

Liefde In Tijden Van Cholera Druk 42 | 17bcfcdfce780f3f0ae3fc4f7454ac37

Naakt en wit, een ademende steen One Hundred Years of Solitude Liefde in tijden van cholera / druk 49 Trainingsboek conflicthantering en mediation New Germans, New Dutch Lezen en leesclubs Dear Mr. M Art History For Dummies Giovanna's Navel Waarom verloopt het samenleven soms zo moeizaam Liefde in tijden van cholera Praktijkboek voor leeskringen Het symmetrie-monster Thursday Night Widows The End of Loneliness Liefde in tijden van cholera Liefde in tijden van cholera / druk 28 Illness as Metaphor and AIDS and Its Metaphors Een honger Love in the Time of Cholera (Illustrated Edition) A Boy Made of Blocks The Dust That Falls from Dreams Adolescenten en de liefde Leeskringkoffer: Garcia Marquez, Gabriel - Liefde in tijden van cholera Collected Couteau Bibliographic Guide to Gabriel García Márquez, 1986-1992 The Tale of Tea Liefde in tijden van cholera Heartburn Liefde in tijden van cholera De zonden der vaderen Rosario Tijeras An American Princess The Secret History of Costaguana Moranthology Schrijven als een ander De wereld van Gabriel García Márquez All Our Yesterdays Toen liefde leven werd Seventeen Poisoned Englishmen

Naakt en wit, een ademende steen Desperate lives and prejudice in a society hiding behind gates and high walls.

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One Hundred Years of Solitude Collected Couteau: Poems, Letters, Essays, Interviews, and Reviews features an anthology the author's writings and publications. It contains the only complete, unabridged versions of interviews with Ray Bradbury and Last Exit to Brooklyn-author Hubert Selby. The 192-page trade-sized paperback also features an unabridged interview with Paul Bowles' biographer, Christopher Sawyer-Lauçanno, in which the latter discusses Paul Bowles, Allen Ginsberg, William Burroughs, Louis-Ferdinand Céline, and the Beats. Also included are two essays on Walt Whitman, an essay on Paul Klee's 'Lost in Thought,' and numerous book reviews, including reviews of 'Tea in the Harem,' by Mehdi Charef; 'The Demon' and 'The Room,' by Hubert Selby; 'Libra,' by Don DeLillo; 'Love in the Time of Cholera,' by Gabriel Garcia Marquez; 'The Mustache,' by Emmanuel Carrère; and 'A Literate Passion: Letters of Anais Nin and Henry Miller.' The book also contains a selection of the author's poems and a review of Allen Ginsberg's 1990 photography show in Paris.

Liefde in tijden van cholera / druk 49 Gids voor het vormen en leiden van een leesclub.

Trainingsboek conflicthantering en mediation

New Germans, New Dutch From the acclaimed author of Corelli's Mandolin, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and

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the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

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Lezen en leesclubs In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

Dear Mr. M Handleiding voor het leiden van leeskringen.

Art History For Dummies A Boy Made of Blocks is a funny, heartwarming story of family and love inspired by the author's own experiences with his son, the perfect latest obsession for fans of *The Rosie Project*, David Nicholls and Jojo Moyes. A father who rediscovers love Alex loves his wife Jody, but has forgotten how to show it. He loves his son Sam, but doesn't understand him. He needs a reason to grab his future with both hands. A son who shows him how to live Meet eight-year-old Sam: beautiful, surprising - and different. To him the world is a frightening mystery. But as his imagination comes to life, his family will be changed . . . for good. "One of those wonderful books that makes you laugh and cry at the same time." Good

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Housekeeping "Funny, expertly plotted and written with enormous heart. Readers who enjoyed The Rosie Project will love A Boy Made of Blocks - I did." Graeme Simsion "Very funny, incredibly poignant and full of insight. Awesome." Jenny Colgan "'A wonderful, warm, insightful novel about family, friendship and love." Daily Mail "A charming and timely tale of learning to connect in the digital age." Kirkus "This is an author who understands fatherhood and boyhood and everything in between. A truly beautiful book." Matthew Dicks, author of Memoirs of An Imaginary Friend "A Boy Made of Blocks will make you laugh and cry in equal measure; a book you won't soon forget." Brenda Janowitz, author of The Dinner Party

Giovanna's Navel Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Waarom verloopt het samenleven soms zo moeizaam Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. Admired by millions across the world, Gabriel Garcia Marquez first came to prominence as an imaginative writer of genius with his fantastical novel One Hundred Years of Solitude , published by Penguin in 1972. Alternately enchanting and disconcerting, the four tales in this volume describe the frailty of

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humanity and the bewitching force of the imagination, in a world where the lines between reality and dream are hopelessly blurred.

Liefde in tijden van cholera Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.

