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J J Pizzutos Fabric Science Swatch Kit | 86ad43b1cdab52aa18d975e10c4502df

Adobe Photoshop Lightroom CC / Lightroom 6 Book Furniture Design and Construction for the Interior Designer Ethics in the Fashion Industry Beyond Design J.J. Pizzuto's Fabric Science Swatch Kit Fabric Science Textiles for Residential and Commercial Interiors VP Fabric Science + STUDIO/Fabric Science Swatch Kit + STUDIO Men's wear. [semi-monthly] The Fundamentals of Printed Textile Design Swatches Swatch Reference Guide for Fashion Fabrics Know Your Home Furnishings Fabric for the Designed Interior Textile Technology and Design Style Wise Textile Futures Classic Tailoring Techniques for Menswear J.J. Pizzuto's Fabric Science 10th Edition J.J. Pizzuto's Fabric Science The Shroud of Turin Digital Textile Printing Fashion Branding Textile Design Theory in the Making The Business of Fashion Access to Life Soft Goods Guidebook for Interiors Digital Jacquard Design Sewing for Fashion Designers J.J. Pizzuto's Fabric Science The Textile Book Sourcing Ideas for Textile Design A Very Short Fairly Interesting and Reasonably Cheap Book About Studying Leadership J.J. Pizzuto's Fabric Science Swatch Kit Fashion Forecasting J.J. Pizzuto's Fabric Science: Bundle Book + Studio Access Card J.J. Pizzuto's Fabric Science Swatch Kit Fabric for Fashion Interior Design Materials and Specifications The Fairchild Books Dictionary of Textiles

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Style Wise: A Practical Guide to Becoming a Fashion Stylist is a comprehensive manual on establishing a successful career as a stylist.

Furniture Design and Construction for the Interior Designer

"A definite 'must have' for any designer to have in their library, whether they are a design student or someone that has been in the business for quite some time." -- Angela Stephens, Central Piedmont Community College A comprehensive guidebook to soft goods, from bedding to window treatments to accessories, this book includes detailed information about industry standards, and the processes of fabric selection, specification, and cost estimation. Soft Goods Guidebook for Interiors provides students and practitioners with the means to seamlessly incorporate soft goods into their designs, and communicate effectively with clients and industry workrooms.

Ethics in the Fashion Industry

'Fashion Branding Unraveled' introduces and explains the concept of brand and the process of brand development. The work clarifies misconceptions, introduces new concepts, and proposes a step-by-step roadmap for developing an effective brand, all within the context of the fashion industry. Using an easy-to-understand approach, relevant examples, and case studies, it applies the theories and concepts covered, such as 'mass customization' and 'M-branding,' to a variety of industry segments, from luxury brands to private labels. The text includes an examination of the latest technologies, their applications, and-most important-their effects on the future of branding.

Beyond Design

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The development of digital textile printing at the end of the twentieth century has had a profound effect on the design, creation, use and understanding of textiles. This new technology - combined with advances in fabric and dye chemistry - has made it possible to produce complex images on fabric comprising millions of colours, quickly, inexpensively and in flexible quantities; a revolution that has led to a rapid increase in demand, which is predicted to rise still further. This book is the first to describe the historical and cultural context from which digital textile printing emerged, and to engage critically with the many issues that it raises: the changing role of the designer in the creation of printed textiles; the ways in which the design process is being transformed by new technology; the relationships between producers, clients and the textile industry; and the impact of digital printing on the wider creative industries. At the core of this study are two key questions: what constitutes authenticity in an age when printed textiles are created through the combined agency of the artist/designer and the computer? And how can this new technology be put to work in a sustainable way during a period of spiralling demand?

Fabric Science

With real life industry examples and case studies, this text provides students with the knowledge and practices used by professionals to forecast fashion trends.

Textiles for Residential and Commercial Interiors

With the increasing emphasis on textiles as a major global industry, this edition continues the tradition of meeting the needs of both students and professionals. Amongst other new material, Cohen and Johnson address the effect of textiles and textile products on the environment throughout the text.

VP Fabric Science + STUDIO/Fabric Science Swatch Kit + STUDIO

Men's wear. [semi-monthly]

The most comprehensive and current introduction to the textile industry - from fibers and finishes to smart textiles and end uses in fashion and interior design - all in a convenient binder format. The companion Fabric Science Swatch Kit provides samples of fabrics used in the industry to align with the content of this text.

