

## New York 2140 Fanucci Editore | b23c44b18825088d4338652ef4b53acb

New York 2140YesterdayThree CaliforniasNew York Cult RecipesDelos Science Fiction 194Future FictionComposition NotebookThe Wild ShoreA Short, Sharp ShockRed PlentyNew York 2140IcehengeRobot 91Love Her WildAntarcticaThe MartiansLavoro contro futuroYellow Blue TibiaThe Lucky StrikeMobility and Locational Disadvantage Within Australian CitiesPacific EdgeForty Signs of RainEnvironmentalism of the RichStars Across The OceanThe Gold CoastThe Memory of WhitenessThe Spanish GardenerEmber IslandSecret New YorkAirship AdventuresThe Snow White TrilogySixty Days and CountingBiketopiaLiving with Monsters? Social Implications of Algorithmic Phenomena, Hybrid Agency, and the Performativity of TechnologyChronicle of a Last SummerGlass and GardensFuturelandONCE UPON A ZOMBIEHeavy WeatherSainthood in the Later Middle Ages

### New York 2140

The complete thrilling Nordic crime series *The Snow White Trilogy*, an international success published in 46 countries worldwide. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly The complete Snow White trilogy in one ebook collection: *As Red as Blood*, *As White as Snow*, *As Black as Ebony* Seventeen-year-old Lumikki Andersson is hardly your average teenager. She lives by herself in the city of Tampere, Finland, and has a firm rule to mind nobody's business but her own. But that rule is put to the test when she finds herself caught in an increasingly tangled web of deception, corruption and danger, and navigating Tampere's dark underbelly in her quest to expose its shocking connection to the international drugs trade. Lumikki is smart, but is she smarter than a master criminal? Can she bring down the infamous 'PolarBear' - or will she become another one of his victims? She must go on the run through Finland and Prague and stop her murderous stalker.

### Yesterday

In a world with an uncertain future, do you imagine for the best - or worst-case scenario? Twelve writers tackle extreme utopias and dystopias - and the gray areas in between - in *Biketopia*, the fourth volume of the *Bikes in Space* series of feminist science fiction stories about bicycling. Whatever your own future or present reality, these stories will motivate and inspire you to envision something different and maybe even better.

### Three Californias

### New York Cult Recipes

FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF RED MARS AND NEW YORK 2140 Before Kim Stanley Robinson terraformed Mars, he wrote three science fiction novels set in Orange County, California, where he grew up. These alternate futures—one a post-apocalypse, one an if-this-goes-on future reminiscent of Philip K. Dick, and one an ecological utopia—form a whole that illuminates, enchants, and inspires—collected here as *Three Californias*. What if there was a limited nuclear war that left the United States blockaded, fragmented, the few survivors living in the ruins of a once-great nation? What if this goes on, and technology continues to accelerate, and power continues to be consolidated into corporate culture, a developer's dream world gone mad: an endless sprawl of condos, freeways, and malls, and designer drugs? What if a revolution happens, and the US addresses climate change in a responsible way. Is a future green Utopia all that great when you're young and in love? This Tor Essentials edition of *Three Californias* includes an introduction by Francis Spufford, bestselling author of *Golden Hill* and *Red Plenty*. "[Robinson] invites us to share his characters' intensely personal, intensely local attachment to what they have. The result may shame you into entertaining new hope for the future." —The New York Times on *Pacific Edge* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Delos Science Fiction 194

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

### Future Fiction

When Mr Harrington Brande moves himself and his precious young son Nicholas to a grand house in the deserted Spanish town of San Jorge he is planning on a fresh start for the two of them. And only the two of them. For Mr Harrington Brande is a proud man and a jealous man. His beloved wife has recently fled his stifling love and now Brande has transferred all of his adoration onto Nicholas. He monitors his son's every move and is obsessed with ensuring that the bond between them is stronger than ever. But history begins to repeat itself when Nicholas befriends the gardener José. José is like no one Nicholas has ever met before and he instantly holds him in high regard. Brande does not take too kindly to having to vie for his son's attention with the Spanish gardener, and becomes increasingly suspicious of his rival. Encouraged by his butler, Garcia, Brande becomes convinced that José is not the person he pretends to be. Blinded by love and jealousy, how far will Brande go to secure his son's affections? In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Spanish Gardener* is a great book by a much-loved author.

