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The Feminine Sublime

Poesía latina

The History of the Siege of Lisbon

The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year. In addition to keeping the Encyclopaedia Britannica updated, it serves as a great reference source for the latest news on the ever-changing populations, governments, and economies throughout the world.

Iberian Books / Libros ibéricos (IB)

'Could one write a book based on one's diaries over thirty years? I certainly have enough material,' wrote Barbara Pym. This book, selected from the diaries, notebooks and letters of this much loved novelist to form a continuous narrative, is indeed a unique autobiography, providing a privileged insight into a writer's mind. Philip Larkin wrote that Barbara Pym had 'a unique eye and ear for the small poignancies of everyday life'. Her autobiography amply demonstrates this, as it traces her life from exuberant times at Oxford in the thirties, through the war when, scarred by an unhappy love affair, she joined the WRNS, to the published

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novelist of the fifties. It also deals with the long period when her novels were out of fashion and no one would publish them, her rediscovering in 1977, and the triumphant success of her last few years. It is now possible to describe a place, situation or person as 'very Barbara Pym'. A Very Private Eye, at once funny and moving, shows the variety and depth of her own story.

Baroque Seville

Religious Conversion and Identity

"Clarice Lispector was a born writer. she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

Constituciones synodales del Eminmo. y Revermo. señor don Baltasar de Moscoso y Sandoval Arzobispo de Toledo

"Freeman has subtly analyzed the gendered drama implicit in several classic theories of the sublime written by men, and then brilliantly paired each theoretical text with a novel written by a woman, a novel in which that theory, and that gendered drama, is enacted, exceeded, and critiqued. This is feminist literary theory at its best."—Barbara E. Johnson, author of *The Wake of Deconstruction* "An outstanding book. . . . Freeman's work is the first to link [the theme of empowerment] to the literary critique of the sublime, making possible the 'addition' of women to the list of English and American Romantic writers where they have been puzzlingly invisible."—Diane W. Middlebrook, author of *Anne Sexton* "Barbara Claire Freeman radically unmans the discourse of the sublime. She makes explicit the gendered, gendering, and degendered aspects of the traditional discussions of sublimity. The results of her inceptive readings are exhilarating—new readings of texts that had been threatened by banalization from simplistic ideological misuse. A brilliant work!"—Hayden White, author of *The Content of the Form*

Portuguese Literature from Its Origins to 1990

Britannica Book of the Year 2011

El rey de Portugal está preocupado, pero la promesa de construir un convento franciscano será compensada con el nacimiento de un sucesor. Mientras tanto, Baltasar Mateus, Sietesoles, intenta sobrevivir con un gancho y un espigón a falta de su mano izquierda. Blimunda, su compañera, es capaz de ver el interior de las cosas y de las personas. Con ella, todo será más llevadero. El padre Bartolomeu Lourenço quiere volar, construir la passarola que le lleve por encima del rey, su convento, sus súbditos y las nubes, aunque le cueste el destierro y la

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locura."Son muchos los ecos que esta novela fascinante deja en la memoria, pero, sobre todo, el de su historia de amor resuena sobre el resto de la acción como una flauta en medio de una gran orquesta."

Historia de Los Agustinos en Chile

Opiniones certeras y radiantes acerca de lo más cercano y lo más general. José Saramago nos revela en estas páginas su día a día en Lanzarote, adonde trasladó su residencia en 1993. Lo acompaña de preguntas y respuestas, de opiniones certeras y radiantes acerca de lo más cercano y lo más general, de comentarios sobre amigos y sobre el mundo que le ha tocado, que nos ha tocado, vivir.

Cuadernos de Lanzarote II

El humanista Juan Páez de Castro (Quer, ca. 1510 – Quer?, 1570) no publicó nada en vida. No obstante, su exquisita erudición fue reconocida por los numerosos mecenas que lo protegieron: desde el embajador Diego Hurtado de Mendoza y el cardenal Francisco de Mendoza y Bovadilla hasta el mismo rey Felipe II, cuyo cronista fue. En sus años italianos fue testigo del Concilio de Trento, de la tormentosa elección del papa Julio III y de los efectos de la política imperial; en Flandes se vio envuelto en la agitación doctrinal de la que participaban el arzobispo Bartolomé de Carranza y algunos españoles inquietos, como Fadrique Furio Ceriol o Pedro Jiménez; a su vuelta a España, se convirtió en referente imprescindible para los humanistas, y entre ellos, de modo especial, para el toledano Álvarez Gómez de Castro. Los poemas latinos de Páez, casi todos de su época italiana, son piezas de ocasión de dispar calidad, escritas sin intención de conformar un corpus unitario ni de publicarlas. No obstante, ofrecen un vivo panorama de su situación personal y de sus relaciones, aficiones e ideas. Su edición y estudio contribuyen a sacar a esta figura de la penumbra en la que quiso vivir y que ha perdurado hasta nosotros.

