful and optimistic Carmen submits to chemotherapy and eventually a mastectomy, hedonistic Dan tries to find solace with his buddies and in several flings before he finally stops running away and succeeds in supporting Carmen in her decision to end her life with dignity. *Love Life* is an account of a terminal illness that is devoid of glitz or fake sentiment. Distressing hospital situations and spot-on characterizations of doctors and therapists alternate with many heart-wrenching moments through the course of Carmen’s illness, as both she and Dan come to terms with what commitment really means. *Love Life* is completely unapologetic, extremely controversial, but ultimately uplifting and life-affirming.

**NATIONAL BESTSELLER** • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, *Orange Is the New Black*.”—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she’d committed, or the nature of her crimes, or even that she’d been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sherriff, and his friends—their friends—were the ones who’d arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany’s life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she’d done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it’s a loved one or themselves.

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"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking in on the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

We are losing ourselves. We're chasing the wrong things, asking the wrong questions, and polluting our minds. It's time to stop, it's time to resist and it's time to rethink the fundamental social blueprint that our lives are built upon. As an 18-year-old, black, broke, lonely, insecure, university drop-out, from a bankrupt family, I wrote in my diary that I wanted to be a 'Happy Sexy Millionaire' by the age of 25. By 25 I was a multi-millionaire having created a business worth over \$300m dollars. Ironically, in achieving everything I set out to, I learnt that I was wrong about almost everything The world had lied to me. It lied to me about how you get fulfilment, love and success, why those things matter, and what those words actually mean. In this book, I'll dismantle the most popular, unaddressed lies about happiness that we've been led to believe. I'll expose the source of these lies, examine the incentives that fuel them and replace them with a practical set of scientifically proven and unconventional ideas that will help you to live a truly fulfilled life, a life full of the love you seek and the success you deserve.

From the bestselling author of *The German Midwife* comes the heart-wrenching story of a country on the brink of war, a woman who puts herself in the line of fire, and a world about to be forever changed.

In his newest heart-pounding suspense novel, #1 New York Times bestselling author Terry Goodkind introduces the world to his most unforgettable and deadly character yet. Angela Constantine is a girl born broken. When Angela was young, before she came to realize she had a rare ability, she was a rather ordinary girl. At least, that was what everyone said. But Angela is anything but ordinary. The daughter of a meth addict, she is convinced she was born a freak. Haunted by a

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abusive childhood, she was forced to become a woman far too soon. And in the process, she became more. Angela Constantine has a secret life. Angela juggles multiple jobs to live a secluded life in a cabin in the mountains. But she also lives a secret life, right under everyone's noses. Because her family's bloodline carries the ability to recognize killers, she adopts a solitary, violent existence in service of her own, personal mission in life. When Angela unexpectedly finds herself the prey of a group of international terrorists, she is the only one who knows the truth of what they are about to do. She might look like an unlikely hero, but she might also be our only hope. Angela Constantine is . . . The Girl in the Moon.

"A sweet, sexy read, featuring a couple that feels both true-to-life and aspirational." Kirkus Review, Starred Review American Angie Donovan has never wanted much. When you grow up getting bounced from foster home to foster home, you learn not to become attached to anything, anyone, or any place. But it only took her two days to fall in love with Australia. With her visa clock ticking, surely she can fall in love with an Australian—and get hitched—in two months. Especially since she's as hot and funny as her next-door neighbor Jace Walters has never wanted much—except a bathroom he didn't have to share. The last cookie all to himself. And the solitude. But when you grow up in a family of seven, you can kiss those things goodbye. He's finally living alone and working on his syndicated comic strip in privacy. Sure, his American neighbor is distractingly sexy and annoyingly nosy, but she'll be gone in a few months. Except now she's determined to find her perfect match by checking out every eligible male in the town, and her choices are even more distracting. So why does it suddenly feel like he—and his obnoxious tight-knit family, and even these two wayward dogs—could be exactly what she needs? Each book in the Patterson's Bluff series is STANDALONE: \* The Aussie Next Door \* Her Aussie Holiday

