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The Cambridge Companion to Nineteen Eighty-Four
The Art of War: A Graphic Novel
Shooting an Elephant and Other Essays
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Fascism and Democracy
Utopia and Anti-Utopia - A Comparison of Thomas More's Utopia and George Orwell's 1984

The Cambridge Companion to Nineteen Eighty-Four

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

The Art of War: A Graphic Novel

An entertaining graphic adaptation of the oldest military treatise in the world. Hailed as the oldest philosophical discussion on military strategy, Sun Tzu's The Art of War has been adapted as a graphic novel by award-winning illustrator Pete Katz. In this collectible thread-bound edition, the narrative focuses on a teacher instructing a pupil on the main points of Sun Tzu's treatise, with vibrant battle scenes interspersed throughout. Issues such as planning, tactics, maneuvering, and spying are demonstrated in the full-color scenes, so that readers can envision how military goals are achieved using principles from the fifth century BC.

Shooting an Elephant and Other Essays

'The feeling that the very concept of objective truth is fading out of the world this prospect frightens me much more than bombs' On the 70th anniversary of George Orwell's death, a new collection of his brilliant essays written during the Second World War Fascism and Democracy collects five brilliant examples of Orwell's writing during the darkest days of World War Two. Grappling with the principles of democracy and the potential of reform, the meaning of literature and free speech in times of violence, and the sustainability of objective truth, Orwell offers a compelling portrayal of a nation where norms and ideals can no longer be taken for granted. Like the best of Orwell's writing, these essays also serve as timeless reminders of the fragility of freedom.

On Nineteen Eighty-Four

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the

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country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

Orwell on Truth

The Gulag Archipelago Volume 1

These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art.

Books V. Cigarettes

This is the essential edition of the essential book of modern times, 1984, now annotated for students with an introduction by D. J. Taylor. Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls its citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today.

Seeing Things as They Are

"BEST NONFICTION BOOK OF THE 20TH CENTURY" —Time Volume 1 of the gripping epic masterpiece, Solzhenitsyn's chilling report of his arrest and interrogation, which exposed to the world the vast bureaucracy of secret police that haunted Soviet society. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, The New Yorker "Solzhenitsyn's masterpiece. The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of Gulag: A History, from the foreword

And Tango Makes Three

Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means.

Swastika Night

Including Animal Farm 'Orwell is the most influential political writer of the twentieth century' New

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York Review of Books Throughout his life George Orwell aimed, in his words, to make 'political writing into an art'. This collection brings together the best of his matchless political essays and journalism with his timeless satire on totalitarianism, *Animal Farm*. It includes articles on subjects from the corruption of language to the oppressive British Empire; his masterly wartime Socialist polemic, 'The Lion and the Unicorn'; a wry review of *Mein Kampf*; a defence of *Nineteen Eighty-Four*; and extracts from his controversial list of 'Crypto-Communists'. Together these works demonstrate Orwell's commitment to telling the truth, however unpalatable, and doing so with artistry and humanity. Edited by Peter Davison with an Introduction by Timothy Garton Ash

The Last Man in Europe

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

The Essential Orwell

As the science fiction writer Frederik Pohl observes in the lead essay, the contributors collectively find science fiction to be either implicitly or explicitly political by its very nature.

The Ministry of Truth

Jane Austen's world is the stratified society of the English provinces in the early nineteenth century. '*Sense and Sensibility*' follows the divergent paths of harmonious love and opportunistic marriage through the stories of Elinor and Marianne Dashwood and the unscrupulous, self-advancing Lucy Steele and John Willoughby. Marriage is also the central concern of '*Pride and Prejudice*,' in which the proud Darcy and the prejudiced Elizabeth Bennet play out their courtship, fallings-out, and reconciliation. Far more dark and introspective, '*Mansfield Park*' offers Fanny Price, an orphan who becomes the salvation of a great Tory estate.

