

*Nice Girls And Rude Girls |
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The Rude Jokes for Bad Girls Book JT and the Rude Girls Women's Identities at War Pretty Rude Warm Hearts Day: A Branches Book (Owl Diaries #5) Rude Girls and Dangerous Women Untangled Ivy and Bean: One Big Happy Family: #11 The Care & Keeping of You Sexual Harassment of Women Rude Women and Work in Britain since 1840 The Outsiders Béatrice Cussol Nice Girls and Rude Girls Reconstructing Women's Wartime Lives Two Girls Staring at the Ceiling Girl, Wash Your Face What Every Autistic Girl Wishes Her Parents Knew How To Pull Girls Rude Jokes about Page 3 Girls How To Build A Girl Nice Girls Don't Have Fangs Rude Girls of the Bible The Downstairs Girl Nice Girls and Rude Girls The Golden Girls: 'twas the Night Before Christmas The Myth of the Nice Girl Dear Girls The Queen's Gambit Pushout There's a Boy in the Girls' Bathroom Those Girls Fat Girl on a Plane Where Am I Now? The Vanishing Half Diary of a Wimpy Kid (Diary of a Wimpy Kid #1) Rude Girls The War Against Boys Nice Girls Don't Get the Corner Office

The Rude Jokes for Bad Girls Book

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover

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everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. “Knife-sharp . . . a genuine pleasure.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she’s learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong’s letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* “Fierce, feminist, and packed with funny anecdotes.”—Entertainment Weekly “[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something

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to laugh at.”—Bustle

JT and the Rude Girls

Cute animals, fluffy clouds, blood, sex and pleasure surreal watercolors executed in rapid brushstrokes, almost like comic panels. At first glance it looks Cussols paintings appear to be made of a schoolgirl. It's birdie cards, colorful handbags, ruffled dresses and fluffy clouds with eyes and mouth. But if you look closer, the content becomes more multilayered, uncomfortable and confusing. The women in the paintings behave not as expected. This book is published in conjunction with her exhibition at the Spritmuseum in Stockholm.0Exhibition: Spritmuseum, Stockholm, Sweden (19.9.2013–16.2.2014). 0.

Women's Identities at War

Pretty Rude

Warm Hearts Day: A Branches Book (Owl Diaries #5)

An updated and revised edition of the controversial classic--now more

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relevant than ever--argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and women were once second-class citizens in the nation's schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help. Called "provocative and controversial . . . impassioned and articulate" ("The Christian Science M"onitor), this edition of "The War Against Boys" offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. "The War Against Boys" is an incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued

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neglect is economically and socially prohibitive.

Rude Girls and Dangerous Women

The first book of its kind to study this period, Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history. With suggestions for research topics, an annotated bibliography to aid further research, and a chronology of important events which places the subject in a broader historical context, Gerry Holloway considers how factors such as class, age, marital status, race and locality, along with wider economic and political issues, have affected women's job opportunities and status. Key themes and issues that run through the book include: continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training. Students of women's studies, gender studies and history will find this a fascinating and invaluable addition to their reading material.

Untangled

The first in the Half-Moon Hollow series is "wry, delicious fun" (Susan Andersen, New York Times bestselling author) as it follows a librarian whose

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life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children's librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that's sure to become Half Moon Hollow legend. On her way home, she's mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She's forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What's a nice undead girl to do?

Ivy and Bean: One Big Happy Family: #11

J.T Riley brings you face to face with his unshakable will to kill every evil mentality that was responsible for shooting his mother. This book is remarkable and powerful. J.T Riley has an unusual combination of pure love and a cold diabolical analytical mind. His unique and rare writing skills

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will have you glued to the pages of this beautiful and diabolical story. This book is ingenious and convincing. The merit of this book tells you of a brilliant tactician and a cold-hearted disciplinarian who is irresistible to those of his contemporaries bent upon violence to overthrow the government. This book has an immense amount of detail and if we just take a second to think! What if there was a profound mind with the complexities of J.T Riley behind crime in America. What could happen to not only America but to the world.

