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The PlayDominicThe Edge of NeverTormentor Mine (Tormentor Mine #1)The Mystic TieBetter When He's BoldRhinocerosSergioCandideKodiak's ClaimThe PactBurn for MeThe Year After YouMon Éternité (Mon Tourmenteur : tome 4)ConfessThe Tenderness of ThievesThe Boyfriend AppThe Rogue Not TakenThe Unidentified RedheadWhen Good Things Happen To Bad BoysNinety-threeIn FlightFrictionVeiled InnocenceLast CallPrivate AffairN'ouvre pas les yeuxEmpire Of The AntsMile HighDown London RoadLord of the VampiresMaybe SomedayYou Against MeFormal ArrangementSkinMost of All YouThe Little PrinceDagger's Hope: The Alliance Book 3If You Stay

I'm the first-born son of the mafia king. The favorite. Destined to rule, I'm a dangerous man, a ruthless one. But in my world, you have to be. Then Natalie stumbles into my life. Wrong place. Wrong time. Twice, fate put her in my path. Twice, fate placed the innocent lamb at the mercy of the monster. I gave her a chance to walk away. Told her it would be better for her if she did. But she didn't listen. And now it's too late. Because I'm not good. I never wanted to be. And I won't let her go anymore. See, I'm not the hero. When I touch her, it's with dirty hands. I know my reckoning is coming though. I know I'll burn for the things I've done, the sins I've committed. And I don't deny hell is where I belong, but I want my time first. I want my time with her. She's mine. Forever. No matter what. Author's Note: Sergio is an emotional romance set in the Benedetti Mafia world. It is not a traditional romance. It is recommended that you read both Salvatore: a Dark Mafia Romance and Dominic: a Dark Mafia Romance before reading Sergio's story. For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love? It all started with a pinky swear Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him. Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her. But some relationships can't be boxed, can't be classified, can't be tamed. Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty. It sounded like fun and games at the time but as the years to thirty tick past and lovers come and go out of their lives, the pact becomes larger than life. Sex is inevitable. Friendships are tested. Hearts are on the line. The pact is about to change everything. Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never

bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to.

New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Dagger is a Trivator warrior. He is known for his dark and dangerous edge, making him the perfect warrior for impossible missions. He fears nothing, until he meets a young, delicate human female who wakens his heart. Her gentle touch, soft voice, and her shy sense of humor touch him in a way he never thought could happen. The thought of anything harming something so beautiful and fragile fills him with terror. Jordan Sampson is slowly adjusting to her new life on a strange planet far away from war-torn Earth. She had been seventeen when she was brought to the Trivator's home world of Rathon along with her older sister, Jesse, and younger sister, Taylor, a couple years earlier. Fear, confusion, and uncertainty of what the future holds threaten to drown her as she tries to fit in. There is only one hope that keeps her going. It is the handsome alien male that stirs something deep inside her and makes her feel whole. When Dagger is captured during a mission and sold to the illegal Fight Rings, it is only the memory of Jordan that keeps him going. Time blurs as he slowly sinks deeper and deeper into a world of violence and pain until he becomes more animal than Trivator. Jordan knows Dagger is out there, somewhere. She can feel him in her heart. The heart she gave to him the first time he held her protectively in his arms. When she discovers where he is being held, she refuses to let anything stop her from rescuing him. What Jordan doesn't realize is that she has been Dagger's hope during his captivity. The one thing that holds the thin thread to his sanity. The fight to save Dagger takes Jordan on a journey that she hopes they both survive. The star system is a dangerous place for a young human female and a damaged Trivator warrior. Can Jordan reach Dagger in time, and if she does, can she heal his shattered soul? More books in the Alliance series: Hunter's Claim: The Alliance Book 1 Razor's Traitorous Heart: The Alliance Book 2 Dagger's Hope: The Alliance Book 3 Saber's Challenge: The Alliance Book 4 Destin's Hold: The Alliance Book 5 Related series: Lords of Kassis Magic, New Mexico Science fiction romance; sci-fi romance; paranormal romance; alien romance; fantasy; romance, s.e. smith; se smith; sci-fi series; Urban fantasy; paranormal series. <http://sesmithfl.com> <https://www.facebook.com/se.smith.5>

Former overachiever Lucy Williams sucks at adulting. Recent divorce, check. Pending lawsuit, check. A move back to Boston to live with her mother, triple check. It can't get much worse, right? When she starts her new marketing job at EXtreme Effects, she's positive shit's stopped hitting the fan. Sure, what she's advertising is a little ... unorthodox, but it pays the bills. And since she's seconds away from becoming Lucy Williams: Wednesday Night Bingo Enthusiast, she needs money to get the hell out of her mother's house. The only problem is her boss, Mr. Extreme himself: Jace Exley. He's everything any sane woman dreams of—alpha, successful, ridiculously gorgeous. He's also Lucy's worst nightmare. Because like every overachiever, she has that underachiever she brushed off. The slacker who, once upon a time ago, was the object of her dirtiest schoolgirl fantasies. Jace Exley—with his sarcastic smirk and delicious accent—just happens to be that guy. And the friction between them? Well, that's the only adulting Lucy seems to be winning at.

