

My House In Damascus An Inside View Of The Syrian Crisis | 040b9f324264985bc00f94f032ec71c7

Cumin, Camels, and CaravansDeath Is Hard WorkThe Damascus RoadDamascus SteelCairo to DamascusMy House in DamascusDear Pope FrancisMy DamascusDamascusA House Without WallsThe Merchant of SyriaA Disappearance in DamascusThe Battle for Home: The Vision of a Young Architect in SyriaActs of FaithMy House in DamascusThe Damascus CoverThe Clothesline SwingDamascus CountdownThe Bread of AngelsMy House in DamascusDamascusStealing from the SaracensThe Home That Was Our CountryOur Man in Damascus, Elie CohnThe Impossible RevolutionThe Book CollectorsThe Scent of JasmineNo Turning Back: Life, Loss, and Hope in Wartime SyriaThe Damascus WaySyria's Secret LibrarySyriaThe Lives of ShadowsDamascusFirst to DamascusFarewell DamascusSyriaSabriyaCommand and ControlA Monument to Medieval Syrian Book CultureThe Centurion's Wife (Acts of Faith Book #1)

Cumin, Camels, and Caravans

The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding. Based on decades of living and working in Syria, My House in Damascus offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future.

Death Is Hard Work

'We are despised, yet we grow. We are tortured and crucified and yet we flourish. We are hated and still we multiply. Why is that? You must wonder, how is it we survive?' In a far corner of the Roman Empire, a radical sect is growing. Alone, unloved and battling his sexuality, Saul scrapes together a living exposing these nascent Christians, but on the road to Damascus, everything changes. Saul - now Paul - becomes drawn into this new religion and its mysterious leader, whose crucifixion leaves followers waiting in limbo for his promised return. As factions splinter and competition to create the definitive version of Christ's life grows violent, he begins to question his new faith and the man at its heart. Damascus is an unflinching dissection of doubt, faith, tyranny, revolution, cruelty and sacrifice. A vivid and visceral novel with perennial concerns, it is a masterpiece of imagination and transformation.

The Damascus Road

Travel and holiday.

Damascus Steel

This is the first book in English to relate the history of Damascus, bringing out the crucial role the city has played at many points in the region's past. Damascus traces the history of this colourful, significant and complex city through its physical development, from the city's emergence in around 7000 BC through the changing cavalcade of Aramaean, Persian, Greek, Roman, Byzantine, Arab, Mongol and French rulers right up to the end of Turkish control in 1918. In Damascus, every layer of the history has built precisely on top of its predecessors for at least three millennia, leaving a detailed archaeological record of one of the oldest continuously inhabited cities in the world. The book looks particularly at the interplay between the western and eastern influences that have provided Damascus with such a rich past, and how this perfectly encapsulates the forces that have played over the Middle East as a whole from the earliest recorded times to the present. Lavishly illustrated, Damascus: A History is a compelling and unique exploration of a fascinating city.

Cairo to Damascus

Janette Oke has dreamed for years of retelling a story in a biblical time frame from a female protagonist's perspective, and Davis Bunn is elated to be working with her again on this sweeping saga of the dramatic events surrounding the birth of Christianityand the very personal story of Leah, a young Jewess of mixed heritage trapped in a vortex of competing political agendas and private trauma. Caught up in the maelstrom following the death of an obscure rabbi in the Roman backwater of first-century Palestine, Leah finds herself also engulfed in her own turmoil--facing the prospect of an arranged marriage to a Roman soldier, Alban, who seems to care for nothing but his own ambitions. Head of the garrison near Galilee, he has been assigned by Palestine's governor to ferret out the truth behind rumors of a political execution gone awry. Leah's mistress, the governor's wife, secretly commissions Leah also to discover what really has become of this man whose death--and missing body--is causing such furor. This epic drama is threaded with the tale of an unlikely romance and framed with dangers and betrayals from unexpected sources. At its core, The Centurion's Wife unfolds the testing of loyalties--between two young people whose inner searchings they cannot express, between their irreconcilable heritages, and ultimately between their humanity and the Divine they yearn to encounter.