### Composition Notebook

In a compelling, complex story from the bestselling author of *Wildflower Hill* and *Lighthouse Bay*, two women separated by a century discover long-buried secrets in an Australian manor house. In 1891, Tilly Kirkland is reeling with shock and guilt after her tempestuous marriage ends in horrific circumstances. Fleeing to the farthest place she knows, Tilly takes a job on *Ember Island* in Moreton Bay, Australia, where she becomes the governess to the prison superintendent's precocious young daughter, Nell. Tilly knows she must keep the past hidden in order to start a new life, but she doesn't know that Nell is watching her every move and writing it all down, hiding tiny journals all over their rambling manor home. More than one hundred years later, bestselling novelist Nina Jones is struggling to complete her next book. A reporter asking questions about her great-grandmother sends Nina retreating to her family's home on *Ember Island*, where she hopes to find her lost inspiration somewhere in the crumbling walls. Though they are separated by years, both Tilly and Nina must learn that some secrets never stay buried, but what matters most is learning to trust your heart.

### The Wild Shore

The concluding book in Kim Stanley Robinson's critically-acclaimed *Three Californias* Trilogy, *Pacific Edge*. 2065: In a world that has rediscovered harmony with nature, the village of *El Modena*, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this "green" world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### A Short, Sharp Shock

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray,  
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oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glimmer Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

## Red Plenty

### New York 2140

Russia, 1946, the Nazis recently defeated. Stalin gathers half a dozen of the top Soviet science fiction authors in a dacha in the countryside somewhere. Convinced that the defeat of America is only a few years away, and equally convinced that the Soviet Union needs a massive external threat to hold it together, to give it purpose and direction, he tells the writers: 'I want you to concoct a story about aliens poised to invade earth I want it to be massively detailed, and completely believable. If you need props and evidence to back it up, then we can create them. But when America is defeated, your story must be so convincing that the whole population of Soviet Russia believes in it - the population of the whole world!' The little group of writers gets down to the task and spends months working on it. But then new orders come from Moscow: they are told to drop the project; Stalin has changed his mind; forget everything about it. So they do. They get on with their lives in their various ways; some of them survive the remainder of Stalin's rule, the changes of the 50s and 60s. And then, in the aftermath of Chernobyl, the survivors gather again, because something strange has started to happen. The story they invented in 1946 is starting to come true A typically mind-blowing SF novel from one of the genre's literary stars.

## Icehenge

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. "Antarctica may well be the best novel of the best ecological novelist around."—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica's resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica "Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer's *Into Thin Air*."—People "[Antarctica] should be included in any short-list of books about the frozen continent. Compelling characters rich and dense story Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader's interior landscape."—The Washington Post Book World "The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn't give it away, the writing would. The whole human history of the continent is here."—Interzone "Antarctica will take your breath away."—Associated Press "A gripping tale of adventure on the ice."—Publishers Weekly "Passionate, informed, vastly entertaining."—Kirkus Reviews "Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee."—The New York Times Book Review