A summer romance filled with danger and lies Jane is ready for a fantastic summer. In fact, she's pretty sure the universe owes her one. This past winter, Jane was held at knifepoint during an armed robbery and the specter of that night still haunts her. A summer romance with one of the town bad boys—sexy Handel Davies, who takes her breath away and makes her feel like a bolder version of herself—seems like the universe's way of paying her back. But bad boys always have secrets, and Handel's secret just might shatter Jane completely. This suspense novel marries psychological thriller with summer romance and is perfect for teen fans of Gillian Flynn's *Gone Girl*. "Tempting, sexy, and dangerous, this book will steal your heart. I was completely lured by the story's dark twists and turns." -Marie Rutkoski, author of *The Winner's Curse* "Donna Freitas's stunning prose catapulted this dark, seductive tale straight into my head and heart. This is a perfect read for thrill-seeking teens." --Anna Collamore, author of *The Ruining Advance* praise for *THE TENDERNESS OF THIEVES*: "The meandering, dreamy language—grass is 'tender with the newness of life,' and Jane's desire makes her heart 'flutter like the wings of a hummingbird'—is perfect for the hazy, hot summer days depicted."--Kirkus Reviews "Full of passion, tenderness, and fun readers will enjoy the chemistry that simmers between Jane and Handel. For a summer romance with a twist, Freitas delivers."--Publishers Weekly "Both the romance and mystery are skillfully told, with smooth, believable dialogue and well-developed characters. The surprise ending is likely to spark discussion, especially for those with strong feminist viewpoints."--Booklist Praise for Donna Freitas's previous books: "Love and death are always a potent mix, and in the hands of a

talented writer like Freitas, this is especially so.”—Booklist “This is an amazing story about love, loss, and the healing power of music.”—Morgan Matson, author of *Amy & Roger’s Epic Detour* “A riveting portrayal of the corruption of power and, ultimately, the triumph of innocence.”—Francisco Stork, author of *Marcelo in the Real World* Donna Freitas’s *Awards The Gorgeous Game* - 2010 Chicago Public Library Best of the Best Books Sex & the Soul - 2008 A Best Book of the Year by Publishers Weekly The Survival Kit - 2012 Best Fiction for Young Adults List for Young Adult Library Services Association (YALSA); 2013 Bookstar Award (Switzerland) A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she’s been making decisions based on what’s best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo’s, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo’s secrets even if it means taking apart her defenses piece by piece. Une jeune femme a été retrouvée décapitée le jour même de son mariage, dans la somptueuse propriété des Ashton. Tout accuse le jardinier mexicain, un certain Hector Flores, qui demeure introuvable depuis. L’inspecteur Gurney, appelé en dernier recours par la mère de la victime pour retrouver le meurtrier, s’aperçoit bientôt que la mariée n’avait rien d’une oie blanche et que ses rapports avec son fiancé, Scott Ashton, jeune et brillant psychiatre, fondateur d’un institut pour enfants "difficiles", sont plus complexes qu’il n’y paraît à première vue. Gurney ne tarde pas à se rendre compte que rien, dans cette histoire, n’est conforme aux apparences. Et quand il retrouve, déposée chez lui en son absence, une poupée décapitée, il comprend très vite aussi qu’il risque lui-même d’être la prochaine victime. Ce qu’il ne sait pas encore, c’est que son enquête va le mener bien au-delà du meurtre - dans la toile inextricable d’un ennemi terrifiant, tentaculaire et, surtout, très patient. Après son premier roman et coup de maître 658, Verdon persiste, signe et monte encore le niveau d’un cran. De son ouverture saisissante jusqu’à son finale stupéfiant, *N’ouvre pas les yeux* est un chef-d’œuvre du genre, servi par une intrigue au cordeau et des personnages tourmentés que les lecteurs retrouveront avec bonheur ou découvriront avec frissons. John Verdon s’impose définitivement dans la cour des grands du thriller. From the New York Times bestselling author of *Archer’s Voice* comes an "uplifting story of two broken souls" (Corinne Michaels) in this "exquisite, beautifully written romance" (Samantha Young). A broken woman . . . Crystal learned long ago that love brings only pain. Feeling nothing at all is far better than being hurt again. She