

Modern Art Calendar Calendars 2017 2018 Calendar Architecture Calendar Poster Calendar Photo Calendar Bridges By Helma | 11bb5eecd5beb53400dcf776aaab5ea

Putting Art (Back) in Its Place *Computer Network Time Synchronization* *Art in the Age of the Internet* *The Agency of Things in Medieval and Early Modern Art* *Exploring the History of Southeast Asian Astronomy* *Modern Acrylics* *Club 57* *Geninne's Art: Birds in Watercolor, Collage, and Ink* *Whatever You Are, Be a Good One* *A Century of Artists Books* *The Power of Stars* *To My Daughter with Love* *Practical Perpetual Calendars* *Charles White* *Modern Witch Calendar 2021 / 2022* *Seeing Differently: The Phillips Collects for a New Century* *Dada in the Collection of the Museum of Modern Art* *A Short History of the Ancient World* *Hebrew Illuminations* *Coloring Book* *Fire and Light* *Tantric Sculptor Dr. K.M. Gopal* *Ancient Mediterranean Sea in Modern Visual and Performing Arts* *Art and Asia* *Pacific* *The Walking Dead: The Official Cookbook* *The Holocaust's Jewish Calendars* *The Victorian Fairy Tarot* *The Making of a Modern Art World* *Modern Witch Calendar 2022* *Vision and Communism* *Animals in Ancient Greek Religion* *Goth Calendar 2021 / 2022* *The One with All the Coloring* *Palm Beach* *A Cumulated Index to the Books of Disney Dreams Collection* *Thomas Kinkade Studios* *Disney Princess Coloring Book* *The Publishers' Circular and Booksellers' Record* *The Collection All Around* *Myth & Magic* *The Twelve Dancing Princesses* *Cat vs Human: Another Dose of Catnip*

Putting Art (Back) in Its Place

Offers advice on setting up a studio and choosing equipment and supplies, examines acrylic paints, mediums, and additives available, and provides projects to explore the techniques.

Computer Network Time Synchronization

For artists interested in using color in a new way, this two-part book offers a fresh, comprehensive approach to understanding color in painting. Part one starts with the basics and teaches, rung by rung, many concepts including color, value, and the use of red, yellow, and blue to build three-dimensional form. Tools given in part one form the foundation for part two's lessons in "temperature painting," an original method created by the author using warm and cool colors. The instructions are easy to follow, step by step, and fully illustrated with beautiful finished pieces by various artists and the author, an accomplished artist who teaches workshops nationally and whose commissioned portraits and paintings are in many private collections.

Art in the Age of the Internet

This edited volume contains 24 different research papers by members of the History and Heritage Working Group of the Southeast Asian Astronomy Network. The chapters were prepared by astronomers from Australia, France, Germany, India, Indonesia, Japan, Malaysia, the Philippines, Scotland, Sweden, Thailand and Vietnam. They represent the latest understanding of cultural and scientific interchange in the region over time, from ethnoastronomy to archaeoastronomy and more. Gathering together researchers from various locales, this volume enabled new connections to be made in service of building a more holistic vision of astronomical history in Southeast Asia, which boasts a proud and deep tradition.

The Agency of Things in Medieval and Early Modern Art

Dada: The Collections of The Museum of Modern Art is the first publication devoted exclusively to MoMA's unrivalled collection of Dada works. Beginning with a core group acquired on the occasion of the landmark Fantastic Art, Dada and Surrealism exhibition of 1936, enriched in 1953 by a bequest selected by Marcel Duchamp, and steadily augmented over the years, the Museum's Dada collection presents the movement in its full international and interdisciplinary scope during its defining years, from 1916 through 1924. Catalyzed by the major Dada exhibition that appeared in Paris, Washington, D.C., and at The Museum of Modern Art in 2005-6, the book benefits from the latest scholarly thinking, not only as found in the exhibition's catalogues but also in the critical responses to them, as well as in an ambitious series of seminars organized around the show. Featuring generously illustrated essays that focus on a selection of the Museum's most important Dada works, this publication highlights works in many media, including books, journals, assemblages, collages, drawings, films, paintings, photographs, photomontages, prints, readymades and reliefs. It also includes a comprehensive catalogue of the Museum's Dada holdings, including those in the Museum's Archives and Library. Edited by Anne Umland and Adrian Sudhalter, members of the Museum's Department of Painting and Sculpture, this book inaugurates an ambitious new series of scholarly catalogues on the Museum's collection.