## Robot 91

Fantascienza - rivista (69 pagine) - Sul numero 194 di Delos Science Fiction uno speciale su *The Orville*, la nuova serie televisiva creata da Seth MacFarlane. È un omaggio? È una copia? È questo il dilemma che gli appassionati di serie televisive di fantascienza si sono posti quando è stata annunciata la realizzazione di *The Orville*, creata da quel genio della commedia che è Seth MacFarlane. L'ideatore del cartoon *I Griffin* è da sempre un grande appassionato di science fiction, con *Star Wars* e *Star Trek* in prima fila. E proprio la serie tv creata da Gene Roddenberry sembra il principale punto di riferimento per *The Orville*. Non tanto la Serie Classica, ma quella successiva, ossia *The Next Generation*. Siamo a bordo di un'astronave da esplorazione denominata *Orville* e il capitano Mercer, interpretato dallo stesso MacFarlane, viene messo al comando di un equipaggio metà umano e metà di altre forme di vita. Ma il punto è che come vice-comandante viene nominata la sua ex-moglie, lasciata di punto in bianco perché la donna lo ha tradito con un alieno dalla pelle blu. Da queste premesse parte il telefilm che mescola la fantascienza in stile space opera e la commedia, con situazioni e battute tipiche di questo genere dell'intrattenimento popolare. Sarà riuscito nell'ardua impresa? Intanto vi invitiamo a leggere lo speciale curato da Arturo Fabra che abbiamo realizzato per il numero 194 di Delos Science Fiction. Roberto Paura, invece, ci porta nei meandri della scienza dedicata alla ricerca di vita extraterrestre e qui il connubio scienza e fantascienza si scatena in tutte le sue forme. Il cinema ci offre due film diversi, ma entrambi molto interessanti. Da un lato c'è il ritorno di *Il ragazzo invisibile* di Gabriele Salvatores, che ritorna con un secondo capitolo forse ancor più avvincente del primo; dall'altro il regista americano Alexander Payne ci trasporta nell'infinitamente piccolo, un classico della fantascienza, in *Downsizing - Vivere alla grande*, con Matt Damon in veste di protagonista. Michele F. Fontefrancesco ci spiega i legami esistenti tra antropologia e fantascienza, che come scoprirete sono molto più forti di quel che potete pensare. L'uscita del libro *Nuove Eterotopie*. L'antologia definitiva del Connettivismo (*Delos Digital*) è invece stata un'ottima occasione per fare il punto sul movimento che ha rivoluzionato la fantascienza italiana con Sandro Battisti e Giovanni De Matteo. Il racconto è di Diego Lama. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

## Love Her Wild

The powerful new novel from Kimberley Freeman. A rich and satisfying story of two women with indomitable spirits and the high costs they have to pay for being strong-minded, from the author of the bestselling *LIGHTHOUSE BAY* and *EMBER ISLAND*. A story about love, motherhood, and learning whom you belong to in the world. In 1874, wild and willful Agnes Resolute finally leaves the founding home where she grew up on the bleak moors of northern England. On her departure, she discovers that she was abandoned with a small token of her mother: a unicorn button. Agnes had always believed her mother to be too poor to keep her, but Agnes has been working as a laundress at the founding home and recognises the button as belonging to the imperious and beautiful Genevieve Breakby, daughter of a local noble family. Agnes had only seen her once, but has never forgotten her. She investigates and discovers Genevieve is now in London. Agnes follows, living hard in the poor end of London until she finds out Genevieve has moved to France. This sets Agnes off on her own adventure: to Paris, Agnes follows her mother's trail, and starts to see it is also a trail of destruction. Finally, in Sydney she tracks Genevieve down. But is Genevieve capable of being the mother Agnes hopes she will be? A powerful story about women with indomitable spirits, about love and motherhood, and about learning whom you belong to in the world. Praise for Kimberley Freeman's writing: *GOLD DUST* 'A rich saga with characters you'll never forget. I couldn't put it down.' Kate Morton, author of *THE SECRET KEEPER WILDFLOWER HILL* 'Utterly engaging.' *THE COURIER-MAIL* *LIGHTHOUSE BAY* 'an enchanting love story' *MINDFOOD EVERGREEN FALLS* 'Eerie and fascinating the plot is brilliant in both time zones.' *NEWCASTLE HERALD*