guards her wounded heart behind a hard exterior and carries within her a deep mistrust of men, who, in her experience, have only ever used and taken. A man in need of help . . . Then Gabriel Dalton walks into her life. Despite the terrible darkness of his past, there’s an undeniable goodness in him. And even though she knows the cost, Crystal finds herself drawn to Gabriel. His quiet strength is wearing down her defenses and his gentle patience is causing her to question everything she thought she knew. Only love can mend a shattered heart . . . Crystal and Gabriel never imagined that the world, which had stolen everything from them, would bring them a deep love like this. Except fate will only take them so far, and now the choice is theirs: Harden their hearts once again or find the courage to shed their painful pasts. The sublime is confused with the ridiculous in this savage commentary on the human condition, a staple of every theatre classroom and 20th century drama. A small town is besieged by one roaring citizen who becomes a rhinoceros and proceeds to trample on the social order. As more citizens are transformed into rhinoceroses, the trampling becomes overwhelming, and more and more citizens become rhinoceroses. One sane man, Berenger, remains, unable to change his form and identity. You know what happens when bad boys get what they wish for? Everything. . . New York Times Bestselling Author Lori Foster *Playing Doctor* Attitude makes a huge difference in bed. It could be Axel Dean’s motto. The sexy physician likes his women with sensual moxie, and Libby Preston definitely seems to fit that bill. There’s that naughty grin. That hot bod. Her eager kisses and cheeky insults. Her. . . admitted virginity. Whoa. Okay, cue cold shower. Axel may not be an honorable man, but he has his limits. Except Libby won’t take no for an answer. She’s determined to have someone show her what she’s been missing, and suddenly, Axel can’t bear to think of Libby playing doctor with anyone else. . . USA Today Bestselling Author Erin McCarthy *The Lady of the Lake* Pro baseball player Dylan Diaz is pretty sure he’s going to hell. When you rescue a drowning woman from a lake your first thought should be, "Are you okay?" not, "Can I make

mad, passionate love to you?" But the minute sputtering kindergarten teacher Violet Caruthers is on Dylan's boat, that's all he can think about. Maybe it's the potent combo of a nun's personality inside a stripper's body. Maybe it's the way she drives him crazy with desire and laughter. Or maybe, Dylan's finally found what's been missing in his life, and he's not about to let go. . . Fighting to rebuild her life after shattering losses, Auburn Reed is unexpectedly attracted to an enigmatic artist only to discover that the object of her affections is hiding threatening secrets from his past. By the #1 New York Times best-selling author of Slammed. Original. Interior designer Caroline reconsiders her life and relationship after receiving a terrifying phone call from globe-trotting Simon. By the author of Rusty Nailed. Original. By a New York Times and USA Today best-selling author. When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original. Gia I'm the daughter of a foot soldier. The sister of a snitch. Monsters have been part of my life for as long as I can remember, but the morning I woke in that cold, abandoned cabin with Dominic Benedetti looming over me, I knew I'd met the darkest of them all. He took me to break me. But I'm not so easy to break. And when he saw the mark on me, everything changed. But I've never believed in fairy tale endings and happily-ever-after doesn't belong to people like us. Some love thrives in the light. Dominic and I, we belong in the dark. Dominic I'm the last-born son of the Mafia King. The one with nothing to lose. I walked away from my family. Turned my back on everything that should have been mine and became what I was meant to be. A monster. Until the day I stood over Gia cowering in the corner of that decrepit cabin in the woods. Until I saw the mark they'd put on her. It was then I understood something my father used to say. Keep your friends close, your enemies closer. My enemies had overplayed their hand. It was past time I returned to the family. Past time I collected the debts owed me. And long past time I punished those who betrayed me. Why do we hear so many stories of Freemasons helping, taking care of, and supporting their fellow Masons even at the risk of their own personal