Praktijkboek voor leeskringen From “one of the most distinguished writers of modern Italy” (New York Review of Books), a classic novel of society in the midst of a war. This powerful novel is set against the background of Italy from 1939 to 1944, from the anxious months before the country entered the war, through the war years, to the allied victory with its trailing wake of anxiety, disappointment, and grief. In the foreground are the members of two families. One is rich, the other is not. In All Our Yesterdays, as in all of

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Ms. Ginzburg's novels, terrible things happen—suicide, murder, air raids, and bombings. But seemingly less overwhelming events, like a family quarrel, adultery, or a deception, are given equal space, as if to say that, to a victim, adultery and air raids can be equally maiming. All Our Yesterdays gives a sharp portrait of a society hungry for change, but betrayed by war. During the period described in the novel, Natalia Ginzburg was married to the writer Leone Ginzburg. Because of his underground activities, he was interned under Mussolini's reign, along with his family, in a restricted area in the Abruzzi. When the Ginzburgs later moved to Rome, Leone was arrested and tortured by the fascists, and killed, leaving Natalia alone to raise her three children. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Het symmetrie-monster Conflicten vormen een breed maatschappelijk verschijnsel. Meer dan vroeger ontstaan er in onze huidige samenleving tegenstellingen in visies en belangen. Het is daardoor niet verwonderlijk dat je het onderwerp 'conflicthantering' steeds vaker tegenkomt in de

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curricula van hbo-instellingen en universiteiten. Deze vijfde druk van het Trainingsboek conflicthantering en mediation is in opzet gelijk aan de vorige druk. Maar doordat het communicatieperspectief steeds belangrijker is geworden in de conflictliteratuur, heeft dit nu meer aandacht gekregen. Dat geldt ook voor mediation, een vorm van conflictinterventie door een derde partij, die sterk in de belangstelling is komen te staan.

Thursday Night Widows Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of Sleepless in Seattle reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. Heartburn is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

The End of Loneliness Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age,

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for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context.

Liefde in tijden van cholera Nederland heeft een literaire vertaaltraditie waar menig ander land jaloers op is. Toch is er met veel vertalingen wel iets aan de hand. Ze haperen, slepen zich moeizaam voort of bevatten ronduit onbegrijpelijke passages. Daardoor laten vertalingen zich niet altijd lezen

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als wat ze zouden moeten zijn: soevereine Nederlandstalige teksten. Aan de hand van voorbeelden uit de praktijk laat Maarten Steenmeijer zien waar en waarom het fout gaat, en stelt hij een aantal fundamentele vragen: wat is literair vertalen eigenlijk? Hoe verhoudt de stijl van de vertaling zich tot de stijl van het origineel? Is een vertaler te vergelijken met een uitvoerend musicus, zoals je vaak hoort zeggen? En wat is precies de taak van de vertaler? Schrijven als een ander is een bevlogen pleidooi voor het literair vertalen, dat in ons culturele leven en ons onderwijs een veel te bescheiden plaats inneemt.

Liefde in tijden van cholera / druk 28 De tragikomische liefdesgeschiedenis tussen een realistische vrouw en een romantische man.

Illness as Metaphor and AIDS and Its Metaphors "Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name—evoking the rosary, and scissors—bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman.

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Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

Een honger A scintillating collection from the award-winning author of *The Ice-Cream Makers* and *Mama Tandoori*. The vivid characters in these stories share lives marked by coincidences, deeply felt passions, impulsive decisions, and missed opportunities. There's Ezio, a lonely apple-picker dangerously obsessed with spirited teenager Giovanna. Heinrich is a quiet ticket inspector who watches his passengers live their lives as he longs for a meaningful connection of his own. Klaus is a young man reflecting on his first unrequited love, Eva. And Paul's experiences of loss bring him to a new life. As they look back and narrate their histories, each reflects on the circuitous paths that life took them, and on the relationships that never came to pass. Melancholic yet tender, these beautifully rendered atmospheric stories explore loss, longing, coming of age, and regret, and speak to the humanity in all of us.

Love in the Time of Cholera (Illustrated Edition) "Studente Aurélie Lindeboom krijgt de schrik van haar leven als haar geliefde volkomen onverwacht gearresteerd wordt. Hij, de bekende ontwikkelingswerker Alexander Laszlo, zou een van zijn Ethiopische adoptiekinderen hebben misbruikt. Heeft Aurélie werkelijk meer dan een jaar het bed gedeeld met een man die, zonder

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dat zij het wist, pedofiele voorkeuren had? Bijna tien jaar later is ze moeder van een jonge dochter en werkzaam als journaliste. Dan benadert Laszlo haar opnieuw, met een voorstel dat ingrijpende gevolgen zal hebben."

A Boy Made of Blocks

The Dust That Falls from Dreams De tragikomische liefdesgeschiedenis tussen een realistische vrouw en een romantische man.

Adolescenten en de liefde Annotated bibliography of books, articles, audio-visual materials on the career and works of the Nobel Prize winning Colombian novelist and journalist.

Leeskringkoffer: Garcia Marquez, Gabriel - Liefde in tijden van cholera The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of The Dinner and Summer House with Swimming Pool Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch

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weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

Collected Couteau The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen. SPECIAL PRE-PUBLICATION PRICE UNTIL FEBRUARY 28TH. AS OF MARCH 1ST PRICE WILL GO UP TO 249 EURO/ 299 USD.