Exploring the History of Southeast Asian Astronomy

Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. The Power of Stars puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.

Modern Acrylics

*Cat owners are familiar with those little joys of owning a feline friend: From finding cat hair-covered dresses to creating, well, inventive cuddle positions for sleepy time, Yasmine Surovec is all too familiar with the world of a cat lover. She began sketching out her observational humor as a hobby on her blog at catversushuman.com/blog, and her Web site soon began receiving as many as 12,000 hits per day. Her posts have been featured on popular Web sites *The Huffington Post* and *I Can Has Cheezburger?*, and in 2011 her comics were published in her first book, *Cat vs Human*. In her second collection of *Cat vs Human* comics, Surovec dives further into the intricacies of cat ownership. Perhaps you've had the pleasure of awakening next to a lovely gift from your cat--such as a dead mouse or hairball--or maybe you understand the necessary pain tolerance that comes from being a scratching post for unclipped claws. Either way, this book is sure to leave you rolling with laughter . . . on your cat hair-infested floor. This collection includes 140 comics from the blog plus 21 new, never-before-seen comics created specifically for this book.*

Club 57

*Welcome to Palm Beach, America's first resort destination, where leisure is always in style. Browse the exclusive boutiques of Worth Avenue with author and local aficionado Rick Rose. Peak inside the exclusive *Breakers* Palm Beach, where American aristocracy has enjoyed sophisticated,*

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tropical elegance since the Gilded Age. Explore, indulge, and relax in this celebrated tropical paradise. This illustrated guide offers in-the-know advice to make the most of a Palm Beach visit. • Historic sites and architectural landmarks include Henry Morrison Flagler's Whitehall, President Trump's Mar-a-Lago estate, and the art deco House of the Future featured at the 1939 World's Fair. • Arts, cultural, and sporting events, from the Kravis Center for the Performing Arts to the Winter Equestrian Festival, keep guests entertained throughout the season. • Enjoy the outdoors with a bicycle ride along the Lake Trail or an airboat tour in the everglades. Meet the wildlife at Manatee Lagoon, Lion Country Safari, and Loggerhead Marinelife Center.

Geninne's Art: Birds in Watercolor, Collage, and Ink

Whatever You Are, Be a Good One

A quote book like no other, this thought-provoking collection compiles the timeless wisdom of great original minds— from Marie Curie to Stephen King, Joan of Arc to Jack Kerouac, Oscar Wilde to Harriet Tubman—brilliantly hand-lettered by beloved indie artist Lisa Congdon. Readers will find enlightening insights ("Wisdom begins in wonder"—Socrates), stirring calls to action ("Leap and the net will appear"—John Burroughs), and stimulating encouragements ("Be curious, not judgmental"—Walt Whitman) beautifully illuminated on every page. A delightful reminder to get out there and make the most of life, Whatever You Are, Be a Good One is perfect for recent graduates, creative thinkers, and anyone looking for a little inspiration.