The Care & Keeping of You

For many men, changes in society have made it harder to get to know women and pulling has become more difficult than it's ever been. The result is that many capable and otherwise successful young men feel frustrated by not having a girlfriend - or even a lay. How to Pull Girls gives the lowdown on how to meet and charm girls. Whether you need to relax and set women at ease, or to understand how girls think and what motivates them, Julia Bruni has all the insider information, analysing the pulling game from every angle. How to Pull Girls is packed full with useful strategies and techniques for every stage of the women-charming mission and will transform you from a Mr Normal to a James Bond in a matter of minutes. This is the essential pulling tool kit 'Women, be warned. Julia's on their side and she is telling them our secrets!'' Kathy Lette

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Sexual Harassment of Women

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” –Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...” – *Entertainment Weekly* From *The New York Times*-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the

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1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, The Vanishing Half considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut The Mothers, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Rude

"What Every Autistic Girl Wishes Her Parents Knew" is the book that many of us wish our parents would have had access to when we were growing up. In this first book release from the Autism Women's Network, the autistic contributors write with honesty and generosity about the emotional needs, sensitivity, and vibrancy of autistic girls.

Women and Work in Britain since 1840

Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read

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*text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow!*In book #5, it's almost Warm Hearts Day! Everyone is busy making gifts for their loved ones. Eva LOVES crafting, so she creates all sorts of fun gifts and treats for her friends. She is excited to give out her homemade gifts at the big party at the Old Oak Tree. But then Eva realizes she forgot to make gifts for her family! Will she be able to make the gifts in time?

The Outsiders

“A savvy, smart, and funny book about embracing your body and taking control of your destiny.” –Kathleen Glasgow, author of the New York Times bestselling novel Girl in Pieces “Bold, unique, and completely original...A debut both spirited and inventive, much like its indomitable heroine.” –Laurie Elizabeth Flynn, author of Firsts From debut author Kelly DeVos comes an unforgettable story about fierce fashion, pursuing your dreams, and loving yourself at any size. FAT Cookie Vonn’s dreams include getting out of Phoenix and becoming the next great fashion designer. But in the world of fashion, being fat is a cardinal sin. It doesn’t help that she’s constantly compared to her supermodel mother—and named after a dessert. Cookie scores a trip to New York to pitch her design portfolio, but her plans are put on standby when she’s declared too fat to fly. When she finally arrives, she finds she’s been replaced by her ultrathin rival. Cookie vows to lose

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weight, get out of the friend zone with her crush, and put her dreams back on track. SKINNY Cookie expected sunshine and rainbows, but nothing about her new life is turning out like she planned. When the fashion designer of the moment offers her what she's always wanted—an opportunity to live and study in New York—she finds herself in a world full of people more interested in putting women down than dressing them up. Her designs make waves, but her real dream of creating great clothes for people of all sizes seems to grow more distant by the day. Will she realize that she's always had the power to make her own dreams come true? “A realistic portrayal of the frustrations of weight loss and size acceptance...sex, body positivity, and ambition. VERDICT A strong choice for most YA shelves.” –School Library Journal “Packed with smart zingers about what it feels like to be fat and have a body that people criticize...Also a fairytale romp through the New York City fashion world.” –Carolyn Mackler, B&N Teen Blog

Béatrice Cussol

Nice Girls and Rude Girls

Celebrate Christmas with Blanche, Dorothy, Rose, and Sophia! This illustrated gift book is ideal for fans of the beloved sitcom that won 11 Emmy Awards, three Golden Globes, and a place in pop culture as one of the

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best shows of all time. Full color.

Reconstructing Women's Wartime Lives

New York Times Bestseller From the critically-acclaimed author of Under a Painted Sky and Outrun the Moon and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, Dear Miss Sweetie. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past.

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--The New York Times A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time. --NPR

Two Girls Staring at the Ceiling

NEW YORK TIMES BESTSELLER • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what's going on, prepares parents for what's to come, and lets them know when it's time to worry. Look for *Under Pressure*, the companion guide to coping with stress and anxiety among girls, available now. In this sane, highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including *Parting with Childhood*, *Contending with Adult Authority*, *Entering the Romantic World*, and *Caring for Herself*. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her about it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know why I'm against pot when it's legal in some states. What should I say? • My

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daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE AWARD WINNER "Finally, there's some good news for puzzled parents of adolescent girls, and psychologist Lisa Damour is the bearer of that happy news. [*Untangled*] is the most down-to-earth, readable parenting book I've come across in a long time."—The Washington Post "Anna Freud wrote in 1958, 'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves.' In the intervening decades, the transition doesn't appear to have gotten any easier which makes *Untangled* such a welcome new resource."—The Boston Globe

Girl, Wash Your Face

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over

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thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

