

Magic You Il Laboratorio Segreto | 5fd1dfd7e45de1e3088cf5d2b34a93d5

Ghostbusters - The Original Movie Novelizations Omnibus Food Diversity Between Rights, Duties and Autonomies The First Thing You See The Missing of Clairdelune Il laboratorio segreto. Magic you Vital Subjects Architecture and the Novel Under the Italian Fascist Regime You Already Know Italian Politics as Religion Animals and Animality in Primo Levi's Work Under the Radiant Sun and the Crescent Moon Making Saints A Companion to Sardinian History, 500-1500 No Matter What Wildlife and Emerging Zoonotic Diseases: The Biology, Circumstances and Consequences of Cross-Species Transmission The Innovators Behind Leonardo Puccini's "Turandot" Grazia Deledda's Dance of Modernity Consuming Visions The Vanderbeekers Lost and Found Writing about Lives in Science Using Italian Vocabulary The End of Sex and the Future of Human Reproduction The Book of Lost Fragrances The Girl Who Saved Christmas The School of Essential Ingredients The Dark Wild The Body of Evidence The Silver Dove Magic you. Il laboratorio segreto Roddy Doyle Slipcase The Years of Alienation in Italy Karina Garcia's Next-Level DIY Slime Horrible Histories: The Awesome Egyptians Theatre, Magic and Philosophy Magic you. Il potere degli slime The Bfg's Glorionptious Journal Stillness in Motion After Words Faces of Geometry. From Agnesi to Mirzakhani

A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation. For the first time in a beautiful new edition, this omnibus will collect together the original official novelizations of both Ghostbusters 1 and 2. Relive the classic Ghostbusters stories with the original movie novelizations reprinted for the first time since 1980s. When Dr. Peter Venkman and his Columbia University colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. Although things do not start auspiciously for the three parascientists, their television advertisements finally pay off when beautiful Dana Barrett contracts them. It seems her apartment has become the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. Soon they're not just going to her rescue, but trying to rid the whole city of the slimy creatures. After waging a war on slime that cost New York City millions, the Ghostbusters find themselves out of business until an ancient tyrant, preparing a return to the Earthly domain through his portrait at the Manhattan Museum of Modern Art, sets his sights on Dana Barrett's baby as the new home for his wicked soul! This collection of essays is the first English-language, multidisciplinary analysis of medieval and modern Sardinia, offering fresh perspectives from archaeology and other fields. This volume is an ideal introduction for a new comer to the field, as well as the advanced scholar. Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its

administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched."When, why and how was it first believed that the corpse could reveal 'signs' useful for understanding the causes of death and eventually identifying those responsible for it? The Body of Evidence. Corpses and Proofs in Early Modern European Medicine, edited by Francesco Paolo de Ceglia, shows how in the late Middle Ages the dead body, which had previously rarely been questioned, became a specific object of investigation by doctors, philosophers, theologians and jurists. The volume sheds new light on the elements of continuity, but also on the effort made to liberate the semantization of the corpse from what were, broadly speaking, necromantic practices, which would eventually merge into forensic medicine"--This volume offers an overview of the processes of zoonotic viral emergence, the intricacies of host/virus interactions, and the role of biological transitions and modifying factors. The themes introduced here are amplified and explored in detail by the contributing authors, who explore the mechanisms and unique circumstances by which evolution, biology, history, and current context have contrived to drive the emergence of different zoonotic agents by a series of related events.A spellbinding novel from the internationally bestselling author! A Secret Worth Dying For... Jac L'Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied French perfume company. These worsened after her mother's suicide until she finally found a doctor who helped her, teaching her to explore the mythological symbolism in her visions and thus lessen their painful impact. This ability led Jac to a wildly successful career as a mythologist, television personality, and author. When her brother, Robbie—who's taken over the House of L'Etoile from their father—contacts Jac about a remarkable discovery in the family archives, she's skeptical. But when Robbie goes missing before he can share the secret—leaving a dead body in his wake—Jac is plunged into a world she thought she'd left behind. Traveling back to Paris to investigate Robbie's disappearance, Jac discovers that the secret is a mysterious scent developed in Cleopatra's time. Could the rumors swirling be true? Can this ancient perfume hold the power to unlock the ability to remember past lives and conclusively prove reincarnation? If this possession has the power to change the world, then it's not only worth living for...it's worth killing for, too. The Book of Lost Fragrances fuses history, passion, and suspense in an intoxicating web that moves from Cleopatra's Egypt and the terrors of revolutionary France to Tibet's battle with China and the glamour of modern-day Paris. This marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Traveler's Wife, coming to life as richly as our most wildly imagined dreams."If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to A Boy Called Christmas."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas.