A Century of Artists Books

"Short History of the Ancient World examines the emergence of urban civilization on the continents of Africa, Europe, and Asia. Tracing developments from prehistoric times through the end of antiquity, the book investigates the unique social, cultural, religious, economic, and political characteristics of each civilization. Use of evidence from material cultural reconstructs patterns of social development and quality of life, while ancient texts help assess the belief systems and cultural aspirations of those civilizations."--

The Power of Stars

An expansive collection catalogue that offers a multiplicity of fresh perspectives on recent modern and contemporary art acquisitions in The Phillips Collection

To My Daughter with Love

A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918–1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

Practical Perpetual Calendars

For generations, children have loved the enchanting story of the twelve beautiful princesses and the handsome young lad who solves the mystery of their tattered shoes. Now Marianna Mayer brings to life all the splendor and romance of this beloved classic, from the dazzling forests Of silver, gold, and diamonds to a twilight palace where the bewitched princesses dance to hypnotic music. And award-winning artist Kinuko Craft add, her own magic: a visual feast of exquisite, jewel-like paintings that sweep across the pages. Together, Mayer and Craft have created an unforgettable world that readers of all ages will want to return to again and again.

Charles White

Modern Witch Calendar 2021 / 2022

This elegant new edition of Susan Polis Schutz's most beloved work includes the poems and advice of earlier editions, plus new poems inspired by her daughter growing up into a young woman and leaving home. Steven Schutz's sensitive illustrations envelop Susan's poetry in an artistic expression of his love for his daughter and her mother. The result is a loving celebration of the joy and pride that all parents feel for their unique, beautiful daughters.

Seeing Differently: The Phillips Collects for a New Century

An in-depth examination of the iconic alternative space Club 57. Located in the basement of a Polish Church at 57 St. Marks Place, Club 57 (1978-83) began as a no-budget venue for music and film exhibitions, and quickly took pride of place in a constellation of countercultural venues in downtown New York fuelled by low rents, the Reagan presidency and the desire to experiment with new modes of art, performance, fashion, music and exhibition. A centre of creative activity in the East Village, Club 57 is said to have influenced virtually every club that came in its wake. Published to accompany the first major exhibition to examine the scene-changing, interdisciplinary life of downtown New York's seminal alternative space in full, Club 57: Film, Performance, and Art in the East Village, 1978-1983 taps into the legacy of Club 57's founding curatorial staff to examine how the convergence of film, video, performance, art and curatorship in the club environment of New York in the 1970s and 1980s became a model for a new spirit of interdisciplinary endeavour. The richly illustrated publication will feature film and video stills; photographs of Club event and activities; ephemeral documents such as flyers, posters and period zines; and a robust plate section of rarely-seen artwork from the period by the likes of Keith Haring, Kenny Scharf, Tseng Kwong Chi, Kitty Brophy, Fab Five Freddy, Richard Hambleton, Dan Asher, Ellen Berkenblit and John Sex.

Dada in the Collection of the Museum of Modern Art

Explore the ancient and enduring spirit of the Jewish tradition with this exquisite coloring book for adults. Jewish artist Adam Rhine has created intricate Judaic motifs such as Magen Davids, menorahs, and Hebrew calligraphy for you to bring to vivid life with the colors of your choice. Each illustration is paired with verses from the Torah, Psalms, and the Prophets that enlighten the reader and encourage further study into the meanings of the carefully selected themes.

A Short History of the Ancient World

Disney Dreams Collection Thomas Kinkade Studios Disney Princess Coloring Book captures the timeless magic of classic Disney stories while allowing readers to create their own interpretations. In this extraordinary Disney Princess coloring book, sixteen scenes from Thomas Kinkade's

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Disney Dreams Collection are presented in black line art. Enter the world of the esteemed Painter of Light as you create your own removable renditions of these paintings, inspired by classic Disney movies like Snow White and the Seven Dwarfs, Beauty and the Beast, and Sleeping Beauty.

Hebrew Illuminations Coloring Book

In the last thirty years of the Soviet Communist project, Viktor Koretsky's art struggled to solve an enduring riddle: how to ensure or restore Communism's moral health through the production of a distinctively Communist vision. In this sense Koretsky's art demonstrates what an "avant-garde late Communist art" would have looked like if we had ever seen it mature. Most striking of all, Koretsky was pioneering the visual languages of Benetton and MTV at a time when the iconography of interracial togetherness was still only a vague rumor on Madison Avenue. Vision and Communism presents a series of interconnected essays devoted to Viktor Koretsky's art and the social worlds that it hoped to transform. Produced collectively by its five editors, this writing also considers the visual art, film, and music included in the exhibition Vision and Communism, opening at the Smart Museum of Art in September 2011.

