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Out Of Many A History Of The American People Brief Edition Volume 1 Chapters 1 17 6th Edition | fb3a65995c7526c66d35a5c31fff18d6

The Black Book of Communism
Out of Many Waters
Out of Many, Volume 2 Value Package (Includes Primary Source
Out of Many
A History of the American People
The Color of Law: A Forgotten History of How Our Government Segregated America
A People's History of the United States
A Short History of Nearly Everything
The Influence of Sea Power Upon History, 1660-1783
Out of Many
Out of Many History of American People
The Great Gatsby (with Audio & Text)
The Great Inflation
The Negro Motorist Green Book Compendium
The Jefferson Bible
The Role of Telehealth in an Evolving Health Care Environment
The Army Nurse Corps
Out of Many
Land of Hope
Out of Many: a History of the American People
Out of Many: a History of the American People
Blitzed Out of Many
Revel Access Card
Out of Many
Out of Many, Combined Volume
Out of Many
Lies My Teacher Told Me
Stone by Stone
Out of Many
I Survived the Sinking of the Titanic, 1912 (I Survived #1)
A House of Many Mansions
The Omnivore's Dilemma
Out of Many
Out of Many: Pearson New International Edition
Nobody's Normal: How Culture Created the Stigma of Mental Illness
Out of the Northwoods
The Everything Store
Out of Many
Anthem
Out of Many

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life. This book is the abridged version of Out of Many, seventh edition. A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society cast moral judgments on anyone deemed mentally ill, confining many to asylums. In Nobody's Normal, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental-illness stigma—from the eighteenth century, through America's major wars, and into today's high-tech economy. Nobody's Normal argues that stigma is a social process that can be explained through cultural history, a process that began the moment we defined mental illness, that we learn from within our communities, and that we ultimately have the power to change. Though the legacies of shame and secrecy are still with us today, Grinker writes that we are at the cusp of ending the marginalization of the mentally ill. In the twenty-first century, mental illnesses are fast becoming a more accepted and visible part of human diversity. Grinker infuses the book with the personal history of his family's four generations of involvement in psychiatry, including his grandfather's analysis with Sigmund Freud, his own daughter's experience with autism, and culminating in his research on neurodiversity. Drawing on cutting-edge science, historical archives, and cross-cultural research in Africa and Asia, Grinker takes readers on an international journey to discover the origins of, and variances in, our cultural response to neurodiversity. Urgent, eye-opening, and ultimately hopeful, Nobody's Normal explains how we are transforming mental illness and offers a path to end the shadow of stigma. The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History. New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (Nonfiction) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's The Color of Law offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), The Color of Law forces us to face the obligation to remedy our unconstitutional past. Controlling inflation is among the most important objectives of economic policy. By maintaining price stability, policy makers are able to reduce uncertainty, improve price-monitoring mechanisms, and facilitate more efficient planning and allocation of resources, thereby raising productivity. This volume focuses on understanding the causes of the Great Inflation of the 1970s and '80s, which

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saw rising inflation in many nations, and which propelled interest rates across the developing world into the double digits. In the decades since, the immediate cause of the period's rise in inflation has been the subject of considerable debate. Among the areas of contention are the role of monetary policy in driving inflation and the implications this had both for policy design and for evaluating the performance of those who set the policy. Here, contributors map monetary policy from the 1960s to the present, shedding light on the ways in which the lessons of the Great Inflation were absorbed and applied to today's global and increasingly complex economic environment. Every American has heard of the lumberjack hero Paul Bunyan and his big blue ox. For 100 years his exploits filled cartoons, magazines, short stories, and children's books, and his name advertised everything from pancake breakfasts to construction supplies. By 1950 Bunyan was a ubiquitous icon of America's strength and ingenuity. Until now, no one knew where he came from—and the extent to which this mythical hero is rooted in Wisconsin. Out of the Northwoods presents the culture of nineteenth-century lumberjacks in their own words. It includes eyewitness accounts of how the first Bunyan stories were shared on frigid winter nights, around logging camp stoves, in the Wisconsin pinery. It describes where the tales began, how they moved out of the forest and into print, and why publication changed them forever. Part bibliographic mystery and part social history, Out of the Northwoods explains for the first time why we all know and love Paul Bunyan. Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life. This book is the abridged version of Out of Many, seventh edition. For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as Land of Hope brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of Land of Hope will find both in its pages. The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived! "Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be "objective." What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro. In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader. In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, *The Great Gatsby* provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with