But first Amelia must learn to believe again. . . . "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." –Neil Gaiman, Newbery-winning author of *The Graveyard Book* "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." –Kirkus Reviews

Grazia Deledda's *Dance of Modernity* is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century. Imagine you are a young mechanic living in a small community in France. You own your own home, and lead a simple life. Then, one evening, you open your front door to find a distraught Hollywood starlet standing in front of you. This is what happens to Arthur Dreyfuss in the village of Long, population 687 inhabitants. But although feigning an American accent, this woman is not all that she seems. For her name is Jeanine Foucamprez, and her story is very different from the glamorous life of a star. Arthur is not all he seems, either; a lover of poetry with a darker past than one might imagine, he has learnt to see beauty in the mundane. *THE FIRST THING YOU SEE* is a warm, witty novel about two fragile souls learning to look beyond the surface – for the first thing you see isn't always what you get!

The volume reports on interdisciplinary discussions and interactions between theoretical research and practical studies on geometric structures and their applications in architecture, the arts, design, education, engineering, and mathematics. These related fields of research can enrich each other and renew their mutual interest in these topics through networks of shared inspiration, and can ultimately enhance the quality of geometry and graphics education. Particular attention is dedicated to the contributions that women have made to the scientific community and especially mathematics. The book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

Iolanda Sweets presenta il nuovo romanzo della serie dove la creatività e gli slime sono i grandi protagonisti. Una nuova incredibile avventura tra i banchi di scuola, in compagnia dei suoi amici e dei suoi piccoli e grandi rivali. Iolanda Sweets ha finalmente realizzato il suo sogno: organizzare un laboratorio creativo scolastico in cui diffondere la sua passione per gli slime e contrastare così il piano malvagio di Cilindro. Il perfido mago, però, è più forte di quanto creda e passerà al contrattacco, privandola di qualcosa che le sta molto a cuore... Tra nuovi e vecchi amici ritrovati, fantastici viaggi e tanto divertimento, Iolanda scoprirà tutto il potere degli slime. Riuscirà, tuttavia, a salvare la creatività umana, una volta per tutte?

This engaging book places Leonardo da Vinci's scientific achievements within the wider context of the rapid development that occurred during the Renaissance. It demonstrates how his contributions were not in fact born of isolated genius, but rather part of a rich period of collective advancement in science and technology, which began at least 50 years prior to his birth. Readers will discover a very special moment in history, when creativity and imagination were changing the future—shaping our present. They will be amazed to discover how many technological inventions had already been conceived or even designed by the engineers and inventors who preceded Leonardo, such as Francesco di Giorgio and Taccola, the so-called Siena engineers. This engaging volume features a wealth of illustrations from a variety of original sources, such as manuscripts and codices, enabling the reader to see and judge for him or herself the influence that other Renaissance engineers and inventors had on Leonardo. Within twenty, maybe forty, years most people in developed

countries will stop having sex for the purpose of reproduction. Instead, prospective parents will be told as much as they wish to know about the genetic makeup of dozens of embryos, and they will pick one or two for implantation, gestation, and birth. And it will be safe, lawful, and free. In this work of prophetic scholarship, Henry T. Greely explains the revolutionary biological technologies that make this future a seeming inevitability and sets out the deep ethical and legal challenges humanity faces as a result. "Readers looking for a more in-depth analysis of human genome modifications and reproductive technologies and their legal and ethical implications should strongly consider picking up Greely's *The End of Sex and the Future of Human Reproduction*[It has] the potential to empower readers to make informed decisions about the implementation of advancements in genetics technologies." –Dov Greenbaum, *Science* "[Greely] provides an extraordinarily sophisticated analysis of the practical, political, legal, and ethical implications of the new world of human reproduction. His book is a model of highly informed, rigorous, thought-provoking speculation about an immensely important topic." –Glenn C. Altschuler, *Psychology Today*