## Antarctica

A near-future eco-thriller from the bestselling author of *Schismatrix Plus* and *The Difference Engine*. The Storm Troupers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. "A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an elegant hack it is." —Locus "Lucid and tremendously entertaining. Sterling shows once

more his skills in storytelling and technospeak. A cyberpunk winner." —Kirkus Reviews "So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted." —Science Fiction Age "A very exciting coming-of-age story in a wild future America . . . What's it got? Cyberpunk attitude, genuine humor, nanotechnology, minimal sex but some cool medications and very big weather systems." —SFReviews.net "Brilliant . . . Fascinating . . . Exciting . . . A full complement of thrills." —The New York Review of Science Fiction

## The Martians

The place is the United States. The time, the near-future, 2020-2040. Here, justice is blind and the ranks of the disenfranchised have swollen to a toxic level. High-tech rules the day while human nature, for better or worse, remains constant. In nine interwoven tales, Mosley paints a keen if fictional portrait of what the future could hold if our own political climate continues. From Ptolemy Bent, the child genius whose act of mercy lands him in the world's first privatized prison, to Fera Jones, a heavy-weight champ who gives up the ring for a political career, characters appear and reappear in different storylines as everyone tries to survive a fast and furious "Futureland".

## Lavoro contro futuro

NOMINATED FOR THE HUGO AWARD FOR BEST NOVEL 2018 New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear - along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home - and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all - and even the long-hidden foundations on which the city rests. New York 2140 is an extraordinary and unforgettable novel, from a writer uniquely qualified to tell the story of its future. For more from Kim Stanley Robinson, check out: 2312AuroraShaman

## Yellow Blue Tibia

A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

## The Lucky Strike

*Airship Adventures* is a coloring book that is quite unlike any other. It is a collection of images, both simple and intricate, that look as though they belong in a storybook. They are fun, whimsical and magical illustrations, with elements of steampunk, that colorists of all ages can enjoy.

## Mobility and Locational Disadvantage Within Australian Cities

Admire an amazing apocalyptic pillar in a church, relax in secret gardens, view the New York version of Barcelona's Sagrada Familia, visit a secret subway tunnel, watch the stars through a university telescope, track down a statue of Lenin, have your skirts billow up at the very same grating as Marilyn Monroe, gaze at a roomful of dirt, find a Venetian palazzo above a former stable, spot the forbidden island that was once declared a sovereign nation by a guy in a rowboat, track down a townhouse concealing a subway tunnel, walk under the canopy of the primeval forest, read a memorial plaque to an event that happened in another dimension, fall into a trance before a piece of subway art that flickers and moves, have your bicycle blessed in church. New York offers endless opportunity to step off the program and peer into the city's fascinating past and present. "Secret New York An Unusual Guide" is an indispensable resource for those who thought they already knew everything about America's metropolis, or want to begin exploring its hidden places.

## Pacific Edge

How do you solve a murder when you can only remember yesterday? Imagine a world in which classes are divided not by wealth or religion but by how much each group can remember. Monos, the majority, have only one day's worth of memory; elite Duos have two. In this stratified society, where Monos are excluded from holding high office and demanding jobs, Claire and Mark are a rare mixed marriage. Clare is a conscientious Mono housewife, Mark a novelist-turned-politician Duo on the rise. They are a shining example of a new vision of tolerance and equality—until a beautiful woman is found dead, her body dumped in England's River Cam. The woman is Mark's mistress, and he is the prime suspect in her murder. The detective investigating the case has secrets of his own. So did the victim. And when both the investigator's and the suspect's memories are constantly erased—how can anyone learn the truth? Told from four different perspectives, that of Mark, Claire, the detective on the case, and the victim—Felicia Yap's staggeringly inventive debut leads us on a race against an ever-resetting clock to find the killer. With the science-fiction world-building of Philip K. Dick and the twisted ingenuity of *Memento*, *Yesterday* is a thriller you'll never forget.