My House in Damascus

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Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

Dear Pope Francis

"Jay Parini brings to full human life a fascinating and ever-controversial figure, whose tireless and epic preaching of the message of Jesus brought Christianity into existence and changed human history forever"--from back cover.

My Damascus

The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.

Damascus

Damascus, reputed to be the oldest continually inhabited city on earth, has enjoyed eras of immense power, and great cultural and artistic achievement. Alongside some of the most magnificent architecture in the Islamic world, such as the Umayyad Mosque, the city can also boast a heritage of fairytale palaces and sumptuous private houses now threatened by neglect.

A House Without Walls

A BEST BOOK OF THE YEAR: NPR "An urgent and compelling account of great bravery and passion." --Susan Orlean Award-winning journalist Delphine Minoui recounts the true story of a band of young rebels, a besieged Syrian town, and an underground library built from the rubble of war. Reading is an act of resistance. Daraya is a town outside Damascus, the very spot where the Syrian Civil War began. Long a site of peaceful resistance to the Assad regimes, Daraya fell under siege in 2012. For four years, no one entered or left, and aid was blocked. Every single day, bombs fell on this place—a place of homes and families, schools and children, now emptied and broken into bits. And then a group searching for survivors stumbled upon a cache of books in the rubble. In a week, they had six thousand volumes; in a month, fifteen thousand. A sanctuary was born: a library where people could escape the blockade, a paper fortress to protect their humanity. The library offered a marvelous range of books—from Arabic poetry to American self-help, Shakespearean plays to stories of war in other times and places. The visitors shared photos and tales of their lives before the war, planned how to build a democracy, and tended the roots of their community despite shell-shocked soil. In the midst of the siege, the journalist Delphine Minoui tracked down one of the library's founders, twenty-three-year-old Ahmad. Over text messages, WhatsApp, and Facebook, Minoui came to know the young men who gathered in the library, exchanged ideas, learned English, and imagined how to shape the future, even as bombs kept falling from above. By telling their stories, Minoui makes a far-off, complicated war immediate and reveals these young men to be everyday heroes as inspiring as the books they read. *The Book Collectors* is a testament to their bravery and a celebration of the power of words.

The Merchant of Syria

The dispossession and forced migration of nearly 50 per cent of Syria's population has produced the greatest refugee crisis since World War II. This new book places the current displacement within the context of the widespread migrations that have indelibly marked the region throughout the last 150 years. Syria itself has harbored millions from its neighboring lands, and Syrian society has been shaped by these diasporas. Dawn Chatty explores how modern Syria came to be a refuge state, focusing first on the major forced migrations into Syria of Circassians, Armenians, Kurds, Palestinians, and Iraqis. Drawing heavily on individual narratives and stories of integration, adaptation, and compromise, she shows that a local cosmopolitanism came to be seen as intrinsic to Syrian society. She examines the current outflow of people from Syria to neighboring states as individuals and families seek survival with dignity, arguing that though the future remains uncertain, the resilience and strength of Syrian society both displaced internally within Syria and externally across borders bodes well for successful return and reintegration. If there is any hope to be found in the Syrian civil war, it is in this history.

A Disappearance in Damascus

Damascus steel: centuries-old, hot-forged steel that is legendary for making sharp, strong blades that struck fear in many a man's heart. Artisans, blacksmiths, and hobbyists the

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world over have initiated a renaissance of this fascinating, decorative material, which is the focus of this comprehensive book. Unravel the history and mysteries surrounding various types of Damascus steel before delving into the theory and mechanics of forging your own complex Damascus steel creations. Use the detailed, computer-generated illustrations and hundreds of photos to learn how to forge-weld your Damascus steel billets, properly execute torsion technique, and see the endless potential for forging patterns in Damascus steel. Complete with material and equipment requirements, safety precautions, practical tips, temperature charts, and examples of finished works, this book offers inspiration and the fundamentals of working in this ancient medium. Ideal for amateur blacksmiths and experienced metalworkers. Includes a bonus poster, "Practical Tips for the Blacksmith."

