

Khana Pugos Dina Pugos | 6d5644a53cb950caff1098ea493fc673

Leaving Microsoft to Change the WorldReading Explorer 4: Student BookUnleashing NepalTibet's Secret MountainPalpasa CaféMujeres bacanasTake Me HomeIndia PositiveThe Girl From KathmanduAn Account of the Kingdom of NepalTo be a Nepalese-Muna-MadanThe Bullet and the Ballot BoxGame On! 2018Tilled EarthOur ReligionsKhana Pugos, Dina PugosBently & EggsSlave StealersReading Explorer 5Reading Explorer 3Learning to LoseNatural CoincidenceGlobal Citizen from GulmiBones of the TigerReading Explorer 5Lost in TransitionThe Prisoner of KathmanduStories from TagoreEat Delete : The Anti-Quick Fix ApproachThe Corgi ChroniclesThe City SonSecond SunsUnlikely Story TellersThe Country of First BoysAustralian National Botanic GardensRural GovernanceHoly HerbsMad CountryBuddha's Orphans

Tiger conservation is one of today's most pressing environmental issues. From a world population of approximately 100,000 tigers in 1900, these majestic carnivores have dwindled to less than 3,500 in the wild today, much of this due to poaching and habitat destruction. The author tells the fascinating story of one man's quest to save the man-eating tigers of Nepal. Unique in explaining the real story of atypical tiger behavior—behavior that ultimately leads to conflict with humans, sometimes resulting in death—this book also includes stunning photos by renowned Japanese photographer Mashahiro Iijima.

Reading Explorer, a six-level reading series, prepares learners for academic success with highly visual, motivating National Geographic content that features real people, places, and stories. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Libro ilustrado que reúne más de 100 biografías de mujeres que marcaron la historia, de todas las épocas, desde la primera matemática del siglo V hasta la cantante Madonna. "Mujeres bacanas" nació como un blog donde cuatro amigas iban subiendo la biografía de una mujer emblemática al día. Hoy el mismo proyecto da forma a un libro ilustrado que compila la vida de 100 mujeres de todas las épocas e ideologías, de distintos orígenes raciales, de tendencias políticas disímiles y de las más amplias brechas económicas. Desde Violeta Parra rescatando puerta a puerta el folclor chileno hasta Juana de Arco siguiendo sus visiones para salvar a Francia. Todas tuvieron una misma pulsión en común, una que las volvió obstinadas, tercas y a veces locas, que las hizo cumplir con su sueño aun cuando esto significara su aislamiento o su muerte. Por diferentes circunstancias de vida, algunas por quiebres trágicos o simplemente por una pasión incontrolable que las impulsó de pronto, todas reafirmaron en sí mismas la convicción de haber venido a esta vida para algo. Se olvidaron de lo que les dictaba el mundo, de lo que se esperaba de ellas, del miedo al rechazo, a la soledad, a ser catalogadas de raras y a las críticas. Se olvidaron de todo menos de sí mismas, y así marcaron la historia. Una forma de inspiración femenina que nos dice "Si ellas pudieron, nosotras también".

For Chris Bonington and Charles Clarke, long-time friends and expedition partners, few mountains were more alluring than Sepu Kangri. Known locally as 'the Great White Snow God', Tibet's nearly 7,000-metre mountain had never before been visited by Westerners. Armed only with a tourist map for reference, the two set off for this elusive peak in 1996. In the reconnaissance and two expeditions that followed, neither of them were expecting to be profoundly impacted by their experiences. However, they not only met their match in Sepu Kangri, but both found their expertise pushed to the limit. While Clarke acted as a travelling doctor, treating myriad ailments encountered along the way, including a life-saving diagnosis of an ectopic pregnancy, Bonington's love of technology saw him testing out cutting-edge satellite phones and computers, allowing them to communicate with the outside world for the first time on an expedition. Tibet's Secret Mountain is a story of discovery as much as it is an account of the expeditions, and it is this that sets it apart from other mountaineering memoirs. The focus not only on the climbing itself, but the experiences, people and tensions that accompany it, offers a poignancy that anyone with a love of adventure will identify with. Beautifully written and full of unfailing cheer, Tibet's Secret Mountain is Bonington and Clarke's love letter to mountaineering.