Fire and Light

*WITCHCRAFT CALENDAR WITH COLORING PAGES Start your year 2022 witchy style! This IT'S A RIOT! Art calendar and weekly planner is the perfect accessory or gift for all Goths and Modern Witches. 52 weeks of daily planning, with 12 wicked Modern Witch coloring pages. Plus Grimoire templates for your spells and rituals and extra pages to take notes. It includes: * 12 months weekly planner (Monday - Sunday) * January 2022 - Dec 2022 * Wiccan holidays & moon phases included * 12 Modern Witch coloring pages * 20 Grimoire pages for your spells & rituals * 20 extra pages for taking notes Information * 6 x 9 inches (15 x 23 cm) * 127 pages About IT'S A RIOT! ART Formed 2017 in Berlin, Germany, by graphic designer Rike Mayer, IT'S A RIOT! ART creates Gothic, Modern Witch, and Alternative Sub-Culture-inspired art. Products include clothing, accessories, calendars, and coloring books.*

Tantric Sculptor Dr.K.M.Gopal

START YOUR ACADEMIC YEAR 2021 / 2022 GOTHIC STYLE This IT'S A RIOT! Art calendar and weekly planner is the perfect accessory or gift for all Goths and Modern Witches. 79 weeks of daily planning, plus Gothic art & clipart, and extra pages to take notes, make evil plans or come up with spells. 18 months of weekly planner July 2021 - Dec 2022 includes 20 Gothic artworks Information Size: 6 x 9 inches 123 pages About IT'S A RIOT! ART Formed 2017 in Berlin, Germany, by graphic designer Rike Mayer, IT'S A RIOT! ART creates Gothic, Modern Witch, and Alternative Sub-Culture-inspired art. Products include clothing, accessories, calendars, and coloring books.

Ancient Mediterranean Sea in Modern Visual and Performing Arts

This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual healing, the setting up of dedications, the writing of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. Animals in Ancient Greek Religion will be of interest to students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

Art and AsiaPacific

The Walking Dead: The Official Cookbook

"The most comprehensive to date treatment of these precious artifacts of the Holocaust's Jewish efforts to maintain religious observations and identity." —Choice Calendars map time, shaping and delineating our experience of it. While the challenges to tracking Jewish conceptions of time during the Holocaust were substantial, Alan Rosen reveals that many took great risks to mark time within that vast upheaval. Rosen inventories and organizes Jewish calendars according to the wartime settings in which they were produced—from Jewish communities to ghettos and concentration camps. The calendars he considers reorient views of Jewish circumstances during the war and show how Jews were committed to fashioning traditional guides to daily life, even in the most extreme conditions. In a separate chapter, moreover, he elucidates how Holocaust-era diaries sometimes served as surrogate Jewish calendars. All in all, Rosen presents a revised idea of time, continuity, the sacred and the mundane, the ordinary and the extraordinary even when death and destruction were the order of the day. Rosen's focus on the Jewish calendar—the ultimate symbol of continuity, as weekday follows weekday and Sabbath follows Sabbath—sheds new light on how Jews maintained connections to their way of conceiving time even within the cauldron of the Holocaust. "Rosen demonstrates the relationship between time and meaning, between meaning and holiness, between holy days and the divine presence—all of which came under assault in the Nazis' effort to kill Jewish souls before destroying Jewish bodies." —David Patterson, author of Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary

