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The Road of Excess

In the tradition of The Celestine Prophecy comes the first book in a gripping post-apocalyptic trilogy involving the search for ancient books whose secrets hold the key to humanity's survival. In 2027, the Great Disruption shook the world. An unexplained solar storm struck the earth, shifting it four degrees south on its axis. Everything went dark. Humanity was on the verge of despair. Then a man named Camden Ford discovered a set of ancient books called the Chronicles of Satraya. Thirty years later, the world is a different place. Thanks to the teachings of the Chronicles, hope has been restored, cities rebuilt, technology advanced. The books also have a different owner: Logan Cutler, who inherited them when Camden mysteriously disappeared. But when Logan auctions off the books to pay his debts, they fall into the wrong hands. The Reges Hominum, a clandestine group that once ruled history from the shadows, is launching a worldwide conspiracy to regain control. Soon Logan realizes he's made a terrible mistake. With the help of special agent Valerie Perrot and the wisdom of the Chronicles as his guide, he embarks on an epic quest to get the books back before it's too late. Abounding with questions about humanity's secret past and its unknown future, Journey into the Flame will not only take you to the start of an incredible new world, it will also take you deep into the greater mysteries of the self.

Into the Planet

'He writes history like nobody else. He thinks like nobody else He sees the world as a whole, with its limitless fund of stories' Bryan Appleyard, Sunday Times Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant change but equally of perpetual locomotion', writes Norman Davies. Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. Beneath Another Sky is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums, summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

Dreamtime

The Family

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Journey

Originally published in hardcover in 2016 by Crown Publishers.

The Moon Dragon (The Secrets of Droon #26)

SUPERANNO This is the first-ever book to present psychedelic culture in its full complexity and range. Out of a colorful history that spans 3,500 years, emerges a philosophy and way of life that is dazzling and rich. Psychedelia's creative, visionary presence in art, rock music and pop culture is thoroughly examined, highlighting many unique and at times unknown works and traditions, from William Blake to Philip K. Dick, from Haight-Ashbury to the beaches of Goa. Original.

Journey Into Space

For fans of Cheryl Strayed, the gripping story of a biologist's human-powered journey from the Pacific Northwest to the Arctic to rediscover her love of birds, nature, and adventure. During graduate school, as she conducted experiments on the peculiarly misshapen beaks of chickadees, ornithologist Caroline Van Hemert began to feel stifled in the isolated, sterile environment of the lab. Worried that she was losing her passion for the scientific research she once loved, she was compelled to experience wildness again, to be guided by the sounds of birds and to follow the trails of animals. In March of 2012, she and her husband set off on a 4,000-mile wilderness journey from the Pacific rainforest to the Alaskan Arctic, traveling by rowboat, ski, foot, raft, and canoe. Together, they survived harrowing dangers while also experiencing incredible moments of joy and grace -- migrating birds silhouetted against the moon, the steamy breath of caribou, and the bond that comes from sharing such experiences. A unique blend of science, adventure, and personal narrative, *The Sun is a Compass* explores the bounds of the physical body and the tenuousness of life in the company of the creatures who make their homes in the wildest places left in North America. Inspiring and beautifully written, this love letter to nature is a lyrical testament to the resilience of the human spirit. Winner of the 2019 Banff Mountain Book Competition: Adventure Travel

Journey Into the Flame

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Sisters of the Extreme

Visually arresting, informative and accessible, this is the book for every child who ever wondered, 'How?'

Astrology, the Divine Science

A true modern classic from one of the twentieth century's most significant writers, *Long Day's Journey into Night* is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play *Long Day's Journey into Night* was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer

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Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

Talking with Nature and Journey into Nature

With great bravery, honesty, and eloquence, women from diverse backgrounds write about their own drug use in this compelling anthology.

Everyday Journeys of Ordinary Things

Long Day's Journey Into Night

The Travel Book

Small format, revised and updated edition ; User friendly A-Z coverage and double page spreads of every country : Includes cultural insights, key facts and maps ; Our bestselling pictorial ever.

Little World: Jungle Journey

A world split between day and night. Two sisters who must unite it. The author of The Bone Witch kicks off an epic YA fantasy duology perfect for fans of Furyborn. Generations of twin goddesses have long ruled Aeon—until one sister's betrayal split their world in two. A Great Abyss now divides two realms: one cloaked in eternal night, the other scorched beneath an ever-burning sun. While one sister rules the frozen fortress of Aranth, her twin rules the sand-locked Golden City—each with a daughter by their side. Now those young goddesses must set out on separate, equally dangerous journeys in hopes of healing their broken world. No matter the sacrifice it demands. Told from four interweaving perspectives, this sweeping duology packs elemental magic, star-crossed romance, and incredible landscapes into a spectacular fantasy adventure that's equal parts Frozen and Mad Max: Fury Road.