The Battle for Home: The Vision of a Young Architect in Syria

Acts of Faith

An architect's gripping account of living and working in war-torn Syria, and the role architecture plays in whether a community crumbles or comes together Drawing on the author's personal experience of living and working as an architect in Syria, this timely and fascinating account offers an eyewitness perspective on the country's bitter conflict through the lens of architecture, showing how the built environment and its destruction hold up a mirror to the communities that inhabit it. From Syria's tolerant past, with churches and mosques built alongside one another in Old Homs and members of different religions living harmoniously together, the book chronicles the recent breakdown of social cohesion in Syria's cities. With the lack of shared public spaces intensifying divisions within the community, and corrupt officials interfering in town planning for their own gain, these actions are symptomatic of wider abuses of power. With firsthand accounts of mortar attacks and stories of refugees struggling to find a home, *The Battle for Home* is a compelling explanation of the personal impact of the conflict and offers hope for how architecture can play a role in rebuilding a sense of identity within a damaged society.

My House in Damascus

Palestinian sociologist and activist Anan Ameri weaves her sometimes poignant, sometimes funny personal experiences with the historical, political, and social changes that dominated the region in which she lived during the first thirty years of her life

The Damascus Cover

Three Bestselling Novels in One *The Acts of Faith* trilogy is a sweeping saga set in Israel and beyond during the months and years immediately following the death and resurrection of Jesus of Nazareth. Authors Davis Bunn and Janette Oke have woven an intriguing story featuring compelling fictional characters who interact with the men and women who were central to the rise of Christianity. Amid religious, political, and cultural persecution, these courageous few must shape and preserve a faith that will stand the test of time.

The Clothesline Swing

Damascus Countdown

Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. *The Merchant of Syria* tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.

The Bread of Angels

My House in Damascus

The Clothesline Swing is a journey through the troublesome aftermath of the Arab Spring. A former Syrian refugee himself, Ramadan unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada. Inspired by *One Thousand and One Nights*, *The Clothesline Swing* tells the epic story of two lovers anchored to the memory of a dying Syria. One is a Hakawati, a storyteller, keeping life in forward motion by relaying remembered fables to his dying partner. Each night he weaves stories of his childhood in Damascus, of the cruelty he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. Meanwhile Death himself, in his dark cloak, shares the house with the two men, eavesdropping on their secrets as he awaits their final undoing.

Damascus

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FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A dogged, absurd quest through the nightmare of the Syrian civil war Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have enormous consequences for all of them.

Stealing from the Saracens

How did Syria's revolution lose its way? 'My House in Damascus' illuminates the darker recesses not just of Syria's history and politics, but also of its society and secrets. Diana Dark's firsthand experience of Syria's many diverse communities explains why Syria was always a special case and why the Assad regime was never likely to collapse.

The Home That Was Our Country

"How did Syria's revolution lose its way? Using her first-hand knowledge of the country's complex religious and ethnic communities, Diana Darke illuminates the darker recesses of Syria's history, politics, and society. A fluent Arabic speaker, she became deeply embedded in all levels of Syrian society when she bought and restored a house in a mixed Sunni/Shi'a neighbourhood of the walled Old City of Damascus. As fighting intensified and millions were forced to flee their homes, she offered her house as a sanctuary to friends. By following her experiences and struggles with the realities of life on the ground inside Syria, the reader will arrive at a clearer understanding of why the country remains locked in conflict and why most ordinary Syrians are caught between a repressive government and a splintering opposition, now overshadowed by a monster called ISIS." -- Back cover,

Our Man in Damascus, Elie Cohn

Winner of the Hilary Weston Writers' Trust Prize for Nonfiction Winner of the Freedom to Read Award Winner of the Hubert Evans Prize In the midst of an unfolding international crisis, renowned journalist Deborah Campbell finds herself swept up in the mysterious disappearance of Ahlam, her guide and friend. Campbell's frank, personal account of a journey through fear and the triumph of friendship and courage is as riveting as it is illuminating. The story begins in 2007, when Deborah Campbell travels undercover to Damascus to report on the exodus of Iraqis into Syria, following the overthrow of Saddam Hussein. There she meets and hires Ahlam, a refugee working as a "fixer"—providing Western media with trustworthy information and contacts to help get the news out. Ahlam has fled her home in Iraq after being kidnapped while running a humanitarian center. She supports her husband and two children while working to set up a makeshift school for displaced girls. Strong and charismatic, she has become an unofficial leader of the refugee community. Campbell is inspired by Ahlam's determination to create something good amid so much suffering, and the two women become close friends. But one morning, Ahlam is seized from her home in front of Campbell's eyes. Haunted by the prospect that their work together has led to her friend's arrest, Campbell spends the months that follow desperately trying to find Ahlam—all the while fearing she could be next. The compelling story of two women caught up in the shadowy politics behind today's most searing conflict, *A Disappearance in Damascus* reminds us of the courage of those who risk their lives to bring us the world's news.