The Holocaust's Jewish Calendars

When thinking about the Mediterranean, Fernand Braudel's haunting words resound like an echo of the sea and its millenary history. From Prehistory until today, the Mediterranean has been setting, witness and protagonist of mythical adventures, of encounters with the Other, of battles and the rise and fall of cultures and empires, of the destinies of humans. Braudel's appeal for a long durée history of the Mediterranean challenged traditional views that often present it as a sea fragmented and divided through periods. This volume proposes a journey into the bright and dark sides of the ancient Mediterranean through the kaleidoscopic gaze of artists who from the Renaissance to the 21st century have been inspired by its myths and history. The view of those who imagined and recreated the past of the sea has largely contributed to the shaping of modern cultures which are inexorably rooted and embedded in Mediterranean traditions. The contributions look at modern visual reinterpretations of ancient myths, fiction and history and pay particular attention to the theme of sea travel and travellers, which since Homer's Odyssey has become the epitome of the discovery of new worlds, of cultural exchanges and a metaphor of personal developments and metamorphoses.

The Victorian Fairy Tarot

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

The Making of a Modern Art World

Carefully coordinated, reliable, and accurate time synchronization is vital to a wide spectrum of fields—from air and ground traffic control, to buying and selling goods and services, to TV network programming. Ill-gotten time could even lead to the unimaginable and cause DNS caches to expire,

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leaving the entire Internet to implode on the root servers. Written by the original developer of the Network Time Protocol (NTP), Computer Network Time Synchronization: The Network Time Protocol on Earth and in Space, Second Edition addresses the technological infrastructure of time dissemination, distribution, and synchronization—specifically the architecture, protocols, and algorithms of the NTP. This system has been active in one form or another for almost three decades on the Internet and numerous private networks on the nether side of firewalls. Just about everything today that can be connected to a network wire has support for NTP. This book: Describes the principal components of an NTP client and how it works with redundant servers and diverse network paths Provides an in-depth description of cryptographic and other critical algorithms Presents an overview of the engineering principles guiding network configuration Evaluating historic events that have taken place since computer network timekeeping started almost three decades ago, the author details a number of systems and drivers for current radio, satellites, and telephone modem dissemination and explains how we reckon the time, according to the stars and atoms. The original 16 chapters of the first edition have been rewritten, updated, and enhanced with new material. Four new chapters cover new algorithms and previously uncovered concepts, including timekeeping in space missions. Praise for the first edition: " For those that need an exhaustive tome on all of the minutiae related to NTP and synchronization, this is the source. definitive this book should be considered the last word on the topic." —Ben Rothke on Slashdot.org " the bible of the subject contains enough information to take you just as far as you want to go. Dr. Mills is the original developer of NTP." —Books On-Line

Modern Witch Calendar 2022

Grab your pens, sit down, relax and color in dozens of original, hand-drawn sets inspired by 10 amazing seasons of FRIENDS. You know you could recreate Central Perk by heart. . . and now is your chance to prove how much of a super fan of Friends you really are! Color your way through 10 seasons with your favorite friends with 20 illustrations based on the fantastic sets of the hit T.V. show. From the famous couch to that old, clunky cab and the coffee shop to the apartment kitchens, The One with All the Coloring is the perfect way to unwind, relax and take a vivid stroll back through your favorite episodes and scenes of all time.

Vision and Communism

Animals in Ancient Greek Religion

Based on the hit AMC television series, this cookbook is packed with life-saving tips and unique recipes inspired by The Walking Dead. The Walking Dead: The Official Cookbook details the skills and recipes you need to survive (while avoiding being eaten) during a walker apocalypse. Inspired by the hit AMC television series, the book features recipes for meals featured on the show, plus food and drinks inspired by key characters and locations, along with expert information on foraging, hunting wild game, and outdoor cooking. Featuring familiar treats like Carl's pudding, Carol Peletier's baked goods, and Hershel's spaghetti, this is the ultimate gift for fans and walker-wary survivalists alike. For more information about The Walking Dead, visit www.AMC.com/TheWalkingDead. The Walking Dead © 2017 AMC Film Holdings LLC. All Rights Reserved.