Get ready for another awesome year of gaming with this ultimate guide to the best games including a definitive list of the biggest games of the past year and the new ones coming in 2018. Game On! 2018, the most comprehensive guide to all the best games, tech, and YouTube stars, features some of the year's greatest moments including exclusive interviews with YouTube legends like Minecraft superstar CaptainSparklez, top streamers and game developers. This complete guide is packed with information on all the latest gaming hardware, tech, and essential mobile games. Also includes the best gaming secrets, stats, tips, and tricks to help unlock achievements and trophies on games like Pokmon Sun & Moon, LEGO Worlds, Zelda: Breath of the Wild, and so much more! All games featured in Game On! 2018 are rated T for Teen or younger keeping it appropriate for young gamers.

Pippin may look like a big-eared, short-legged dog, but he's a magical corgi. Fairies ride corgis because they're too small to ride horses. Pippin lives undercover with a human family but his secret mission is to serve Aliiana, an earth fairy, as her faithful steed. Aliiana and Pippin learn that a thief has stolen the Ruseol Gem, the source of all good magic on Earth. If the thief destroys the Gem, all magic will wither and die—including Aliiana. Can they stop the thief before he kills magic?

The book focuses on a central character Deepak, a journalist and the stories are woven around the characters during the insurgency period of Nepal. The book has themes of lost childhood, love, sex, marital infidelity, war, guilt and more.

Want to lose seven kilos in a month? Would you like to get that bikini bod in four weeks flat? Or do you want a ten-day solution to a sexier you? If you believe that weight loss is a race against time and a screeching, gasping sprint to the finish line, it is better you don't read this book. There is no such thing as a 'quick fix' for weight loss. The key to a hotter you is to take it easy, really listen to your body, and make measured and sustainable nutritional and lifestyle changes. The starting point of any weight-loss programme doesn't begin with what's on your plate, it begins with what's in your mind. Nutritionist to the stars Pooja Makhija gives you a combined mind-body holistic solution, a convenient, easy-to-use reference. So you can be in the best shape of your life. Every day from now on.

Stories from Tagore is a collection of small stories that was written by a great Indian writer, poet and philosopher Rabindranath Tagore during several years. When he was 16 Tagore wrote the first story like this, Bhikharini (The Beggar Woman), about a rough and pitiless life of people at the bottom of Indian society. Tagore was interested in lives of ordinary poor people of India (he is himself from a wealthy family). A simple language that every, a little bit literate person can understand, close description of ordinary people's life with its happy and sad moments make Stories from Tagore interesting and important even in our days.

It is Sylvia's sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia's father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid's congested and contested streets, Learning to Lose follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, Learning to Lose is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

In India Positive, bestselling author and columnist Chetan Bhagat brings together essays that work as a manifesto for change. Examining a gamut of subjects—from education to employment, from GST to infrastructure, from corruption to casteism—Bhagat reflects on what we can do right in order to move forward and become a truly modern, progressive country. He expresses in these pages his belief that, if we want to see reform, we—as citizens—need to be the solution. If our country is to shine, Bhagat says, we need to stand up and be 'India Positive Citizens'. In a world ridden with negativity, these simply written, perceptive and solution-driven essays are a must-read for anyone invested in the present and future of India.

New York Times Book Review Editor's Choice The shocking story of the massacre of a group of Nepalese men working as Defense contractors for the United States Government during the Iraq War, and the widow who dedicated her life to finding justice for her husband and the other victims—a riveting tale of courageous heroes, corporate war profiteers, international business, exploitation, trafficking, and human rights in the age of global capitalism that reveals how modern power truly works. In August of 2004, twelve men left their village in Nepal for jobs at a five-star luxury hotel in Amman, Jordan. They had no idea that they had actually been hired for sub-contract work on an American military base in Iraq. But fate took an even darker turn when the dozen men were kidnapped and murdered by Islamic extremists. Their gruesome deaths were captured in one of the first graphic execution videos disseminated on the web—the largest massacre of contractors during the war. Compounding the tragedy, their deaths received little notice. Why were these men, from a remote country far removed from the war, in Iraq? How had they gotten there? Who were they working for? Consumed by these questions, award-winning investigative