Bibliographic Guide to Gabriel García Márquez, 1986–1992 From internationally bestselling author Benedict Wells, a sweeping novel of love and loss, and of the lives we never get to live “[D]azzling storytellingThe End of Loneliness is both affecting and accomplished -- and eternal.”—John Irving Jules Moreau’s childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories – until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass and the

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siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were. Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces - whether fate or chance - intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a faltering, recovering love story, *The End of Loneliness* is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. With inimitable compassion and luminous, affecting prose, Benedict Wells contends with what it means to find a way through life, while never giving up hope you will find someone to go with you.

The Tale of Tea De normale en pathologische ontwikkeling van de liefde bij adolescenten.

Liefde in tijden van cholera Tate Collier was ooit een van de beste aanklagers bij het Openbaar Ministerie en leidt nu een gerieflijk leventje in het landelijke Virginia. Daaraan komt een abrupt einde als Aaron Matthews zijn pad kruist. Matthew, vroeger een briljant predikant, koestert een bijna bijbelse wrok jegens Tate vanwege de dood van zijn zoon. Terwijl Matthew aan een nieuw leven als psychotherapeut begint, verdwijnt Tate's dochter Megan spoorloos. Collier en zijn vrouw beginnen een wanhopige zoektocht Tot ze door toeval ontdekken wie achter de verdwijning van hun dochter zit en

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waarom In een laatste poging Megan te redden gaat Collier de confrontatie aan met de man, wiens talent om mensen te manipuleren even gevaarlijk is als het rituele mes dat hij hanteert.

Heartburn Na haar studie is Laura op zoek naar een plek in de wereld. De doelgerichtheid die zij mist, vindt ze terug bij Thomas. Hij weet wat hij wil: een carrière als acteur, een stabiele relatie en kinderen. Gaandeweg vindt Laura rust in zijn armen, maar tegelijk verliest ze zich ook in zijn verlangens. Tot het leven hen plots voor een tweekop plaatst en Laura twijfelt of haar pad wel het zijne is. Toen liefde leven werd is een stemmig en overweldigend verhaal over keuzes en over de eeuwige spanning tussen de verwachtingen van anderen en je eigen verlangens.

Liefde in tijden van cholera The follow-up to Caitlin Moran's breakout hit, How to Be a Woman—A hilarious collection of award-winning columns, available to American readers for the first time ever. Possibly the only drawback to the bestselling How to Be a Woman was that its author, Caitlin Moran, was limited to pretty much one subject: being a woman. Moranthology is proof that Caitlin can actually be "quite chatty" about many other things, including cultural, social, and political issues that are usually the province of learned professors or hot-shot wonks—and not of a woman who once, as an experiment, put a wasp in a jar and got it stoned. Caitlin ruminates on—and sometimes interviews—subjects as varied as caffeine, Keith Richards, Ghostbusters, Twitter, transsexuals, the welfare state, the royal

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wedding, Lady Gaga, and her own mortality, to name just a few. With her unique voice, Caitlin brings insight and humor to everything she writes.

De zonden der vaders De tragikomische liefdesgeschiedenis tussen een realistische vrouw en een romantische man.

Rosario Tijeras In het moderne samenleven kunnen relaties tussen mensen moeizaam verlopen. Mensen spreken elkaar niet aan of maken elkaar op sociale media grove verwijten. Ze lijken vooral met zichzelf bezig, hollen van hot naar her en voelen zich niet altijd op hun gemak met de multiculturele diversiteit. In twaalf essays schetst François Levrau een beeld van dit moderne samenleven, dat steeds meer gekenmerkt wordt door verzakelijking, consumptie, vluchtigheid, diversiteit en utiliteit. De essays starten steeds vanuit een kernwoord, zoals wantrouwen, beleefdheid, liefde, geluk en multiculturalisme. Ze doen nadenken over wat er van burgers kan, mag en misschien ook wel moet worden verwacht. Vrijheid is de rode draad in het boek, maar steeds als onderdeel van een groter ideaal dat ook gelijkheid en solidariteit omvat. De essays zijn kritisch, constructief en filosofisch. Ze snijden op een genuanceerde manier heikele thema's aan. Ze zijn doorspekt met verwijzingen naar herkenbare dagelijkse situaties en passages uit de wereldliteratuur.

An American Princess In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the

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stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

The Secret History of Costaguana One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of*

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Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Moranthology

Schrijven als een ander De tragikomische liefdesgeschiedenis tussen een realistische vrouw en een romantische man.

De wereld van Gabriel García Márquez Persoonlijk verslag van de Britse hoogleraar wiskunde van zijn zoektocht naar verschillende vormen van symmetrie.

All Our Yesterdays 'For anyone who has read the entire works of Gabriel Garcia Marquez and is in search of a new Colombian novelista thrilling new discovery' Colm Toibin

Toen liefde leven werd Twee interviews met de Colombiaanse schrijver (1928-) en een inleiding op diens roman "Liefde in tijden van cholera".

Seventeen Poisoned Englishmen De tragikomische liefdesgeschiedenis tussen een realistische vrouw en een romantische man.

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