## Forty Signs of Rain

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

## Environmentalism of the Rich

*The Wild Shore* is the first novel in Kim Stanley Robinson's highly-acclaimed *Three Californias Trilogy*. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be—and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Stars Across The Ocean

Paris may be the capital of haute cuisine, but expat Marc Grossman craves the food he grew up with in New York and Brooklyn. So he has lovingly recreated those iconic recipes, from blintzes, bialys, and black & white cookies to pork buns, matzo ball soup, and everything in between. Grossman zooms in on particular neighborhoods and their special fare, even including addresses of his favorite restaurants.

## The Gold Coast

THE AWARD-WINNING SERIES CONTINUES *Once Upon a Zombie, Book One: The Color of Fear*, is the winner of numerous awards, including best YA Fiction (The Purple Dragonfly Award), Best Preteen novel (National Indie Excellence Awards), Best Juvenile Fiction (The President's Award), and featured on Kirkus's Best Books of the Year list. And now the much-anticipated sequel has arrived! Caitlin Fletcher is stunned when all the living dead characters from her last adventure in Wonderland vanished from her life. Had it all been a dream? A hallucination? Or did she suffer some kind of nervous breakdown because of the tragedy she was forced to confront? If only it was that simple. It turns out the truth is far more frightening! Everything Caitlin holds dear is threatened when the Lord of the Curtain, the mysterious enchanter from another universe, reaches into Caitlin's world, bringing darkness and death into her life. Her crippling fears, which she had finally gotten under control, now threaten to swallow her whole as her sanity is called into question, her family is in grave danger and a mutant flock of crowmen is sent to hunt her down and kill her. Walking dead Peter Pan, Tinker Bell, the Tin Man, and Scarecrow are just some of the blood-eyed zombies Caitlin must confront as she races against time to prevent her family from succumbing to a powerful force of unspeakable darkness. Provided the zombie mutant crowmen don't catch her first!

## The Memory of Whiteness

Fantascienza - rivista (230 pagine) - Versione digitale di Robot 91 con racconti di S.L. Huang (Premio Hugo) e di A.T. Greenblatt (Premio Nebula), Tonani, Fabriani, Schiavo Campo, Fazio, Martino - Articoli su *Dangerous Visions*, *Novant'anni di Pandemie e sf*, *Lovecraft Country* Se foste il capo di una nazione in pericolo sareste disposti a usare le armi nucleari? Sapendo che così salvereste il vostro popolo ma uccidereste milioni di uomini, donne, bambini? Riuscireste a capire davvero l'orrore che si scatenerrebbe premendo quel pulsante rosso? La scrittrice americana S.L. Huang - tra l'altro stuntwoman in *Battlestar Galactica* - ha trovato un modo brutale ma efficace per assicurarsene, nel racconto Premio Hugo *Come se fossero l'ultima cosa*. Non una ragione per uccidere, ma una per salvare, la cerca invece la protagonista di *Saluti alla famiglia*, racconto di A.T. Greenblatt vincitore del Premio Nebula. Due scrittrici che presentiamo e di cui sentiremo molto parlare in futuro, mentre non hanno bisogno di presentazioni i nostri Piero Schiavo Campo e Lanfranco Fabriani - quattro premi Urania in due - quest'ultimo con una sorta di reboot del suo ciclo dei *Vicoli del tempo*, né Dario Tonani, che affronta a suo modo il dramma dell'immigrazione. Nino Martino, fresco vincitore del Premio Odissea, propone un prequel del suo romanzo premiato, mentre Antonino Fazio racconta in due modi diversi la storia di un'antologia che non ha mai visto la luce. Nelle rubriche Salvatore Proietti fa un bilancio di novant'anni di fantascienza, Sandro Pergameno racconta le pandemie fantascientifiche, Walter Catalano analizza *Lovecraft Country*, Maurizio Manzieri intervista Jon Foster, Franco Ricciardiello e Romina Braggion parlano di *Solarpunk*. Fondata da Vittorio Curtoni, *Robot* è una delle riviste di fantascienza italiane più prestigiose, vincitrice di un premio Europa e numerosi premi Italia. Dal 2011 è curata da Silvio Sosio.