Travel to the bright Caribbean for love, romance, and passion in this sizzling summer read from a nationally bestselling author and "Queen of the Summer Novel" (People). After uprooting her life in the States, Irene Steele has just settled in at the villa on St. John where her husband Russ had been living a double life. But when a visit from the FBI shakes her foundations, and Irene once again learns just how little she knew about the man she loved. With help from their friends, Irene and her sons set up their lives while evidence mounts that the helicopter crash that killed Russ may not have been an accident. Meanwhile, the island watches this drama unfold—including the driver of a Jeep with tinted windows who seems to be shadowing the Steele family. As a storm gathers strength in the Atlantic, surprises abound: help for the Steeles: help from a mysterious source, and a new beginning in the paradise that has become their home. At last all will be revealed about the secrets and lies that brought Irene and her sons to St. John—and the truth that transformed them all.

Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's thinking about her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs?

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares He's determined to keep things professional Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for I Love You at the Bar: "Heartsassa lot of sparks and romancecountry music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion

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My life was adrift Until I found her. Broken and bruised from an accident that nearly took my life, Cora was the nurse who cared for me. She not only tended to my wounds, but for a brief time, she healed my heart as well. But, our lives were destined to take different paths and I never thought I'd see her again. Three years later when she moves into my small town, I can't help but wonder if the universe is trying to tell me something. Cora is seeking a new beginning. For years, I've been wandering the streets of this town, searching for something too. Maybe she's the answer to my prayers.

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

Come home to 59 Memory Lane with a new novel from the Kindle Top Ten bestselling author Celia Anderson! 'A brilliantly original and enchanting tale' Sun 'Wonderful characters make this a great read' Good Housekeeping

The "queen of the sucker-punch twist" (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves "a stunning masterwork of style and suspense" (Jeffery Deaver, New York Times bestselling author) about a commuter who becomes a suspect in his friend's mysterious disappearance. Perfect for fans of the unputdownable page-turners by Christina McDonald and Lisa Jewell. It all happens so quickly. One day you're living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn't turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she'll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren't you?

"Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* A storied castle. A band of rebels. A nation chasing a centuries-old dream of freedom. And three women who rise above it all . . . When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Spanning more than two centuries, *Castle on the Rise* unites the legacy of three women who must risk mending the broken places within for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately

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woven tale of three generations seeking truth and justice will stay with you long after the last page.” —Rachel Hauck, New York Times bestselling author

From the #1 New York Times bestselling author of *I Owe You One*, an utterly delightful novel about a woman who ditches her dating app for a writer's retreat in Italy--only to find that real love comes with its own filters "As close to perfect as romantic comedies get."--Jenny Colgan, New York Times bestselling author of *Bookshop on the Corner* Call Ava romantic, but she thinks love should be found in the real world, not on apps that filter men by height, job, or astrological sign. She believes in feelings, not algorithms. So after a recent breakup and dating app debacle, she decides to put love on hold and escapes to a remote writers' retreat in coastal Italy. She's determined to finish writing the novel she's been fantasizing about, even though it means leaving her close-knit group of friends and her precious dog, Harold, behind. At the retreat, she's not allowed to use her real name or reveal any personal information. When the neighboring martial arts retreat canceled and a few of its attendees join their small writing community, Ava, now going by "Aria," meets "Dutch," a man who seems too good to be true. The two embark on a baggage-free, whirlwind love affair, cliff-jumping into gem-colored Mediterranean waters and exploring the splendor of the Italian coast. Things seem to be perfect for Aria and Dutch. But then their real identities--Ava and Matt--must return to London. As their fantasy starts to fade, they discover just how different their personal worlds are. From food choices to annoying habits to sauna etiquette . . . are they compatible in anything? And then there's the prickly situation with Matt's ex-girlfriend, who isn't too eager to let him go. As one mishap follows another, it seems while they love each other, they just can't love each other's lives. Can they reconcile their differences to find one life together?

The New York Times bestselling author of the Tradd Street novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff magnolias and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry.