What Every Autistic Girl Wishes Her Parents Knew

A timely, intelligent, and entertaining exploration of why ambitious women are often perceived as rude and how the power of rudeness can be harnessed in relationships, in bed, at work, and in everyday life—from journalist

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Rebecca Reid. During a TV interview with a comedian, Rebecca Reid found herself unable to get a word in edgewise. So, when she put her finger to her lips and shushed him, she became instantly known on the internet as "Rebecca Rude." It was only then that she realized that being rude could actually be her superpower. A captivating blend of advice and pop culture, Rude will show you how to utilize the power of boldness in every area of your life. Exploring famous women who have been perceived as rude—including Princess Margaret, Anna Wintour, Taylor Swift, Meghan Markle, and others—this book demonstrates how those women used their "rudeness" to get what they want—and deserve—out of life. Reid also addresses whether there are different rules of rudeness for women compared to men (yes, there are) and how being taught not to be rude actually prevents women from being successful—especially because when women are assertive, they are often judged as being aggressive. And while there's a place for politeness, Rebecca argues that it's never a bad time to stand up for yourself to achieve your dreams.

How To Pull Girls

RECONSTRUCTING WOMEN'S WARTIME LIVES is about the effects of the Second War War on women's sense of themselves. At the heart of the book is the dichotomy of women who heroically held men's jobs and women who stoically endured the pressures and privations of war at home. These personal accounts reveal the often unexpected ways in which women reconstructed their wartime lives.

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Rude Jokes about Page 3 Girls

"Thoughtfully traces [Mara Wilson's] journey from child actress to Hollywood dropoutWho is she now? She's a writer." –NPR's "Guide To 2016's Great Reads" "Growing up, I wanted to be Mara Wilson. Where Am I Now? is a delight."
–Ilana Glazer, cocreator and star of Broad City Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in Matilda and Mrs. Doubtfire, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of Melrose Place, to discovering in adolescence that she was no longer "cute" enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out who you are and where you belong. Candid, insightful, moving, and hilarious, Where Am I Now? introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female.

How To Build A Girl

Drawing on official records, contemporary writing and oral history, Deborah

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Thom examines the myth and reality of women's "experience of war." She shows that before 1914 they were often supporting dependants who had acquired considerable industrial experience and that women's trade activity was growing. The war showed that women were capable of a variety of tasks and they made great sacrifices and contributions massively to the war effort. The effect of war-work has underlined women's positions by their gender; they had changed but not improved their working lives.

Nice Girls Don't Have Fangs

"Drawing on official records, contemporary writing and oral history, the author examines the myth and reality of women's "experience of war" and shows that before 1914 they were often supporting dependants, had acquired considerable industrial experience, and how women's trade activity was growing. She studies the effect of "dilution and substitution" in making good the loss of industrial workers, the effect of "patriotic fervour", the industrial roles of women, wages, the effect on health and family life and demobilization in 1918-19. The war showed that women were capable of a variety of tasks and they made great sacrifices and contributions massively to the war effort. The effect of war-work has underlined women's positions by their gender; they had changed but not improved their working lives."--Bloomsbury Publishing.

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Rude Girls of the Bible

An updated edition of a best-selling reference for younger adolescents shares practical, expert advice on topics ranging from hair care and healthy eating to menstruation and acne. Original.

The Downstairs Girl

There are few moments in history when the division between the sexes seems as "natural" as during wartime: men go off to the "war front," while women stay behind on the "home front." But the very notion of the home front was an invention of the First World War, when, for the first time, "home" and "domestic" became adjectives that modified the military term "front." Such an innovation acknowledged the significant and presumably new contributions of civilians, especially women, to the war effort. Yet, as Susan Grayzel argues, throughout the war, traditional notions of masculinity and femininity survived, primarily through the maintenance of--and indeed reemphasis on--soldiering and mothering as the core of gender and national identities. Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates, Grayzel analyzes the effects of World War I on ideas about civic participation, national service, morality, sexuality, and identity in wartime Britain and France. Despite the appearance of enormous challenges to gender roles due to the upheavals of

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war, the forces of stability prevailed, she says, demonstrating the Western European gender system's remarkable resilience.