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Create the most mind-blowing slimes at home with these 15 all-new, super-fun, borax-free recipes from YouTube sensation Karina Garcia. In her follow-up to the bestselling *Karina Garcia's DIY Slime*, Karina provides recipes with new and mesmerizing scents, textures, and shine. From *Mermaid Dream Fishbowl Slime* to *Teddy Bear Slime*, you'll love creating these amazing slimes for you, your family, and friends. This full-color book contains easy-to-follow, step-by-step instructions for: *Holographic*, *Super Gloss*, *Ultra Crunch*, *Color Changing*, *Instant Clear*, *Slushee*, *Butter*, *Peanut Butter & Jelly*, *Cloud*, *Candle*, *Jam*, *Highlighter*, *Cereal*, *Fishbowl*, and the *Thickest of All* slime-with crazy, cool modifications! Plus, Karina shares personal tips on removing slime from clothing, keeping slime fresh, and becoming a professional slimer. You'll become a slime master with this master-slimer advice. All recipes are borax-free. Perfect for birthdays, rainy days, and fun days, this is a must-have title for Karina Garcia's over 7 million fans and all crafters ages 10 and up. They're not called the *Awesome Egyptians* for nothing! The foul pharaohs and their suffering slaves got up to all sorts of terrible tricks. Read this book to

- * Meet some fabulous pharaohs and their mummies
- * Make revolting recipes for 3000 year old sweets
- * Discover which king had the most blackheads
- * Find out why some pharaohs wore false beards
- * Learn to become an Ancient Egyptian in 10 not-so-easy steps!

If you like your history horrible, the *Awesome Egyptians* and their moaning mummies have it all wrapped up! Aaaarrrrgh! This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book

does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." –Chiara Costa and Cornelia Mattiacci, *Fondazione Prada, Italy* "This book shows convincingly how the *arte di Stato* during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." –Monica Jansen, *Utrecht University, The Netherlands* *Architecture and the Novel under the Italian Fascist Regime* discusses the relationship between the novel and architecture during the Fascist period in Italy (1922–1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK. Analyzing Shakespeare's views on theatre and magic and John Dee's concerns with philosophy and magic in the light of the Italian version of *philosophia perennis* (mainly Marsilio Ficino, Pico della Mirandola and Giordano Bruno), this book offers a new perspective on the Italian-English cultural dialogue at the Renaissance and its contribution to intellectual history. In an interdisciplinary and intercultural approach, it investigates the structural commonalities of theatre and magic as contiguous to the foundational concepts of perennial philosophy, and explores the idea that the Italian thinkers informed not only natural philosophy and experimentation in England, but also Shakespeare's theatre. The first full length project to consider Shakespeare and John Dee in juxtaposition, this study brings textual and contextual evidence that Gonzalo, an honest old Counsellor in *The Tempest*, is a plausible theatrical representation of John Dee. At the same time, it places John Dee in the tradition of the *philosophia perennis*—accounting for what appears to the modern scholar the conflicting nature of his faith and his scientific mind, his powerful fantasy and his need for order and rigor—and clarifies Edward Kelly's role and creative participation in the scrying sessions, regarding him as co-author of the dramatic episodes reported in Dee's spiritual diaries. Finally, it connects the Enochian/Angelic language to the myth of the Adamic language at the core of Italian philosophy and brings evidence that the Enochian is an artificial language originated by applying creatively the analytical instruments of text hermeneutics used in the Cabala. Based on Roald Dahl's *The BFG*, this journal is the perfect place for imaginative children to record all their dreams and ideas. The pages of this journal feature Quentin Blake's art from the original story, and are full of fun writing and drawing prompts to help spark readers' imaginations. Whether they're inventing new recipes for snozzcumbers, or describing the contents of the BFG's bottled dreams, children will have hours of

enjoyment with Sophie and the BFG."After gathering together the Last Wild, the last animals still alive, Kester Jaynes is faced with a new task--facing the Dark Wild, the animals who live underground and want to destroy humankind"--Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. It offers food for thought on the role played by the gender of the biographer and the biographee in the process of writing. To provide orientation in such a challenging field, some of the authors have accepted to write about their own professional experience while reflecting on the case studies they have been working on. Focusing on (auto)biography may help us to build bridges between different approaches to men and women's lives in science. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