Goth Calendar 2021 / 2022

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The One with All the Coloring

While most Christians today view art from a distance and Christian discussions of art focus primarily on artists as lonely dreamers, this has not always been the case. In *Putting Art (Back) in its Place* Dr. John Skillen, an expert in medieval and Renaissance art and literature, calls for the church to come together as one body to reclaim that rich heritage where art touched the entire believing community. For quite some time, art played a vital role in the life of the community, assisting Christian community in performing actions that defined their corporate work and identity (their liturgies). Patrons commissioned artists, advisors helped to determine subject matter, and the whole church celebrated and partook in what was eventually displayed. Skillen offers readers a compelling call to foster a vibrant culture of the arts by restoring and cultivating active and respectful relationships among artists, patrons, scholars, communities and the art they create. *Putting Art (Back) in its Place* equips laity and clergy to think historically about the vibrant role the visual arts have played—and could again play—in the life of the church and its mission.

Palm Beach

WITCHY 18 MONTH CALENDAR 2021 / 2022 Start your academic year 2021 / 2022 witchy style! This IT'S A RIOT! Art calendar and weekly planner is the perfect accessory or gift for all Goths and Modern Witches. 79 weeks of daily planning, with wicked Wiccan art & clipart. Plus Grimoire pages for your spells and rituals and extra pages to take notes. * 18 months of weekly planner * July 2021 - Dec 2022 * Pagan holidays & moon phases included * Wiccan / Witchy artwork * 20 Grimoire pages for your spells & rituals * 20 extra pages for taking notes Information * Size: 6 x 9 inches * 143 pages About IT'S A RIOT! ART Formed 2017 in Berlin, Germany, by graphic designer Rike Mayer, IT'S A RIOT! ART creates Gothic, Modern Witch, and Alternative Sub-Culture-inspired art. Products include clothing, accessories, calendars, and coloring books.

A Cumulated Index to the Books of

Public libraries' mission, skills, and position in their communities make them ideal facilitators of public access to local resources. In other words, the collection is all around, and libraries can help citizens discover historical, cultural, and natural riches that they might otherwise overlook.

Disney Dreams Collection Thomas Kinkade Studios Disney Princess Coloring Book

Perpetual calendars are a fascinating way to look at time, and can be defined in a variety of ways. In a comprehensive how-to manual, James Saltvold shares valuable insight on how to use his unique concepts to make practical perpetual calendars for everyday home and office use. These calendars, which save resources and look like a conventional calendar, can be set to display any month for any year within their range. They are set by simply moving a slider, and typically have a range of 50 to 100 years. Saltvold uses skills he acquired during an engineering career to present design ideas and concepts for calendars that are easy to produce and use. After providing a brief description of the four types or categories that his calendars fit into, Saltvold leads readers on an informative journey, enhanced by figures and tables. He explains how to bring calendar prototypes into mass production, describes products that can be made from the four types of perpetual calendars, details which products might be attractive to various markets and manufacturers, and shares a brief history of his own work in developing concepts and researching patents. Additional sections include material on where to search for more information on perpetual calendars, as well as references with comments. *Practical Perpetual Calendars* includes designs for desk calendars, wall calendars, pocket calendars, photo holders, and other applications. The calendars shown on the front cover are described on the following pages: wall calendar (p. 129), clock (p. 77), pocket calendar (p. 68), full-year calendar (p. 157), 7-column desk calendar (p. 145), and 13-column desk calendar (p. 120).