The Sebastians own this city. Hell, they own the whole world. All I want is one little piece of it, a corner that I can call my own. So when my boss runs away to herself\*, I seize the opportunity and dive head first into the Sebastian's glamorous universe. It's everything I've ever wanted—fast paced and high stakes—and, even though I don't fit in, I'm excellent at faking it. Until I come face to face with the man in charge, Scott Sebastian, the arrogant, playboy heir with the mind of a devil and the body of a god and a mouth I can't stop thinking about. He's infuriating. He's a distraction. He's the man who wants me in his bed as much as I want to be there. And, if I get too close, he'll be the one person who could expose me for what I really am—a fraud.

Eighteen-year-old Astrid Bjorklund has always dreamed of becoming a doctor. She had intended to study medicine in Chicago or Grand Forks, but when a disaster wiped out a major portion of her family's income, Astrid stayed home instead, receiving hands-on training from Dr. Elizabeth. Joshua Landsverk left Blessing two years ago, but he's never forgotten Astrid. Returning to town, he seeks to court her. Astrid is attracted to him, and when the opportunity unexpectedly opens for her to go to Chicago for medical training, she finds it difficult to leave. Love blossoms through their letters, but upon arriving back home, she makes a heartbreaking discovery. Will she have to give up love to pursue her dream?

"A truly addictive read" (Glamour) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (People). Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and

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most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, White Ivy is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

There are people who will do anything to silence those who come in their way, who will stop at nothing, including murder. / [A young banker is found dead a day after she deposes before a commission investigating large-scale financial fraud? A doyen of corporate India falls to his death from his South Bombay flat? A high security server room of a multinational accounting firm is hacked, and the hackers aren't looking for just company secrets? Illicit finance, high-stakes crime and vicious manipulation come together in this story of corruption, greed and treachery among corporate India's black sheep. Arresting, fast-paced and written by a insider from the corporate world, Fraudster will keep you on your toes till the very end.

His voice enralls her. Her vibrancy awakens him. Ashley White can't wait to begin her internship at Steel Vineyards. As an oenology doctoral candidate, she knows all the theory but lacks practice. Working under renowned winemaker Ryan Steel—and his equally talented nephew, Dale—is an opportunity she can't refuse. Dale Steel is a loner. Despite his huge family full of uncles, aunts, and cousins, he's more at home in his vineyards, where he finds something that comes close to the tranquility he craves. He'll never find true peace, and he's accepted his fate...until his new intern shows up and turns the only world he knows upside down. Ashley awakens emotions in Dale that he never dreamed possible, and though he resents her intrusion into his life, he can't deny the sparks that blaze between them. Still, he must remain distant. To succumb to his growing feelings would provoke something else entirely—the darkness he keeps hidden even from himself.

A Discovery of Witches meets Twilight in this mesmerizing paranormal romance Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds Fans of Charlaïne Harris, Deborah Harkness, and Karen Marie Moning will love the Descendants series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books.

In New York Times bestseller Allison Brennan's Cold as Ice, FBI Agent Lucy Kincaid must get into the head of a psychopath to save her family, and herself Two years ago, FBI Agent Lucy Kincaid put psychopath Elise Hansen Hunt in juvenile detention for her role in an organized crime syndicate. Now eighteen, Elise has been released with a clean slate, and plans to take her revenge by making Lucy's life hell. The plot begins with Lucy's husband Sean Rogan, who has been arrested for a murder he most certainly did not commit. Lucy is determined to prove Sean's innocence, but is warned off the case by her boss. As she calls in reinforcements, she learns that Sean's brother Kane is missing in Mexico, her partner Nate Dunning has been arrested for possession of cocaine, and her friend Brad Donnelly has been kidnapped outside DEA headquarters. Lucy realizes that Elise doesn't have the resources or patience to execute such a devious plan. Did Elise's father orchestrate everything from prison? Or is there someone even more calculating seeking revenge on Lucy by hurting the people she loves? One thing is certain: if Lucy doesn't find the answers fast, Sean will die.