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journalist Cam Simpson embarked on a journey to find answers, a decade-long odyssey that would uncover a web of evil spanning the globe—and trigger a chain of events involving one brave young widow, three indefatigable human rights lawyers, and a formidable multinational corporation with deep governmental ties. A heart-rending, page-turning narrative that moves from the Himalayas to the Middle East to Houston and culminates in an epic court battle, *The Girl from Kathmandu* is a story of death and life—of the war in Iraq, the killings of the twelve Nepalese, a journalist determined to uncover the truth, and a trio of human rights lawyers dedicated to finding justice. At its heart is one unforgettable young woman, Kamala Magar, who found the courage to face the influential men who sent her husband to his death—a model of strength, hope, bravery, and an unbreakable spirit who reminds us of the power we all have to make a difference.

Time and again Amartya Sen, one of the polymaths of our times, has stirred our thoughts and world-views through his writings and speeches. Intrigued by the questions of social justice and welfare, he argues, in this work, some of the fundamental issues—poverty, hunger, education, globalization, media and freedom of speech, injustice, inequality, exclusion, exploitation, etc. - we negotiate with in our day to day lives. With a passion and conviction masked by a gently persuasive style and characterised by an undogmatic engagement with differing points of view, Sen asserts that public policy should swing sharply towards the poor, the illiterate, and those suffering from ill health and malnourishment, and does so not just by appealing to justice and compassion but by relying on rigorous intellectual and academic analysis. Written in non-technical and easy to understand language, this volume would open a window to the ideas of an internationally renowned Nobel laureate to a wide spectrum of readers.

"In 1996, when Nepal's Maoists launched their armed rebellion, their ideology was widely considered obsolete and they had limited public support. By 2008 they had gained access to state power and their ambitious plan of social transformation dominated the national agenda. How did this become possible? *The Bullet and the Ballot Box* offers a rich and sweeping account of a decade of revolutionary upheaval. Adhikari draws on a broad range of sources, including novels, letters and diaries, to illuminate both the history and human drama of the Maoist rebellion. An indispensable guide to Nepal's recent history, the book also offers a fascinating case study of how communist ideology has been reinterpreted and translated into political action in the twenty-first century"--

An essential introduction to the world's living religions by experts from each tradition -- published in conjunction with the 1993 Parliament of the World's Religions.

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Originally published by HarperCollins in 1992.

Global Citizen from Gulmi recounts Kul Chandra Gautam's journey from a remote village in Nepal, lacking schools, roads and electricity, to the highest ranks of UNICEF. By turns serious, amusing and poignant, it shares the highs and the lows of an illustrious career spanning three decades. It contains candid anecdotes about Gautam's interactions with international personalities such as Nelson Mandela, Aung San Suu Kyi, Bill Gates, Eduard Shevardnadze and King Bhumibol Adulyadej of Thailand as well as UNICEF's celebrity Goodwill Ambassadors. Gautam also shares his insightful views on the future of Nepal, the UN and global society as a whole.

Khana Pugos, Dina Pugos is a collection of essays by Rabintra Mishra. The essays primarily focus on the dual themes of 'Practical Philanthropy' and 'Philanthropic Journalism', both of which the writer promotes and practices. The book offers a new approach to the practice of philanthropy and journalism. Like his previous publication, the writer is donating the royalty of this book to support the Chepangs, one of the most deprived communities in Nepal.

Samrat Upadhyay's new collection vibrates at the edges of intersecting cultures. Journalists in Kathmandu are targeted by the government. A Nepali man studying in America drops out of school and finds himself a part of the unrest in Ferguson, Missouri. A white American woman moves to Nepal and changes her name. A Nepali man falls in love with a mysterious foreign black woman. A rich kid is caught up in his own fantasies of poverty and bank robbery. In the title story, a powerful woman, the owner of a construction company, becomes a political prisoner, and in stark and unflinching prose we see both her world and her mind radically remade. Through the course of the stories in this collection, Upadhyay builds new modes of seeing our interconnected contemporary world. A collection of formal inventiveness, heartbreak and hope, it reaffirms Upadhyay's position as one of our most important chroniclers of globalization and exile.

