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The Scent of PepperThe Book of MasksJapanese CounterCultureRimbaudMaldoror & the Complete Works of the Comte de LautréamontAuréliaPoems [in, Maldoror and Poems] (Penguin Classics).DandyismPenguin ClassicsIlluminationsThe Life and Opinions of the Tomcat MurrHotel LautréamontThe Dirges of Maldoror: An Illustrated English Translation of Les Chants de MaldororThe Whole IslandMaldoror and PoemsOf Kings and ThingsPenguin Classics: The CataloguePenguin Classics Introduction to Maldoror and Poems by Comte de LautréamontNarrating the Slave Trade, Theorizing CommunityElegiac Feelings American: PoetryWar & WarComplete works, selected lettersThe Songs of MaldororBook of SongsMaldoror [in, Maldoror and Poems: Translated with Introductions by Paul Knight] (Penguin Classics).Extracting the Stone of Madness: Poems 1962 - 1972The Penguin Book of French PoetryA Wonderful Welcome to OzPenguin Classics: CataloguePenguin Classics Introduction to Maldoror and Poems by Comte de Lautréamont (Penguin Classics)The Penguin Classics Book As I Crossed a Bridge of DreamsLautréamont NomadMy Mother, Madame Edwarda, The Dead ManPoem StripRimbaud CompleteIsidoreThe Doll's AlphabetAmour FouA Century of Artists Books

The Scent of Pepper The enfant terrible of French letters, Jean-Nicholas-Arthur Rimbaud (1854-91) was a defiant and precocious youth who wrote some of the most remarkable prose and poetry of the nineteenth century, all before leaving the world of verse by the age of twenty-one. More than a century after his death, the young rebel-poet continues to appeal to modern readers as much for his turbulent life as for his poetry; his stormy affair with fellow poet Paul Verlaine and his nomadic adventures in eastern Africa are as iconic as his hallucinatory poems and symbolist prose. The first translation of the poet's complete works when it was published in 1966, Rimbaud: Complete Works, Selected Letters introduced a new generation of Americans to the alienated genius—among them the Doors's lead singer Jim Morrison, who wrote to translator Wallace Fowlie to thank him for rendering the poems accessible to those who "don't read French that easily." Forty years later, the book remains the only side-by-side bilingual edition of Rimbaud's complete poetic works. Thoroughly revising Fowlie's edition, Seth Whidden has made changes on virtually every page, correcting errors, reordering poems, adding previously omitted versions of poems and some letters, and updating the text to reflect current scholarship; left in place are Fowlie's literal and respectful translations of Rimbaud's complex and nontraditional verse. Whidden also provides a foreword that considers the heritage of Fowlie's edition and adds a bibliography that acknowledges relevant books that have appeared since the original publication. On its fortieth anniversary, Rimbaud remains the most authoritative—and now, completely up-to-date—edition of the young master's entire poetic oeuvre.

The Book of Masks In these three works of erotic prose Georges Bataille fuses sex and spirituality in a highly personal and philosophical vision of the self. My Mother is a frank and intense depiction of a young man's sexual initiation and corruption by his mother, where the profane becomes sacred, and intense experience is shown as the only way to transcend the boundaries of society and morality. Madame Edwarda is the story of a prostitute who calls herself God, and The Dead Man, published in 1964 after Bataille's death, is a startling short tale of cruelty and desire. This volume also contains Bataille's own introductions to his texts as well as essays by Yukio Mishima and Ken Hollings.

Japanese CounterCulture An imaginative novel recreating the life of Isidore Ducasse, the self-styled Comte de Lautréamont who he died under mysterious circumstances in 1871. He left almost no clues to his existence, except the explosive, astonishing prose poem, Les Chants de Maldoror, precursor to the works of the Surrealists. Reed evokes a fictional life of the notorious Comte extraordinary for its concentration of poetic power and for its excursions into the psychological hells of the underworld.

Rimbaud Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

Maldoror & the Complete Works of the Comte de Lautréamont For more than a century, L. Frank Baum's kingdom of Oz and its delightful denizens have enchanted readers of all ages. In this illustrated Modern Library edition, the bestselling novelist and children's book writer Gregory Maguire takes readers on a guided tour of Oz, gathering and introducing us to three of Baum's beloved stories: The Marvelous Land of Oz, the sequel to The Wizard of Oz, is the adventure-packed tale of a Gillikin boy named Tip who flees Old Mombi the witch in search of the Emerald City. Ozma of Oz, set mainly in the strange land of Ev, features the clever and beautiful new ruler of the Emerald City, as well as Dorothy of Kansas, the mechanical marvel Tik-Tok, and the dreaded Nome King. The Emerald City of Oz recounts Dorothy's trip to Oz with her Aunt Em and Uncle Henry, and the Nome King's terrible plot against the kingdom.