Nice Girls and Rude Girls

Boys don't keep diaries—or do they? The launch of an exciting and innovatively illustrated new series narrated by an unforgettable kid every family can relate to It's a new school year, and Greg Heffley finds himself thrust into middle school, where undersized weaklings share the hallways with kids who are taller, meaner, and already shaving. The hazards of growing up before you're ready are uniquely revealed through words and drawings as Greg records them in his diary. In book one of this debut series, Greg is happy to have Rowley, his sidekick, along for the ride. But when Rowley's star starts to rise, Greg tries to use his best friend's newfound popularity to his own advantage, kicking off a chain of events that will test their friendship in hilarious fashion. Author/illustrator Jeff Kinney recalls the growing pains of school life and introduces a new kind of hero who epitomizes the challenges of being a kid. As Greg says in his diary, "Just don't expect me to be all 'Dear Diary' this and 'Dear Diary' that.t? Luckily for us, what Greg Heffley says he won't do and what he actually does are two very different things. Since its launch in May 2004 on Funbrain.com, the Web version of Diary of a Wimpy Kid has been viewed by 20 million unique online readers. This year, it is averaging 70,000 readers a day. F&P level: T

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The Golden Girls: 'twas the Night Before Christmas

Ivy is worried that she is spoiled rotten because she is an only child, so she asks for Bean's help to find a baby sister. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

The Myth of the Nice Girl

For those bad girls who find most joke books tame, this salacious selection will tickle the funny bone. With the raunchiest, rudest jokes for women ever, this no-holds-barred joke book will have you in stitches at the outrageous one-liners, stories and punchlines served up for you and your mates. Packed with provocative, filthy fun for uninhibited girls, subject areas run the gamut from romance, chat-ups, one-nighters and dirty talk to foreplay, penis size, orgasms and between-the-sheets mishaps. We dare you not to blush.

Dear Girls

A hilarious yet deeply moving coming-of-age novel from New York Times bestselling author Caitlin Moran, "the U.K.'s answer to Tina Fey, Chelsea Handler, and Lena Dunham all rolled into one" (Marie Claire) What do you do in your teenage years when you realize what your parents taught you wasn't

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enough? You must go out and find books and poetry and pop songs and bad heroes—and build yourself. It's 1990. Johanna Morrigan, fourteen, has shamed herself so badly on local TV that she decides that there's no point in being Johanna anymore and reinvents herself as Dolly Wilde—fast-talking, hard-drinking Gothic hero and full-time Lady Sex Adventurer! She will save her poverty-stricken Bohemian family by becoming a writer—like Jo in Little Women, or the Bröntes—but without the dying young bit. By sixteen, she's smoking cigarettes, getting drunk and working for a music paper. She's writing pornographic letters to rock stars, having all kinds of sex with all kinds of men and eviscerating bands in reviews of 600 words or less. But what happens when Johanna realizes she's built Dolly with a fatal flaw? Is a box full of records, a wall full of posters and a head full of paperbacks enough to build a girl after all? Imagine The Bell Jar—written by Rizzo from Grease. How to Build a Girl is a funny, poignant and heartbreakingly evocative story of self-discovery and invention, as only Caitlin Moran could tell it.

The Queen's Gambit

The “powerful” (Michelle Alexander) exploration—featured by The Atlantic, Essence, the Washington Post, New York magazine, NPR, and others—of the harsh and harmful experiences confronting Black girls in schools In a work that Lisa Delpit calls “imperative reading,” Monique W. Morris (Black Stats, Too Beautiful for Words) chronicles the experiences of Black girls across

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the country whose intricate lives are misunderstood, highly judged-by teachers, administrators, and the justice system—and degraded by the very institutions charged with helping them flourish. Called “compelling” and “thought-provoking” by Kirkus Reviews, Pushout exposes a world of confined potential and supports the rising movement to challenge the policies, practices, and cultural illiteracy that push countless students out of school and into unhealthy, unstable, and often unsafe futures. Called a book “for everyone who cares about children” by the Washington Post, Morris’s illumination of these critical issues is “timely and important” (Booklist) at a moment when Black girls are the fastest growing population in the juvenile justice system. Praised by voices as wide-ranging as Gloria Steinem and Roland Martin, and highlighted for the audiences of Elle and Jet right alongside those of EdWeek and the Leonard Lopate Show, Pushout is a book that “will stay with you long after you turn the final page” (Bookish).

Pushout

Cartoons by Jennifer Camper. A perverted, violent, juvenile anti-feminist who seems to have no boundaries whatsoever. -- Diane DiMassa. In Jen Camper's universe of sexy, sweaty, swaggering women, the only law is: Dykes Rule. -- Alison Bechdel

There's a Boy in the Girls' Bathroom

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#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up.