The Impossible Revolution

In the spring of 1914, a restless young man leaves England for a tour of the exotic east. A bit of Egypt, a glimpse of Syria, a nod to Constantinople—that's all that was supposed to happen. Instead, Julian Beaufort becomes mesmerized. Wandering in idle admiration through the labyrinthine streets of Damascus, he stumbles upon Bait Katib, a house that takes possession of his heart. It is elegant; it is ancient; and it is, after a bit of negotiation with the owner, his. He has every intention of staying there for the rest of his life. But the world doesn't relinquish its hold so easily. Two bloody wars—one in Europe and one in Syria—leave Julian wounded and the city of Damascus in ruins. He returns from battle to find his precious house still standing, but no longer entirely his. It seems someone else may be occupying the shadows of Bait Katib. A mystery, a love story, and a journey to a sepia-toned past, Barbara Hodgson's new illustrated novel will haunt and delight her many devoted readers and tempt legions more to take a guided journey into another world.

The Book Collectors

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.

The Scent of Jasmine

After Israel declares war on Iran, CIA operative David Shirazi infiltrates the Iranian regime and intercepts information indicating that two Iranian nuclear warheads have been

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moved to a secure and undisclosed location.

No Turning Back: Life, Loss, and Hope in Wartime Syria

"Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story." –Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully "[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century's most appalling human tragedy" (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad's prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century's greatest humanitarian disasters. Winner of the Overseas Press Club of America's Cornelius Ryan Award for the best non-fiction book on international affairs and a finalist for the Lionel Gelber Prize.

The Damascus Way

In this riveting drama of the early church, Jacob, a young caravan guard, delivers messages among the new followers as he learns what it means to be a Christian--and to love and trust the young Greek girl who is neither accepted by the Jews or the Gentiles.

Syria's Secret Library

A Farewell to Damascus is both a paean to a beloved homeland, and an ode to human dignity.

Syria

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is – lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried.

The Lives of Shadows

Gary Paul Nabhan takes the reader on a vivid and far-ranging journey across time and space in this fascinating look at the relationship between the spice trade and culinary imperialism. Drawing on his own family's history as spice traders, as well as travel narratives, historical accounts, and his expertise as an ethnobotanist, Nabhan describes the critical roles that Semitic peoples and desert florals had in setting the stage for globalized spice trade. Traveling along four prominent trade routes—the Silk Road, the Frankincense Trail, the Spice Route, and the Camino Real (for chiles and chocolate)—Nabhan follows the caravans of itinerant spice merchants from the frankincense-gathering grounds and ancient harbors of the Arabian Peninsula to the port of Zayton on the China Sea to Santa Fe in the southwest United States. His stories, recipes, and linguistic analyses of cultural diffusion routes reveal the extent to which aromatics such as cumin, cinnamon, saffron, and peppers became adopted worldwide as signature ingredients of diverse cuisines. *Cumin, Camels, and Caravans* demonstrates that two particular desert cultures often depicted in constant conflict—Arabs and Jews—have spent much of their history collaborating in the spice trade and suggests how a more virtuous multicultural globalized society may be achieved in the future.

Damascus

A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In *My Damascus* she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghalia, Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of *Menopausal Palestine: Women at the Edge*, *Nothing to Lose but Your Life*, and the highly-acclaimed *Sharon and My Mother-in-Law*, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the vice-president of the Board of Trustees of Birzeit University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.

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First to Damascus

This book discusses the largest private book collection of the pre-Ottoman Arabic Middle East for which we have both a paper trail and a surviving corpus of the manuscripts that once sat on its shelves: the Ibn 'Abd al-Hādī Library of Damascus.

