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Then It Fell Apart Dracula The Unkindest Tide Eye Spy The Thirteenth Darkness on His Bones The Book of Ceremonial Magic The Eternal Kiss Dangerous Games Prisoner of Midnight Piece of Vampire Blood Rites Never Let Me Go The Vampire Fledgling Those Who Hunt the Night Dark Prince Vampire Academy (book 1) Let the Right One In The Vampire Trap The Radleys Blood Maidens Blood Rites Living Dead in Dallas Department 19 The Midnight Guardian Traveling with the Dead The Moth Diaries Pale Guardian Always Find You The Moth Diaries The Time of the Dark Mark Z. Danielewski's House of Leaves An Unattractive Vampire Moon Sworn Paranormalcy Violin The Magistrates of Hell Vittorio, the Vampire Dead Ever After

Then It Fell Apart After learning the devastating reason why vampire hunk Eric Northman has been cooling on their relationship, clairvoyant waitress Sookie Stackhouse becomes embroiled in a shocking murder that sends all of Bon Temps reeling in the final novel of the best-selling series. Reprint. 750,000 first printing.

Dracula Jamie Carpenter's father is dead, his mother is missing, and he was just rescued by an enormous creature named Frankenstein. Now Jamie is pulled into a secret organization responsible for policing the supernatural, founded more than a century ago by Abraham Van Helsing. . . . Department Nineteen takes us through history, across Europe, and beyond - from the cobbled streets of Victorian London to prohibition-era New York, from the icy wastes of Arctic Russia to the treacherous mountains of Transylvania. Part modern thriller, part classic horror, it's packed with mystery, mayhem, and a level of suspense that makes a Darren Shan novel look like a romantic comedy.

The Unkindest Tide Simon. Something frightful has happened to Jamie. Please come . . . When James Asher is found unconscious in the cemetery of the Church of St. Clare Pieds-Nus with multiple puncture-wounds in his throat and arms, his wife, Lydia, knows of only one person to call: the vampire Don Simon Ysidro. Old friend and old adversary, he is the only one who can help Lydia protect her unconscious, fevered husband from the vampires of Paris. Why James has been attacked - and why he was called to Paris in the first place - Lydia has no idea. But she knows that she must find out, and quickly. For with James wavering between life and death, and war descending on the world, their slim chance of saving themselves from the vampires grows slimmer with each passing day . . .

Eye Spy What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, PLAY. Like generation-defining albums before it, PLAY was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

The Thirteenth A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

Darkness on His Bones When a vampire enlists the aid of cocktail waitress Sookie Stackhouse to use her telepathic talents to find a missing vampire in Dallas, she agrees to the deal if the vampires promise to behave and to let the humans go unharmed. Original.

The Book of Ceremonial Magic From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Eternal Kiss A California medieval scholar is pulled into a far-off magical world—and a fight to save mankind—in this novel by a New York Times–bestselling author. As a student of medieval history, Gil Patterson is a woman familiar with dark stories. She knows well the Crusades, the Black Death, and the other horrors of the Middle Ages, but it is another kind of atrocity that has begun to haunt her dreams. She sees forces of evil assaulting a beleaguered kingdom, whose kind people are on the brink of annihilation, and awakes each morning in a cold sweat. Gil dismisses the dreams until a wizard appears in her apartment. He has crossed into her dimension,

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passing through the fraying fabric of the universe, to ask her help. For mankind to survive he must protect an infant prince, whom he plans to hide in Gil's world. The student of history is about to get much closer to evil than she ever imagined. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Dangerous Games At an exclusive boarding school, a sixteen-year-old girl records her most intimate thoughts in a diary. The object of her growing obsession is her room-mate Lucy Blake's friendship with Enessa, their new and disturbing classmate. As dark rumours, suspicions and a series of ominous disasters swirl around Enessa, fear spreads through the school, and what is true and what is dreamed bleed together into a waking nightmare of gothic menace, fuelled by the anxieties, lusts and fears of adolescence.