Those Girls

An Amazon Best Business Book of 2018 Selected by Audible as the Best Business Book of 2018 Named “Best New Book” by People Magazine and Refinery29 Named a Most Anticipated Title of April 2018 by Bustle and Levo A Women@Forbes “Boss Moves Book Club” pick A candid guide for ambitious women who want to succeed without losing themselves in the process Fran Hauser

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deconstructs the negative perception of "niceness" that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch. Hauser proves that women don't have to sacrifice their values or hide their authentic personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies, she shows women how to reclaim "nice" and sidestep regressive stereotypes about what a strong leader looks like. Her accessible advice and hard-won wisdom detail how to balance being empathetic with being decisive, how to rise above the double standards that can box you in, how to cultivate authentic confidence that projects throughout a room, and much more. THE MYTH OF THE NICE GIRL is a refreshing dose of forward-looking feminism that will resonate with smart, professional women who know what they want and are looking for real advice to take their career to the next level without losing themselves in the process.

Fat Girl on a Plane

This novel-in-verse—at once literary and emotionally gripping—follows the unfolding friendship between two very different teenage girls who share a hospital room and an illness. Chess, the narrator, is sick, but with what exactly, she isn't sure. And to make matters worse, she must share a hospital room with Shannon, her polar opposite. Where Chess is polite, Shannon is rude. Where Chess tolerates pain silently, Shannon screams bloody murder. Where Chess seems to be getting slowly better, Shannon seems to be

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getting worse. How these teenagers become friends, helping each other come to terms with their illness, makes for a dramatic and deeply moving read. "An emotional and innovative novel. There is so much pathos and humor in these two hospital beds." –E. Lockhart, author of We Were Liars "A story told with the utmost economy of language—intense, compelling, and satisfying." –Susan Patron, author of the Newbery Medal winner The Higher Power of Lucky "Riveting, humanizing and real." –Kirkus Reviews, Starred "A raw, unsentimental perspective on the fight to keep an illness from overpowering one's identity." –Publishers Weekly From the Hardcover edition.

Where Am I Now?

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation.

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Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

The Vanishing Half

I feel a thought forming in my head like a fart brewing in my stomach. And my thought fart is I'm gonna start a YouTube channel! We have a plan. Hopefully nothing will randomly decide to mess with that plan like, oh I dunno, MY COMPLETE BUM HOLE OF A DAD COMING BACK AND FILLING OUR LIVES WITH CHAOS. You know Haylah Swinton - she's big, bold and funnier than a cat in a onesie playing the bagpipes. She's been busy proving she's as a kick-butt comedian, she's got herself a fab boyfriend called Dylan, the best girl crew in the world totally have her back, her little brother isn't driving her totally nuts, and did she mention she has a boyfriend called Dylan? Yes, THAT Dylan. But this proving-she's-funny thing is kind of tough sometimes. And come to think of it, Dylan isn't acting particularly boyfriendly at the moment. Plus her pathetic excuse for a dad has decided to turn up and make everything confusing. As if real life wasn't complicated enough, when Haylah sets up her own comedy YouTube channel, she finds out that online life can be a whole other can of trolls Prepare to snort, guffaw (and cringe) your way through the second hilarious story about pretty funny Haylah Swinton!

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Diary of a Wimpy Kid (Diary of a Wimpy Kid #1)

The basis for the hit Netflix series! “What Walter Tevis did for pool in The Hustler, he does for chess in The Queen’s Gambit” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, The Queen’s Gambit is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of The English Patient

Rude Girls

The War Against Boys

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Some girls will always have your back, and some girls can't help but stab you in it. Junior year, the suburbs of Philadelphia. Alex, Mollie and Veronica are those girls: They're the best of friends and the party girls of the school. But how well does everybody know them--and really, how well do they know one another? Alex is secretly in love with the boy next door and has joined a band--without telling anyone. Mollie suffers from a popular (and possibly sociopathic) boyfriend and a serious mean streak. And Veronica just wants to be loved--literally, figuratively, physicallyshe's not particular. Will this be the year that bonds them forever or tears them apart for good? In a debut novel that is raw, honest, hilarious, and thought-provoking, Lauren Saft masterfully conveys what goes on in the mind of a teenage girl and how often even the closest of friends walk the thin line between love and hate.

Nice Girls Don't Get the Corner Office

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him--except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in

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the whole school, believing in yourself can be the hardest thing in the world. . . .

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