The End of Night

A New York Times Notable Book "Sea Wife is a gripping tale of survival at sea—but that's just the beginning. Amity Gaige also manages, before she's done, to probe the underpinnings of romantic love, marriage, literary ambition, political inclinations in the Trump age, parenthood, and finally, the nature of survival itself in our broken world. Gaige is thrillingly talented, and her novel enchants." --Jennifer Egan "Sea Wife brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift, and thrilling novel." --Lauren Groff From the highly acclaimed author of Schroder, a smart, sophisticated page literary page-turner about a young family who escape suburbia for a yearlong sailing trip that upends all of their lives. Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids--Sybil, age seven, and George, age two--Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. Sea Wife is told in gripping dual perspectives: Juliet's first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael's captain's log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions. Sea Wife is a transporting novel about marriage, family and love in a time of unprecedented turmoil. It is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

The Never Tilting World

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The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterpiece', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all

Psychedelia

"Karl Jansen's book Ketamine, Dreams, and Realities is a goldmine of information on this fascinating substance that combines in a unique way the properties of an anesthetic and a psychedelic. It is clearly written, well researched and documented, and presents a balanced and objective view point. The author's broad perspective that covers all the aspects of Ketamine from pharmacology to its use in raves makes this book interesting for clinicians and researchers, as well as the general public." - Stan Grof, M.D., author of Psychology of the Future: Lessons From Modern Consciousness Research; LSD Psychotherapy "Indispensable reading for those with any interest in ketamine. Entertaining, thought-provoking, and thorough." - Rick Strassman, M.D., author of DMT: The Spirit Molecule: A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences "It is an excellent book a well done comprehensive review of the entire history of ketamine." - Evgeny Krupitsky, M.D., Ph.D. Pioneer researcher into the use of ketamine-assisted psychotherapy in the treatment of alcoholism and heroin addiction.

Dream Decor

Taking you to places no one has ever gone before, and blending memoir, adventure, and science, Into the Planet is a riveting account of one of the most dangerous yet exhilarating pursuits in the world: diving to the centre of the earth. "If I die, it will be in the most glorious place that nobody has ever seen." As one of the most celebrated cave divers in the world, Jill Heinerth has seen the planet in a way almost no one has. In a workday, she might swim below your home, through conduits in volcanoes or cracks in the world's largest iceberg. She's an explorer, a scientist's eyes and hands underwater—discovering new species and examining our finite freshwater reserves—and a filmmaker documenting the wonders of underwater life. Often the lone woman in a male-dominated domain, she tests the limits of human endurance at every tight turn, risking her life with each mission. To not only survive in this world but excel, Jill has had to learn how to master self-doubt like no other. With gripping storytelling that radiates intimacy, Into the Planet will transport you deep into the most exquisite, untouched corners of the earth, where fear must be reconciled and the innermost parts of the human condition are revealed.

City of Light

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of Journey to the End of the Night move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

Reincarnation, Key to Immortality

Princess Adriana is about to leave the Kingdom of Ayrden on the Journey of her sixteenth year. If she is ever to ascend to the throne, Adriana must go--alone and unarmed--into the unknown. She's been trained and gifted for the Journey, just like all the royals who preceded her--even the ones who never returned. Adriana leaves Ayrden on Sultan, the black stallion gifted to her by her brother just the day before at her birthday celebration. With bravery in her heart and hopes for a quick return, she soon encounters three paths: one of grass, one of gold, and one of gemstones. She chooses the pragmatic path of grass. Although it seems safe, and the landscape familiar, she quickly finds that she will have to overcome nearly impossible challenges. Ultimately, an unexpected friendship changes not only Adriana, but the very kingdom she someday hopes to rule. The question is, will the friendship turn into everlasting love?

Beneath Another Sky

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Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of Baby Love. 15,000 first printing.

To the Bright Edge of the World

The author of the The Children's Blizzard delivers an epic work of twentieth century history through the riveting story of one extraordinary Jewish family. In tracing the roots of this family—his own family—Laskin captures the epic sweep of the twentieth century. A modern-day scribe, Laskin honors the traditions, the lives, and the choices of his ancestors: revolutionaries and entrepreneurs, scholars and farmers, tycoons and truck drivers. The Family is a deeply personal, dramatic, and emotional account of people caught in a cataclysmic time in world history. A century and a half ago, a Torah scribe and his wife raised six children in a yeshivatown at the western fringe of the Russian empire. Bound by their customs and ancient faith, the pious couple expected their sons and daughter to carry family traditions into future generations. But the social and political crises of our time decreed otherwise. The torrent of history took the scribe's family down three very different roads. One branch immigrated to America and founded the fabulously successful Maidenform Bra Company; another went to Palestine as pioneers and participated in the contentious birth of the state of Israel; the third branch remained in Europe and suffered the onslaught of the Nazi occupation. With cinematic power and beauty, bestselling author David Laskin brings to life the upheavals of the twentieth century through the story of one family, three continents, two world wars, and the rise and fall of nations.