safety? Simply promising to do so may account for once or twice but there must be something more to explain so many acts of Masons risking it all to help other Masons. Albert Mackey presents us with a collection of amazing, inspiring, and surprising stories of Masons acting to help other Masons and displaying that mystic tie that binds us all. Photographic reproduction of the 1867 edition with a contemporary foreword by Michael R. Poll. A brand-new standalone novel in the New York Times bestselling Briar U series! What I learned after last year's distractions cost my hockey team our entire season? No more screwing up. No more screwing, period. As the new team captain, I need a new philosophy: hockey and school now, women later. Which means that I, Hunter Davenport, am officially going celibate...no matter how hard that makes things. But there's nothing in the rulebook that says I can't be friends with a woman. And I won't lie—my new classmate Demi Davis is one cool chick. Her smart mouth is hot as hell, and so is the rest of her, but the fact that she's got a boyfriend eliminates the temptation to touch her. Except three months into our friendship, Demi is single and looking for a rebound. And she's making a play for me. Avoiding her is impossible. We're paired up on a yearlong school project, but I'm confident I can resist her. We'd never work, anyway. Our backgrounds are too different, our goals aren't aligned, and her parents hate my guts. Hooking up is a very bad idea. Now I just have to convince my body—and my heart. First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once. The first in USA TODAY bestselling author Alice Clayton's Redhead series is a playful and erotic romance between an aspiring actress and Hollywood's hottest new leading man. WATCH OUT, HOLLYWOOD! Grace Sheridan is back. Ten years after discovering that looks and talent are a dime a dozen in Los Angeles, she's wriggling into a

pair of badass jeans and ready to show the film industry that there's way more to her than just a head of gorgeous red curls. And Hollywood's newest Brit super-hunk Jack Hamilton certainly sees a lot to like. Grace is trying to restrain herself from jumping a man who is nearly a decade her junior, but Jack is making it clear that he personally has zero problems with that idea. While Grace and Jack are still swapping innuendo-loaded quips and text sex though, the paparazzi have caught up with them, headlining the "unidentified redhead" who's been photographed trysting at a restaurant with the heartthrob of the year. Now Grace is in stuck in a double bind. She's head over heels in lust with Jack, but there's her own career to think of as well. A sizzling romance with the newest "it" boy may garner her industry attention . . . but is it the kind of attention she's always dreamed of?"I love this sad, beautiful, hopeful book." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* For fans of Nina LaCour and Jennifer Niven, a richly layered novel that's both uplifting and heartbreaking, about piecing yourself together after loss and the dark truths we choose to keep from each other and ourselves. San Francisco. New Year's Eve. A tragic accident after the party of the year. Cara survives. Her best friend, G, doesn't. Nine months later, Cara is still struggling, consumed by grief and a dark secret she'd rather forget. In the hopes of offering a fresh start, her mother sends her to boarding school in Switzerland, a place where no one knows what happened--and where they never will, if Cara can help it. But her new classmates Ren and Hector won't let her close herself off. They are determined to break down the walls she has so carefully built up. And maybe Cara wants them to . . . especially Hector, who seems to understand her like no one else does. The problem is that the closer Cara gets to Hector, the more G slips away. If moving on means letting go of the past--and admitting what she did that night--Cara's not sure how. But a second chance awaits, if she can only find the strength within herself. "A poignant exploration of grief, guilt, and forgiveness." --Sophie Kinsella, New York Times bestselling author of *Finding Audrey* and the Shopaholic series "Transportive and redemptive, this is a gentle story about the universality of grief, the beauty of self-forgiveness, and how new friendship can help heal old wounds."--Ashley Woodfolk, author of *The Beauty That Remains* and *When You Were Everything* "Atmospheric.this is a delicious read."