Robinson y la isla infinita

Catalogue of a Collection of Books on the History, Archeology, Ethnography, Geography, Literature and Languages of Mexico and of the Adjoining Countries

The way in which people change and represent their spiritual evolution is often determined by recurrent language structures. Through the analysis of ancient and modern stories and their words and images, this book describes the nature of conversion through explorations of the encounter with the religious message, the discomfort of spiritual uncertainty, the loss of personal and social identity, the anxiety of destabilization, the reconstitution of the self and the discovery of a new language of the soul.

The Double

The Translator's Dialogue

The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than

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4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

On Emerging from Hyper-Nation

Published in 1637 by a Spanish Jesuit scholar, this volume features 300 pithy maxims on politics, professional life, and personal development. Gracian's timeless advice, focusing on honesty and kindness, remains ever popular.

Skylight

The Philippine Islands, 1493-1803

On Emerging from Hyper-Nation represents Ronald W. Sousa's attempt to answer the question, "Why do I smile on reading one of Saramago's 'historical' novels?" Why that reaction of emotional release? To answer the "smile question" the book engages in a critical mode that could be described as "discourse analysis." It combines several critical strains and relies on basic concepts from Freudian and Lacanian psychoanalysis, Adlerian psychology, and contemporary cognitive psychology for their discourse-analytical value rather than as entrées into psychoanalytical reading per se. The introductory chapter presents some of the concepts that underlie that compound analytical modality and sets out an overview of twentieth-century Portuguese social and economic history. Then, with an eye to answering the "smile question," the book reads Nobel Laureate José Saramago's three novels, *Baltasar and Blimunda* (1982), *The Year of the Death of Ricardo Reis* (1984), and *The History of the Siege of Lisbon* (1989). Or better, it seeks to read Sousa's own reading of the three works, since focus falls on how each novel seeks to construct both its own reading and also Sousa as its reader. The discussion brings to light a number of textual phenomena that bear upon the "smile question." Among them are that the novels invoke, often subtly, the fascist hermeneutical heritage remaining from before the revolution of 1974 as a constituent part of their communication with the reader; that they summon up historical trauma; that they function as Freudian-style "tendentious jokes"; and that, through these various invocations, they seek to constitute a postrevolutionary Portuguese subject. The reading of Sousa's reading, then, ends up being a reading of some of the cultural forces at work in postrevolutionary Portugal.

The Stone Raft

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author José Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (*Boston Globe*). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a

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disaffected young lodger; Dona Lúcia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —Washington Post

José Saramago, uma voz contra o silêncio

The Art of Worldly Wisdom

Sacred Skin offers the first systematic evaluation of the cult of St. Bartholomew in Spain. Focusing primarily on flaying, its five chapters explore the paradoxes of hagiographic representation and their complex and ambivalent effect on the observer.

BIBLIOGRAPHY OF THE PHILIPPINE ISLANDS

En esta obra José Saramago realiza una incursión en la narrativa histórica. El volumen recorre un periodo de aproximadamente 30 años en la historia de Portugal durante la época de la Inquisición. El planteamiento registra no sólo el hecho histórico, sino que reconstruye la vida popular de la época, en un recorrido por los diferentes pueblos de los alrededores de Lisboa. El rey D. João V necesitaba herederos y, como doña Maria Ana no los concebía, él promete levantar un convento en Mafra a cambio de tener herederos. Simultáneamente, asistimos a la vida cotidiana del pueblo a través de un soldado que perdió la mano izquierda en la guerra contra los españoles. En un auto de la Inquisición, Baltasar conoce a Blimunda, una mujer con poderes mágicos que ve dentro de las personas, y cuya madre fue desterrada a Angola por tener poderes semejantes. Desafiando los rigores de la religión, ambos se casan mediante un ritual de sangre. Baltasar se convierte en ayudante del padre Bartolomeu, que, bajo la protección del rey, trabajaba en inventar una máquina para volar. La máquina de volar simboliza dos ideales: los cultos, representados por el propio padre Bartolomeu, y los populares, personificados en Blimunda y Baltasar. Una narración directa, sin concesiones, vigorosa y rica. Saramago da al lenguaje de esta novela el tono de las narraciones históricas y realiza con él verdaderos malabarismos sintácticos.