## The Spanish Gardener

What it means for global sustainability when environmentalism is dominated by the concerns of the affluent--eco-business, eco-consumption, wilderness preservation. Over the last fifty years, environmentalism has emerged as a clear counterforce to the environmental destruction caused by industrialization, colonialism, and globalization. Activists and policymakers have fought hard to make the earth a better place to live. But has the environmental movement actually brought about meaningful progress toward global sustainability? Signs of global "unsustainability" are everywhere, from decreasing biodiversity to scarcity of fresh water to steadily rising greenhouse gas emissions. Meanwhile, as Peter Dauvergne points out in this provocative book, the environmental movement is increasingly dominated by the environmentalism of the rich--diverted into eco-business, eco-consumption, wilderness preservation, energy efficiency, and recycling. While it's good that, for example, Barbie dolls' packaging no longer depletes Indonesian rainforest, and that Toyota Highlanders are available as hybrids, none of this gets at the source of the current sustainability crisis. More eco-products can just mean more corporate profits, consumption, and waste. Dauvergne examines extraction booms that leave developing countries poor and environmentally devastated--with the ruination of the South Pacific island of Nauru a case in point; the struggles against consumption inequities of courageous activists like Bruno Manser, who worked with indigenous people to try to save the rainforests of Borneo; and the manufacturing of vast markets for nondurable goods--for example, convincing parents in China that disposable diapers made for healthier and smarter babies. Dauvergne reveals why a global political economy of ever more--more growth, more sales, more consumption--is swamping environmental gains. Environmentalism of the rich does little to bring about the sweeping institutional change necessary to make progress toward global sustainability.

## Ember Island

By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages, diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR--and assembling a team of top scientists and advisers to implement it. For Charlie Quibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue "black ops" agency not even the president can control--a task for which neither Frank's work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last--and most terrible--of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.

## Secret New York

## Airship Adventures

This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2018, held in San Francisco, CA, USA, in December 2018. The 11 revised full papers presented together with one short paper and 2 keynote papers were carefully reviewed and selected from 47 submissions. The papers are organized in the following topical sections: setting the stage; social implications of algorithmic phenomena; hybrid agency and the performativity of technology; and living with monsters.

## The Snow White Trilogy

In 3229 A.D., human civilization is scattered among the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called *The Orchestra*. Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin's Orchestra. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and is pursued by mysterious foes who will tell him anything except the reason for their enmity, in *The Memory of Whiteness* by Kim Stanley Robinson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Sixty Days and Counting

Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with *Red Mars* winning the distinguished Nebula Award, and both *Green Mars* and *Blue Mars* honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of *The Martians* set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, *The Martians* is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for *The Martians* "A uniquely rewarding experience of state-of-the-art science fiction."—*The New York Times Book Review* "No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved."—*The Washington Post* "The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page."—*Publishers Weekly* (starred review)

## Biketopia

In its brief existence, Rosarium Publishing has worked hard in "introducing the world to itself" through groundbreaking, award-winning science fiction and comics. In combing the planet to find the best in each field, Rosarium's own Bill Campbell has found a fellow spirit in Italian publisher, Francesco Verso. Borrowing from the fine tradition of American underground dance labels introducing international labels' music to the people back home, Rosarium brings to you *Future Fiction: New Dimensions in International Science Fiction*, a thrilling collection of innovative science fiction originally published by Francesco Verso's Italian company, Future Fiction. Here you will find thirteen incredible tales from all around the globe that will not only introduce you to worlds you may not be familiar with but also expand your horizons and the horizons of the science fiction field itself.