The Fundamentals of Printed Textile Design

The Fundamentals of Printed Textile Design explores contemporary practice in printed textile design. It outlines the process of creating designs, looking at the vital role played by drawing, colour, style and content. It also analyses how to contextualise and communicate effectively in order to build a professional portfolio, whether through traditional design staples or via a more original approach. It examines the positions occupied by designers in the industry, and the technical and ethical considerations of which they must be aware. In order to design effectively, print and pattern practitioners need to understand not only how the industry works but must also consider the cultural and economic factors that can shape what future clients or consumers will require. This book suggests strategies for developing an understanding of these contexts within and beyond the fashion and textiles industry to provide an innovative resource for the designers of today and tomorrow.

Swatches

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Now in full colour, the third edition of this practical text takes students step-by-step through the pre-production processes of apparel product development: planning, forecasting, fabricating, line development, technical design, pricing and sourcing and includes a greater focus on current issues, for example sustainability and business ethics.

Swatch Reference Guide for Fashion Fabrics

J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass, plus 8 newly commissioned videos demonstrating select textile lab assignments ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with a step-by-step demonstration for how to compile the swatch kit and use the pick glass ~Access a Fabric Swatch Quick Guide featuring front images of each swatch, the fabric name and number to easily confirm that fabrics are mounted correctly Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch This bundle includes J.J. Pizzuto's Fabric Science Swatch Kit and J.J. Pizzuto's Fabric Science Swatch Kit STUDIO Access Card.

Know Your Home Furnishings

Textile design inhabits a liminal space spanning art, design and craft. This book explores how textile design bridges the decorative and the functional, and takes us from handcrafting to industrial manufacture. In doing so, it distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues. With commentaries from a range of international design scholars, the book demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Positioning textiles within contemporary design research, Textile Design Theory in the Making reveals how the theory and practice of textile design exist in a synergistic, creative relationship. Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios, uniting theory and texts from the fields of anthropology, philosophy, literature and material design.

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Fabric for the Designed Interior

The first edition of this popular and acclaimed book quickly became a favourite among students for the engaging way in which it guided them through the cacophony of competing perspectives and models of leadership. This new edition includes an expanded discussion of hot topics like followership, gender, ethics, authenticity and leadership and the arts set against the backdrop of the global financial crisis. In teaching you how to critically appraise and work with leadership theories rather than faithfully accept them, this book will not merely make you a better student of leadership; it could make you a better leader too.

Textile Technology and Design

For the past 25 years, the AIDS pandemic has inflicted excruciating pain upon humanity, having ravaged the lives of millions of people around the world. Over the past few years, however, a quiet global revolution has enabled millions infected by HIV to live healthy lives through the free antiretroviral treatment program initiated by the Global Fund to Fight AIDS, Tuberculosis and Malaria. In *Access to Life*, eight of the worlds leading photojournalists, all members of Magnum Photos, follow 30 individuals in nine countries before, and four months after, they began the antiretroviral treatment, documenting the transformative effect on their bodies, their lives, and the lives of their families. Here are the faces, voices, and stories representing millions of people who would otherwise be dead if not for access to free life-saving drugs. But there are also the stories of those individuals for whom treatment came too lateshowing how the fight to bring access to AIDS treatment is still a difficult one.

Style Wise

Textile Technology and Design addresses the critical role of the interior at the intersection of design and technology, with a range of interdisciplinary arguments by a wide range of contributors: from design practitioners to researchers and scholars to aerospace engineers. Chapters examine the way in which textiles and technology – while seemingly distinct – continually inform each other through their persistent overlapping of interests, and eventually coalesce in the practice of interior design. Covering all kinds of interiors from domestic (prefabricated kitchens and 3D wallpaper) to extreme (underwater habitats and space stations), it features a variety of critical aspects including pattern and ornament, domestic technologies, craft and the imperfect, gender issues, sound and smart textiles. This book is essential reading for students of textile technology, textile design and interior design.

Textile Futures

Classic Tailoring Techniques for Menswear

A comprehensive resource for understanding the categories of consumer goods for the home and the raw products utilized to make them, *Know Your Home Furnishings, Second Edition*, enables students to understand the major categories of home furnishings and the diverse consumer demand for fashionable and functional products. This new edition is up-to-date with all the latest industry trends and important people. With new material covering kitchenware, electronics, window treatments, and historical furniture, *Know Your Home Furnishings* is more indispensable than ever.

JJ Pizzuto's Fabric Science 10th Edition

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Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel merchandising, and product development.