Prisoner of Midnight "A darned good read finished it in one sitting. Charming characters I'd love to visit again." — Lynsay Sands, New York Times best-selling author of *The Argeneau* series "Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don't have to be boring. Or sparkly." — Veronica Belmont and Tom Merritt, *Sword & Laser* Jim McDoniel's debut novel. An Unattractive Vampire, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Cursed One, the Devil's Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently he's just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?

Piece of Vampire From the New York Times—bestselling author: A vampire alliance may turn the Thames blood red in "one of the best vampire novels of the decade" (Booklist). After a career in her Majesty's secret service, James Asher's quiet London retirement was shattered when the immortal, Don Simon Ysidro, solicited his help, ushering James and his physician wife, Lydia, into the vampire underworld. But now it is Lydia who needs Ysidro's assistance. Her husband is going it alone on the trail of an Austrian spy who is forging a potentially catastrophic alliance with the undead—a secret coalition that has unwittingly lured James into very mortal danger. Lydia can't let that happen. She and Ysidro embark on their own pursuit that snakes across the continent from London to Vienna and finally to Constantinople, where an elaborate power struggle between the living and the dead has just begun. It is one that is plunging all of them into the heart of a terrifying conspiracy—with the fate of the entire British Empire at stake. Following *Those Who Hunt the Night*, the second book in the James Asher series—"captures both the subtle ambience of turn-of-the-century political intrigue and the even more baroque pathways of the human and the inhuman heart [with] its rich atmosphere and vibrant characters" (Library Journal). This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Blood Rites Dhampire Riley Jenson, a hybrid of vampire and werewolf, journeys to Melbourne and into the heart of the city's seductive and dangerous urban underworld to find an enigmatic killer who has been using a nightclub that caters to its denizens' every fantasy as his stalking grounds. Original.

Never Let Me Go One step forward, two steps back. Our enemies are out in the open now - we have them in our sights. Unfortunately, that means we're more exposed than ever, too. We found the Qilin, but we've lost my vampire. My guys tell me he'll be fine, but will we? Just when I think I have Haret figured out, I find a new piece to the puzzle. There are cities in the sky, magical creatures losing magic, and goddesses cracking under the pressure. We might even have to make a bargain with an old devil, just to survive. There's a war coming, and everyone is choosing sides between the fae and the mages. I say it's time a third party enters this circus ring. I'm Carlyle Licorne, and balancing the darkness starts with me.

The Vampire THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and utrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the hierarchies of extra-mundane intelligence are within easy communication, and become ministers or tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Fledgling Evie's always thought of herself as a normal teenager, even though she works for the International Paranormal Containment Agency, her ex-boyfriend is a faerie, she's falling for a shape-shifter, and she's the only person who can see through paranormals' glammers. But Evie's about to realize that she may very well be at the center of a dark faerie prophecy promising destruction to all paranormal creatures. So much for normal.

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Those Who Hunt the Night The demonic ghost of a Russian aristocrat uses his magic violin to enchant the exquisite Triana and transport her to a terrifying realm where they join a battle of wills, in an evocative tale of seduction. Reprint.

Dark Prince Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit different?

Vampire Academy (book 1) During the carnage of World War One, James Asher joins forces with the vampires of Europe to counter an even deadlier threat. The vampires call them 'The Others'. Neither living nor dead, the revenants are mindless and unstoppable – and in the carnage of the First World War, governments already running short of men to throw into battle might be very interested in soldiers who don't ask questions and are hard to kill. Front-line volunteer nurse Lydia Asher is horrified to learn that someone has found a way to control revenants, and is creating them for this purpose. Back in London, Lydia's husband, former spy James Asher, is even more appalled to learn that revenants are beginning to show up in England, on the loose. Since revenants devour vampires, the vampires of Europe – most of whom are at the Front, feeding completely unnoticed on the dying – join forces with the Ashers to find the source of the threat before the world is overwhelmed.