Journey to the End of the Night

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Beller's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

The Phantom Tollbooth

Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs.

Psychedelics Encyclopedia

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian ice caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" Underland marks a new turn in Macfarlane's long-term mapping of the

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relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Sea Wife

An atmospheric, transporting tale of adventure, love, and survival from the bestselling author of The Snow Child, finalist for the Pulitzer Prize. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn't return--once he passes beyond the edge of the known world, there's no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they cannot escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and yearns to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives--and the lives of those who hear their stories long after they're gone--forever. "An epic adventure story that seems heir to the tradition of Melville's own sweeping and ambitious literary approach to the age-old struggle of humans versus nature . . . An absorbing and high-stakes read." -- Kathleen Rooney, Chicago Tribune An Amazon Best Book of the Year A Washington Post Notable Book A Goodreads Choice Award Nominee A Library Journal Top 10 Book of the Year A BookPage Best Book of the Year

Ade

From the antiquity of Homer to yesterday's Naked Lunch, writers have found inspiration, and readers have lost themselves, in a world of the imagination tinged and oftentimes transformed by drugs. The age-old association of literature and drugs receives its first comprehensive treatment in this far-reaching work. Drawing on history, science, biography, literary analysis, and ethnography, Marcus Boon shows that the concept of drugs is fundamentally interdisciplinary, and reveals how different sets of connections between disciplines configure each drug's unique history. In chapters on opiates, anesthetics, cannabis, stimulants, and psychedelics, Boon traces the history of the relationship between writers and specific drugs, and between these drugs and literary and philosophical traditions. With reference to the usual suspects from De Quincey to Freud to Irvine Welsh and with revelations about others such as Milton, Voltaire, Thoreau, and Sartre, The Road of Excess provides a novel and persuasive characterization of the "effects" of each class of drug--linking narcotic addiction to Gnostic spirituality, stimulant use to writing machines, anesthesia to transcendental philosophy, and psychedelics to the problem of the imaginary itself. Creating a vast network of texts, personalities, and chemicals, the book reveals the ways in which minute shifts among these elements have resulted in "drugs" and "literature" as we conceive of them today.

The Sun Is a Compass

"Will understands the life-enhancing abilities of colour. He's a true talent with a keen eye." Jonathan Adler This book will take readers on an inspiring journey to discover fifteen decor destinations that each have a distinct and inspired style. From the colourful cool of Miami Brights to the eclectic urban hipster warehouses of Brooklyn and the nautical feel of the Hamptons and Normandy, a diverse mix of decor styles will be explored. The homes will mirror their surrounding environments, and room analysis for every space in the home will show readers how they can recreate their favourite looks and styles no matter where they live. Our homes are a reflection of how we live and nothing impacts on that more than where we live, and the lifestyle we lead. This book will take readers on an inspiring and tactile journey to discover the decorating style that represents their personal style, all demonstrated via Will's personal and evocative travel imagery, charming illustrations and personality-packed homes across the globe. By inspiring readers to look to their surroundings and call on their own travel memories and personal journeys, the book will be the practical yet playful travel companion the reader needs to create their own Destination Decor style.

Blood and Belonging

Abby spends the summer after her senior year of high school--and a life-changing diagnosis--with her aunt on Catalina Island, reconnecting with family, forging a new path, and finding love.

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Without Pity

Michael Roads had always been close to nature, but when a river started talking to him, he began to doubt his sanity. A series of encounters with the natural world followed, and Roads began to listen and let go. He found himself led stage by stage to a final wisdom, remarkable in its simplicity and in its message of hope for humanity. This book, a bind-up of his two best-known works, beautifully articulates that message.

Dark Sun, Bright Moon

*Until the end of the Cold War, the politics of national identity was confined to isolated incidents of ethnic strife and civil war in distant countries. Now, with the collapse of Communist regimes across Europe and the loosening of the Cold War's clamp on East-West relations, a surge of nationalism has swept the world stage. In *Blood and Belonging*, Ignatieff makes a thorough examination of why blood ties—in places as diverse as Yugoslavia, Kurdistan, Northern Ireland, Quebec, Germany, and the former Soviet republics—may be the definitive factor in international relation today. He asks how ethnic pride turned into ethnic cleansing, whether modern citizens can lay the ghosts of a warring past, why—and whether—a people need a state of their own, and why armed struggle might be justified. *Blood and Belonging* is a profound and searching look at one of the most complex issues of our time.*

Fade Into the Bright

Curious minds will love to explore the dark recesses of the jungle with this interactive title from Little World. Discover all sorts of creatures high up in the canopy and on the jungle floor in this bright and colourful board book, which features a novelty to slide, push or pull on every spread.