J.J. Pizzuto's Fabric Science

A visual goldmine for designers of original print, weave and embellishment, Sourcing Ideas for Textile Design will help you generate new ideas, develop them methodically and finally create beautifully designed textiles. The carefully selected range of images illustrate how to use visual information in this process from a variety of sources, breaking down the process into key themes – colour, surface, structure, texture and pattern. This second edition includes: · case studies and interviews with insight into visual research and development from revered practising designers, including Dries Van Noten and Reiko Sudo; · Spotlight sections offer historical or cultural perspectives on each point in the process; and, · new coverage of material investigation, colour analysis, presentation and curation, as well as advice on IP and copyright. You'll also be guided through the three stages of textile design where you will: · generate your idea; · work to develop it; and, · create your developed idea in the studio. By engaging with this approach, and exploring new ways of seeing ordinary things through the key themes, you'll learn to create incredible effects in your textile design.

The Shroud of Turin

J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with step-by-step demonstrations on how to compile the swatch kit ~Access a Quick Fabric Swatch Guide featuring each of the 114 swatches with its name and number Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch PLEASE NOTE: Purchasing ISBN 9781628926576 does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please purchase the Book + STUDIO access card bundle ISBN 9781501316517. STUDIO Instant Access (ISBN 9781501316692) can also be purchased or rented separately on www.BloomsburyFashionCentral.com.

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Digital Textile Printing

Fashion Branding

An essential reference for students and professionals involved in the textile industry.

Textile Design Theory in the Making

Woven, printed, embroidered, knitted -- textiles are pivotal to the everyday experience of people in all parts of the world. This wide-ranging and informative book conveys the excitement and new challenges textiles represent and is essential reading for anyone working with, studying or simply interested in textiles. Taking as their starting point the very meaning of textiles, Gale and Kaur go on to demonstrate the astonishing range of opportunities for careers in the field, from the creative (artists, craftspeople and designers) to the social and industrial, to the commercial and associated practices (buyers, journalists, researchers and scientists). The Textile Book takes us behind the scenes with professionals to reveal what various jobs involve, what influences decision makers, and how their decisions affect what we buy next season. What happens to clothes before they reach the shops? What determines the 'must have' item? How can recycled bottles be transformed into silk-like yarns? These and many other questions are explored to show the diversity that makes up the contemporary global textile scene.

The Business of Fashion

Furniture Design and Construction for the Interior Designer satisfies the need in the interior design field for a source that teaches the aesthetic as well as the construction of residential furniture. Beginning chapters cover the design process as it relates to furniture design, basic materials, hardware, joinery, and finishes. Because interior designers organize and create livable spaces, later chapters are organized room by room, showing how pieces are constructed for a particular space. Understanding the basic construction of furniture greatly increases the success of the design. Interior designers should be confident in their design work as well as have an understanding of what is involved with the construction of their pieces, and that is what Natale and this book guide them toward.

Access to Life

Research-based content provides insight on the organization and operation of textiles, apparel, accessories and home fashion companies, as well as the effect of technological, organizational and global changes on every area of the business.

Soft Goods Guidebook for Interiors

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the

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software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

- Work efficiently with images shot in raw or JPEG formats
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image and video library
- Quickly apply tonal adjustments to multiple images
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements

Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

Digital Jacquard Design

The Shroud of Turin is the most important and studied relic in the world. The many scientific studies on the relic until today have failed to provide conclusive answers about the identity of the enveloped man and the dynamics regarding the image impressed therein. This book not only addresses these issues in a scientific and objective manner but also leads the reader through new search paths. In the second edition, besides including some of the most recent findings on the Shroud, the authors follow the many tips and comments received from readers. The Shroud's dating by means of alternative methods has not been free from controversies, some of which have even implied the non-authenticity of the Shroud's samples tested. So the authors duly expand Chapter 7 to include the proof of the origin of the samples used in the recent scientific research and also address the provenance and the path of the original sample. Furthermore, a new section contains a personal interview with the authors that is the result of the interesting and praiseworthy work of a Bavarian high school student. Although there are many books on the subject, none contains such a formidable quantity of scientific news and reports. Unique in its genre, this book is a powerful tool for those who want to study the Turin Shroud deeply.

Sewing for Fashion Designers

J.J. Pizzuto's Fabric Science

The Textile Book

A guidebook on color and pattern concepts is designed to be a reference for a variety of decoration, fashion, and craft needs, providing more than four hundred fabric patterns culled from the nation's largest textile library and featuring additional text on the origins and typical uses of each pattern type. Original.