-Irish Times "A good choice for readers who enjoyed Stephanie Perkins's *Anna and the French Kiss* and Gayle Forman's *If I Stay*."--SLJ44 CHAPTERS ABOUT 4 MEN, BB Easton's bestselling memoir, is the inspiration for Netflix's new series: *Sex/Life*. BB had so much fun writing her award-winning memoir that she decided to give each of her four men his own steamy standalone. This is book one: the full story of Knight, the ultimate bad boy, and based on a true story . . . Ronald "Knight" McKnight was the meanest, most misunderstood boy at Peach State High School . . . perhaps on the entire planet. Knight hated everyone, except for me, BB - the perky, quirky punk chick with the locker next to his. I, on the other hand, liked everybody . . . except for Knight. I was scared to death of him, actually. All I wanted was to marry a Prince Eric-lookalike Lance Hightower and have a million of his babies. Unfortunately for me, Knight was even better at getting his way than I was, and once he got under my skin, my life would never be the same . . . 'Skin is a sophisticated, edgy, authentic, five-star read, and I HIGHLY recommend it' L. J. Shen, USA Today bestselling author] 'ai lutté contre le destin et j'ai gagné. J'ai passé un marché avec le diable pour la garder. C'était censé être fini. Nous devons être heureux. Dommage que mes ennemis en aient décidé autrement. Remarque : Il s'agit de la conclusion de l'histoire de Peter et Sara. Il est fortement recommandé de lire les trilogies *L'Enlèvement* et *Capture-Moi* avant de vous lancer dans ce livre, car il contient des révélations importantes pour l'intrigue de ces séries.From New York Times and USA Today bestselling author Jay Crownover, comes the second book in a combustible new series, *Welcome to the Point*, that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad. . . . *Welcome to the Point*. In a dark and broken kingdom, a ruler has be fearless to control the streets and the ruthless people who run them. Race Hartman is just bold enough, just smart enough, and just lost enough to wear the crown. Places like *The Point* will always have bad things and bad people, but the man in control of all that badness can minimize the devastation. Race has a plan, but can he prevent total annihilation without destroying himself? Brysen Carter has always seen the real Race—a guy too pretty, too smooth, and way too dangerous. Basking in his golden glow is very tempting, but Brysen knows she'll eventually get burned. She has enough problems without the risky danger and mayhem that comes with a guy like Race. Too bad Brysen faces a threat close to home that might be more dangerous than anything *The Point* has ever produced.. And the only person interested in keeping her safe is the one man she can't allow herself to have. Sometimes being bold is the only way to stay alive. But can she let Race save her life . . . if it means losing herself to him?Tick, tick, tock. Time. That's all I have now. A small room, a photograph, and time. They want me to trust them and confess my sins. They told me they wouldn't judge me—they lied. I thought

we could convince the world that this wasn't a crime. We were wrong. Time doesn't stand still. The clock keeps ticking, the world is unconvinced, and now Now he is gone. After the death of his half brother, Stefan, at the hands of Vlad Tsepesh--also known as Dracula--and after the destruction of his vampire father, Arkady, also at the hands of Vlad, Abraham van Helsing has traveled the world slaying many vampires. With every vampire he destroys, Bram becomes stronger and Vlad weaker, and soon Bram hopes he will be able to finally kill the fearsome vampire who has kept the Tsepesh family enslaved through a centuries-old blood ritual. But a desperate Vlad and his vampire great-niece, Zsuzanna, summon help from the most powerful, brutal, and beautiful vampire of all--Countess Elizabeth of Bathory. Bram learns of their plot to destroy him, and makes his own move to strike out at Vlad before Vlad can put him to death. He teams up with a courageous band of humans as he hunts Vlad--including Mina Harker and John Seward--and they finally succeed in killing the head of the Tsepesh clan, just as Bram Stoker foretold in Dracula. But the terror does not end with the death of Vlad, for there is another force that drives Vlad, Zsuzanna, Elizabeth and all the vampires, an ancient entity more evil than anything Bram has ever encountered: the Lord of the Vampires. And for Bram to defeat this dark lord, he must