Aurélia Poetry, Latino/Latina Studies. Bilingual Edition. Edited by Kent Johnson and Roberto Echavarren. Named in homage to Isidore Ducasse, the Uruguayan-French poet who wrote Maldoror under the name Comte de Lautréamont, and with a knowing nod to John Ashbery's book of the same title, this is the first major English-language survey of contemporary Uruguayan poetry for some 40 years, and features the work of Roberto Apprato, Nancy Babelo, Amanda Berenguer, Selva Casal, Marosa Di Giorgio, Roberto Echavarren, Eduardo Espina, Gustavo Espinosa, Silvia Guerra, Circe Maia, Eduardo Milán and Idea Vilarino. The translators are Roman Antopolsky, Daniel Borzutzky, Gillian Brassil, Susan Briante, Mary Crow, Ryan Daley, Mónica de la Torre, Anna Deeny, Kristin Dykstra, Michelle Gil-Montero, Charles Hatfield, Laura Healy, Farid Matuk, John Oliver Simon, Jeamine Pitas and Alex Verdolini. Hotel Lautréamont: Contemporary Poetry from Uruguay Hotel Lautréamont: Contemporary Poetry from Uruguay

Poems [in, Maldoror and Poems] (Penguin Classics). Poem Strip is a pioneering graphic novel that relocates the story of Orpheus and Eurydice to a ghostly version of modern Milan.

Dandyism The "dandy," a nineteenth-century character and concept exemplified in such works as Wilde's *The Picture of Dorian Gray*, reverberates in surprising corners of twentieth- and twenty-first-century culture. Establishing this character as a kind of shorthand for a diverse range of traits and tendencies, including gentlemanliness, rebelliousness, androgyny, aristocratic pretension, theatricality, and extravagance, Len Gutkin traces Victorian aesthetic precedents in the work of the modernist avant-garde, the noir novel, Beatnik experimentalism, and the postmodern thriller. As defined in the period between the fin de siècle and modernism, dandyism was inextricable from representations of queerness. But, rinsed of its suspect associations with the effeminate, dandyism would exert influence over such macho authors as Hemingway and Chandler, who harnessed its decadent energy. Dandyism, Gutkin argues, is a species of gendered charisma. The performative masquerade of Wilde's decadent dandy is an ancestor to both the gender performance at work in American cowboy lore and the precious self-presentation of twenty-first-century hipsters. We cannot understand modernism and postmodernism's negotiation of gender, aesthetic abstraction, or the culture of celebrity without the dandy. Analyzing the characteristic focus on costume, consumption, and the well-turned phrase in readings of figures ranging from Wyndham Lewis, Djuna Barnes, and William Burroughs to Patricia Highsmith, Bret Easton Ellis, and Ben Lerner, Dandyism reveals the Victorian dandy's legacy across the twentieth century, providing a revisionist history of the relationship between Victorian aesthetics and twentieth-century literature.

Penguin Classics An introduction to the Decadent writer Stanislaus Eric Stenbock for the general reader, offering morbid stories, suicidal poems, and an autobiographical essay. Described by W. B. Yeats as a "scholar, connoisseur, drunkard, poet, pervert, most charming of men," Count Stanislaus Eric Stenbock (1860–1895) is surely the greatest exemplar of the Decadent movement of the late nineteenth century. A friend of Aubrey Beardsley, patron of the extraordinary pre-Raphaelite artist Simeon Solomon, and contemporary of Oscar Wilde, Stenbock died at the age of thirty-six as a result of his addiction to opium and his alcoholism, having published just three slim volumes of suicidal poetry and one collection of morbid short stories. Stenbock was a homosexual convert to Roman Catholicism and owner of a serpent, a toad, and a dachshund called Trixie. It was said that toward the end of his life he was accompanied everywhere by a life-size wooden doll that he believed to be his son. His poems and stories are replete with queer, supernatural, mystical, and Satanic themes; original editions of his books are highly sought by collectors of recherché literature. *Of Kings and Things* is the first introduction to Stenbock's writing for the general reader, offering fifteen stories, eight poems and one autobiographical essay by this complex figure.