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other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era. "For the two-semester U.S. history survey course. Offers students insight into how diverse communities and different regions have shaped America's past. "Out of Many" reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. Each chapter helps students understand the textured and varied history that has produced the increasing complexity of America. The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read. "Kamal Salibi is the foremost living historian of Lebanon, and his new book is even more important than his earlier one because it throws light on the present and future of the country as well as its past."—Albert Hourani, author of A History of the Arab Peoples "Among Lebanese historians only Kamal Salibi has the credibility to write such a book. Its timely appearance signals a new era in Lebanese history. It will undoubtedly become a classic."—Nadim Shehadi, Director, the Centre for Lebanese Studies, Oxford "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence. Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people. There once may have been 250,000 miles of stone walls in America's Northeast, stretching farther than the distance to the moon. They took three billion man-hours to build. And even though most are crumbling today, they contain a magnificent scientific and cultural story—about the geothermal forces that formed their stones, the tectonic movements that brought them to the surface, the glacial tide that broke them apart, the earth that held them for so long, and about the humans who built them. Stone walls layer time like Russian dolls, their smallest elements reflecting the longest spans, and Thorson urges us to study them, for each stone has its own story. Linking geological history to the early American experience, Stone by Stone presents a fascinating picture of the land the Pilgrims settled, allowing us to see and understand it with new eyes. NOTE: You are purchasing a standalone product; MyHistoryLab does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab, search for ISBN-10: 0134126874 / ISBN-13: 9780134126876. That package includes ISBN-10: 0205962068 / ISBN-13: 9780205962068 and ISBN-10: 0205967779 / ISBN-13: 9780205967773. MyHistoryLab should only be purchased when required by an instructor. For courses in U.S. History Show students how diverse communities and different regions have shaped America Out of Many: A History of the American People, Eighth Edition offers a distinctive and relevant approach to American history, highlighting the experiences of diverse communities of Americans in the unfolding story of our country. The only American history text with a truly continental perspective, Out of Many offers community vignettes — from New England to the South, the Midwest to the far West — that help students see how diverse communities and different regions have shaped America's past. By focusing on particular communities and regions, Out of Many weaves the stories of the people and the nation into a single compelling narrative that continues to this day. Also available with MyHistoryLab® MyHistoryLab for the U.S. History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. Out of Many: A History of the American People, Eighth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. In 1996, the Institute of Medicine (IOM) released its report Telemedicine: A Guide to Assessing Telecommunications for Health Care. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special

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characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment. NOTE: You are purchasing a standalone product; MyHistoryLab does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab, search for ISBN-10: 0134126831 / ISBN-13: 9780134126838. That package includes ISBN-10: 0205958516 / ISBN-13: 9780205958511 and ISBN-10: 0205967779 / ISBN-13: 9780205967773. MyHistoryLab should only be purchased when required by an instructor. For courses in U.S. History Show students how diverse communities and different regions have shaped America Out of Many: A History of the American People, Eighth Edition offers a distinctive and relevant approach to American history, highlighting the experiences of diverse communities of Americans in the unfolding story of our country. 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Out of Many: A History of the American People, Eighth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. Kidnapped from their parents during the Portuguese Inquisition and sent to work as slaves at a monastery in Brazil, two Jewish sisters attempt to make their way back to Europe to find their parents, but instead one becomes part of a group founding the first Jewish settlement in the United States. NOTE: You are purchasing a standalone product; MyHistoryLab does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab, search for ISBN-10: 0134126718 / ISBN-13: 9780134126715. That package includes ISBN-10: 020596205X / ISBN-13: 9780205962051 and ISBN-10: 0205967779 / ISBN-13: 9780205967773. MyHistoryLab should only be purchased when required by an instructor. 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Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. Out of Many: A History of the American People, Eighth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life. This book is the abridged version of Out of Many, seventh edition. This work weaves together the complex interaction of social, political and historical forces that have shaped the United States and from which the American people have evolved by telling stories of people and of the nation. For courses in U.S. History Show students how diverse communities and different regions have shaped America Revel(TM) Out of Many: A History of the American People focuses on particular communities and regions to weave the stories of the people and the nation into a single compelling narrative that continues to this day. Approaching American history from a truly continental perspective, authors John Faragher, Mari Jo Buhle, Daniel Czitrom, and Susan Armitage present vignettes -- from New England to the South, the Midwest to the far West -- that help students

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see how diverse communities and different regions have shaped America's past. Updated with the latest data throughout, the 9th Edition emphasizes the impact of social and economic inequality on contemporary American life from 1974 to the present. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel. One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining. *New York Times* Bestseller "[A] fascinating, engrossing, often dark history of drug use in the Third Reich." — *Washington Post* The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. "Delightfully nuts." — *The New Yorker* NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world's first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders's film *Palermo Shooting*. He lives in Berlin. An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment. By the author of *The Botany of Desire*. 125,000 first printing. Through the use of stories—of the nation and its people—and with emphasis on the fact that American history has never been the preserve of any particular region, this book weaves together the complex interaction of social, political and historical forces that have shaped the United States and from which "the American people" have evolved. It integrates traditional turning points and watershed events with the stories of the country's many diverse communities. This volume covers: Reconstruction, 1863- 1877; Conquest and Survival in the Trans-Mississippi West, 1860-1900; The Incorporation of America, 1865-1900; Commonwealth and Empire, 1870-1900; Urban America and the Progressive Era, 1900-1917; World War I, 1914-1920; The Twenties, 1920-1929; The Great Depression and the New Deal, 1929-1940; World War II, 1941-1945; The Cold War, 1945-1952; America at Mid-century, 1952-1963; The Civil Rights Movement, 1945-1966; War at Home, War Abroad, 1965-1974; The Overextended Society, 1974-1980; The Conservative Ascendancy, since 1980. For Americans with a passion for history and their country. Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

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