Unfinished at Puccini's death in 1924, Turandot was not only his most ambitious work, but it became the last Italian opera to enter the international repertory. In this colorful study two renowned music scholars demonstrate that this work, despite the modern climate in which it was written, was a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of Turandot in light of the Italian melodramma, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of Turandot, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic and musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for Turandot's last-minute change of heart combined with an overly successful treatment of the secondary character.

The Silver Dove, published four years before Bely's masterpiece Petersburg, is considered the first modern Russian novel. Breaking with Russian realism, and a pioneering Symbolist work, its vividly drawn characters, elemental landscapes, and rich style make it accessible to the Western reader, and this new translation makes the complete work available in English for the first time. Dissatisfied with the life of the intelligentsia, the poet Daryalsky joins a rural mystic sect, the Silver Doves. The locals, in particular the peasant woman Matryona, are fascinated by the dashing stranger. Daryalsky is in turn taken in by the Doves' intimacy with the mystical and spiritual--and by Matryona. Under the influence of Kudeyarov, the ruthless cult leader, Daryalsky is used in a bid to produce a sacred child. But in time the poet disappoints the Doves and must face their suspicions and jealousies--and his own inevitable dire fate.

Understanding Italo Calvino's love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe. A rich and vibrant critical portrait of Calvino's work. From inside the Vatican, the book that became a modern classic on sainthood in the Catholic Church. Working from church documents, Kenneth Woodward shows how saint-makers decide who is worthy of the church's highest honor. He describes the investigations into lives of candidates, explains

how claims for miracles are approved or rejected, and reveals the role politics -- papal and secular -- plays in the ultimate decision. From his examination of such controversial candidates as Archbishop Oscar Romero of El Salvador and Edith Stein, a Jewish philosopher who became a nun and was gassed at Auschwitz, to his insights into the changes Pope John Paul II has instituted, Woodward opens the door on a 2,000-year-old tradition. Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises That's right, you already know Italian--even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as arte and delizioso. And pizza, bambino, and diva have been part of our lexicon for so long you forget they were ever "foreign." You Already Know Italian is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: Amore--Love Bandito--Outlaw Ciao--Hello Pasta--Pasta Simpatico--Agreeable Vino--Wine Italian words identical or similar to English ones: Computer--Computer Jazz--Jazz Leader--Leader Quota--Quota Uso--Use Virus--Virus But beware these falsely similar words: Ago--Needle Camera--Room Fatto--Fact Salto--Jump Stare--To stand Villano--Inconsiderate After Words investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read. Emilio Gentile, an internationally renowned authority on fascism and totalitarianism, argues that politics over the past two centuries has often taken on the features of religion, claiming as its own the prerogative of defining the fundamental purpose and meaning of human life. Secular political entities such as the nation, the state, race, class, and the party became the focus

of myths, rituals, and commandments and gradually became objects of faith, loyalty, and reverence. Gentile examines this "sacralization of politics," as he defines it, both historically and theoretically, seeking to identify the different ways in which political regimes as diverse as fascism, communism, and liberal democracy have ultimately depended, like religions, on faith, myths, rites, and symbols. Gentile maintains that the sacralization of politics as a modern phenomenon is distinct from the politicization of religion that has arisen from militant religious fundamentalism. Sacralized politics may be democratic, in the form of a civil religion, or it may be totalitarian, in the form of a political religion. Using this conceptual distinction, and moving from America to Europe, and from Africa to Asia, Gentile presents a unique comparative history of civil and political religions from the American and French Revolutions, through nationalism and socialism, democracy and totalitarianism, fascism and communism, up to the present day. It is also a fascinating book for understanding the sacralization of politics after 9/11. Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Iolanda Sweets presenta il primo romanzo *Slime! La vita di Iolanda*, una giovane ragazza dotata di uno straordinario talento creativo, sta per cambiare per sempre. Trasferitasi in un piccolo paese di provincia ad anno scolastico già avviato, Iolanda non solo deve contrastare le angherie delle prepotenti e viziate compagne di classe, ma anche i piani oscuri di un mago alieno, che vuole rubare la creatività agli umani! Aiutata dal tenero folletto Ciribò, da Danny - un amico a poco a poco sempre più speciale - e dalla sua grande passione per gli slime, Iolanda vivrà una magica avventura, che rappresenta, tuttavia, solo l'inizio di una missione più grande...