Sourcing Ideas for Textile Design

Textiles connect a variety of practices and traditions, ranging from the refined couture garments of

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Parisian fashion to the high-tech filaments strong enough to hoist a satellite into space. High-performance fabrics are being reconceived as immersive webs, structural networks and information exchanges, and their ability to interface with technology is changing how the human body is experienced and how the urban environment is built. Today, textiles reveal their capacity to transform our world more than any other material. Textile Futures highlights recent works from key practitioners and examines the changing role of textiles. Recent developments present new technical possibilities that are beginning to redefine textiles as a uniquely multidisciplinary field of innovation and research. This book is an important tool for any textile practitioner, fashion designer, architect, interior designer or student designer interested in following new developments in the field of textiles, seeking new sustainable sources, or just eager to discover new works that reveal the potency of textiles as an ultramaterial.

A Very Short Fairly Interesting and Reasonably Cheap Book About Studying Leadership

This comprehensive guide explores the fundamental sewing methods fashion designers need and teaches professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand-sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines, and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific techniques, for everything from lace to neoprene. The best technical approaches to use for patternmaking and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques are employed by designers.

J.J. Pizzuto's Fabric Science Swatch Kit

With an increased emphasis on textiles as a major global industry, the tenth edition of this best-selling book continues to meet the needs of both students and professionals in the textile, fashion, and related industries. Based on their combined experience in both education and the industry, Cohen and Johnson provide readers with a comprehensive text about the design, structure, and application of textiles. The range of information is exceptionally broad, and includes basic fiber makeup, fiber innovation, the formation of fabrics, quality issues, and laws that regulate textiles; updated topics include environmental responsibility, nanotechnology and innovations in industrial textiles. The authors also provide readers with information regarding textile-related trade and professional associations and career opportunities in design, production, marketing, merchandising, apparel and home products.

Fashion Forecasting

This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural fabrics such as cottons, silks, wools, and linens as well as artificial and synthetic fabrics like acetates, lyocells, nylons, and metallics to encourage consideration of not just the aesthetic appeal of various fabrics but also their structure, feel, and weight. Bound into a hardcover book, with descriptions and contextual illustrations alongside them, the fabrics are in their raw state, before bleaching, dying, or finishing, so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights,

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construction, and weave comparison, the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric. A useful glossary defines key terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

J.J. Pizzuto's Fabric Science: Bundle Book + Studio Access Card

Since its first publication, *Classic Tailoring Techniques for Menswear* has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approached in use today and 748 all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the Unites States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking and sewing skills of at least an intermediate level for courses including *Tailoring Techniques*, *Menswear Design*, *Couture Sewing*, *Intermediate or Advanced Construction Techniques*, *Costume Construction* and *Fashion Design Studios*. Instructor's Guide available.

J.J. Pizzuto's Fabric Science Swatch Kit

Fabric for Fashion

Fabric for the Designed Interior, Second Edition, is a comprehensive text for students and professionals, addressing both residential and commercial interiors. The book begins by placing fabric in a historic context, examining its connection to the growth of civilization. Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric, dealing with environmental and safety concerns, understanding fabric and carpet-care issues, working with bids and contracts, and learning strategies for navigating showrooms and fabricating facilities. Leading designers, fabric manufacturers, and suppliers weigh in with their experiences, giving readers a clear idea of real-world expectations. This new edition is updated with expanded coverage on sustainable fabrics, more robust and clear instructions on costing, an appendix of historic and decorative architectural styles, and a revised art program featuring contemporary styles. *Fabric for the Designed Interior STUDIO*-an online tool for more effective study! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review concepts with flashcards of essential vocabulary · Watch videos that bring chapter concepts to life About the *Fabric for the Designed Interior STUDIO* Videos Access to online instructional videos that show the world of interior textiles in action. The viewer will be taken on a tour of the historic Scalandre 110,000-square-foot mill and see how woven and printed fabrics are produced. Elements of the tour include design conceptualization and artwork, dyeing of yarns, warping, and weaving on various types of looms. The second video takes the viewer to several to-the-trade showrooms in New York City. Viewers will learn practical skills like establishing an account, reading tags, costing, and ordering product. Showrooms specializing in both residential and contract fabric are toured. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501321849. OPTIONAL SWATCH KIT: This

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text also can be used in conjunction with Swatch Reference Guide for Interior Design Fabrics by Deborah Young, also available from Fairchild Books. Direct access to fabric swatches can enhance understanding of essential details of woven, printed, and nonwoven fabrics. Activities using these fabric swatches can be found at the end of each chapter of this book.

Interior Design Materials and Specifications

The Fairchild Books Dictionary of Textiles

A beautiful resource for visual design, Digital Jacquard Design is an indispensable introduction and guide to the creative and technical processes required to produce Jacquard cloth today.

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