once again risk losing his very soul, to save not only his family, but humanity as well. In her final book in The Diaries of the Family Dracul trilogy, Jeanne Kalogridis brilliantly melds her own fascinating story of the Tsepesh family with that of Bram Stoker's classic, Dracula. Told in diary form like the first two books and Stoker's own chilling tale, LORD OF THE VAMPIRES reveals the dark, startling truths behind the original Dracula. An intense and riveting novel from the critically acclaimed author of Before I Die. If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of Before I Die. It's a book about loyalty and the choices that come with it. But above all, it's a book about love. The first book in the Beautifully Broken series. Twenty-four-year-old Pax Tate is not always a nice guy. He's a tattooed, rock-hard bad boy with a bad attitude to match. But he's got his reasons. His mother died when Pax was seven, leaving a hole in his heart filled with guilt. As Pax grew up, he tried to be the perfect golden boy but his dad couldn't overcome his grief long enough to notice. Pax couldn't keep up the impossible perfect façade, so he slipped far, far from it. Now, he uses drugs and women to cope with the ugly, black void in his heart. Until he meets sweet, beautiful Mila Hill. Mila is a carefree smile to his hardened frown, the beauty to his beast. When memories of his mother's death resurface, Mila is there to help him mend his broken heart . . . but only if he can stop being a jerk long enough to allow it. Pax says he's working on it. But is that enough to make her stay? Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone--including herself--when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever? Lauren Bishop has her whole summer planned out--working as a nanny for a desperate single dad and finding the elusive Mr. Right. She even signed up for the local matchmaking guru's Make Love Bloom (TM) service end-of-summer guarantee! But somehow her plans got derailed because now she finds herself longing for her emotionally unavailable employer. When his two-year-old's molars turn his little sunshine into a demon from hell, single dad Alex Campbell finds himself longing for the simpler days of teddy bear picnics. This is a parenting nightmare! Then sweet Lauren drops into their life like an angel sent from above. Alex doesn't do relationships, which is why he turns down every woman who comes his way, but he can't afford to lose this nanny. Can he convince her to stay even though she's looking for the one thing he can't give her? Happy Endings Book Club Series Book 1: Hidden Hollywood Book 2: Inviting Trouble Book 3: So Revealing Book 4: Formal Arrangement Book 5: Bad Boy Done Wrong Book 6: Mess With Me Book 7: Resisting Fate Book 8: Chance of Romance Book 9: Wicked Flirt Book 10: An Inconvenient Plan Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable - a civilization of great richness and technological

brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family's dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man's place in the cycle of nature. It is an experience that will alter his life for ever Empire of the Ants is an extraordinary achievement. It takes you inside the ants' universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal. Excitante et indomptable : elle est son plus grand défi ! *** Ancienne barmaid dans un club de strip-tease, Thays décroche un job plus « honorable » dans une agence de détectives privés. Elle y fait la rencontre de Joshua. Entre eux, l'attirance est immédiatement animale et viscérale. Les contacts, explosifs ! Mais Thays n'est pas là par hasard, et trouver l'amour est le dernier de ses soucis. Elle n'a qu'un seul but : se venger de son ex-fiancé et de la maîtresse de celui-ci. Alors, céder à Joshua tout en utilisant son agence pour se venger ? Mauvaise idée, très mauvaise idée... Émotions fortes, sentiments puissants, dangers imminents : Thays pourra-t-elle mener à bien sa vengeance ? Et Joshua arrivera-t-il à l'apprivoiser ? Une romance intense et explosive de Laura Black aux Éditions Addictives. *** Joshua est appuyé contre le chambranle de ma porte, et le regard qu'il pose sur moi réveille des milliers de papillons dans mon ventre. Je me concentre sur ma clé, déterminée à éteindre ce feu par ma seule volonté. Mais Joshua ne s'en laisse pas conter et se penche sur ma nuque pendant que je déverrouille la porte. Je tressaille sous son souffle chaud. - J'admire ta capacité à filer à