Let the Right One In Now in hardcover, the thirteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series! Hundreds of years ago, the Selkies made a deal with the sea witch: they would have the sea for as long as she allowed it, and when the time came, she would call in all their debts at once. Many people assumed that day would never come. Those people were wrong. When the Luidaeg--October "Toby" Daye's oldest and most dangerous ally--tells her the time has come for the Selkies to fulfill their side of the bargain, and that Toby must be a part of the process, Toby can't refuse. Literally. The Selkies aren't the only ones in debt to the Luidaeg, and Toby has to pay what she owes like anyone else. They will travel to the fabled Duchy of Ships and call a convocation of the Selkies, telling them to come and meet the Luidaeg's price or face the consequences. Of course, nothing is that simple. When Dianda Lorden's brother appears to arrest Dianda for treason against the Undersea, when a Selkie woman is stripped of her skin and then murdered, when everything is falling apart, that's when Toby will have to answer the real question of the hour. Is she going to sink? Or is she going to swim?

The Vampire Trap The new 'James Asher' vampire novel from the best-selling author It's 1911. War is coming, and according to one of the vampires of St. Petersburg, the Kaiser is trying to recruit vampires. James Asher, Oxford don and formerly on His Majesty's Secret Service, is forced to team up again with his vampire partner Don Simon Ysidro for a journey to the subarctic Russian capital. Are they on the trail of a rogue vampire with a plan to achieve the power to walk in daylight? Asher wonders. Or is Ysidro's real agenda to seek the woman he once loved?

The Radleys In this novel in the #1 New York Times bestselling Dresden Files, Chicago's only professional wizard takes on a case for a vampire and becomes the prime suspect in a series of ghastly murders. Harry Dresden has had worse assignments than going undercover on the set of an adult film. Like fleeing a burning building full of enraged demon-monkeys, for instance. Or going toe-to-leaf with a walking plant monster. Still, there's something more troubling than usual about his newest case. The film's producer believes he's the target of a sinister curse—but it's the women around him who are dying, in increasingly spectacular ways. Harry's doubly frustrated because he only got involved with this bizarre mystery as a favor to Thomas—his flirtatious, self-absorbed vampire acquaintance of dubious integrity. Thomas has a personal stake in the case Harry can't quite figure out, until his investigation leads him straight to the vampire's oversexed, bite-happy family. Now, Harry's about to discover that Thomas' family tree has been hiding a shocking secret: a revelation that will change Harry's life forever.

Blood Maidens It's 1938, and the tentacles of Hitler's terrifying Third Reich have commenced their stranglehold on Europe. The Nazi empire will soon be clean of all bloodlines deemed tainted or undesirable including vampires. London's ancient tribunal of vampires is aghast at the destruction taking place on the Continent. Though vampires try not to interfere with human politics, Hitler's terrible plans force them into action. They resolve to send five of their most formidable vampires to Berlin—millennials that have lived over 1000 years and whose age and wisdom make them close to invulnerable—to infiltrate, disrupt, and destroy the growing Nazi war machine. The brilliant and beautiful millennial Brigit is loath to go, but her powers are needed if the mission is to have any chance of success. She must summon all her strength to endure the separation from her lover Eamon, whom she made almost eight centuries ago, but whose lack of millennial status makes him an unacceptable choice for this operation. Though he longs to join her, his duty to Brigit is best served from afar, by nurturing their deep psychic connection and reinforcing her spirit with his fierce devotion and memories of his tender embrace. But as the millennials attempt to penetrate and sabotage Hitler's armies, they discover that the Nazis are more capable than any human force they've yet encountered and more monstrous than they'd ever imagined. Forced to take bolder, more dangerous steps, they soon attract the attention of specially trained vampire hunters loyal to Hitler and his vision of a vampire-free Europe. Exposed, deep inside enemy territory, with vicious Nazi officers and hunters at her heels, Brigit must attempt a daring escape from the Continent, guarding precious cargo that marks the only hope of salvaging their mission.