Nineteen Eighty-four

The only mistake George Orwell made in his anti-utopia 1984 was the date. A lot of things that he described as if happening in 1984 can be observed in the nowadays world. However, he depicted the future that everyone should be afraid of at any time. The iconic story *Animal Farm* and the novel 1984 are his brightest works written in the anti-utopian genre that flourished in the 20th century. The pioneer of the anti-utopia is considered to be a Russian writer Yevgeny Zamyatin, whose novel *We* influenced on the Orwell's works and not less famous Aldous Huxley, the author of *Brave New World*. And what is more, it was Orwell, who came up with an expression the Cold War. *Nineteen Eighty-Four* *Animal farm*

Coming Up for Air

The most formally experimental of all of George Orwell's novels, *A Clergyman's Daughter* charts the course of a young woman's voyage out of a small town in East Anglia and her eventual homecoming. This new edition of the novel is the first in over 30 years.

Orwell and Politics

The Cambridge Companion to Nineteen Eighty-Four is aimed at undergraduates, postgraduates, and

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academics. Situating the novel in multiple frameworks, including contextual considerations and literary histories, the book asks new questions about the novel's significance in an age in which authoritarianism finds itself freshly empowered.

1984. Nineteen Eighty-Four. Animal farm

In "Nineteen eighty-four", one of the 20th century's great myth-makers George Orwell takes a cold look at the future. "Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal."

Diaries

A New York Times bestselling modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, The Handmaid's Tale. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Nineteen Eighty-four

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Nineteen Eighty-four

Appearing for the first time in one volume, these trenchant letters tell the eloquent narrative of Orwell's life in his own words. From his school days to his tragic early death, George Orwell, who never wrote an autobiography, chronicled the dramatic events of his turbulent life in a profusion of powerful letters. Indeed, one of the twentieth century's most revered icons was a lively, prolific correspondent who developed in rich, nuanced dispatches the ideas that would influence generations of writers and intellectuals. This historic work—never before published in America and featuring many previously unseen letters—presents an account of Orwell's interior life as personal and absorbing as readers may ever see. Over the course of a lifetime, Orwell corresponded with hundreds of people, including many distinguished political and artistic figures. Witty, personal, and profound, the letters tell the story of Orwell's passionate first love that ended in devastation and explains how young Eric Arthur Blair chose the pseudonym "George Orwell." In missives to

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*luminaries such as T. S. Eliot, Stephen Spender, Arthur Koestler, Cyril Connolly, and Henry Miller, he spells out his literary and philosophical beliefs. Readers will encounter Orwell's thoughts on matters both quotidian (poltergeists and the art of playing croquet) and historical—including his illuminating descriptions of war-shattered Barcelona and pronouncements on bayonets and the immanent cruelty of chaining German prisoners. The letters also reveal the origins of his famous novels. To a fan he wrote, "I think, and have thought ever since the war began...that our cause is the better, but we have to keep on making it the better, which involves constant criticism." A paragraph before, he explained that the British intelligentsia in 1944 were "perfectly ready for dictatorial methods, secret police, systematic falsification of history," prefiguring the themes of 1984. Entrusting the manuscript of *Animal Farm* to Leonard Moore, his literary agent, Orwell describes it as "a sort of fairy story, really a fable with political meaning...This book is murder from the Communist point of view." Hardly known outside a small circle of Orwell scholars, these rare letters include Orwell's message to Dwight Macdonald of 5 December 1946 explaining *Animal Farm*; his correspondence with his first translator, R. N. Rimbault (with English translations of the French originals); and the moving encomium written about Orwell by his BBC head of department after his service there. The volume concludes with a fearless account of the painful illness that took Orwell's life at age forty-seven. His last letter concerns his son and his estate and closes with the words, "Beyond that I can't make plans at present." Meticulously edited and fully annotated by Peter Davison, the world's preeminent Orwell scholar, the volume presents Orwell "in all his varieties" and his relationships with those most close to him, especially his first wife, Eileen. Combined with rare photographs and hand-drawn illustrations, *George Orwell: A Life in Letters* offers "everything a reader new to Orwell needs to know...and a great deal that diehard fans will be enchanted to have" (*New Statesmen*).*