Farewell Damascus

Alia Malek weaves a lyrical narrative around the history of her family's apartment building in the heart of Damascus, the many lives that crossed in the stairwell, and how the fates of her neighbors reflect the fate of her country. At the Arab Spring's hopeful start, Alia Malek returned to Damascus to reclaim her grandmother's apartment, which had been lost to her family since Hafez al-Assad came to power in 1970. Its loss was central to her parent's decision to make their lives in America. In chronicling the people who lived in the Tahaan building, past and present, Alia portrays the Syrians--the Muslims, Christians, Jews, Armenians, and Kurds--who worked, loved, and suffered in close quarters, mirroring the political shifts in their country. Restoring her family's home as the country comes apart, she learns how to speak the coded language of oppression that exists in a dictatorship, while privately confronting her own fears about Syria's future. *The Home That Was Our Country* is a deeply researched, personal journey that shines a delicate but piercing light on Syrian history, society, and politics. Teeming with insights, the narrative weaves acute political analysis with a century of intimate family history, delivering an unforgettable portrait of the Syria that is being erased.

Syria

A New York Times Best Seller 2017 Association of Catholic Publishers–Book of the Year 2017 Illumination Book Awards, Gold Medal: Children's Picture Book 2017 Independent Press Awards, Distinguished Favorite: Book Cover Design–Children's 2017 Catholic Press Association Book Awards, First Place: Children's Books 2017 Catholic Press Association Book Awards, First Place: Pope Francis If you could ask Pope Francis one question, what would it be? Children have questions and struggles just like adults, but rarely are they given the chance to voice their concerns and ask the big questions resting deep in their hearts. In *Dear Pope Francis*, Pope Francis gives them that chance and celebrates their spiritual depth by directly answering questions from children around the world. Some are fun. Some are serious. And some will quietly break your heart. But all of them are from children who deserve to know and feel God's unconditional love. Also available in Spanish as *Querido Papa Francisco*. "Feels akin to sitting in on a series of intimate conversations." -Publishers Weekly "The People's Pope shows that he is a down-to-earth man who understands both religion and children." -Kirkus Reviews

Sabriya

This rare book by John Roy Carlson gives an unconventional and detailed account of the war for Israel's independence. Carlson daringly goes undercover on all sides, and therefore provides a unique and captivating account of events. I left my country quite as uninformed, I am afraid, as are most Americans with respect to other peoples and other shores. But everywhere I went I sought to touch reality—always honestly, and always at first hand. Everywhere I clung close to the smells, the flora and fauna of native existence. In that spirit I have written of the Arabs among whom I lived. I found much good and much evil—evil acquired through a feudal order that, in my opinion, remains the Arab's greatest enemy and his greatest barrier to emergence from the dark ages. I am grateful for Arab hospitality and the kindness I was shown, but a reporter, like a physician, must not remain blind to the ills plaguing his subject.

Command and Control

Presents a minute-by-minute account of an H-bomb accident that nearly caused a nuclear disaster, examining other near misses and America's growing susceptibility to a catastrophic event.

A Monument to Medieval Syrian Book Culture

The author presents an account of her year in Damascus, where she studied Jesus's role in Islam, witnessed an influx of refugees displaced by America's Middle East invasion, and fell in love with a young French novice monk.

The Centurion's Wife (Acts of Faith Book #1)

Yassin al-Haj Saleh is a leftist dissident who spent sixteen years as a political prisoner and now lives in exile. He describes with precision and fervour the events that led to Syria's 2011 uprising, the metamorphosis of the popular revolution into a regional war, and the 'three monsters' Saleh sees 'treading on Syria's corpse': the Assad regime and its allies, ISIS and other jihadists, and Russia and the US. Where conventional wisdom has it that Assad's army is now battling religious fanatics for control of the country, Saleh argues that the emancipatory, democratic mass movement that ignited the revolution still exists, though it is beset on all sides. *The Impossible Revolution* is a powerful, compelling critique of Syria's catastrophic war, which has profoundly reshaped the lives of millions of Syrians.