Blood Rites St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

Living Dead in Dallas A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Department 19 The entire Neteru Guardian team is on the run as Vampire Hunters Carlos and Denali await the birth of their first child, the powers of darkness unleash the beginnings of an apocalypse, and the Anti-Christ is poised for emergence.

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The *Midnight Guardian* In September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building's basement—and the price of entry was just a little blood. *I Always Find You* is a horror story—as bizarre and macabre as any of Lindqvist's earlier novels—but it's also a melancholy meditation on being young and lonely, on making friends and growing up. It's about magic, and the intensity of human connection—and the evil we carry inside. John Ajvide Lindqvist lives in Sweden, and has worked as a magician and stand-up comedian. His first novel, the international bestseller *Let the Right One In*, was published in more than thirty countries. Marlene Delargy is based in the UK. She has translated novels by Swedish writers including Kristina Ohlsson, Viveca Sten and Johan Theorin—with whom she won the CWA International Dagger 2010 for *The Darkest Room*. 'The strength of the novel lies in the author's calm, unhurried reporting of increasingly supernatural events, and his decision to have a fictional version of himself as narrator, which lends an unsettling autobiographical element and grounds the story in reality.' *Guardian* 'Lindqvist manages a near-perfect blend of moving and macabre.' *BookMooch* 'As imaginative and brilliant as any of Stephen King's famous stories Eerie and compelling.' *Canberra Weekly* on *I Am Behind You* 'Mixes the ordinary with the macabre to provide a story that will leave you pondering Perfectly chilling.' *Aurealis* 'A genuine skin-crawler of a book.' *Otago Daily Times* on *I Am Behind You*. '[A] tale of a strange evil force.' *Age* 'A bizarre read, seriously inventive and wildly different.' *Weekend West*

Traveling with the Dead An incomparable gift for Christine Feehan fans, *Dark Prince* returns in a new, author's cut special edition. #1 *New York Times* bestseller Feehan revisits her classic tale of paranormal romance—the breathtaking story of a beautiful hunter with extraordinary telepathic abilities captivated by the powerful allure of a tormented prince of the mysterious Carpathians—expanding the beloved story by 100 never before seen pages! Here is your golden opportunity to experience the first book in Christine Feehan's remarkable *Dark* saga as you never have before, whether it's a glorious re-entrance into this writer's mystical, unforgettable world...or your very first visit!

The Moth Diaries An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

Pale Guardian Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

I Always Find You Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

The Moth Diaries From a *New York Times* bestselling author: A former spy is recruited to unmask a vampire hunter in this *Lucus Award* Winner. James Asher, a retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and he needs James's help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and Lydia's scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (*Kirkus Reviews*). Barbara Hambly gives "Anne Rice a run for her money" (*Publishers Weekly*) and "Don Simon is unforgettable" (*Charlaine Harris*). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

The Time of the Dark Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

Mark Z. Danielewski's *House of Leaves* Cinderella retold: Fae, vampires, shifters, and a Godmother who'll grant you any wish—if you pay the price. Elle and Dex concoct a plan to lure in the Allegiant vampires responsible for the recent spate of human abductions, but a surprising revelation threatens to change everything. While Elle works hard to keep the ugly truth of who she really is from Dex, it turns out Dex is keeping a secret of his own. ~ ~ ~ This is episode 2 of 6 of a SERIALIZED Cinderella retelling. It is not novel-length. Expect cliffhangers! Approximately 25,000 words or 110 print pages. **Prefer to binge-read all the episodes together? Look for *City of Wishes: The Complete Cinderella Story* ~ ~ ~ In a world of fae, vampires and shifters, where wishes can be bought and bargained for, Elle is human, bound to her stepmother by a slave charm. Her only hope at freedom is to wish for it. But the Godmother rules the illegal wish trade, and the price she demands is steep. Is Elle willing to pay it?