The Mahabharata

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

George Orwell: A Life in Letters

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1, University of Hannover (Englisches Seminar Universität Hannover), course: Utopias of the Sixteenth and Seventeenth Centuries, 8 entries in the bibliography, language: English, comment: In the following paper I want to examine the relationship between Thomas Mores Utopia and George Orwell's Nineteen Eighty-Four. As both these texts offer a wealth of material for interpretation, I want to concentrate mainly on emphasizing the similarities in the description of the political and social systems. I will attempt to underline these very essential resemblances by examining how life in Utopia differs from life in Nineteen Eighty-Four for the individual social

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being., abstract: n the following paper I want to examine the relationship between Thomas Mores Utopia and George Orwell's Nineteen Eighty-Four. As both these texts offer a wealth of material for interpretation, I want to concentrate mainly on emphasizing the similarities in the description of the political and social systems. I will attempt to underline these very essential resemblances by examining how life in Utopia differs from life in Nineteen Eighty-Four for the individual social being. After reading Utopia for the first time It seemed to me an important question to examine the world of Utopia from a different angle, by comparing it to the opposite, politically charged Anti-Utopian novel Nineteen Eighty-Four. In comparing these texts I began to ask myself if Thomas More was actually well ahead of his time in constructing the world of Utopia. Taking Orwell's text into consideration, I felt that there was a striking similarity between the texts although they differed in their criticism and point of departure. What I want to explore in the following pages is to show how the political system of Utopia depends on an unyielding denial of human individuality, a denial that is an essential part of th''

1984

Winner of the Whitbread Biography Award: A "profoundly moving [and] definitive" portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell's friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author's death in 1950, D. J. Taylor's prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

The Complete Novels of Jane Austen

One of Britain's most popular novels, George Orwell's dystopian tale Nineteen Eighty-Four is set in a society terrorised by a totalitarian ideology propagated by The Party. 'It was a bright cold day in April, and the clocks were striking thirteen.' Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . . Nineteen Eighty-Four is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime. The novel also coined many new words and phrases which regular appear in popular culture, such as 'Big Brother', 'thoughtcrime', 'doublethink' and 'Newspeak'. 'More relevant to today than almost any other book that you can think of' Jo Brand 'Right up there among my favourite books I read it again and again' Margaret Atwood George Orwell (Eric Arthur Blair) was an accomplished social, political and literary commentator and essayist known for his non-fiction works The Road to Wigan Pier and Homage to Catalonia. His most famous novels, Animal Farm and 1984 have influenced a generation of twentieth century political satirists and dystopian novelists. This edition of Orwell's seminal novel is introduced by Professor Peter Davidson.

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The Testaments

George Orwell was perhaps the twentieth century's best chronicler of English culture and one of our most significant political thinkers. In this covetable boxed set are collected together four of his essential works, including the seminal novel Nineteen Eighty-Four.

A Clergyman's Daughter

George Orwell's Nineteen Eighty-Four is among the most widely read books in the world. For more than 50 years, it has been regarded as a morality tale for the possible future of modern society, a future involving nothing less than extinction of humanity itself. Does Nineteen Eighty-Four remain relevant in our new century? The editors of this book assembled a distinguished group of philosophers, literary specialists, political commentators, historians, and lawyers and asked them to take a wide-ranging and uninhibited look at that question. The editors deliberately avoided Orwell scholars in an effort to call forth a fresh and diverse range of responses to the major work of one of the most durable literary figures among twentieth-century English writers. As Nineteen Eighty-Four protagonist Winston Smith has admirers on the right, in the center, and on the left, the contributors similarly represent a wide range of political, literary, and moral viewpoints. The Cold War that has so often been linked to Orwell's novel ended with more of a whimper than a bang, but most of the issues of concern to him remain alive in some form today: censorship, scientific surveillance, power worship, the autonomy of art, the meaning of democracy, relations between men and women, and many others. The contributors bring a variety of insightful and contemporary perspectives to bear on these questions.