Braving It

A collection of true-crime tales, selected from the author's "Crime Files" series, is accompanied by three new cases that chronicle the crimes of seemingly ordinary men possessing a twisted obsession with violence and death.

Hypersentience

Examines and compares myths and folk tales about witches, werewolves, death, altered states, and flying, and describes the relationships between myths and cultural order

Ketamine

*Human sacrifice, communities eaten from within, a vast mind blazing under the mud of Lake Titicaca; the rise and fall of empires cruel and kind. In the Andes of a thousand years ago, the Huari empire is sick. Its communities are being eaten from within by a plague, a contagion that is not of the body but of something far deeper, a plague that has taken their collective spirit. Rooting out this parasite is a task that is laid upon Q'ilyasisa, a young woman from an obscure little village on the forgotten borders of the Huari empire. This impossible mission is imposed on her by a vast mind, a sentience that has ambitions to shape all human life. Her response to this entails confrontations on sacrificial pyramids, long journeys through the Amazonian jungle and the establishment of not just one but two new empires. Her legacy shapes future Andean civilisation until the arrival of the Spanish. *Dark Sun, Bright Moon* explores the unique Andean metaphysics: not one of gods and heavens, but a cosmology developed over millennia of isolation, developed over generations by its practitioners but at constant war with the various state religions. It has been systematised from current beliefs, but is essentially authentic to them. As described in the book, therefore, this cosmology is a concrete thing, neither magic nor religion but a technology with a logic of its own that drives the story line. However, this is above all an adventure story in which credible people undertake rational if desperate acts in the face of extreme threat. *Dark Sun, Bright Moon* is illustrated with over a hundred images (B&W, engravings and maps) and consists of around 170,000 words set in 40 chapters and an appendix, which last gives extensive background material. The author knows modern Peru very well, and has visited all of the physical sites that are described in the book.*

A Clearing in the Forest

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A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Journeys Into the Bright World

*A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight.*

The Four Sacred Gifts

*Humankind has taken a fateful journey into space . . . A vast generation ship hurtles away from a violent, troubled Earth to settle a distant planet orbiting an alien star. Those who set out on this journey are long-since dead. Those who will arrive at their destination have yet to be born. For those who must live and die in the cold emptiness between the stars, there is only the claustrophobic permanence of non-being. Life lived in unending stasis. Then the unthinkable happens: two souls €" August and Celeste €" rebel. And from the fruit of their rebellion comes a new and powerful force which will take charge of the ship's destiny. *Journey into Space* is science fiction at its most classic and beguiling: timeless, vast in scope and daring in execution. €"One of the most inventive and original writers around" *Sunday Mirror* €"Litt is equally adept at building tension and coming up with a haunting phrase. Perhaps most impressive of all, though, is the richness of his imagination. He doesn't quail at taking big risks and possesses the talent to bring them off" *Daily Telegraph**

Underland: A Deep Time Journey

*In *The Four Sacred Gifts*, visionary international business consultant Anita Sanchez, PhD, reveals the timely prophecy entrusted to her by a global collective of indigenous elders—four guiding gifts that “will allow you to set yourself free to live your most successful life...learn how to forgive, to heal, to unite with all life, and to revitalize hope” (Jack Canfield, co-author of *Chicken Soup for the Soul*). As we ride the powerful waves of change occurring in our economic, social, political, and physical environment, indigenous wisdom is needed—now more than ever—to guide us to inhabit the fullest and healthiest lives possible. *The Four Sacred Gifts* opens your mind and heart to an indigenous worldview that will ultimately free you from fear and empower you to find peace even in the conflicts of our tumultuous world. Based on a prophecy that is now coming true, this book reveals how our world depends on each of us discovering a interconnectedness to people, earth, and animals, in the awareness that we are “all one relation.” Within these pages, you will find deep wisdom of elders from all continents as they come together to give you four sacred gifts: the power to forgive the unforgivable, the power of unity, the power of healing, and the power of hope. These gifts will guide you to transformation, and support your journey to wholeness. By following the powerful principles, lessons, and tools found in this book, you will experience personal breakthroughs, become a force for conscious, societal evolution, and learn to live in deeper harmony with all of humanity.*

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