l'anglaise, ma belle, mais toi et moi n'avons pas tout à fait terminé. J'aspire une profonde bouffée d'air avant d'affronter mon si magnifique amant. Je ne suis pas immunisée contre son charme et chaque fibre de mon corps encaisse le choc quand je plonge dans ses iris intenses. Il me faut des trésors de volonté pour rester calme et afficher une nonchalance qui ne révèle rien de mon tumulte intérieur. - Tu es insatiable, Joshua. T'en veux encore ? Il étrécit les yeux. Manifestement, j'ai réussi à le désarçonner... Ou à le mettre en pétard. Dans tous les cas, cela me convient. Je préfère tout à sa sensualité brute qui me liquéfie sur place... - Tout n'est pas toujours une question de sexe, grogne-t-il. - Non ? Je déglutis avec l'impression d'avaler du sable. Dans ma tête, une petite voix hurle que je déconne, mais je la muselle sans scrupule. Mon instinct de survie jette un voile sur mes désirs et je m'y raccroche pour rester de marbre face à celui que je rêve d'embrasser. Jusqu'à plus soif... - On a partagé un chouette moment, Joshua. On remet ça quand tu veux, mais, là, j'ai juste envie de me pelotonner dans mon lit et de dormir au moins huit heures. Joshua ne goûte pas mon effronterie, pourtant il n'insiste pas. Il se redresse, m'évalue avec une acuité troublante, puis s'éloigne avec une nonchalance qui m'amène l'eau à la bouche. Merde ! Il est fichu comme un dieu et, à l'idée du splendide dragon qui habille sa peau dorée, un frisson me transperce. Il disparaît à l'angle du couloir sans que j'aie réussi à déterminer si je suis une idiote ou une putain de guerrière qui devrait recevoir une médaille. Histoire intégrale. A Big Bear Romance He might growl, but she's not afraid to bite. Hands full taking care of his clan, the last thing this Kodiak bear needs is a woman poking her cute little nose into his affairs. But when she refuses to back down—and shows the courage to stand up to him—he can't resist the allure of a curvy city girl. She's mine. All mine. And when a rival clan thinks to use her to force his paw, he'll show them why you never piss off a Kodiak, or threaten what's his. Tammy is convinced all men are scum, even gorgeous ones like Reid Carver. She knows he's hiding something. Something big. She just never expected a real freaking bear hid underneath all those yummy muscles. But when the truth comes out and he tries to scare her off with a roar, she shows him not just bears have bite. Welcome to Kodiak Point, where the wildlife might wear clothes, but animal instinct rules the heart. # 1 Kodiak's Claim , #2 Outfoxed by Love, #3 Polar Bared , #3.5 Caribou's Gift, #4 Wolf's Capture, #5 Grizzly Love Genre: paranormal romance, werewolf romance, shapeshifter romance, fantasy romance, alpha male, bear romance, military romance, humorous romance, comedy romance, Alaska romance "Darkly addictive and hauntingly beautiful, Peter and Sara's story will stay with you long after you read the final words." —Julia Sykes, USA Today bestselling author He came to me in the night, a cruel, darkly handsome stranger from the most dangerous corners of Russia. He tormented me and destroyed me, ripping apart my world in his quest for vengeance. Now he's back, but he's no longer after my secrets. The man who stars in my nightmares wants me. Journalist Eve Bradley falls into a dangerous passion for Cain O'Connor, who just may be a human embodiment of the Devil. Original. Lady Sophie's Society Splash When Sophie, the least interesting of the Talbot sisters, lands her philandering brother-in-law backside-first in a goldfish pond in front of all society, she becomes the target of very public aristocratic scorn. Her only choice is to flee London, vowing to start a new life far from the aristocracy. Unfortunately, the

carriage in which she stows away isn't saving her from ruin . . . it's filled with it. Rogue's Reign of Ravishment! Kingscote, "King," the Marquess of Eversley, has never met a woman he couldn't charm, resulting in a reputation far worse than the truth, a general sense that he's more pretty face than proper gentleman, and an irate summons home to the Scottish border. When King discovers stowaway Sophie, however, the journey becomes anything but boring. War? Or More? He thinks she's trying to trick him into marriage. She wouldn't have him if he were the last man on earth. But carriages bring close quarters, dark secrets, and unbearable temptation, making opposites altogether too attractive . . .

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