A novel of love and political upheaval, in which "Kathmandu is as specific and heartfelt as Joyce's Dublin" (*San Francisco Chronicle*). In *Buddha's Orphans*, Nepal's political upheavals of the past century serve as a backdrop to the story of an orphan boy, Raja, and the girl he is fated to love, Nilu, a daughter of privilege. Their love scandalizes both of their families—and the novel takes readers across the globe and through several generations. This engrossing, unconventional love story explores the ways that events of the past, even those we are ignorant of, inevitably haunt the present. It is also a brilliant depiction of Nepali society from the Whiting Award-winning author of *Arresting God* in Kathmandu. "[Upadhyay is] a Buddhist Chekhov." —*San Francisco Chronicle* "Upadhyay . . . [illuminates] the shadow corners of his characters' psyches, as well as the complex social and political realities of life in Nepal, with equal grace." —*Elle* "[Upadhyay's] characters linger. They are captured with such concise, illuminating precision that one begins to feel that they just might be real." —*The Christian Science Monitor* "Absorbing . . . Beautifully told." —*Publishers Weekly*, starred review

The Prisoner of Kathmandu is the story of Brian Hodgson, Britain's "father of Himalayan studies." Born in 1801, Hodgson joined the Bengal Civil Service as a privileged but sickly young man. Posted to Kathmandu as a junior political officer, he initially felt isolated and trapped as he struggled to keep peace between the fiercely independent mountain kingdom and the British East India Company. Ultimately, his efforts were rewarded with an enduring friendship between Nepal and the United Kingdom. More than a biography of Hodgson and a study of political relations between countries, this book is also an in-depth look at the western Orientalist movement driven by the European Enlightenment. Hodgson, who studied Tibetan and Nepalese Buddhism, soon took interest in Nepal's biodiversity and the region's peoples and geography. He was also a key player in the struggle between those hoping to reshape India along British lines and those working to preserve local culture. Though overlooked in his own lifetime, Hodgson was later recognized as a major figure in Asian studies, a leader whose achievements have contributed to anthropology, ethnology, and natural history. The extraordinary story of an extraordinary man, *The Prisoner of Kathmandu* sets the record straight while illuminating the history of Asian studies in the West.

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

Recent decades have witnessed the transition from the government of rural areas towards processes of governance in which the boundaries between the state and civil society are blurred. As a result, governance is commonly linked to "bottom-up" or community-based approaches to planning and development, which are said to "empower" rural citizens and liberate them from the disabling structures of top-down government control. At the same time, however, a range of other actors beyond the local level have also become increasingly influential in determining the future of rural spaces, thereby embedding rural citizens within new configurations of power relations. This book critically explores the social causes and consequences of these emerging governance arrangements. In particular, the book seeks to move beyond questions of empowerment in governance debates and to consider how new kinds of power relations arise between the various actors involved. The book addresses questions concerning the nature of power relations in contemporary forms of rural governance, including: how community participation is negotiated and achieved; the effects of such participation upon the formulation and delivery of rural policies; the kinds of conflicts that arise between various stakeholder groups and the capacity of each group to promote its interests; and the prospects of this new approach for enhanced democratic governance in rural areas.

Startlingly Original And Closely Observed Stories That Capture The Dynamism And Diversity Of Nepali Society In A Time Of Great Flux In Tilled Earth Several Compressed, Poetic And Deeply Evocative Micro-Stories Offer Fleeting Glimpses Of Small, Private Dramas Of People Caught Midlife: An Elderly Woodworker Loses His Way In A Modern

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Kathmandu Neighbourhood; A Homesick Expatriate Nurses A Hangover; A Clerk At The Ministry Of Home Affairs Learns To Play Solitaire On The Computer; A Young Man Is Drawn To Politics Against His Better Judgement; A Child Steals Her Classmate S Book . . . The Longer Stories In The Collection, Too, Span A Wide Course, Taking Subjects From Rural And Urban Nepal As Well As From The Nepali Diaspora Abroad. In Tilled Earth A Young Woman Goes To Seattle As A Student, And Finds Herself Becoming An Illegal Alien. Love Marriage Is An Inner Narration By A Young Man Who Defying Family Pressure Falls In Love With A Woman Of The Wrong Caste. In The Buddha In The Earth-Touching Posture , A Retired Secretary Visits The Buddha S Birthplace, Lumbini, Only To Find His Deepest Insecurities Exposed. With Their Unexpected, Inventive Forms, These Stories Reveal The Author S Deep Love Of Language And Commitment To Craft. Manjushree Thapa Pushes The Styles Of Her Stories To Match The Distinctiveness Of Their Content, Emerging Confidently As A Skilled Innovator And Formalist.