The Publishers' Circular and Booksellers' Record

In *Geninne's Art: Birds in Watercolor, Collage, and Ink*, popular Santa Fe artist Geninne Zlatkis presents a personal field guide to how she creates her

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charming paintings and collages of birds and nature. Brimming with inspiring examples of the artist's work, this beautiful book takes you inside Geninne's studio for an in-depth look at how she creates. You will discover, step by step, how this devoted artist spends time photographing nature, selecting her materials, and developing her personal imagery. Explore: How her studio is set up, how she works, and what materials and tools she uses How she captures nature with both a camera and phone for reference Her artistic process through the step-by-step creation of 5 watercolor paintings, 5 collages, and 5 ink drawings, with notes on each medium and technique As a special bonus, the book includes 32 pages of collage papers, painted and selected by Geninne, for you to use as you explore and develop your own artistic voice. Vibrant, detailed, and richly imaginative, Geninne's interpretation of the birds she has observed so closely will inspire you to use the natural world as fodder for your paintings, drawings, and collages.

The Collection All Around

Art in the Age of the Internet, 1989 to Today is the first major thematic group exhibition in the United States to examine the radical impact of internet culture on visual art. Featuring 60 artists, collaborations, and collectives, the exhibition is comprised of over 70 works across a variety of mediums, including painting, performance, photography, sculpture, video, web-based projects, and virtual reality. The exhibition is divided into five sections that explore themes such as emergent ideas of the body and notions of human enhancement; the internet as a site of both surveillance and resistance; the circulation and control of images and information; the possibilities for exploring identity and community afforded by virtual domains; and new economies of visibility accelerated by social media. Throughout, the work in the exhibition addresses the internet-age democratization of culture that comprises our current moment. The earliest work in the exhibition is from 1989, the year that Tim Berners-Lee invented the World Wide Web. This development, and others that followed in quick succession, modernized the internet, and in the process radically changed our way of life--from how we access and generate information, make friends and share experiences, to how we imagine our future bodies and how nations police national security. 1989 also marked a watershed moment across the globe, with significant shifts in politics, geographies, and economies. Events such as the fall of the Berlin Wall and protests in Tiananmen Square signaled the beginning of our current globalized age, which cannot be imagined without the internet.

Myth & Magic

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

The Twelve Dancing Princesses

This book is a well researched collection of the Indian Contemporary Artist and Art Maestro Dr.K.M.Gopal and his contribution to Indian Art. This volume includes several rare photographs, collected from Museums, Libraries, Artists and other individuals both in India and overseas. K.M.Gopal is a prodigy of Madras School of Arts and Crafts (Now, Government College of Fine Arts, Chennai), under the renowned sculptor Debi Prasad Roy Choudhury MBE (1899–1975). K.M.Gopal's extended research of Gaanaapathyam (aka Ganapathyam) has produced numerous forms of Ganapathi, the remover of obstacles. Inspired from the female form of Ganapathi (Ganeshwari), K.M.Gopal has produced the first known "Ardha Ganeshwari" in metal relief, which is a combined form of half male and half female forms of Ganapathi in one figure. In addition, K.M.Gopal has explored the deep interconnection of Yoga and Ganapathi, and discovered how Ganapathi is symbolically abstracting the first symbol of Yoga. His creation of the first 32 forms of Ganapathi and how they are related to the 32 stages of preparing the body towards spirituality in Yoga has got wide attention among the scholars, and researchers. Tirumalai Krishnamacharya and Purushottama Bilimoria are to name a few. The book also discuss about the true history of "Madras Art Movement" and how Artists' Handicrafts Association in Madras was formed, and how few artists in Cholamandal Artists' Village are manipulating the written history of Madras Art Movement, and how they air brushed eminent artists like Kanniappan, S.Dhanapal, Adimoolam and S.P.Jeyakar. This book also provide a glimpse of Kalaimaiyam UK, an art hub founded by K.M.Gopal in 1980s, and its vision of service in the UK.

Cat vs Human: Another Dose of Catnip

Solve everyday problems and receive gifts of spiritual insight as you enter the enchanting world of fey. The Victorian Fairy Tarot combines the romance and elegance of the Victorian era, mystical fairy imagery, and the wisdom of tarot. Guiding your journey is an in-depth book, which shares fairy lore, explains each card, and teaches you how to interpret them. This beautifully crafted Rider-Waite-based tarot is ideal for new or experienced tarot readers.

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