D. Baltasar de Moscoso i Sandoval, presbytero cardenal de la S.I.R. del titulo de Santa Cruz en Ierusalem

A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the su

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of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as “like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it.” “It’s tempting to think of [*The Double*] as his masterpiece.” —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

Memorial del convento

El mito de Robinson, a partir de la novela de Defoe, es uno de los relatos más perdurables en la historia de nuestra conciencia literaria, filosófica y también política. Quizás por esta razón estas figuras se muestran tan próximas a nuestro tiempo, ligadas a la atracción que nos sugiere el sentido de evasión, de anarquía que representa el viaje y la isla desierta como laboratorio para experimentar con nuevas propuestas estéticas de variado signo. Robinson y la isla infinita reúne por primera vez el punto de vista de los autores latinoamericanos, frente a la interpretación de la literatura europea. En este ensayo se analizan principalmente las robinsonadas contemporáneas en los siglos xx y xxi, desde la intermedialidad, a través de sus diferentes lecturas en la literatura, las pantallas del cine, la televisión e Internet.

Constituciones sinodales del Exmo. y Rmo. Sr. D. Baltasar de Moscoso y Sandoval Card. Arzobispo de Toledo

By far the largest bibliography of Portuguese literature published in the U.S.

Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature

Baroque art flourished in seventeenth-century Seville during a tumultuous period of economic decline, social conflict, and natural disasters. This volume explores the patronage that fueled this frenzy of religious artistic and architectural activity and the lasting effects it had on the city and its citizens. Amanda Wunder investigates the great public projects of sacred artwork that were originally conceived as *medios divinos*—divine solutions to the problems that plagued Seville. These commissions included new polychromed wooden sculptures and richly embroidered clothing for venerable old images, gilded altarpieces and monumental paintings for church interiors, elaborate ephemeral decorations and festival books by which to remember them, and the gut renovation or rebuilding of major churches that had stood for hundreds of years. Meant to revive the city spiritually, these works also had a profound real-world impact. Participation in the production of sacred artworks elevated the social standing of the artists who made them and the devout benefactors who commissioned them, and encouraged laypeople to rally around pious causes. Using a diverse range of textual and visual sources, Wunder provides a compelling look at the complex visual world of seventeenth-century Seville and the artistic collaborations that involved all levels of society in the attempt at its revitalization. Vibrantly detailed and thoroughly researched, *Baroque Seville* is a fascinating account of Seville’s hard-won transformation into one of the foremost centers of Baroque art in Spain during a period of crisis.

The Collected Novels of José Saramago

“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —*The New York Times* Portugal, 1711. The

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Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

Selected Cronicas

Despite the numerous studies of the politics, economy, culture, and society of the Estado Novo the relations established between publishers, authors, and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis. Based on the systems theories developed by Bourdieu, Dubois and Even-Zohar, this study focuses on the cultural production produced during the Estado Novo (1933-1974) and after the Revolution (1974-2004), within their political, economic and social framework. The chapters on José Saramago and José Luís Peixoto show them as examples of literary consecration that confirm the systemic relations in the Portuguese literary field. This research makes use of a survey on habits of purchase of Portuguese fiction, interviews with publishers, original statistical analyses and takes a new approach to the study of Portuguese literature.

Stop Motion: Passion, Process and Performance

Iberian Books II & III offer an indispensable foundational listing of all books published in Spain, Portugal and the New World in the first half of the seventeenth century. They record information on 45,000 items, surviving in 215,000 copies worldwide. Iberian Books II & III ofrece registro de lo publicado en España, Portugal y el Nuevo Mundo, o en español o portugués en otros lugares, entre 1601 y 1650. Recoge 45.000 impresos conservados en 215.000 ejemplares preservados en 1.800 colecciones.

Baltasar and Blimunda

D. Baltasar de Moscoso, i Sandoval

Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now

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reaches completion with contributions from almost one hundred scholars.

A Short History of a Small Place

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting *Baltasar & Blimunda* and the controversial *Gospel According to Jesus Christ*, through his masterpiece *Blindness* and its sequel *Seeing*, to his later fables of politics, chance, history, and love, like *All the Names* and *Death with Interruptions*, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

Memorial del convento

This catalogue offers the first comprehensive listing of all books published in Spain, Portugal, Mexico and Peru or in Spanish or Portuguese before 1601. It describes over 19,000 bibliographically distinct items, with references to 100,000 surviving copies in over 1,200 libraries worldwide.