This book investigates 23 select herbs, and trees mentioned in the verses of the Bible. Each plant is analyzed from the point of view of their origin, distribution, botany, trade and use. The book contains resin yielding aromatic plants, plants used in food, medicine and cosmetics.

Bil Gilbert is one of America's most preeminent and popular essayists and nature writers. If you've ever opened a copy of Smithsonian, Audubon, or Sports Illustrated magazines, you've likely come across an article by Gilbert. In the past four decades, more than 350 of his articles and essays have appeared in places ranging from Esquire to the New York Times. Natural Coincidence collects some of Bil Gilbert's finest writing, covering a diverse range of subjects that include investigations of the biology of Tasmanian devils, the lives and loves of snapping turtles, and an appreciation of the intelligence of crows. Perfectly suiting this eclectic choice of angles is Gilbert's unique writing style, a blend of unprepossessing erudition, wit, and honesty that has been compared to Aldo Leopold's Sand County Almanac. The collection opens with a memoir of a childhood Christmas in western Michigan, before Gilbert's fascination with the natural world drew him to more exotic locales like Tasmania, Alaska, Nova Scotia, and Manhattan to write about such topics as the javelina, bigfoot, buffalo, and ringtails. "More than 50 years ago," writes Gilbert, "without a clear notion about why or where I was going, I set off on a trip from Kalamazoo, Michigan. I am still traveling toward an unknown destination. But along the way, much more for reasons of good luck than thoughtful planning, I have met many wonderful beings and happenings. The essays appearing in Natural Coincidence represent an attempt to describe some of these wonders. I like to think, or at least pretend, that the inspiration for and theme of this book is gratitude."

Now in paperback: a #1 New York Times—bestselling author's gripping chronicle of "two doctors . . . bringing light to those in darkness" (Time) The publisher will donate a portion of its proceeds on the sale of this book to the Himalayan Cataract Project. Second Suns is the unforgettable true story of two very different doctors with a common mission: to rid the world of preventable blindness. Dr. Geoffrey Tabin was the high-achieving "bad boy" of his class at Harvard Medical School. Dr. Sanduk Ruit grew up in a remote village in the Himalayas, where cataract blindness—easily curable in modern hospitals—amounts to an epidemic. Together, they pioneered a new surgical method, by which they have restored sight to over 100,000 people—all for about \$20 per operation. Master storyteller David Oliver Relin brings the doctors' work to vivid life through poignant portraits of their patients, from old men who can once again walk treacherous mountain trails, to children who can finally see their mothers' faces. The Himalayan Cataract Project is changing the world—one pair of eyes at a time.

Expelling her husband's mistress, Nepalese wife Didi dominantly mothers her husband's illegitimate son while developing a taboo obsession for him as he enters adulthood. By the award-winning author of The Guru of Love.

Unleashing Nepal tells the story of Nepal's changing economy, from the time of unification to a remittance economy driven by the labour of Nepal's diaspora. Acclaimed columnist and business leader Sujeev Shakya examines not only the squandered opportunities of the past but also what Nepali citizens need to do to escape from a feudal history of dependence and powerlessness. Here is a Nepal that could be an Asian Tiger. Here are resourceful village communities who manage their own electricity, aspirational Nepali youth, energetic migrant workers, and driven foreign-aid workers, who can make this dream a reality. Compelling and eminently readable, this updated and enriched version brings the country alive with its acute business understanding, humour and local colour.

In this book, New Reading Skill sections explicitly teach and practice one academic skill or strategy to enhance learners' reading comprehension -- Back cover.

Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

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