An Unattractive Vampire In this second installment of the *Family Spies* series, set in the bestselling world of Valdemar, the children of Heralds Mags and Amily must follow in their parents' footsteps to protect the realm. Mags, Herald Spy of Valdemar, and his wife,

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Amily, the King's Own Herald, are happily married with three kids. Their daughter, Abidela, dreams of building on her parents' legacy by joining her father's network of spies, hoping to offset her seeming lack of a Gift. But when Abi senses the imminent collapse of a bridge only moments before it happens, she saves countless lives, including that of her best friend, Princess Katiana. The experience, though harrowing, uncovers her unique Gift—an ability to sense the physical strains in objects. Intrigued by the potential of her Gift, the Artificers seek to claim her as their own—but only the Healers can train her. Through training with both of them, Abi discovers unique facets of her Gift, including a synesthetic connection to objects that allows her to “see” as well as feel the strains. Her Gift may also grant her a distinct advantage as a spy—there won't be a building in the entire kingdom of Valdemar with a secret room that she doesn't know about. With the help of her mentors, she must hone her gift to uncover the hidden secrets in the depths of Valdemar.

Moon Sworn There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (*The Spiderwick Chronicles*, *Tithe*), Libba Bray (*A Great and Terrible Beauty*), Melissa De La Cruz (*Blue Blood*), Cassandra Clare (*City of Bones*), Rachel Caine (*Morganville Vampires*), Nancy Holder and Debbie Viguie (*Wicked*), Cecil Castellucci (*Boy Proof*, *Queen of Cool*), Kelley Armstrong (*Women of Otherworld*), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James. They will make everyone a sucker for eternal kisses.

Paranormalcy At an exclusive boarding school in the late 1960's, an unnamed girl keeps a journal so that she can read it some day and “know exactly what happened to me when I was sixteen.”

Violin The vampire hunting spy goes to China to investigate a new form of Undead lurking among Peking's criminal underworld in this “lush and delicious read” (*Publishers Weekly*). China, 1912. James Asher, his brilliant wife Lydia, and the old occultist and vampire hunter Dr. Solomon Karlebach have journeyed to the new-born Republic of China to investigate the rumor that a mindless breed of Undead known as the Others have begun to multiply in the hills west of Peking. Even vampires fear the Others, but some factions of the criminal underworld plan to turn the powerful horde into an unstoppable weapon. Alongside his old vampire partner, Don Simon Ysidro, Asher embarks on a dangerous hunt. But meanwhile, somewhere in the city's labyrinth, the Peking vampires—known as the Magistrates of Hell—are waiting with their own sinister agenda. “Balancing the excitement of dangerous chases through mines full of Undead with the intellectual satisfaction of solving a political mystery, this is a lush and delicious read.” —*Publishers Weekly*

The Magistrates of Hell Vampire Don Simon Ysidro has been captured and held aboard a ship heading to the US to act as a slave, and Dr Lydia Asher must stop it . . . at any cost. March, 1917. The goal of every government involved in the Great War has been achieved: industrialist Spenser Cochran has drugged and enslaved a vampire, Don Simon Ysidro, to do his bidding, and is now on the way to the US aboard a luxury ship. Horrified, Dr Lydia Asher secures her passage on the vessel to rescue her friend from Cochran's chemical thrall. Meanwhile, her husband makes a dangerous alliance with the vampires of Paris to send Lydia the information she needs about the drug. As they cross the Atlantic evidence mounts that another vampire is hiding aboard the ship, indiscriminately murdering passengers. Lydia knows she must solve both cases before the ship docks, and that breaking Cochran's hold on Don Simon will not be enough . . . She must kill him.

Vittorio, the Vampire BONUS: This edition contains excerpt chapters from Keri Arthur's *Mercy Burns and Darkness Unbound*. Some nights never end. Some desires never die. . . . Shape-shifting werewolf and vampire Riley Jensen is through with death—causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead—and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, can fully ease her mind, for she has begun questioning everything that makes her Riley—including her job at the Directorate. Now, the ritualistically slain bodies of ex-cons have started turning up. Reluctantly, Riley takes the case, but something even worse is waiting in the wings. A vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her brother—and even her own identity. Can Riley survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever.

Dead Ever After With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

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