Iberian Books Volumes II & III / Libros Ibéricos Volúmenes II y III (2 vols)

Marvelously funny, bittersweet, and beautifully evocative, the original publication of *A Short History of a Small Place* announced the arrival of one of our great Southern voices. Although T. R. Pearson's Neely, North Carolina, doesn't appear on any map of the state, it has already earned a secure place on the literary landscape of the South. In this introduction to Neely, the young narrator, Louis Benfield, recounts the tragic last days of Miss Myra Angelique Pettigrew, a local spinster and former town belle who, after years of total seclusion, returns flamboyantly to public view-with her pet monkey, Mr. Britches. Here is a teeming human comedy inhabited by some of the most eccentric and endearing characters ever encountered in literature.

International Who's Who in Poetry 2005

The Unheard Voice of Law in Bartolomé de Las Casas's *Brevísima Relación de la Destrucción de las Indias*

The Translator's Dialogue: Giovanni Pontiero is a tribute to an outstanding translator of literary works from Portuguese, Luso-Brazilian, Italian and Spanish into English. The translator introduced authors such as Carlos Drummond de Andrade, Manuel Bandeira, Clarice Lispector and José Saramago to the English reading world. Pontiero's essays shed light on the process of literary translation and its impact on cultural perception. This process is exemplified by Pontiero the translator and analyst, some of the authors he collaborated with, publishers' editors and literary critics and, finally, by an unpublished translation of a short story by José Saramago, *Coisas*.

A Comparative History of Literatures in the Iberian Peninsula

A proofreader realizes his power to edit the truth on a whim, in a "brilliantly original" novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged,

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celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria's eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It's a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other. "Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination." —Publishers Weekly Translated by Giovanni Pontiero

The Literary Institution in Portugal Since the Thirties

Be inspired by award-winning animator Barry Purves' honest insight into the creative process of making stop motion animations, using his own classic films to illustrate every step along the way. With Barry's enthusiasm for puppets in all their many guises and in-depth interviews from some of the world's other leading practitioners, there is advice, inspiration and entertainment galore in *Stop Motion: Passion, Process and Performance*. And there's more! Many of the artists and craftsmen interviewed have contributed their own specially drawn illustrations - showing their inspirations, heroes and passion for their craft. These beautiful images help make the book a truly personal journey into the heart of the animation industry with broad appeal for anyone with a love of animation.

A Very Private Eye

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

D. Baltasar de Moscoso i Sandoval, Presbytero Cardenal de la S.I.R. del titulo de Santa Cruz en Ierusalem, Arzobispo de Toledo

The Unheard Voice of Law in Bartolomé de las Casas's *Brevísima relación de la destrucción de las Indias* reinterprets Las Casas's controversial treatise as a legal document, whose legal character is linked to civil and ecclesial genres of the Early Modern and late Renaissance juridical tradition. Bartolomé de las Casas proclaimed: "I have labored to inquire about, study,

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and discern the law; I have plumbed the depths and have reached the headwaters." The Unheard Voice also plumbs the depths of Las Casas's voice of law in his widely read and highly controversial *Brevísima relación*—a legal document published and debated since the 16th century. This original reinterpretation of his *Very Brief Account* uncovers the juridical approach voiced in his defense of the Indigenous peoples of the Americas. The Unheard Voice innovatively asserts that the *Brevísima relación*'s legal character is intimately linked to civil and ecclesial genres of the late Renaissance juridical tradition. This paradigm-shifting book contextualizes the formation of Las Casas's juridical voice in canon law and theology—initially as a secular cleric, subsequently as a Dominican friar, and finally as a diocesan bishop—and demonstrates how his experienced juridical voice fought for justice in trans-Atlantic debates about Indigenous peoples' level of humanity, religious freedom, enslavement, and conquest. Reaching the headwaters of Las Casas's hitherto unheard juridical voice of law in the *Brevísima relación* provides readers with a previously unheard interpretation—an appealing voice for readers and students of this powerful Early Modern text that still resonates today. The Unheard Voice of Law is a valuable companion text for many in the disciplines of literature, history, theology, law, and philosophy who read Bartolomé de las Casas's *Very Brief Account* and study his life, labor, and legacy.

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