Complete Novels

All Art Is Propaganda

In this collection you will find : Novels -The Time Machine -The War of the Worlds -The Invisible Man -The Island of Doctor Moreau -The Sleeper Awakes -A Modern Utopia -The Wheels of Chance -The First Men in the Moon -The Food of the Gods and How It Came to Earth -In the Days of the Comet -Ann Veronica Short Stories -Tales of Space and Time -The Red Room -The Diamond Maker -Æpyornis Island -The Chronic Argonauts -The Flowering of the Strange Orchid -The Remarkable Case of Davidson's Eyes -The History of Mr Polly The World Set Free +++ H. G. Wells - Biography

Nineteen Eighty-Four

NEW YORK TIMES BESTSELLER It's time for a black exit. Political activist and social media star Candace Owens addresses the many ways that Democrat Party policies hurt, rather than help, the African American community, and why she and many others are turning right. Black Americans have long been shackled to the Democrats. Seeing no viable alternative, they have watched liberal politicians take the black vote for granted without pledging anything in return. In Blackout, Owens argues that this automatic allegiance is both illogical and unearned. She contends that the Democrat Party has a long history of racism and exposes the ideals that hinder the black community's ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Instead, Owens offers up a different ideology by issuing a challenge: It's time for a major black exodus. From dependency, from victimhood, from miseducation—and the Democrat Party, which perpetuates all three. Owens explains that government assistance is a double-edged sword, that

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the Left dismisses the faith so important to the black community, that Democrat permissiveness toward abortion disproportionately affects black babies, that the #MeToo movement hurts black men, and much more. Weaving in her personal story, which ushered her from a roach-infested low-income apartment to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality. Well-researched and intelligently argued, Blackout lays bare the myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more successful, and more self-sufficient.

It Can't Happen Here

George Bowling, the hero of this comic novel, is a middle-aged insurance salesman who lives in an average English suburban row house with a wife and two children. One day, after winning some money from a bet, he goes back to the village where he.

Blackout

Presents a collection of essays from George Orwell, including his discussion of pacifism, "My Country Right or Left," his scathingly complicated views on the dirty work of imperialism in "Shooting an Elephant," and his very firm opinion on how to make "A Nice Cup of Tea."

Political Science Fiction

Essays

Contains the complete novels of George Orwell: Animal Farm, Burmese Days, A Clergyman's Daughter, Coming up for Air, Keep the Aspidochelone Flying and Nineteen Eighty-Four.

The Complete Works of George Orwell: Two wasted years, 1943

Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls its citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today. This is the essential edition of the essential book of modern times. Annotated and with an Introduction by D. J. Taylor 'The book of the twentieth century . . . haunts us with an ever-darker relevance.' Independent 'The greatest writer of the twentieth century.' Observer

Burmese Days

"Shooting an Elephant and Other Essays" is a collection of 23 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Included in this collection: - Why I Write - The Spike - A Hanging - Shooting an Elephant - Bookshop Memories

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- Charles Dickens - Boys' Weeklies - My Country Right or Left - Looking Back on the Spanish War - In Defence of English Cooking - Good Bad Books - The Sporting Spirit - Nonsense Poetry - The Prevention of Literature - Books v. Cigarettes - Decline of the English Murder - Some Thoughts on the Common Toad - Confessions of a Book Reviewer - Politics v. Literature: An Examination of Gulliver's Travels - How the Poor Die - Such, Such Were the Joys - Reflections on Gandhi - Politics and the English Language

Essays

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Orwell

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Complete Novels of George Orwell

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory."--George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

Fascism and Democracy

Orwell draws on his years of experience in India to tell this story of the waning days of British

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imperialism. A handful of Englishmen living in a settlement in Burma congregate in the European Club, drink whiskey.

Utopia and Anti-Utopia - A Comparison of Thomas More's Utopia and George Orwell's 1984

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, connen, or frauds, and he made his feelings well-known. In Orwell on Truth, excerpts from across Orwell's career show how his writing and worldview developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II and the rise of totalitarian states. In a world that seems increasingly like one of Orwell's dystopias, a willingness to speak truth to power is more important than ever. With Orwell on Truth, readers get a collection of both powerful quotes and the context for them.

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