From the author of Reese Witherspoon's Book Club pick *The Scent Keeper* comes a "heartbreakingly delicious" national bestseller about a chef, her students, and the evocative lessons that food teaches about life. Once a month on a Monday night, eight students gather in Lillian's restaurant for a cooking class. Among them is Claire, a young woman coming to terms with her new identity as a mother; Tom, a lawyer whose life has been overturned by loss; Antonia, an Italian kitchen designer adapting to life in America; and Carl and Helen, a long-married couple whose union contains surprises the rest of the class would never suspect. The students have come to learn the art behind Lillian's soulful dishes, but it soon becomes clear that each seeks a recipe for something beyond the kitchen. And soon they are transformed by the aromas, flavors, and textures of what they create. As they look forward to the New York City Marathon in which their friend Mr. B. will run, the Vanderbeeker children learn that one of their good friends is homeless.

Book Two in the Internationally Bestselling *Mirror Visitor Quartet* In book two of the bestselling *Mirror Visitor Quartet*, "the plots multiply, the world of the Arks gains depth, details abound, and

the story envelops the reader as the pages fly by." (Le Monde des ados) When Ophelia is promoted to Vice-storyteller by Farouk, the ancestral Spirit of Pole, she finds herself unexpectedly thrust into the public spotlight. her gift--the ability to read the secret history of objects--is now known by all, and there can be no greater threat to the nefarious denizens of her icy adopted home than this. Beneath the golden rafters of Pole's capitol, she discovers that the only person she may be able to trust is Thorn, her enigmatic and emotionally distant fiancé. As one influential courtier after another disappears, Ophelia again finds herself unintentionally implicated in an investigation that will lead her to see beyond Pole's many illusions to the heart of a formidable truth.

Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

The book reflects on the issues concerning, on the one hand, the difficulty in feeding an ever-increasing world population and, on the other hand, the need to build new productive systems able to protect the planet from overexploitation. The concept of "food diversity" is a synthesis of diversities: biodiversity of ecological sources of food supply; socio-territorial diversity; and cultural diversity of food traditions. In keeping with this transdisciplinary perspective, the book collects a large number of contributions that examine, firstly the relationships between agrobiodiversity, rural sustainable systems and food diversity; and secondly, the issues concerning typicality (food specialties/food identities), rural development and territorial communities. Lastly, it explores legal questions concerning the regulations aiming to protect both the food diversity and the right to food, in the light of the political, economic and social implications related to the problem of feeding the world population, while at the same time respecting local communities' rights, especially in the developing countries. The book collects the works of legal scholars, agroecologists, historians and sociologists from around the globe.

Plastic Madonnas, packaged holy tours, and biblical theme parks can arouse discomfort, laughter, and even revulsion in religious believers and nonbelievers alike. Scholars, too, often see the intermingling of religion and commerce as a corruption of true spirituality. Suzanne K. Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth-century France. Consuming Visions offers new ways to interpret material forms of worship, female piety, and modern commercial culture. Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith. For the devout women of humble origins who flocked to the shrine, this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and

express their faith in God. New devotional activities at Lourdes transformed the act of pilgrimage: the train became a moving chapel, and popular entertainments such as wax museums offered vivid recreations of visionary events. Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes, Church authorities remade centuries-old practices of miraculous healing into a modern public spectacle. These innovations made Lourdes one of the most visited holy sites in Catholic Europe. Yet mass pilgrimage also created problems. The development of Lourdes, while making religious practice more democratically accessible, touched off fierce conflicts over the rituals and entertainments provided by the shrine. These conflicts between believers and secularists played out in press scandals across the European continent. By taking the shrine seriously as a site of mass culture, Kaufman not only breaks down the opposition between sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself.

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