## Living with Monsters? Social Implications of Algorithmic Phenomena, Hybrid Agency, and the Performativity of Technology

*The Gold Coast*, set an alternative future of ecological collapse, is the second novel in Kim Stanley Robinson's *Three Californias* trilogy. 2027: Southern California is a developer's dream gone mad, an endless sprawl of condos, freeways, and malls. Jim McPherson, the affluent son of a defense contractor, is a young man lost in a world of fast cars, casual sex, and designer drugs. But his descent into the shadowy underground of industrial terrorism brings him into a shattering confrontation with his family, his goals, and his ideals. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Chronicle of a Last Summer

This is a standard work of reference for the study of the religious history of western Christianity in the later middle ages which, since its original publication in French in 1981, has come to be regarded as one of the great contributions to medieval studies of recent times. Hagiographical texts and reports of the processes of canonisation - a mode of investigation into saints' lives and their miracles implemented by the popes from the end of the twelfth century - are here used for the first time as major source materials. The book illuminates the main features of the medieval religious mind, and highlights the popes' attempts to gain firmer control over the wide variety of expressions of faith towards the saints in order to promote a higher pattern of devotion and moral behaviour among Christians.

## Glass and Gardens

Che lavoro faremo tra cinque anni? E tra dieci? E cosa faranno i nostri figli? Le risposte a queste domande sono sempre occasionali e maldestre. Il mondo cambia da sempre, e con lui i lavori possibili. La differenza degli ultimi anni è la contemporanea accelerazione di vari mondi, la loro convergenza, la ricchezza delle nuove competenze richieste, la necessità di certificare il continuo aggiornamento. Molti di noi resteranno indietro. Preparazione tecnologica, ripensamento dell'ambiente in chiave solarpunk, energia, auto elettriche, detriti spaziali, piacere con i robot e malattie offriranno nuovi lavori ai giovani del futuro. Comperderli richiede una base (ad esempio questo libro), un metodo (l'apprendimento continuo), competenze pratiche nel software e nel making, ma soprattutto apertura mentale. Ci viene richiesto un nuovo mindset che deve accuratamente scartare le polarizzazioni pseudo-tecnologiche e di genere donna/uomo che condizionano pesantemente il nostro futuro. Leo Sorge, divulgatore di tecnologia, ha chiesto ad altri sette esperti internazionali (Ray Holt, Chen Qiufan, Gianni Catalfamo, Marco Casolino, Francesco Verso, Irene Da Costa e Maurizio Balistreri) di raccontare la trasformazione in specifici settori e di individuare gli spazi lavorativi dell'imminente futuro. Le loro analisi vengono integrate con una valutazione dei lavori futuribili visti dall'ottica dell'intelligenza artificiale, secondo il quadro di riferimento di Kai-Fu Lee, sino-statunitense esperto di intelligenza artificiale a livello mondiale.

## Futureland

The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by Teen Vogue and "the world's most tattoo-able" poet by *Galore* magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure.

## ONCE UPON A ZOMBIE

An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: *Icehenge*. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge—but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Heavy Weather

This stimulating little chapbook would work very well as a basis for classroom debate on speculative fiction, history, or the notion of free will." a "Publishers Weekly a The foremost writer of literary utopias.a a "Time magazine a It's no coincidence that one of our most visionary science fiction writers is also a profoundly good nature writer.a a "Los Angeles Times a The best nature writer in the U.S. today also happens to write science fiction.a a "The Ends of the Earth Combining dazzling speculation with a profoundly humanist vision, this astounding alternate history tale presents a dramatic encounter with destiny wrapped around a simple yet provocative premise: the terrifying question of what might have happened if the fateful flight over Hiroshima had gone a bit differently. An extensive interview with the author, offering insight into his fiction and philosophies, is also included.

## Sainthood in the Later Middle Ages

An anthology of optimistic climate change science fiction stories set in winter.

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