Illuminations Set in Southern India. Scent of Pepper tells the story of the Kaleyandas, a family born of warriors and the owners of vast estates, they are the envy of the local feudal gentry. Kavery Nambisan's elegiac novel peels away the layers of mystery surrounding a fierce and independent people, while simultaneously portraying a unique and compelling family who will linger on in the minds of every reader.

The Life and Opinions of the Tomcat Murr

Hotel Lautréamont Wallace Fowlie's prose translations accompany the original French texts in this, the first complete bilingual edition of Rimbaud's work in prose and poetry. "This handsome edition, which makes France's most remarkable poet readily available in the U.S., may well be a literary landmark comparable to Baudelaire's introduction of Edgar Allan Poe in France a century earlier."—Anna Balakian, *New York Times Book Review*

The Dirges of Maldoror: An Illustrated English Translation of Les Chants de Maldoror

The Whole Island This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

Maldoror and Poems Tomcat Murr is a loveable, self-taught animal who has written his own autobiography. But a printer's error causes his story to be accidentally mixed and spliced with a book about the composer Johannes Kreisler. As the two versions break off and alternate at dramatic moments, two wildly different characters emerge from the confusion - Murr, the confident scholar, lover, carouser and brawler, and the moody, hypochondriac genius Kreisler. In his exuberant and bizarre novel, Hoffmann brilliantly evokes the fantastic, the ridiculous and the sublime within the humdrum bustle of daily life, making *The Life and Opinions of the Tomcat Murr* (1820-22) one of the funniest and strangest novels of the nineteenth century.

Of Kings and Things 'From books, all I seek is to give myself pleasure by an honourable pastime' Michel de Montaigne In 1946, E. V. Rieu's groundbreaking translation of *The Odyssey* established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. It also features Michel de Montaigne's enchanting essay 'On Books'. The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

Penguin Classics: The Catalogue In Narrating the Slave Trade, Theorizing Community, Raphaël Lambert applies contemporary theories of community to works of fiction about the slave trade in order to both shed new light on slave trade studies and rethink the very notion of community.

Penguin Classics Introduction to Maldoror and Poems by Comte de Lautréamont From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master,

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Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), War and War relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of War and War is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), War and War affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."

Narrating the Slave Trade, Theorizing Community In 1946, E. V. Rieu's groundbreaking translation of The Odyssey established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

Elegiac Feelings American: Poetry This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

War & War Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Complete works, selected letters Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Songs of Maldoror A Lady-in-waiting at a Heian court in medieval Japan records her personal feelings and reactions to social standards

Book of Songs Le Comte de Lautréamont was the nom de plume of Isidore Ducasse (1846–70), a Uruguayan-born French writer and poet whose only surviving major work of fiction, Les Chants de Maldoror, was discovered by the Surrealists, who hailed the work as a dark progenitor of their movement. It was in Les Chants de Maldoror that André Breton discovered the phrase that would come to represent the Surrealist doctrine of objective chance: "as beautiful as the random encounter between an umbrella and a sewing-machine upon a dissecting-table." Artists inspired by Lautréamont include Man Ray, René Magritte, Max Ernst, André Masson, Joan Miró, Yves Tanguy and, in particular, Salvador Dalí, who in 1933 produced an entire series of illustrations for Les Chants de Maldoror. Twenty of those illustrations are included, for the first time, in this new, definitive edition of Lautréamont's influential masterpiece. Vividly translated by R. J. Dent—the first new translation for over thirty years—this edition also includes a foreword by French Surrealist poet Paul Eluard and a concise biography of the author by poet Jeremy Reed. In addition, an introduction by series editor Candice Black details the links between Maldoror and the Surrealist movement.

Maldoror [in, Maldoror and Poems: Translated with Introductions by Paul Knight] (Penguin Classics).

Extracting the Stone of Madness: Poems 1962 - 1972

The Penguin Book of French Poetry Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is Rimbaud Complete, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of A Season in Hell. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of A Season in Hell, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," Rimbaud Complete displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the Illuminations, Rimbaud Complete unveils this essential poet for a new generation of readers.