Life can be one hell of a roller-coaster ride. One moment you could be down in the dumps. And at another moment, you may be on cloud nine, with your cup of

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brimming over. It is these ups and downs that make life so enjoyable, memorable and humorous. the author has captured the essence of such hilarious and humorous moments in this anthology of Middles, which originally appeared in the pages of Times of India, the Indian Express, Deccan Herald and Hindustan Times. Amusing Encounters of Daily Life captures amusing moments of the heart, hearth and everything in-between. Given the author's witty writing style, this is just the kind of book you would love reading from cover to cover at one sitting. It is the perfect book to help you relax and unwind at the end of the day - or a weekend.

Scott Sebastian is a liar. Fitting, since I'm a liar too. Yet there's no place for me in his glittering world of half-truths. With all our secrets in the open, I should stop trying. What I've learned should send me running far away. I can't keep pining for a man in love if I'm not the woman he's in love with. But it's not that easy to escape the Sebastians. I already knew they owned this city. Now I'll find out if they also own their son.

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of Miss Julia Paints the Town.

USA TODAY bestselling author Sarah Morgan introduces From Manhattan with Love, a sparkling new trilogy about three best friends embracing life—and love—in New York Cool, calm and competent, events planner Paige Walker loves a challenge. After a childhood spent in and out of hospitals, she's now determined to prove herself—and where better to take the world by storm than Manhattan? But when Paige loses the job she loves, she must face her biggest challenge of all—going it alone. Except launching her own events company is nothing compared to hiding her outrageous crush on Jake Romano—her brother's best friend, New York's most in-demand date and the only man to break her heart. When Jake offers Paige's fledgling company a big chance, their still-sizzling chemistry starts giving her sleepless nights. But can she convince the man who trusts no one to take a chance on forever? Don't miss Sarah Morgan's next book, The Summer Seekers!

She's running for her life. He's the safe haven she never expected to find. The holiday season is about to get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, the South is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Haley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's pure business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinating woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his

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town. Not on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time.

Leah was first thrust under the reality television microscope when her teen pregnancy was documented on MTV's groundbreaking series, *16 and Pregnant*. Since then, fans of *Teen Mom 2* have watched her life play out on the small screen—from her struggle to rise to the challenges of motherhood, through her harrowing journey to find a diagnosis for one of her twin girls with a rare form of muscular dystrophy, and the collapse of two marriages. She has learned to live under the harsh glare of media scrutiny, yet there is a truth behind the reality that the cameras have never revealed. In her unflinching and honest memoir, Leah takes readers behind the scenes and shares an intimate, often heartbreaking, portrait of her turbulent childhood in rural West Virginia, the rock bottom that forced her to reevaluate her life, and her triumphant break from toxic relationships and self-destructive cycles to live her life with hope, grace, and faith.

The *Bad Boy Series* Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The *Bad Boy Series* by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

Eliza Knight's bestselling Scottish historical romance series, *The Stolen Bride Series*, is back with another amazing tale of adventure, passion and love! Ceana Montgomery had notions of marrying for love after her first disastrous marriage ended in widowhood. But now Robert the Bruce has ordered her to marry a stranger, securing a strong alliance and ending a decades-old feud. Already used as a pawn once in marriage, she is devastated that she will once more have to give up her happiness in order to please the edicts of men. And while the braw warrior standing before her might incite feelings inside her she thought long since buried, desire is a far cry from love. The rivalry between Brochan Lamont and his twin brother, John, began in the womb, and only grew worse from there. They were pitted against each other in childhood, and their father left them with a legacy that was a race to the finish—whoever has an heir first inherits the lands. The only problem is that Brochan has given his loyalty to the Scots, and his brother to the English. In order to keep the lands and ships under Scottish control, Robert the Bruce demands Brochan marry to break the iron-clad will. His new bride harbors a fiery temperament that lures Brochan into stoking her passions instead of her ire. Aligned to strengthen the Scottish claims on the realm, Brochan and Ceana must work together to overcome the obstacles that bind them. But perhaps seeing their duties through does not have to be as painful as they both predicted. Is it possible that love can be forged from a union born in alliance? Maybe Fate knew all along just who was meant for who.

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