A Wonderful Welcome to Oz

Penguin Classics: Catalogue

Penguin Classics Introduction to Maldoror and Poems by Comte de Lautréamont (Penguin Classics) Explores the significant impact of this countercultural figure of postwar Japan.

The Penguin Classics Book The first full-length collection in English by one of Latin America's most significant twentieth-century poets. Revered by the likes of Octavio Paz and Roberto Bolano, Alejandra Pizarnik is still a hidden treasure in the U.S. Extracting the Stone of Madness: Poems 1962–1972 comprises all of her middle to late work, as well as a selection of posthumously published verse. Obsessed with themes of solitude, childhood, madness and death, Pizarnik explored the shifting valences of the self and the border between speech and silence. In her own words, she was drawn to "the suffering of Baudelaire, the suicide of Nerval, the premature silence of Rimbaud, the mysterious and fleeting presence of Lautréamont," as well as to the "unparalleled intensity" of Artaud's "physical and moral suffering."

As I Crossed a Bridge of Dreams

Lautréamont Nomad

My Mother, Madame Edwarda, The Dead Man "There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in The Doll's Alphabet, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

Poem Strip A collection of poems by the renowned Beat poet, Gregory Corso. Gregory Corso's collection of poems contains works of major proportions. The title poem is a tribute to Jack Kerouac, fusing a memorial to the poet's dead friend with a bitter lament for the present state of America. The second major work, "The Geometric Poem," published previously in a limited edition by Fernanda Pivano in Italy, is a complex visionary restatement of themes from ancient Egyptian religion. Reproduced in facsimile from Corso's handwritten sheets, his marginal decorations, drawings and glyphs are included. The balance of the book is drawn from his shorter poems. Corso's reputation as a leading poet and co-founder of the Beat movement is clearly upheld in these poems. His instinct for integrated lyrical statement, his special contribution to Beat poetry, is as strong as ever; his sense of humor and sexuality have not diminished. But he has added a wider-ranging moral urgency and a new depth of humane solicitude that hold even his strangest visions close to the heart of contemporary feeling.

Rimbaud Complete Cuba's cultural influence throughout the Western Hemisphere, and especially in the United States, has been disproportionately large for so small a country. This landmark volume is the first comprehensive overview of poetry written over the past sixty years. Presented in a beautiful Spanish-English en face edition, The Whole Island makes available the astonishing achievement of a wide range of Cuban poets, including such well-known figures as Nicolás Guillén, José Lezama Lima, and Nancy Morejón, but also poets widely read in Spanish who remain almost unknown to the English-speaking world—among them Fina García Marruz, José Kozer, Raúl Hernández Novás, and Ángel Escobar—and poets born since the Revolution, like Rogelio Saunders, Omar Pérez, Alessandra Molina, and Javier Marimón. The translations, almost all of them new, convey the intensity and beauty of the accompanying Spanish originals. With their work deeply rooted in Cuban culture, many of these poets—both on and off the island—have been at the center of the political and social changes of this tempestuous period. The poems offered here constitute an essential source for understanding the literature and culture of Cuba, its diaspora, and the Caribbean at large, and provide an unparalleled perspective on what it means to be Cuban.

Isidore

The Doll's Alphabet Andre Breton wrote that MALDOROR is "" the,expression of a revelation so complete it seems to,exceed human potential."" First published in 1869,MALDOROR is the work of a mysterious genius about,whom little is known aside from his birth in,Uruguay, 1846, and his early death in Paris, 1870.,His writings, published under the pseudonym Comte,de Lautreamont, bewildered his contemporaries but,have since taken their place alongside other,French classics of transgression such as Sade,Baudelaire, Rimbaud. A unique translation.

Amour Fou 'Les Chants de Maldoror' was virtually ignored when first published in 1869, a year before the author's death in Paris in 1870. Decades later the Surrealists discovered the work and hailed Laut

A Century of Artists Books Mad Love has been acknowledged an undisputed classic of the surrealist movement since its first publication in France in 1937. Its adulation of love as both mystery and revelation places it in the most abiding of literary traditions, but its stormy history and technical difficulty have prevented it from being translated into English until now. "There has never been any forbidden fruit. Only temptation is divine," writes André Breton, leader of the surrealists in Paris in the 1920s and '30s. Mad Love is dedicated to defying "the widespread opinion that love wears out, like the diamond, in its own dust." Celebrating breton's own love and love, the book unveils the marvelous in everyday encounters and the hidden depths of ordinary things.

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